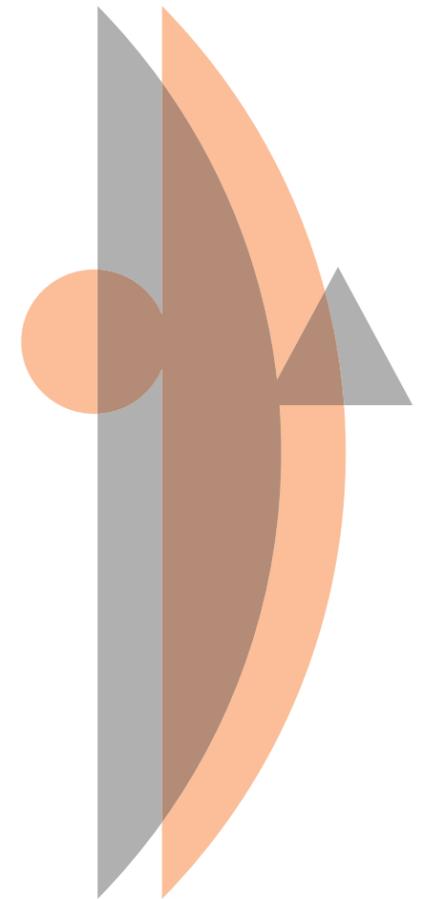


IDA
DESIGN
AWARDS
2024

architecture

A handful of designers, thinkers and entrepreneurs created the International Design Awards in 2007 as a response to a lack of recognition and to celebrate smart and sustainable multidisciplinary designs.

The International Design Awards (IDA) exists to recognize, celebrate and promote exceptional design visionaries and discover emerging talent in Architecture, Interior, Product, Graphic and Fashion Design worldwide. The Farmani Group founded the IDA as the design sibling of the Annual Lucie Awards for Photography, which has emerged as one of the world's most prestigious photography awards.



disciplines & categories

ARCHITECTURAL DESIGN

RESIDENTIAL ARCHITECTURE
ARCHITECTURE PROJECT DEVELOPMENT
COMMERCIAL ARCHITECTURE
URBAN PLANNING/INFRASTRUCTURE
LANDSCAPE ARCHITECTURE
ARCHITECTURAL LIGHTING DESIGNS
OTHER ARCHITECTURAL DESIGNS

FASHION DESIGN

PRET-A-PORTER
HAUTE COUTURE
CASUAL WEAR
OTHER FASHION DESIGNS
FOOTWEAR
TEXTILE & MATERIALS
ACCESSORY

PRODUCT DESIGN

HOME & LIVING
CONSUMER ELECTRONICS
PERSONAL & LIFESTYLE
FAMILY & CHILDREN
WORKPLACE & OFFICE
TOYS & GAMING
AUTOMOTIVE & TRANSPORT
HEALTH & LIFE SCIENCE
INDUSTRIAL DESIGN
GREEN DESIGN
SPORTS & LEISURE
PET CARE
EVENT SUPPLIES
FOOD AND BEVERAGE
CONCEPTUAL PRODUCTS (IN CONCEPT ONLY)

GRAPHIC DESIGN

PRINT
ADVERTISING/PROMOTION
PACKAGING
MULTIMEDIA

INTERIOR DESIGN

RESIDENTIAL INTERIOR DESIGN
INTERIOR PROJECT DEVELOPMENT
COMMERCIAL INTERIOR DESIGN
INFRASTRUCTURE/INDUSTRIAL INTERIOR DESIGN
CULTURAL/COMMUNITY INTERIOR DESIGN
HOSPITALITY INTERIOR DESIGN
OTHER INTERIOR DESIGNS

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Design Awards Hub

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SCAD

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Founder, e-architect



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Project Director, Davis, Carter, Scott Ltd



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Managing Principal, CP Kukreja Architects



FERESHTEH GHOLAMI
President, KIOSKedia International Academy



JASON WANG
Secretary-General, Asia Pacific Design Center (APDC)



KAMNA MALIK
Design Curator & Strategist



LYNN WANG
Head of Overseas Affairs Dept, Asia Pacific Design Center (APDC)



YOLANDE WONG
CEO & Chairman, DESIGNKEEPER



HENRIK LÜBKER
CEO, Design denmark



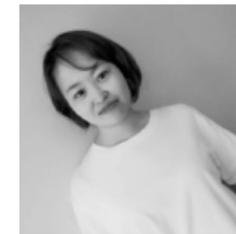
LAWRENCE KIM
Architect and Professor, A+U LAB and Pusan National University



MARK BLACKWELL
Founder & Creative Director, Morphis Landscape Architecture



MARK LIU
Shareholder, Global Board Director and Managing Director of China, JERDE



YUK CHO
Chief Marketing Officer of DESIGNKEEPER, Co-Founder of Beijing Zhijian Cultural Communication Co., Ltd



DAWN GARCIA
ATOD Magazine, Publisher + Editor-in-Chief



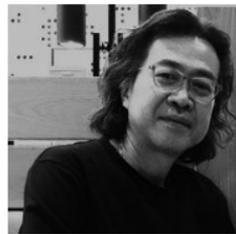
DUONG HO
President, VDAS Design Association



FREDDY CURIÉL
Founder and Creative Director, Lapis Bureau



MURAT SOYGENIS, FAIA
Founding Partner, Professor, S+ ARCHITECTURE



PO-YANG CHU
Architect and Designer, HBI Architects Milano



TERI OKORO
Founder and Director, TOCA



WANG YINGZHE
Principal Architect, DC Alliance / c+d studio



MAY FAWZY
President, British Institute of Interior Design (BIID)



ANNETTE AMANDA OYEKUNLE FISHER
Director & Co-Chair /Partner, Unionne/ FA Global



CAROLINA TINOCO
, Architect, Designer, Curator & Consultant in Eco-Design & Social Impact Initiatives



CHENG FEI
Deputy General Manager, Shandong Eastsoft Technology



ERIK BEHRENS
Creative Director, AECOM

**main
winners**

architectural design of the year (professional)

Brise-Vent Havre Harbor Museum



Company LYT-X STUDIO
Lead Designer Dingdong Tang, Zehui Li, Haisheng Xu
Location Le Havre, France

The Brise-Vent Havre Harbor Museum transforms a historically significant structure into a vibrant cultural hub, blending heritage with modernity. The design features a dynamic curved roof inspired by the wind, linking the building to its surroundings. A central courtyard invites 24/7 community engagement, while carefully placed apertures enhance natural light and airflow. Sustainability is central, with solar panels, green roofs, and landscaped courtyards reducing energy use. The museum honors its past while serving as a symbol of Le Havre's future, fostering social and cultural connections.



emerging architect of the year (student)

EXPLORATORIUM



University Pratt Institute
Lead Designer Shikai Huang, Hung-Ju Liu
Location 522 Greenwich St, New York, NY 10013

Our project transforms a dormant industrial zone into a vibrant, sustainable environment benefiting local schools. Key features include vertical and step farming, a water park, restaurants, a public library, and a rooftop stage. The valley design creates green spaces, collects rainwater, and supports biodiversity. Central to our vision is children's sustainable education through hands-on learning and urban wildlife exploration. This project converts an industrial eyesore into a green haven, providing essential amenities and modeling sustainable urban development.



people's choice architectural award (student)

Volumetric Dharavi



University Savannah College of Art and Design
Lead Designer Kadambari Bhurke
Location Mumbai, India

This project adopts a holistic approach for Sustainable Urban Architecture, intertwined with the existing residents, small businesses & the migrants in Dharavi. The Organic city envisions the quality of life for its inhabitants by developing a mixed-use space that incorporates affordable housing, commercial infrastructure, & community gathering spaces. These areas will serve as hub for social & cultural activities. The project emphasises on environmental challenges associated with Mithi river's waterfront development which will be revitalised to enhance its ecological and recreational value.



gold+silver+bronze winners



Kaizhou New City Planning Exhibition Hall

Puri Lighting Design, China

Lead Designer(s): Fang Hu

Prize: Gold in External Architectural Lighting
Description: The western facade of the building forms outdoor platforms in a tiered fashion, with cascading steps linking these levels. This design creates a clean, continuous, upward path, starting from the lower levels and ascending to the rooftop platform, seamlessly traversing the entire facade. During the night, our intention is to introduce people to the building through this compelling pathway. We have chosen to emphasize the facade of this path with uplighting.



Yunnan Chengjiang Fuxian Lake Resort

Jinl Lighting Design, China

Lead Designer(s): Zhilin Tang

Prize: Gold in External Architectural Lighting
Description: The project is located in Chengjiang Feidaitian, Yuxi City, Yunnan Province. The architects used seven colors to express the building, one color for each building, so each building is called Orange House, Blue House, Green House, etc. We actually captured the corners of the building and set the lighting in a very postmodern way, mostly using linear lighting to enhance the building. Then we actually capture the corners of the building to set the lighting, is a very post-modern approach, most of the use of linear lighting to strengthen the building blocks.



Hangzhou Center

Rdesign International Lighting, China

Lead Designer(s): Guojian Hu

Prize: Gold in External Architectural Lighting
Description: Using lighting to express the flow and tranquility of water, the stability and solidity of mountains, and the overlapping, misty intentions of Hangzhou oil-paper umbrellas. Strengthening the sense of mass of the glass box structure, enhancing the simplicity of the folded surface structure, forming unique aesthetic characteristics. The lighting at the chamfered corners adds a sense of uniqueness and focal points, enriching the layers. The brightness is broken down into three levels to ensure that the lighting in different areas achieves the desired effect.



Wuyue Plaza, Taiyuan

**Seazen Group LTD ; Alex Xu &Partners
Lighting Design Consultant (S.Z.) CO.LTD,
China**

Lead Designer(s): Yanmei Ren ,Alex Xu.

Prize: Silver in External Architectural Lighting

Description: Taiyuan Wuyue Plaza is an international shopping mall operated by Seazen Holdings Co., Ltd. Architectural design is CallisonRTKL. Taking "romance" as the starting point, we create a lighting atmosphere through theme IP, immersive space experience, and new media interaction to convey the "romantic" feeling to visitors. Taiyuan's unique cultural elements and the value concept of the "Seazen" brand are integrated into the lighting design of the project to create a narrative lighting scene and bring a diverse new shopping experience to consumer groups.



Mosque in Almetjevsk

RAUM and The VIEW, Russian Federation

Lead Designer(s): Vladislav Oblasov, Valeria Gorelova

Prize: Silver in External Architectural Lighting

Description: For the exterior lighting of the mosque, fixtures with a temperature of 4,000 K are used, neutralizing the orange sodium light. A luminaire with an oval-shaped lens emphasizes the volume of the building and the multi-layered facade, while another illuminates the area in front. The dome and minaret are harmoniously illuminated with a combination of warm and cold light, creating a play of light and shadow. Internal luminaires with soft lines and cornice lighting provide comfort and navigation inside the building.



The Greentown Begonia

**Hangzhou Sunlux Lighting Design Co., Ltd.,
China**

Lead Designer(s): Claudia Cai

Prize: Silver in External Architectural Lighting

Description: The lighting of Greentown Begonia Hangzhou has integrated life, nature, and art. The Lighting emphasizes the sophisticated ceilings of the drop-off area, 10w light strips were carefully hidden inside the curtain wall, the reflection gives a comfortable downlight. The crystal dots on structure joint add modern welcome. The garden lighting is lowkey, the water is left dark, trees are chosen to give touches of light. With customized lawn lamp, the lighting balanced the city life and nature beauty, pureness and comforts, light and shadow.



Xiamen Olympic Sports Center

**TORYO International Lighting Design Center,
China**

Lead Designer(s): Dongliang Xu

Prize: Silver in External Architectural Lighting

Description: The Xiamen Olympic Sports Center is a large-scale comprehensive sports facility, including Stadium, Gymnasium, Natatorium, and a multi-functional training center. The lighting design, inspired by egrets' flying, uses multi-channel colored lamps for operation. The brightness shows a wing - spreading pattern. The platforms consider pedestrian and landscape. As a pioneer, it also considers future development. Wireless solar lamps cut costs, ease maintenance and meet sustainable needs, enriching Xiamen's landscapes, showing the coastline style and resonating with the city.



UNI Vanke Mall

Rdesign International Lighting, China

Lead Designer(s): Guojian Hu

Prize: Silver in External Architectural Lighting

Description: Architectural facade lighting is based on the concept of "Sky City." It uses light to simulate natural clouds and seas. IP boxes serve as focal points, extending to the facades, creating a dreamy experience of walking above the sky. The iconic IP box is composed of approximately 4,750 square aluminum panels, and the randomly generated color patterns on the facade create a textured feel. The lighting uses a color temperature of 4000K to match the color panels, creating a light and airy appearance at night.



Zhongguancun International Innovation Center

**TORYO International Lighting Design Center,
China**

Lead Designer(s): Dongliang Xu

Prize: Bronze in External Architectural Lighting

Description: The Zhongguancun International Innovation Center is a new format of the convention and exhibition industry integrating conferences, exhibitions, and catering services. The building is in a prostrate shape, like a leaf, a butterfly, or a Ray. The logic of lighting design rises from the dancing colorful silk to the light that wraps the earth. The lights are hidden within the metal aluminum louvers on the roof and glow along with the roof's trend. The direction of roof projection is like the flat sweeping light before dusk, as if the building is crawling forward under the light.



The National Convention Center II

Tinokwan Lighting Consultants (Beijing) Ltd., China

Lead Designer(s): Isabel Zhu

Prize: Bronze in External Architectural Lighting
 Description: The National Convention Center II (CNCC-II) in Beijing was designed by French architecture firm 2PORTZAMPARC. The architectural design is positioned and designed from a national strategic and global perspective. The building consists of five towers and is a business center integrating office, shopping and entertainment, with a total construction area of 217,000 square meters.

The lighting design uses energy-saving and environmentally friendly LED light source, the overall atmosphere is solemn and elegant, showing distinct architectural characteristics, making the building shine at night.



Casals Forum - Music Quarter

Licht Kunst Licht AG, Germany

Lead Designer(s): Edwin Smida, Nils von Leesen

Prize: Bronze in Interior Architectural Lighting

Description: The Casals Forum offers an integrated and ambient lighting concept, including flexible scenarios and atmospheres for a holistic musical experience. The general lighting in the upper foyer is created by downlights in a metal grid ceiling and the glass wall around the music hall is accompanied by a LED strip light channel to illuminate the curtain softly during concerts. Diverse lighting scenes have been developed to enable a bright atmosphere as well as a more intimate scenario in the music hall.



Zhang Yixing 2023 "Grand Voyage: Boundless" World

Shanghai Laiting Culture and Media Studio, China

Lead Designer(s): Xiaojing Zhu, Yangyang Li, Hongbo Li

Prize: Silver in Interior Architectural Lighting

Description: The lighting design aligns with the emotions and atmosphere of each song, creating distinct effects to enhance the performance. During ballads, the lighting becomes soft and warm, evoking a romantic ambiance. For upbeat, energetic songs, it transitions to bright, dynamic flashes that synchronize perfectly with the rhythm of the music.

Techniques such as flickering, gradients, and rotations are employed to craft a vibrant, rhythmically immersive atmosphere.



The Glory of Jun-Hun (Military Spirit) 1975

Taiwan Power Company, Taiwan

Lead Designer(s): Wen-Ying Chu, Ping-yi Liu

Prize: Silver in Memorials / Landmarks / Bronze in Interior Architectural Lighting

Description: This project utilizes lighting designs by YI.ng Lighting Design Consultants and sound compositions by musician Yu-Jun Wang, alongside on-site creative performances by three groups of dancers: Nai-Yu Kuo, Wen-Pin Yu, You-Yuan Lin, and I-Ling LIU, to guide the audience through the boundaries of time back to 1975. Through the interpretation, simulation, and representation of light and sound, the audience's senses are fully immersed in the flow of time, as if stepping into the Cold War period across the strait, experiencing the challenges of wartime power supply.



Illuminating the Spirit of The Luce Chapel

Cosmoc Lighting, Ltd., Taiwan

Lead Designer(s): Ching Yu Lin

Prize: Silver in Interior Architectural Lighting

Description: The project revitalizes the Luce Chapel's lighting, blending modern technology with its architectural legacy. The design highlights the chapel's curves and spiritual essence, balancing functionality and artistry day and night. Indoor lighting integrates with curved surfaces to minimize glare and create adaptable scenes for worship and spiritual formation. The exterior lighting highlights the chapel's form while minimizing light pollution and emphasizing the cross at night.



The Marisfrolg, Campus Headquarters

Dasun Environmental Art Co., Ltd, China

Lead Designer(s): Jianxiang DU

Prize: Bronze in Interior Architectural Lighting

Description: The Marisfrolg Headquarters Building is located in the Longhua Dalang Fashion Town, Shenzhen. Its overall design concept not only seeks a harmonious coexistence between the built environment and nature but also emphasizes the core values of environmental protection and sustainability. The architecture aims to highlight the structural design of natural elements, enhance the quality of indoor spaces, and achieve a seamless integration with the natural environment.



Monolith

Minimal Studio, Spain

Lead Designer(s): Juan David Martinez Jofre
Prize: Bronze in Interior Architectural Lighting

Description: Monolith is architectural masterpiece sculpted from white concrete, blending seamlessly with its native vegetation. Its defined lines and minimalist elegance are accentuated by noble materials like walnut and natural stone. A handcrafted helical staircase and monolithic kitchen add functional art, while motorized glass walls create a fluid connection between interior and exterior. Indirect light is used to emphasize the textures of the natural materials and enhance the architecture without invading the visual space.



Jing'An Sculpture Park

Rdesign International Lighting, China

Lead Designer(s): Guojian Hu & Xi Xu & Qiying Jin

Prize: IDA Architectural Lighting Designs 1st Place / Gold in Landscape Architectural Lighting
Description: The Sculpture Park is the unique park in downtown Shanghai dedicated to sculpture art. The lighting design aims to highlight the artistic charm of the sculpture, while seeking a harmonious integration with the surrounding natural landscape. The lighting transformation takes the sculpture and nature as the design starting point, and follows the design concept of combining nature and environmental protection. For example, the courtyard light of the main axis adopts the form of multi-pole integration, which satisfies various functions and reduces the damage to plants.



Return to Yifeng

TIAN GUANG YUN YING Cultural Creativity Co., Ltd., China

Lead Designer(s): Jingqi Sun

Prize: Silver in Landscape Architectural Lighting
Description: The project is a public light art located in Yifeng, the hometown of Tao Yuanming. The work utilizes projections, lasers, and a fog system to light up the Chongwen Tower, an iconic ancient building in the area. The work breaks through the original architectural structure and reshapes the tower with a poetic visual language, allowing viewers to re-live the historical vein. Without destroying any of the ancient structures, "Return to Yifeng" meets the nighttime cultural tourism needs of different festivals and brings new opportunities for local economic development and cultural heritage.



Highlighting the Beauty of Lukang Creek

Cosmoc Lighting, Ltd., Taiwan

Lead Designer(s): Ching Yu Lin

Prize: Silver in Landscape Architectural Lighting

Description: This project transforms a 1.5-kilometer section of Lukang Creek into a vibrant nighttime destination, blending functional lighting with cultural storytelling. Hidden linear lights under bridges and dynamic systems on key landmarks, like Caiyuan Overpass, create layered visual experiences. Custom lighting elements, including calligraphy-inspired facades and flower-patterned covers, honor Lukang's heritage. By enhancing the environment and fostering connection, the design revitalizes the historic creek with elegance and sustainability.



Nine Flow Riverside Art Mall

United Units Architects, China

Lead Designer(s): Yongzheng Li, Qizhi Li

Prize: Gold in Commercial / Silver in Other Commercial Architecture

Description: Overlooking the site area, the meandering water network and rugged landforms jointly form a typical Chinese water town texture. The project adopts a landscape design strategy to create a flowing counterpoint of architectural form and landscape, echoing the geographical features of Shaoxing's water town. As geometric control can be considered a technical response to architectural form, the architects draw the outline of the above ground building using straight lines and tangent arcs based on the grid of the underground garage, creating a seemingly random, yet rational geometric form.



Phoenix Green Valley

POA Architects, China

Lead Designer(s): Chengshou Pan

Prize: Gold in Commercial

Description: The design concept, centered around the "Phoenix Green Valley," ingeniously integrates the project's ambitious vision with the essence of traditional Chinese culture, striving to set a new standard for global smart logistics headquarters that are efficient, harmonious with nature, and integrated with the urban environment. Spatially, the project adopts a "one core, two axes, and four zones" layout to effectively connect the logistics, maintenance, processing, service, and research and development zones.



Arghavan Commercial Building

13 Degrees Architecture Studio, Iran

Lead Designer(s): Reza Alem, Sajad Jafari, Atefe Alem, Sima Azimipur

Prize: Gold in Commercial

Description: We believe that the Arghavan project should be examined as a practice in the realm of empiricism and tectonics. A formative state that occurs in the field of human lived experiences, techniques, time, materials from nature, and forces, and ultimately enters an aesthetic life as something creative and new. An evolution that begins with forgotten techniques like wicker weaving and transforms it into a new, operational alternative that responds to the spirit of its time in architecture.



Haikou HNA Center Plot D10 Retail Street Project

Aedas, Hong Kong

Lead Designer(s): Kevin Wang

Prize: Silver in Commercial

Description: This project is located in Haikou city, Hainan. The CBD of Haikou city. The planned area is 267,501m², and the floor ratio is 7.4, the total building area is 188,647m². The design redefines the retail space and circulation to create a close connection with the urban surrounding. The retail and office façade enhancement delivers a more contemporary interface of the complex. The design links the piazzas with iconic canopies, creating a multi-layered retail space and connected circulation.



Taipei Changan Duan 345 Office Tower

Aedas, Hong Kong

Lead Designer(s): Dr. Andy Wen, Yijun Qian

Prize: Silver in Commercial

Description: The project aims to create a waterfall-like office tower in a prime location near Taipei Arena. With rich Taiwanese office characteristics, it is designed to be a contemporary building with a focus of urban texture, architecture and people. The tower enjoys an excellent urban interface as well as a convenient transport connection, as it is located in the junction of major roads namely Fuxing North Road and Section 2 of Chang'an East Road. The tower marks itself as an urban icon with a simple yet powerful architectural form, as well as making a strong statement on the skyline.



LibertydotHome Midnight Sky Chalets

Libertydohome, Austria

Lead Designer(s): Markus Hörmanseder

Prize: Silver in Commercial

Description: A total of 10 midnight sky chalets (8 + 2 barrier-free) are located in a forest clearing next to the IKUNA Nature Resort as vacation homes for up to 5 people. The unique design was inspired by wood logs chaotically piled at the forest edge. Using a double-shell concept (solid timber panels inside and an exterior wood frame for insulation), the construction time was extremely short, only 5 months, with the shell erected in just 2.5 days. The goal was to make the building material, wood, tangible and experiential for guests, creating an ideal design experience for sustainable tourism.



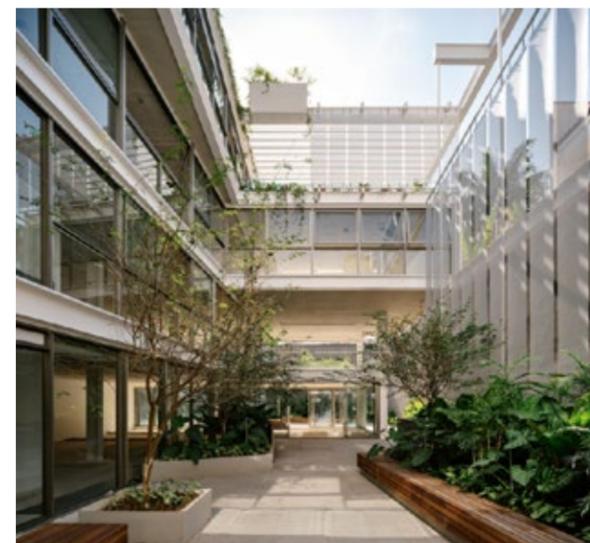
Rams Beyond Almaty

Dome+Partners, Turkey

Lead Designer(s): Murat Yilmaz

Prize: Silver in Commercial

Description: RAMS BEYOND ALMATY, located at a prime intersection in Almaty, is designed as a vibrant mixed-use complex. This project aims to be a landmark destination, featuring a striking tower with a 5-star hotel, prestigious office spaces, and residences, crowned by an observation terrace with panoramic mountain views. The surrounding low-rise buildings will house a performance center, meeting facilities, retail outlets, cafes, and restaurants, creating a European city ambiance.



Ibira Work

FGMF, Brazil

Lead Designer(s): Fernando Forte, Lourenço Gimenes, Rodrigo M. F.

Prize: Silver in Commercial

Description: The Ibira Work building's maximizes the site by connecting interiors with nature. Located near the biggest park in the city, it offers a new post-pandemic work experience. Designed with a slender steel structure, it features tensioned metal brises, hanging planters, and pergolas for thermal comfort and a microclimate effect. A landscaped lower-level area with a shop and treetop walkway leads to a central core, accessing well-lit offices with cross ventilation and terraces.



China Dental Valley Industrial Park

CSWADI--China Southwest Architectural Design and Research Institute Co., Ltd., China
Lead Designer(s): Xiaoyong Qiu

Prize: Silver in Commercial

Description: China Dental Valley Industrial Park was designed in 2018 and completed in 2021 with a total floor area of 386,000 m². The park is divided into two major planning blocks in the east and west, with the mountain and the valley in the center of the site as the boundary. On the east side, there are office and living blocks mainly including multi-functional halls, talent apartments and inspection and testing centers, while on the west side, there are industrial building blocks mainly including 16 standard factories and their ancillary facilities arranged for the production demand.



Shenzhen Transsion Holdings Headquarters

Aedas, Hong Kong

Lead Designer(s): Leo Liu

Prize: Bronze in Commercial

Description: The design brief is a 54,970sqm commercial complex comprising one high rise tower and ancillary retail podium, with tower height restriction of 150m, named as Shenzhen Transsion Holdings Headquarters. It locates in Nanshan District in Shenzhen City, China. The program of the headquarters includes office, retail, staff canteen and property management. We took inspiration from the technology concept of a "cloud hub", and created a technological and futuristic building form that celebrates spirit of openness, cooperation and sharing.



Grand Tianfu

GAD, China

Lead Designer(s): Wu Yan, Jiang Dong

Prize: Silver in Commercial

Description: This project is located in the Qinhuang Temple area of Tianfu New District, Chengdu. It is adjacent to Tianfu Central Park on the north side and is separated by the Luxi River Ecological Belt on the south side. The project relies on an excellent ecological foundation and aims to create a new model of "neighborhood, self, and nature" community, creating a brand new urban life. The project is composed of 6 small plots of land, and the one vertical and three horizontal roads between the plots provide new opportunities for creating a neighborhood atmosphere.



CRCC Chengdu Luhui City Park Pure

Made&make, China

Lead Designer(s): Wei Zhuang, Tang Dan, Qin Wei

Prize: Bronze in Commercial

Description: It is a refined realm dedicated to Lake Lu. The exhibition area combines straight lines and curves to outline a harmonious blend of strength and softness. The first floor features a continuous arch and column corridor as a base, contrasting with the glass boxes on the second floor, emphasizing a concise and lightweight architectural facade. The main materials used for the facade are white, faux bronze, and gray, creating a warm and elegant architectural style.



Shanfong International Business Cluster Area Project

Marcia Design Associates International Inc., Canada

Lead Designer(s): Gary Zhou / 周贵成

Prize: Silver in Commercial

Description: This is a reception room, an exhibition space, and also a free-growing garden. This project draws inspiration from the volcanic crater, seamlessly blending natural landforms with modern architectural forms to create an iconic building with local characteristics. The design not only highlights Haikou's natural and cultural background but also strikes a balance between functionality and aesthetics. Through this innovative design approach, the project successfully facilitates a dialogue between architecture and nature, adding a unique visual landmark to the city.



Alibaba Shanghai Campus

Foster + Partners, United Kingdom

Lead Designer(s): Foster + Partners

Prize: Bronze in Commercial

Description: Alibaba's new offices are located in Shanghai's Xuhui Riverside district. The design embodies Alibaba's working ethos and completely reimagines the traditional model of the office, by prioritising public space and transparency, enhancing connections with nature, and creating a wide variety of highly collaborative workspaces. The office is formed around a central heart that opens up to create a large public urban room, inviting people in. This establishes an active social core, with viewing terraces overlooking the central space as well as the building's principal entrances opening onto it.



Plot A-2 of the Second Phase of FOTILE Ideal City

Architectural Design & Research Institute of Scut Co., LTD, China

Lead Designer(s): Jingtang He, Xiaoxin He, Jianfa Qiu, Jiaying Sheng, Guangxin Yu, Xiance Zeng, Yunye Cao

Prize: Bronze in Commercial

Description: The project serves as a hub for FOTILE's product innovation, research and development, exhibition, as well as knowledge exchange and learning. The design concept of the project intertwines modern landscape gardening techniques with classical garden aesthetics, crafting a one-of-a-kind modern Jiangnan garden as the heart of the campus. Responding to functional requirements and site development intensity, an innovative garden-style layout with moderately dispersed low-rise and multi-story buildings has been adopted, echoing FOTILE's Confucian-inspired corporate culture that prioritizes humanity.



apm Gallery in Haikou GAOXINGLI

Dazhou and Associates, China

Lead Designer(s): Tang Dazhou

Prize: Silver in Cultural

Description: Apm Gallery is a building renovation project in Haikou GAOXINGLI, a commercial block in China. It has been transformed into an art gallery, which infuses contemporary art and drives vitality into the block. The two-storey structure is wrapped by undulating corten steel, unfolding across a sequence of corridors and courtyards. Ascending from the corridors, three volumes gracefully stack, each overhanging to allow the new facade to bypass the eaves of the original building.



New Minion

Minos Digenis Arquitectos, Spain

Lead Designer(s): MD ARQUITECTOS

Prize: Bronze in Commercial

Description: Built during the 1940s, Minion was the first major shopping mall in Athens. Unfortunately, a fire swept through this emblematic building around the 80s, the mall ended up closing in the early 1990s. Recently, DIMAND bought the building with the intention of giving it a second life. The proposal presented by mdA is based on articulating the 3 different buildings through a modular façade made up of vertical and horizontal aluminum slats, of a different color in each building.



Qinjia Taibai Song China

Made&make, China

Lead Designer(s): Chai Sheng, Yang Xin, Liang Minguan

Prize: Silver in Cultural

Description: In terms of design techniques, the minimalist design is in line with the aesthetics of Song Dynasty. Above the ground, there is only a cascading metal roof and a glass enclosure at the lower part. Most functions are placed underground, and light and shadow are introduced into the underground through the central open courtyard, creating a quiet and comfortable underground space. The metal roof also echoes the traditional tile roof through layers of metal sheets, while strengthening the streamlined form.



Brise-Vent Havre Harbor Museum

LYT-X STUDIO, United States

Lead Designer(s): Dingdong Tang, Zehui Li, Haisheng Xu

Prize: Gold in Cultural

Description: The Brise-Vent Havre Harbor Museum transforms a historically significant structure into a vibrant cultural hub, blending heritage with modernity. The design features a dynamic curved roof inspired by the wind, linking the building to its surroundings. A central courtyard invites 24/7 community engagement, while carefully placed apertures enhance natural light and airflow. Sustainability is central, with solar panels, green roofs, and landscaped courtyards reducing energy use.



Istanbul Museum of Modern Art

Renzo Piano Building Workshop, Turkey

Lead Designer(s): Emanuela Baglietto (Renzo Piano Building Workshop)

Prize: Silver in Cultural

Description: Istanbul Modern's new building, designed by Renzo Piano and opened in May 2023, replaced its original building on the Bosphorus waterfront. The design of the building was inspired by the glittering waters and light reflections of the Bosphorus. Like a leaping sea creature suspended in the air, the building's transparent design allows for visual interaction between the sea and Tophane Park behind it. Across 10,500 square meters, new museum building provides space for a dynamic range of temporary exhibitions, educational programs, film screenings, and an extensive art collection.



Main Peak

HZS Design Holding Company Limited, China

Lead Designer(s): Jin Chen, Wei Wang, Xiaoqiong Hu, Meihua Li

Prize: Silver in Cultural

Description: This clubhouse consists of two parts: above ground and underground. The above-ground area converges through the front courtyard entrance to the reception lobby, leading into the main area. The underground section revolves around a sunken courtyard to create a high-end living experience zone. Through three-dimensional space and visual planning, the design achieves multi-level interaction between landscape and architectural space, symbolizing the aesthetic appeal of traditional Chinese gardens with the concept of "infinite space within a limited area."



Huang Yongyu Art Collection Museum

Yang Ying Design Studio of China Construction Fifth Engineering Bureau Co.,Ltd, China

Lead Designer(s): Ying Yang

Prize: Silver in Cultural

Description: As a display building for Huang Yongyu's artworks, the Museum extends and reconstructs his painting technique in the design, hoping to echo and inherit. The ink in Huang's lotus painting as the initial prototype, we reorganizes it into a functional exhibition hall plane. The continuous sloping roof echoes the mountain, creating a series of exhibition spaces with different scales. Considering the humidity and landslide risk, the museum intervenes into the mountain like a stilt house. The main material is recycled concrete, which reduces carbon emissions, embodies the concept of green building



Jiaxing Library Renovation

Sti Studio + ZIAD, China

Lead Designer(s): Luofeng Qin

Prize: Silver in Cultural

Description: The Jiaxing City Library Renovation and Expansion Project, located east of Jiaxing's "71" Square, aims to enhance the city's cultural landscape. The land area is 25,400.82 m², the plot ratio is 0.88, the total construction area is 25,991.59 m², the building density is 34.88%. The library is designed to be elegant and dignified, with rich and dynamic interior spaces that emphasize a humanistic atmosphere and cultural spirit. The project focuses on integrating with the square's landscape, transforming the facade into a cohesive and flexible layout that complements the surrounding cultural fabric.



Wuhu Workers' Cultural Palace

CSWADI--China Southwest Architectural Design and Research Institute Co., Ltd., China

Lead Designer(s): Xiaoyong Qiu

Prize: Silver in Cultural

Description: Wuhu Workers' Cultural Palace is designed with the concept of "Four seasons of blossoming, Language of flowers on the lake island". The buildings are light and fluttering, like petals floating on the lake surface. The overall shape of the four petals is taken from the moonflower of Wuhu city, implying the vitality of blossoming in all four seasons. Among the four volumes, the Workers' Cultural Palace is on the north and east sides, and the National Fitness Center is on the west and south sides, with an aboveground area of 33,500 square meters and an underground area of 33,000 square meters.



Jiuquan Workers' Cultural Palace

Zeybekoglu and Associates, Inc., China

Lead Designer(s): Feng Guo;Hui Dong

Prize: Silver in Cultural

Description: The project is located in Jiuquan. As the focal point where urban life meets nature, the project aims to create a landmark that combines the essence of the city with ecological qualities. It provides versatile, publicly engaging facilities while implementing an innovative system for continuous operation and a close integration of culture, art, and sports. The facade design, themed "Gobi Gem," emphasizes the beauty of local culture, color, and nature.



The Lindemann Performing Arts Center

REX, United States

Lead Designer(s): REX

Prize: Silver in Cultural / Silver in Cultural / Educational Architecture

Description: The Lindemann pushes architectural innovation to inspire new forms of art-making and collaboration in performance, teaching, and research, across music, theater, dance, and media. With all six surfaces of its main hall able to modulate physically and acoustically, this radically flexible arts "laboratory" transforms amongst five primary pre-set configurations: immersive experimental media cube, recital hall, end-stage theater, concert hall, and large flat floor configuration.



Borderline

Mara, Iran

Lead Designer(s): Dorsa Pasandideh_Roya Sokooti

Prize: Silver in Cultural

Description: Design site is located in Qazvin, one of the most traditional cities in Iran. This site is exactly on the border region between modern urban context and existing traditional part. This site can be considered as a border region, because modern and developed urban context with modern buildings are built on the north side of the site while south of the city is completely traditional.

Designing this site required deep studies and reviews; Because the proposed building can have strong effects on the main context and adjacent buildings.



Hangzhou Asian Games Museum

The Architectural Design & Research Institute of Zhejiang University Co., Ltd, China

Lead Designer(s): Lv Miaohua, Wang Qing, Li Jingyuan, Ye Lianliang,

Prize: Bronze in Cultural

Description: To tell the story of the Hangzhou Asian Games and the city, promote sportsmanship, and leave a tangible legacy, the Hangzhou Asian Games Museum was included in the "Overall Work Plan of the 19th Asian Games Organizing Committee" from the start. The museum features three exhibition sections: "Asian Games and Hangzhou," "Asian Games and Asia," and "Asian Games and the Future." It highlights Asia's unique history, the Asian Games' development, and the region's culture and art, framed by the concept of an Asian Community of Shared Destiny.



Nokha Village Community Centre

Sanjay Puri Architects, India

Lead Designer(s): Sanjay Puri

Prize: Bronze in Cultural

Description: The Nokha Village Community Centre is a vibrant hub for all age groups, providing a space for music, talks, and social interaction. The project exemplifies how thoughtful architecture can create expansive community spaces without a large footprint, with a built-up area of 9,000 square feet generating 5 times more usable space, including a 27,000-square-foot open auditorium.



House in Tendo

CIEL HOME DESIGN, Japan

Lead Designer(s): 伸弥 秋保

Prize: Bronze in Cultural / Bronze in Sustainable Home

Description: A house planned in a region known for manufacturing Shogi pieces, a traditional Japanese culture that has continued since the Heian period. The facade features a "three-layered armor wall" modeled after the armor of samurai and multiple areas of greenery, serving as a new response centered on regional characteristics against the industrial and dense urban landscape. The growth of greenery over time and the natural deterioration of wood textures have been carefully considered to reflect the passage of time in the region, gradually blending into the landscape.



Shunchang Culture & Art Center

The Architectural Design & Research Institute of Zhejiang University Co., Ltd., China

Lead Designer(s): Wu Zhenling, Fang Weimiao

Prize: Bronze in Cultural

Description: Futun Stream meanders around the south old town of Shunchang, forming a U-shaped bend. The Shunchang Culture and Art Center is situated at the apex of this bend, just south of Longshan Park. It serves as a crucial multi-functional public cultural space in the Shuinan District of Shunchang. The center not only bears the significant responsibility of promoting Shunchang's cultural and artistic heritage but also aims to become a significant cultural landmark and urban node for the new urban area.



Mid-Century Modern Museum

Xuan Li, United States

Lead Designer(s): Xuan Li

Prize: Bronze in Cultural

Description: The Mid-Century Modern Museum, located at 375 Lafayette St, New York City, draws its design inspiration from the Mid-Century Modern movement, emphasizing the use of clean, simple materials and spatial organization. As a significant landmark in New York, the designer aims to integrate the surrounding natural landscape into the building to create a harmonious space that blends nature and art, thereby infusing new vitality into the area and making it a focal point of the city.



The Eye of Wuhan

HZS Design Holding Company Limited, China

Lead Designer(s): Hu Xiaoqiong 胡晓琼, Yan Bingzheng 颜丙正, Chen Xizhou 陈希舟
Prize: Bronze in Cultural

Description: Designed with the theme of "the pupil of time and space, foreseeing the future," the design team introduced the concept of "eye" and ingeniously integrated the functions of observation and recording into the space. The external hollow design is like a window transcending time and space, quietly gazing at every change in the surrounding environment. The inwardly concave "pupil" space silently records the trajectory of these changes, where history and the future converge.



China Academy of Art Mengyuan Campus

Minquan Wang, SIZE Arch, HZADI.CO.LTD, China

Lead Designer(s): Minquan Wang, Zeyu Cai, Sibe Li
Prize: Bronze in Cultural

Description: China Academy of Art (CAA) is one of the leading higher education institutions for the arts in China, emphasizing both traditional Chinese and contemporary art practices. The Mengyuan Campus will house CAA's Department of Fundamentals as well as CAA's Affiliated High School, as well as a precious set of Pergamon Altar frieze relief. To address the duality of contemporary and traditional Chinese arts in CAA's pedagogy, the proposal compares between the western and oriental art traditions to translate them to a dual spatial system.



Idyllwild Native American Arts Center

Sander Architects, United States

Lead Designer(s): Whitney Sander
Prize: Bronze in Cultural

Description: Idyllwild Arts Native American Arts Center, built with our sustainable hybrid strategy, is conceived as a place of reflection and discussion. It will welcome Native Americans, students, faculty, administration, neighbors and artists. It provides a place for the traditional transference of knowledge and a continuum of creation and innovation. The 3500 SF Arts Center will house an event facility, offices, an exhibition space and a Resident Artist studio.



Divided Unity

Yushan Jiang, United States

Lead Designer(s): Yushan Jiang
Prize: Bronze in Cultural

Description: Divided Unity is an innovative art center in New Haven, designed to support the city's emerging local art community. Featuring twelve individual artist studios in its bundled towers and spacious public galleries in the podium, the design emphasizes the seamless transition between horizontal and vertical surfaces at multiple scales, showcasing the distinct yet cohesive identities of both. This unconventional art center is a place where fluid transitions are built to not only connect the vertical and horizontal, but to link the artists with the community, and reach out far more beyond.



Laval Jamatkhana and Centre, Laval, QC

FNDA Architecture Inc., Canada

Lead Designer(s): Alia Noormohamed
Prize: Bronze in Cultural

Description: The design of the new Center is informed by the elements of Islamic design & Quebec's architectural heritage. The building has two blocks connected by an atrium representing the material & spiritual realms which are distinct but inseparable. The structure incorporates sustainability with green building strategies with features like photovoltaic panels, geothermal energy, mass timber & passive house design. It is designed to be net zero & culturally sensitive, eco-friendly & energy efficient, serving both the Ismaili community & the broader Quebecois while promoting environmental stewardship.



Southern Dunes

Foster + Partners, United Kingdom

Lead Designer(s): Foster + Partners
Prize: Gold in Hospitality

Description: Situated a short distance inland from the Red Sea coast, Southern Dunes is a new luxury resort that is set to become a new destination for global tourists. The project is a celebration of Saudi Arabia's amazing desert landscape and pursues the highest environmental standards of sustainability to preserve, protect and enhance the region's stunning natural biodiversity for generations to come. The larger masterplan for the special economic zone includes an international airport and several island developments, including Coral Bloom on Shura island – the hub island for the coastal development.



Mandarin Glory Hotel Renovation Project

VAL (Voice Architecture Lab), China

Lead Designer(s): Yuchieh Chiang

Prize: Gold in Hospitality

Description: Harmonizing Hotel with Nature through Renovation - Established in 1976, Mandarin Glory is a key accommodation facility in the Xitou Nature Education Area, serving academic and public retreat purposes with serene landscapes and private spaces. Despite aging infrastructure and extensive use challenges, a current renovation project aims to harmoniously integrate with the natural environment, enhancing sustainability and visitor experiences. Strategic improvements in functionality and aesthetics will elevate the hotel's charm and ecological integrity, offering guests a tranquil forest retreat.



Stellar

SIRE, Estonia

Lead Designer(s): Tatiana Sinelnikova, Eugeny Reshetov

Prize: Gold in Hospitality

Description: Nestled on the picturesque slopes of Georgia's lush countryside, this hillside retreat offers a perfect blend of natural beauty and modern comfort. The boutique hotel features cozy rooms with panoramic views of the surrounding valleys and mountains. Designed to harmonize with the landscape, the architecture incorporates local materials, creating a warm, inviting atmosphere. Guests can enjoy a variety of outdoor activities, including hiking, wine tasting, and cultural tours, or simply relax in the serene, unspoiled environment that the hotel provides.



CGDG Xinjiang Korla Hotel Project

Aedas, Hong Kong

Lead Designer(s): Kevin Wang

Prize: Silver in Hospitality

Description: This project is located in a southern Xinjiang city, Korla. The planned area is 47769m², and the floor ratio is 1.51, the total building area is 56091m² while the building height is 50m. The project is designed with the concept of "Board City", the spectral prototype is abstracted from traditional Chinese courtyard, hotel function space are surrounded by courtyards. Additionally, the facade features customized metal "window grill" system and textured stones, aiming to narrate the unique story of Korla's architecture, where nature, culture, and wilderness collide.



Hilton Changshu

Allied Architects Interantional, China

Lead Designer(s): Daniel Sun, Carol Jin, Carey Xie

Prize: Silver in Hospitality

Description: Hilton Changshu is located on the northern shore of Qin Lake, shaping a unique city skyline in conjunction with a full-service five-star hotel, service apartment and headquarters office. The total gross floor area spans 117,000 square meters.

The building's graceful form unfolds along the lakeside, creating a series of distinctive spaces including a sky terrace, high-altitude transparent swimming pool, sky bar, city-facing viewpoints and so on.



Moxy Miami Beach

Kobi Karp Architecture and Interior Design, Inc, United States

Lead Designer(s): Kobi Karp

Prize: Silver in Hospitality

Description: Moxy Miami South Beach is a vibrant lifestyle hotel that reflects the cultural essence of South Beach. This seven-story, 202-room hotel blends contemporary design with a rich historical context, fostering social connections and community engagement. Inspired by Miami's past, Moxy features eclectic decor and a vibrant color palette. It serves as a hub for locals and travelers, with six dining venues, including Como Como and the Mezcalista lounge, promoting interaction.



JW Marriott Jeju

WATG, United States

Lead Designer(s): Robert Payan

Prize: Silver in Hospitality

Description: With a clifftop site overlooking the Pacific Ocean's East China Sea, JW Marriott Jeju was envisioned from the start as a luxury retreat intertwined with Jeju Island's abundant nature, culture and history. The volcanic island is a UNESCO World Natural Heritage site, known for its lava tubes and coastal rock pillars like the nearby Oedolgae Rock, formed by a volcano eruption many thousands of years ago. The popular and historic Jeju Olle Trail also runs through the site, solidifying the resort's connection to the island's past and present.



Luxelakes Food Island Phase II

Atelier-Sizhou, China

Lead Designer(s): Xianshu Jin & Jia Liu

Prize: Bronze in Hospitality

Description: The "Luxelakes Food Island" project cuts and folds the original lake shoreline through space to maximize the lakeside use. We hope all people in this scene can participate in it, whether they consume it or not. Jointly shape the warm, cordial, leisurely and elegant lakeside atmosphere, this is also the temperament of the space we hope to present. We hope to explain that this building is a cluster, not an independent, large-scale "box"; it is a lakeside community commercial, not a lakeside city commercial.



Ruman Homestead

Sichuan Jianshan Wangshui Planning and Design Co., Ltd., China

Lead Designer(s): Han Xinyao

Prize: Bronze in Hospitality

Description: The homestead, comprising three courtyards, is enclosed by the forested settlement typical of Western Sichuan. Located within a rice paddy field on the fringes of Chengdu, #1 Courtyard is an intact ancient building in western Sichuan, which serves the purpose of hospitality and exhibits traditional aesthetics; #2 Courtyard is a modern restaurant and multi-functional space, symbolizing the openness and functionality of modern design. #3 Courtyard is a low energy-consuming dwelling unit that combines tradition and modernity, standing for the exploration of a sustainable lifestyle.



Suzhou Jinji Lake MO Hotel

Zeybekoglu and Associates, Inc., China

Lead Designer(s): Ilhan Zeybekoglu; Feng Guo; Hui Dong

Prize: Bronze in Hospitality

Description: Suzhou Jinji Lake is the sole 5A graded scenic location. Positioned on the lake's right bank, Jinji Lake Hotel boasts a splendid view of the lakefront and caters to both business and leisure guests. The hotel is connected to new cultural establishments. In this location where cultural heritage and contemporary innovation exist together, the combination of traditional gardening and contemporary art ignites a collision of passion. This unified expression represents two distinct sides of the city while showcasing the refined elegance of the new cultural monument along the lakeshore.



YGD / Echigo Yakuso Distillery

EA Research and Design Office, Japan

Lead Designer(s): Takeru Shoji / EA Research and Design Office

Prize: Gold in Industrial/Infrastructure

Description: The distillery that produces a craft gin in Joetsu city, Niigata, is a heavy snowfall area. Ground level of the distillery and the gallery on the second floor, the third floor which can be used as a multi-purpose laboratory. The project aims to create a distillery where, in the repeated movement between the ground level and the open upper floor in the mountains and sky, people gain an appreciation for the sense of distance created by the space, are given the perception of being both between and part of the overall concept, and feel a strong connection with the earth through all their sense.



Architectural Design of the West Island of Shenzhen-Zhongshan Cross-Sea Link

Architectural Design & Research Institute of SCUT Co., Ltd., China

Lead Designer(s): He Jingtang, Qiu Jianfa, Bao Ying

Prize: Gold in Industrial/Infrastructure

Description: The West Island of the Shenzhen-Zhongshan Link Project is an artificial island in the South China Sea. It is a functional hub integrating bridge-tunnel conversion, management and maintenance, fire rescue, science and education tourism. The building blends into the mountain and sea environment with a simple geometric shape, while reflecting the temperament of infrastructure architecture. With a heavy concrete base to hide large-scale transportation equipment, the public activity layer is raised to the 3-story platform, so that people can have a wider and more tranquil sea view.



KITO Yamanashi Head Office

Takenaka Corporation, Japan

Lead Designer(s): Satoshi Nakadate, Yutaka Umehara, Yasuo Saito

Prize: Silver in Industrial/Infrastructure

Description: Surrounded by various mountains, including Mt. Fuji, the new company building is located in an inland area of one of the few basins in Japan, an island country. The building is a reference to the grape trellis cultivation method that has been popular in this region since ancient times. The architecture contributes to the rediscovery of local values with its large roof that embodies a grapevine trellis, a building system that makes use of the abundant groundwater and photovoltaic power generation that creates more energy than it consumes and generates resources.



Shanghai Macrowing Data High Tech Park

Eva Architects, China

Lead Designer(s): Alan Wang

Prize: Silver in Industrial/Infrastructure

Description: This project is an industrial factory renovation project which was built in the 1970s located in Shanghai, China. Previously, the overall image of the factory area was poor, lacking comprehensive supporting facilities, and having significant safety hazards. We are transforming and upgrading this site into an industrial park focused on future-oriented data and physical archives storage, as well as a digital exhibition center. While maximizing respect for the original site's appearance, we are upgrading the facade and functionality, reviving and continuing the memories of the industrial era.



LIGHT(car)House

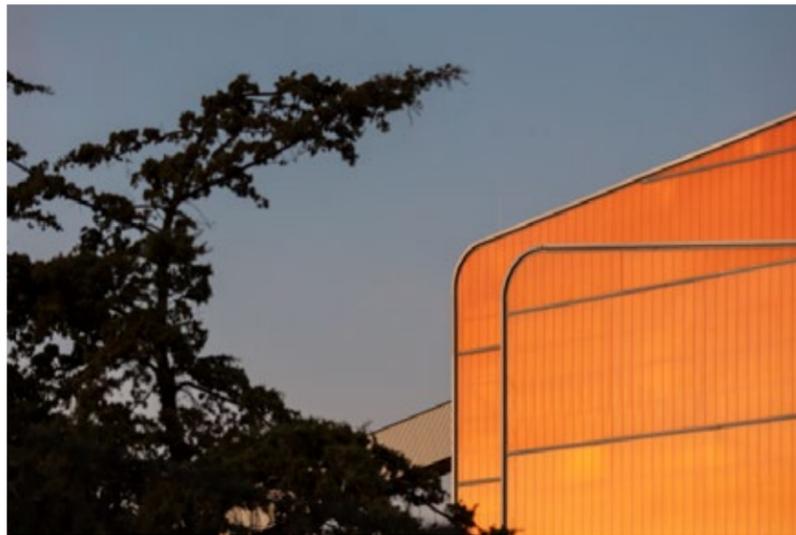
Sung et Associés Architecture, Korea, Republic of

Lead Designer(s): Jin Sung

Prize: Bronze in Industrial/Infrastructure / Bronze in Transportation Hubs / Terminals

Description: The Light(car)house in a little provincial town is a public parking tower next to the Eumseong-gun government Office. It breaks away from the typical figure of an industrial building and provides a bright and cheerful design for residents visiting or passing by the public car house. Through the perforated aluminum panel and horizontal louvers, nature and people become a part of landscapes in the rhythm of the mountains.

During the day, natural light allows to come into the car house and at night, artificial light comes through this tower like light house.



Go-Green Biomass Power Plant

Urbansense Arquitectura e Planeamento Lda, Portugal

Lead Designer(s): Miguel Cabral

Prize: Silver in Industrial/Infrastructure

Description: With the Go Green project, Caima became one of the first world producers of cellulose fibers free of fossil fuels.

The architectural goal was to offer an envelope for the entire technical component beyond simple rain protection or noise control, making function evident through form, materiality and colour, in a contemporary and delicate, yet affordable and cheerful way.

Moreover, the boiler house is internally illuminated at night, further enhancing its role as the core of the energy production process, its iconic status on the industrial site and as a visually warm landmark in the vicinity.



The GEAR

KAJIMA DESIGN, Japan

Lead Designer(s): Norio Kita, Hiroyuki Togo, Toru Okuhara

Prize: Bronze in Industrial/Infrastructure / Bronze in Commercial / Bronze in Sustainable Commercial Architecture

Description: The GEAR is designed as Kajima's regional headquarters, integrates office, R&D, and open innovation. KaTRIS runs labs for advanced construction technologies including robotics, fostering open innovations in collaboration with external entities, governmental institutions, universities, and startups. The GEAR evolves as a "smart wellness building" envisioning the future of the environment, city, and living. It is a living lab for validating development results and collecting feedback.



Montreal Airport P4 Parking Lot

Jodoin Lamarre Pratte architectes and Lemay in consortium, Canada

Lead Designer(s): Jodoin Lamarre Pratte architectes & Lemay

Prize: Silver in Industrial/Infrastructure

Description: The Montreal Airport P4 Parking Lot redefines the typical car park through a dynamic design approach. The 896-meter-long façade acts as a translucent screen, projecting the movement of car headlights to create a captivating, cinematic effect.

As part of a 30-year master plan, the facility is built to adapt to future changes, accommodating new transportation modes and infrastructure. With an emphasis on flexibility, sustainability, and climate resilience, the design ensures the parking lot remains future-ready and multifunctional, seamlessly blending functionality with a strong visual impact.



Yongchun Red Vinegar Factory

LEL DESIGN STUDIO, China

Lead Designer(s): Kuai YU, Sai LUO

Prize: Bronze in Industrial/Infrastructure

Description: A factory in Yongchun that combines traditional and modern brewing facilities for vinegar with a sightseeing route for tourists.

Occupying and expanding on a series of brick buildings on the site that formerly housed a power station, the Yongchun Vinegar Sightseeing Factory was designed to connect visitors to the "intangible cultural heritage" of hand-brewed red vinegar.



Cloud Future

HZS Design Holding Company Limited, China

Lead Designer(s): Yue Yang 杨岳
Prize: Gold in Mixed Use

Description: As a place for cultural exchange and art exhibition, the "Floating Courtyard" showcases the harmonious blend of tradition and modernity, nature and culture. The designers view architecture as a bridge connecting humanity, nature, the city, and culture, highlighting its key role in shaping the social and cultural landscape. This project explores how modern architecture can integrate into contemporary contexts while inheriting tradition, creating spatial forms that have academic value and social significance.



Foshan MANYUN Aesthetics Center

XAA Janson Xian Architect+Associates, China

Lead Designer(s): Yu Qing
Prize: Silver in Mixed Use

Description: Foshan MANYUN Aesthetics center is rooted in the rich regional culture of Foshan, using contemporary aesthetic strokes to outline a poetic and elegant oriental realm. The club is modelled after the Hall of Supreme Harmony in the Forbidden City, cleverly integrating traditional eaves shapes and using modern techniques to create unique metal flying eaves. The space design is divided into three parts: the "first part" for home design; the "second part" is an oval circular water garden; the "third part" is a private club.



Hefei CC Park Zhilifang Commercial District

Beijing Tsinghua Tongheng Urban Planning&Design Institute, China

Lead Designer(s): Jin Longlin, Liu Zhibin, Hu Qingtao, Zhang Demin
Prize: Gold in Mixed Use

Description: The project is located in Anhui, China. Different from the traditional intensive office buildings, the design team from the early stage of product positioning, planning to meet the needs of office, green, lower density, more humanized, and supporting high-quality property management solutions, land transformation, to meet the needs of office while improving the functional support, while producing mutual convenience and mutual support of the industrial agglomeration effect.



Rams Beyond

Dome+Partners, Turkey

Lead Designer(s): Murat Yilmaz
Prize: Silver in Mixed Use

Description: RAMS BEYOND is a 51-story mixed-use complex comprising three interconnected blocks centered around a single core. The structure includes offices, serviced apartments, commercial and residential units. This high-rise emerges as a multifaceted contributor to Istanbul's urban landscape. From reshaping the skyline and embracing sustainability to earthquake resilience, architectural elegance, and societal impact, the project promises to leave an indelible mark.



Bishops Square Retail

Foster + Partners, United Kingdom

Lead Designer(s): Foster + Partners
Prize: Silver in Mixed Use

Description: The Bishops Square development is a multi-faceted project that revitalizes Lamb Street, Market Street, and Bishops Square Gardens in London. The development includes a mix of retail and food kiosks with built-in kitchens, a reimagined shopping street, and three landscaped areas with bespoke street furniture. These landscaped areas – the Adaptive Plaza, the Urban Living Room, and the Lawns – provide a tranquil urban oasis in the heart of Bishops Square.



C Future City Phase I

Aedas, Hong Kong

Lead Designer(s): Keith Griffiths, Chris Chen, Leon Liang
Prize: Silver in Mixed Use

Description: Centralcon Phase I is a highly-dense mixed-use development in the Futian CBD of Shenzhen. With a total GFA of 414,620 sqm, two 300m office towers, three serviced apartment towers and a 60,000 sqm shopping mall will be allocated within a limited site, which was originally a traditional village in Shenzhen. The architecture is inspired by the natural beauty of an ecological park nearby, dynamic retail podium is like water flowing through a cluster of towers.



Lovi Center

Aedas, Hong Kong

Lead Designer(s): Christine Lam and David Clayton

Prize: Silver in Mixed Use

Description: Lovi Center is a biophilic mixed-use development located South of the Xi'an ancient city site, consist of two millennia grade-A office towers with a 5-star hotel, integrated with a large-scaled shopping mall.

An Urban Oasis is visualized by merging a natural rhythm into the urban fabric, interweaving a series of multi-degree landscape designs at the podium. The design language also extends to the elegant form of the office towers conceptualized as the "City of Flower" and fused with the spatial experience of the seasonal-themed gardens' interior, enriching the sensation of a "Garden City".



Wuhan Urban Construction- The Super Tower of Sky Center (Phase II)

Aedas, Hong Kong

Lead Designer(s): Dr. Andy Wen, Yijun Qian

Prize: Silver in Mixed Use

Description: The Project is located in the core of Wuhan with complete supporting facilities around. Taking advantage of the greening of Zhongshan Park on its east, the project impresses people with its iconic appearance and abundant mixed-use programs: a 250m super high-rise tower contains a luxury five-star hotel, headquarters, rental office, roof garden and sky viewing platform.

The tower drew inspiration from the cultural symbol-Spread Wings to Soar. The design aims to break the conventional layout of tower and podium, creating a porous and interconnected development which merges with locality.



Hangzhou The Ring Project

LWK + PARTNERS, Hong Kong

Lead Designer(s): Kailong Hou

Prize: Silver in Mixed Use

Description: Hangzhou The Ring Project is located in Xiaoshan Science and Technology City, with the theme of science and technology to create a recreational destination, through the concept of the timeline, with major story scenes to interpret the human from the ecological oasis experience of desertification crisis, and then learn advanced technology from the natural quest museum, through the wormhole art experience device through time and space to the ideal place.



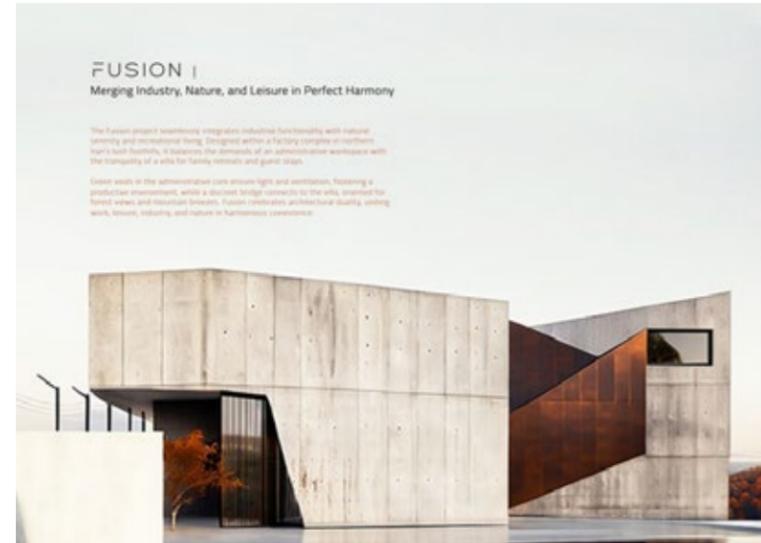
HPJY Educational Outreach Center

T.E.N, China

Lead Designer(s): Xudong Zhu, Yiqiu Wu, Kening Zhu

Prize: Silver in Mixed Use

Description: Located in Longwang Mountain Nature Reserve, Anji, and funded by HPJY Natural Fairyland, the project is a multifunctional complex focused on educational tourism, combining accommodation, dining, retail, and exhibitions. The design preserves the original building footprints, reclaims open spaces, and introduces a shuttle system to relocate parking. Visitor-focused features like a sunken theater, market street, and observation deck enhance the creek side, leveraging natural elevation to connect spaces.



Fusion

Ruikard, Iran

Lead Designer(s): Misagh Eshtiagh, Rasoul Nemati, Anisa Motahhar

Prize: Silver in Mixed Use

Description: The project unites two opposing functions: a factory's administrative space and a recreational villa for family and guests. Set in northern Iran's lush foothills, it blends industrial efficiency with natural serenity. The administrative core, featuring green voids for light and air, connects to the villa via a discreet bridge. Oriented for forest views and mountain breezes, the villa ensures tranquility within its industrial setting, showcasing a seamless fusion of work and leisure in architecture.



Foshan Jinbo Group Jinbo Tianjie

Ph Alpha Design Limited, Hong Kong

Lead Designer(s): Dr. Ping Xu

Prize: Bronze in Mixed Use

Description: Located in the core area of Nanhai District, the project is an mixed-use architecture situated above the planned interchange station of Metro Lines 6 and 4. It covers a total area of 269,000sqm and consists of a five-star hotel, a Grade-A office building and an 8-story centralized shopping mall.

We are responsible for the integrated architectural and interior design of the project, which is set to be completed in June 2024. The aim is not only to establish the project as a landmark in Nanhai District and lead a new trend in fashion shopping in Foshan, to create the "Heart of Foshan".



Shenzhen OCT Baowan Tower

Shenzhen Aube Architectural Engineering Design Co., Ltd., China

Lead Designer(s): DING Rong, YIN Sanwei,
Prize: Bronze in Mixed Use

Description: Baowan Tower is a comprehensive project that integrates a high-star luxury hotel, high-end apartments, and boutique commercial spaces. The design concept is based on "breaking the boundaries between things to create a space of fusion and exploration," ensuring that each function is both independent and interconnected. By utilizing elevated and open-air techniques, the open commercial streets, hotel public areas, guest rooms, apartments, and other functions are organized in an orderly manner, forming a three-dimensional settlement of integration and symbiosis.



The Elegant Square Courtyard—Enterprise Exhibition Hall from Gardenarts

RESP Studio, China

Lead Designer(s): Yan 'an Chen , Weidong Zhou
Prize: Bronze in Mixed Use

Description: The project is presented through interweaving three main features: path, garden, and abstraction.
Path: three different routes are established for users to perceive different levels of spatial sensations in the outer courtyard, inner courtyard, and platform.
Garden: encloses the outer and inner courtyards. In the early stages of construction, planting sites and boulders were set up to incorporate nature into the industrial area.
Abstract and concise layered design lines echo the scale of the surrounding, creating a spatial and visual dialogue between the interior and exterior of the building.



Jiangyin Yushan World

Aedas, Hong Kong

Lead Designer(s): Dimi Lee
Prize: Bronze in Mixed Use

Description: Inspired by traditional Chinese gardens, Aedas designed the Jiangyin Yushan World project, which aims to create a resort-style integrated complex that consists of 25,000 square meters of themed hotel and 49,000 square meters of retail space. Facing the picturesque Yushan Bay with a distant view of Ding Mountain, the design celebrates the idea of "journey" and selected natural landscape elements of 'rock, wood, creek, and hill' as design blueprints for each space.



Zhengzhou Zhongyu Lake city impression

ARCH-AGE DESIGN, China

Lead Designer(s): ZHOU HUI
Prize: Bronze in Mixed Use

Description: In the design, adhering to the principle of integrated architectural landscape design, the concept of forest lake dwelling is introduced to create a characteristic and healthy community, providing a forest life style with four seasons and ecological nature.
In the design of the exhibition center, we chose the word "lake" in the impression of Lake City as the design motif, and abstracted the ripples of Beilong Lake and applied them to our architectural form.



West Zhejiang Agro-Tech Industry Park

Minquan Wang, SIZE Arch, ZJUT Engineering Design Group, China

Lead Designer(s): Minquan Wang, Zeyu Cai, Sibe Li
Prize: Bronze in Mixed Use

Description: West Zhejiang Agro-Tech Industry Park is a public development in Qujiang District, Quzhou City. By providing 132,000m² of headquarter, rental office, government-subsidized housing, and community retail spaces, the project aspires to be the new engine to Qujiang's economic growth. Drawing inspiration from Qujiang's landscape, the design echoes mountains and clouds with staggering towers and cascading platforms. An elevated gallery frames the project's focal points while lending itself as the city's living room of public events.



Youpindao (Tahiti) Design Project Huanglong Creek Valley

Sichuan Wanrong Real Estate Development Co., Ltd., China

Lead Designer(s): Sichuan Wanrong Real Estate Development Co., Ltd.
Prize: Gold in Residential

Description: The design focuses on the interaction between the interior and the exterior to ensure that each house has its own garden and has a view of the beautiful and peaceful Wuyang Lake. Here, many stories may happen, and here people can explore the relationship between man and nature. The semi-open courtyard is a good balance of stability and openness of the living place. Here, all kinds of life scenes can take place, and sunlight and fresh air can enter the room.



Casa AV

Rafael Pardo Architects, Mexico

Lead Designer(s): Rafael Pardo Ramos
Prize: Gold in Residential

Description: Casa AV is a project located in the city of Xalapa, Veracruz, Mexico. It lies to the west of the city, on a slope that offers panoramic views of great importance, which lead to two principal focal points. The first, the volcano known as Pico de Orizaba, determines the outline and principal axis of the architectural plan. The second is the Cofre de Perote, a volcano which is the reference point for the views from the lateral façade. This rotation of the principal axis takes inspiration from the periscope, which searches for a point on the horizon from a relatively hidden position.



A House Between Two Walnuts

Kav Architects, Iran

Lead Designer(s): Taraneh Iranpour, Shayan Seif
Prize: Silver in Residential

Description: The project addressed the preservation of two old walnut trees and the dynamics between traditional and modern family members. The building was positioned between the trees to enhance transparency, blurring indoor and outdoor spaces. A rooftop courtyard connects the trees, fostering interaction with nature. The house features two distinct sections: private areas are solid and enclosed, while public spaces are transparent with expansive views, using contrasting materials—stone for solidity and glass for transparency.



BECRUX

Architecture meets Engineering S.L., Spain

Lead Designer(s): César Frías Enciso
Prize: Silver in Residential

Description: BECRUX showcases its uniqueness with its revolutionary parametric façade. This geometry, far from being arbitrary, is based on principles of differentiation, innovation, and art. DIFFERENTIATION through the intent to deviate from traditional architectural canons, which often lean towards linear and predictable geometries, thus contributing a contemporary aesthetic to the urban image. INNOVATION by contributing to the technical development of construction processes that make the design a reality.

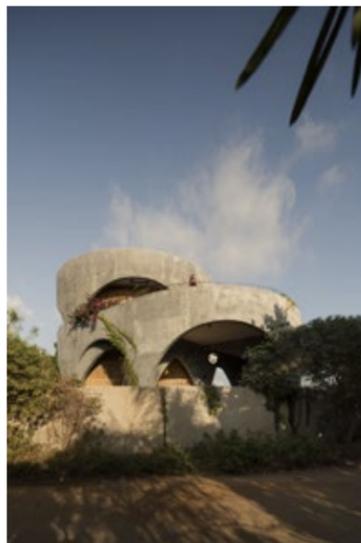


No Footprint Wood House

A-01 (A Company / A Foundation), Costa Rica

Lead Designer(s): Oliver Schütte
Prize: Gold in Sustainable Home / Silver in Residential

Description: The No Footprint Wood House is located along the southern Pacific coast of Costa Rica. Its bioclimatic design integrates with the surrounding lush tropical forests and natural habitat. The project combines prefabricated building techniques with regenerative construction materials. It forms part of the multi-award-winning No Footprint House (NFH) series, a modular design toolbox that allows for a broad range of residential typologies according to client budget and needs.



Casa Toro

Estudio Carroll, Mexico

Lead Designer(s): Miguel Carroll
Prize: Gold in Homes & Low-rise Residential Spaces / Silver in Residential

Description: The project is a modern ruin, a futuristic monolith in harmony with the landscape. With solid masses and prominent openings, the house uses a simple color palette and native materials, integrating it with the environment. Casa Toro spans 250m², its geometry of intersecting circles forms cylindrical volumes of pigmented blue concrete that sees itself perforated to create openings towards the cardinal points. Interior spaces allow natural airflow, eliminating the need for air conditioning.



Transitional Housing for Homeless People

Everest Group, United States

Lead Designer(s): Xuefeng Li (Frank)
Prize: Gold in Humanitarian Project Designs / Bronze in Residential

Description: Homelessness is a growing issue, including in Philadelphia, where 1000 individuals sleep on the streets and 4700 more live in shelters. This project aims to address the housing crisis by creating transitional housing with essential support services. The design incorporates public spaces for learning, interaction, and vocational training, promoting reintegration into society. The building's unique 22.3-degree twist offers a stunning view of the Philadelphia skyline, symbolizing resilience and hope.



Three Gables

Weyell Berner Architekten, Switzerland

Lead Designer(s): Florian Berner, Miriam Weyell
Prize: Gold in Commercial Renovation / Adaptive Re-use

Description: The conversion of an existing barn creates new commercial spaces for a tree nursery in Neuenstein, Germany. The sensitive integration of new functions into an existing structure reduces the consumption of resources and energy. The building takes on a new role within its context, continues the history of the family business and strengthens the identity of the down-to-earth horticultural company. The plus-energy project emphasizes sustainability through several key strategies.



Ethereal Threads

COSMOS DESIGN, China

Lead Designer(s): ZUNHENG LAI
Prize: Gold in Commercial Renovation / Adaptive Re-use

Description: Inspired by traditional silk-making machinery and the delicate qualities of silk fabric, our facade renovation design brings a modern reinterpretation of this cultural heritage to the building's exterior. The concept seamlessly integrates elements from the silk production process, such as weaving patterns and textures, into the architectural design, creating a dynamic and elegant facade that reflects the artistry of silk craftsmanship. This transformation not only revitalizes the outdated facade but also makes it a striking landmark that celebrates tradition in a contemporary context.



The Transformed Repository

Zhaoxiong Han & Yinzhu Yao, United States

Lead Designer(s): Zhaoxiong Han, Yinzhu Yao
Prize: Gold in Commercial Renovation / Adaptive Re-use

Description: The Transformed Repository reimagines a historical warehouse in Detroit into a dynamic library and café, blending industrial heritage with modern functionality. The project preserves the building's original structure while introducing new volumes and skylights, creating layered spaces that enhance user experience. It serves as a multifunctional hub for social interaction and community engagement. Through adaptive reuse, it addresses sustainability, revitalizes urban spaces, and creates a unique environment that fosters cultural exchange, blending history with contemporary design principles.



SKYBOWL

Society Particular (SOPA) / Zuocheng Architect & Associates, China

Lead Designer(s): Yong Cui
Prize: Silver in Commercial Renovation / Adaptive Re-use

Description: SKYBOWL transforms Hisense Plaza's rooftop into a vibrant public space in Qingdao's Fushan Bayfront. Rejecting an exclusive VIP area, it introduces an amphitheater that serves as a communal hall and public observatory, offering panoramic views and free cultural events. It breaks barriers between commercial spaces and the public, fostering community and openness. Integrating the amphitheater into the urban fabric, it enhances the mall's connection to its surroundings and enriches Qingdao's social and cultural life, showcasing architecture's role in promoting urban vitality and social cohesion.

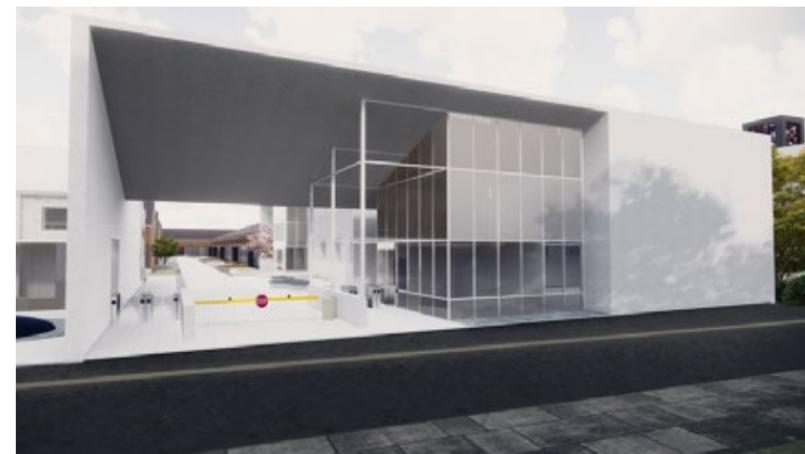


Royal de Versailles' Rolex Boutique

PARTISANS, Canada

Lead Designer(s): Alex Josephson
Prize: Gold in Commercial Renovation / Adaptive Re-use

Description: At the ground level of a modernist high-rise, the fluidly sculpted limestone façade of Royal de Versailles' new Rolex Boutique is a magnetic juxtaposition against the steel exterior. The existing 14-floor modernist high-rise was completed in 1970, at a time when Toronto began to depart the staid conservatism of the early 20th century, leaning into design ambitions centered around cultural ambition and urban regeneration. Royal de Versailles' unconventional façade upholds this same zeal for design that is intended to be valued, preserved, and celebrated by future generations.



NestWorks

Ambiwishes Information Technology Co., Ltd. & Ambiwishes Technology Inc., United States

Lead Designer(s): Yichao Zhang, Yuzhou(Joe) Wu
Prize: Silver in Commercial Renovation / Adaptive Re-use

Description: This project reimagines a former map publishing factory into a vibrant enterprise park for art and tech studios. The design divides large spaces into modular offices, with street-facing sales offices and community spaces, while a central office hall serves shared functions. Lightweight materials and dynamic forms contrast with the original brick walls and iron trusses, incorporating wooden panels and perforated aluminum for a modern touch. This transformation revitalizes the local industry, enhances community engagement, boosts property value, and stimulates economic growth.



动力车间 - Power Workshop

上海本哲建筑设计有限公司, China

Lead Designer(s): 蒋华健

Prize: Silver in Commercial Renovation / Adaptive Re-use

Description: The "Power Workshop" is located in the EKA-Tianwu Art District in the Jinqiao section of Pudong New Area, Shanghai. The original site was the equipment power workshop in Building 462 of CSSC Navigation Instrument Factory in the 1950s and 1960s. Entrusted by the owner to carry out overall planning and renovation design for the area. As the core building of the park, during the renewal and revitalization process, we must not only respect the historical heritage and retain its original cultural memory as much as possible, but also meet the needs of contemporary business, lifestyle and other multi-functional formats, inject new vitality into the old building, and dialogue across time and space.



Shanghai Huaihai Middle Road HAI550 Urban Renewal

Shanghai JOIN Architectural Design & ECADI, China

Lead Designer(s): Hui Wuyang

Prize: Silver in Commercial Renovation / Adaptive Re-use

Description: The project is a significant urban renewal initiative located in the urban CBD of Shanghai. This project is not just about refurbishing a building; it's about revitalizing a piece of history that dates back to 1923 when it was originally the three-story Paris Grand Theater. The site has witnessed several transformations, including a 1993 reconstruction into a seven-story Times Square and a 2006 renovation for a Barbie flagship store. Currently, the building has been inactive since 2011, presenting an opportunity for a thoughtful redesign that respects its past while embracing the future.



Shanghai Huangpu Archives Branch Facade Renovation

CLZX (材料在线), China

Lead Designer(s): Huajiang Liu

Prize: Silver in Commercial Renovation / Adaptive Re-use

Description: The Huangpu District Archives in Shanghai had to choose a renovation project for a building from the 1990s due to space constraints. The unique triangular balcony was preserved, and the window size was cleverly reduced to soften the light and buffer the humidity and temperature differences between indoors and outdoors, adding an extra layer of protection to the interior space. The facade was wrapped in a new curtain wall form, with the ceramic tile facade embedded using a metal clip principle to secure the bricks from the front by striking them into prefabricated stainless steel backing plates



Salesforce Dublin Historic Building

Mark Cavagnero Associates, United States

Lead Designer(s): Mark Cavagnero Associates

Prize: Silver in Commercial Renovation / Adaptive Re-use

Description: The Historic Building at Salesforce Dublin was originally a hotel built by the London and North-Western Railway Company in 1883. The goal of this project was to sensitively renovate the building back to life for public-facing events and meetings as well as a mix of quiet work areas and social lounges for employees. To make all floors wheelchair-accessible, an elevator was carefully shoe-horned into the west wing and two bridges added to connect it to the east wing.



Shenzhen Shenye Hetangling Garden Renewal Unit

Mix Design Associates, China

Lead Designer(s): Xiaoqiang Qiu

Prize: Silver in Commercial Renovation / Adaptive Re-use

Description: The project site is situated on Shennan Avenue in Nanshan District, Shenzhen, with Hong Kong at its distant view. Commercial activities, offices, apartments, residential units, government-subsidized housing units and relocated housing units are integrated to the podium structure thanks to the multi-purpose space and the architectural design. By resolving potential conflicts across functional blocks, it orchestrates cohesive traffic lines, enhancing overall space utilization.



Poetry Anthology of Light

P.M.A.Studio, China

Lead Designer(s): Holmes Chan(Chen Hao)

Prize: Silver in Commercial Renovation / Adaptive Re-use

Description: This project involved the reconstruction of a dilapidated building located in Guangzhou's old town along Tongfu Xi Road, a historic street established in 1926. As the street's vitality faded, so did its cultural and commercial appeal.

The project seeks to revitalize this aging urban space through a modern architectural intervention, one that respects its historical context while introducing a contemporary purpose. By transforming the decaying structure into a mixed-use space—a small-scale gallery and a co-working café.



U.S. Bank Center

Skb Architects, United States

Lead Designer(s): Kyle Gaffney

Prize: Silver in Commercial Renovation / Adaptive Re-use

Description: At 44 stories, the U.S. Bank Center lives in the heart of Seattle's downtown retail core. Constructed in the late 1980s, the tower had weathered the passage of time and needed a revitalization. The building gave little in terms of public amenities and street-level experience. The challenge was transforming this iconic space into a modern, dynamic workplace with a public-facing offering that would attract tenants and give back to the community.



Arçelik Content Studio

Iglo Architects, Turkey

Lead Designer(s): Iglo Architects

Prize: Silver in Commercial Renovation / Adaptive Re-use

Description: Arçelik Content Studio was created to meet the advertising needs of Koç Group brands by transforming an old maintenance building in the Çayıröva campus with sustainability principles. Recycled materials, including waste steel, were incorporated into the design. The 1200-square-meter space supports photo and video shoots, with areas for crews and office staff, accessible warehouses, and flexible stages for three brands. Energy-efficient systems reduce the building's carbon footprint, making it a model of sustainability in commercial settings.



Dyson Store SoHo

JG Neukomm Architecture, United States

Lead Designer(s): Jean-Gabriel Neukomm

Prize: Silver in Commercial Renovation / Adaptive Re-use

Description: Dyson's flagship store and offices at Dyson Store SoHo presented an opportunity to boldly reimagine an iconic brand's connection to its environment. Situated in Manhattan's SoHo-Cast Iron Historic District, the evocative building was originally a fireman's hall. The preservation of the historic façade brings together the neighborhood's narrative with an entrance to an innovative shopping experience and workplace. Exposed brick walls and cast-iron columns across the four-floor renovation successfully blend Dyson's tech-forward identity with Soho's material and cultural legacy.



Dalang Fashion Foundation (DLFF)

Fioworks Limited, Hong Kong

Lead Designer(s): Ferdinand Cheung, Samuel Wong

Prize: Bronze in Commercial Renovation / Adaptive Re-use

Description: Dalang Fashion Foundation, a transformative project in Longhua district, symbolizes Shenzhen's emergence in fashion industry. It repurposes 14 textile factory buildings into an Int'l Fashion Hub of boutiques, showrooms, runways, exhibitions, etc, blending heritage and modernity. Prismatic Boxes are featured as insertions that unify the complex, offering venues of diverse themes and programs. The Pinnacle, a performance theatre, stands as DLFF's iconic centerpiece and the district's beacon.



Nanchang Honggutan MixC

AICO, China

Lead Designer(s): Xing Wang

Prize: Bronze in Commercial Renovation / Adaptive Re-use

Description: Nanchang Honggutan MixC is located on the most vibrant urban central axis of the Honggutan CBD and is an essential part of the city's financial core. From design to opening, the design team transformed it from a traditional building materials and home furnishings mall into a dynamic urban destination catering to the young and energetic within less than two years. Our goal was not only to renovate and repurpose the space but also to elevate the consumption scenarios, lifestyles, and urban vitality.



Transamerica Pyramid Center

Foster + Partners, United Kingdom

Lead Designer(s): Foster + Partners

Prize: Bronze in Commercial Renovation / Adaptive Re-use

Description: The redevelopment of the Transamerica Pyramid Center gives a new lease of life to one of the most recognizable landmarks in San Francisco. Originally designed by celebrated futurist architect William Pereira in 1972, the building is a symbol of San Francisco's ambition and encompasses an entire city block in the Financial District. The office is reimagined with an emphasis placed on comfort, hospitality, and flexibility. Further incentivising the return to the office, two floors in the middle of the tower are dedicated to retail and wellness spaces with panoramic city views.



Harumi Island Triton Square Office Tower X

Gensler, Japan

Lead Designer(s): Keisuke Kobayashi
Prize: Silver in High-rise Offices / Skyscrapers / Bronze in Commercial Renovation / Adaptive Re-use

Description: The reinvention of Harumi Triton Square Office Tower exemplifies a dynamic, sustainable workspace that blends seamlessly with its waterfront identity. As visitors arrive, they are swept into the lobby by a mesmerizing spiral-shaped digital installation. The shared tenant lounge exudes a beach-like ambiance, anchored by an elegant, dynamic wooden wave that also transforms into benches. Sustainability is central to this redesign with recycled fishing nets for carpets and upholstery, repurposed marble for surfboard-like tables and countertops, and locally sourced timber for ceiling features.



The Ancient Apricot Villa, Dehua

RESP Studio, China

Lead Designer(s): Yan'an Chen, Weidong Zhou
Prize: Bronze in Commercial Renovation / Adaptive Re-use

Description: The layout of the design continues the texture of the village, the main house and the outbuildings are spread out along the east-west direction of the site, the original broken place is restored, the architectural style is integrated into the village, and the building volume is divided into parts, which is better integrated with the surrounding environment. The design responds to local construction elements, using building materials such as bamboo railings, bamboo-woven ceilings, blue-tiled roofs and stucco exterior walls, and structural use of steel to interpret timber techniques.



Fusion-Shagang Boutique Hotel

Dedang Design, China

Lead Designer(s): Wang Junfeng, Gu Zheng
Prize: Bronze in Commercial Renovation / Adaptive Re-use

Description: Fusion-Shagang Boutique Hotel is located in Shagang Village, Jinze Town, Qingpu District, Shanghai. Formerly as a leather shoe factory with years of history, it covers an area of about 2,200 square meters. As an idle asset with collective memory of the countryside, after a prudent design and renovation, it has been activated as an idyllic complex with both natural aesthetics of the countryside and a contemporary lifestyle.

The hotel includes a reception hall, a cafe, a dining room, an audio-visual room, a chess room, 9 lofts and 2 suites, with a total floor area of about 1,000 square meters.



Nanjing Roc Hub

岛予建筑 ISLA Architects, China

Lead Designer(s): Huang He, Ye Jianpeng
Prize: Bronze in Commercial Renovation / Adaptive Re-use

Description: Nanjing ROC HUB has been transformed from a closed light industrial park into a complex technology industrial park that integrates office and various commercial functions, and actively shares business formats and space with the city. We bring a green and sunny atrium to the interior of the building, making it more energy-efficient and suitable for human use; through light and delicate skin, steps, cornice and other elements, we make the original production building more friendly to people, bring it into a variety of commercial types, and become a regional landmark building.



Erlebnis-Hus St. Peter-Ording

Holzer Kobler Architekturen Berlin GmbH, Switzerland

Lead Designer(s): Holzer Kobler Architekturen Berlin GmbH
Prize: Gold in Cultural / Educational Architecture

Description: The new Erlebnis-Hus in St. Peter-Ording forms the end of the extended beach promenade. The construction is based on the typical local pile construction method and reinterprets it. It consists of a freely weathered column and beam matrix made of glulam, in which five oversized solid timber cubes are inserted. The task of the project was to find a sustainable, ecological and touristically and socially innovative solution that would contribute to the attractiveness of the location.



Zhongong Shan INT Conference Center: Floating Boat

四川山间建筑设计有限公司 Big Valley Architectural Design Co., Ltd., China

Lead Designer(s): Shengchao Zhang
Prize: Gold in Cultural / Educational Architecture

Description: The project site is low in the north and high in the south, with a height difference of 25 meters. Designer decided to adopt the form of earth-covered architecture. By sinking the building into the ground, it will "float" on the river bank, thereby reducing the excessive "intrusion" of the building on the environment.

The conference hall with large space, large span (30-meter column-free structure) and "strict" clear height requirements is cleverly hidden below the ground.



Shengshan Island Auditorium & Amphitheater

Cosmos Design, China
 Lead Designer(s): Zunheng Lai
 Prize: Gold in Cultural / Educational Architecture
 Description: The design invites tourists to gaze at the sea and sky through gaps in the building walls, embodying Zen meditation. From afar, visitors overlook the fjord, facing the Pier across the sea. At night, space evokes "the bright moon at sea, and the ends of the earth at this moment." Along the viewing axis, multi-functional spaces and a seaside theater are arranged, interwoven with natural landscapes to complement each other. The lifted, flexible form guides free exploration, while the thick concrete structure, weathered by the sea, gains character over time.



Wuxi Xinfang Experimental Middle School

c+d studio, China
 Lead Designer(s): Yi Dong
 Prize: Silver in Cultural / Educational Architecture
 Description: The project is an expansion of the existing primary school on the west of the site. The main problems to be solved are the spatial relationship, the spatial scale and richness, as well as the continuation and breakthrough of the façade style. The design adopted the simple but effective strategy of "retreating platform", falling from north to south layer by layer, forming a rich sense of hierarchy and rhythm, and creating a large platform on each level to make up for the outdoor activity space.



West Valley College, Visual Arts Building

Mark Cavagnero Associates, United States
 Lead Designer(s): Mark Cavagnero
 Prize: Silver in Cultural / Educational Architecture
 Description: The Visual Arts Building at West Valley College's Cilker School of Art and Design transforms a quiet quadrant of the campus into a vibrant hub for art students and the greater college community. Nestled among oaks and redwoods, the 20,000 SF building promotes interaction between the studio activities and the natural surroundings. The hillside site made possible a double-height gallery and a flexible studio at the lower level, which serves as a collaborative project space.



Ayandeh School

Mohat Studio, Iran
 Lead Designer(s): Mohammadreza Heydari
 Prize: Silver in Cultural / Educational Architecture
 Description: Located in Kerman, is designed by integrating the principles of traditional Iranian architecture with a modern approach. The design incorporates the Persian Charbagh pattern and draws inspiration from Shazdeh Garden, featuring a central courtyard, native materials, and vegetation. By utilizing light and shadow alongside intelligent elements, the project creates a harmonious and efficient environment. The circular ring structure at the top of the building serves as a symbolic element, emphasizing the central role of students and establishing a connection between tradition and contemporary needs.



Robert-Koch-High-School

SSP Rüttnick Architekten, Germany
 Lead Designer(s): Elisabeth Rüttnick
 Prize: Silver in Cultural / Educational Architecture
 Description: The protected school was extended with a modern architectural design. The main building was renovated. The new building complements the existing structure. The three-storey extension distances itself respectfully from the red masonry building. A modern façade made of vertical larch wood was chosen as a contrast. In addition to the expressive cubature, the joints between the storeys and the sliding elements lend plasticity. The columns give the structure of the extension a floating effect.



New Tianjin Steel Industrial Visitor Centre

ZhangDesign, China
 Lead Designer(s): Hong Zhang
 Prize: Silver in Cultural / Educational Architecture
 Description: The NTS Industrial Visitor Centre, located within the New Tianjin Steel production base, features a recessed, curved dark glass façade enclosed in a white rectangular shell. This design symbolizes the resilience and dynamism of steel, enhancing energy efficiency by reducing heat gain in summer and inviting sunlight in winter. The curtain wall blurs the boundary between indoor and outdoor, creating seamless spatial flow. A semi-open courtyard with staggered white columns and a circular skylight symbolizes ecological harmony, reflecting the steel industry's commitment to sustainability.



Huizhen High School

Approach Design Studio/Zhejiang University of Technology Engineering DesignGroup, China

Lead Designer(s): Ma Di

Prize: Bronze in Cultural / Educational Architecture

Description: A Reflection on the Teaching Model of 'Efficiency First' under the 'Efficiency First' Teaching Model Explore a campus that can 'waste time'.

By condensing the teaching space, we have freed up a 'floating forest' in the direction where the teaching building faces the morning sun, a space that does not resemble an image of a school. Students can quickly arrive to this forest after class. We also try to make some classrooms not to follow the strict norms, by 'hanging' them in each corner of the forest in free form, so that the classrooms are no longer considered as neatly arranged 'machines'.



Jingui High School, Guicheng, Nanhai

Atelier cnS; School of Architecture, SCUT, China

Lead Designer(s): Zhiyuan Zhu, Guanqiu Zhong, Gang Song, Hairui Lin

Prize: Bronze in Cultural / Educational Architecture

Description: As one of the most central urban areas in Foshan, Guicheng has also launched a series of urban development plans. To offer a better education environment to the immigrants, the plan shows a focus on the construction of new schools and the improvement of educational facilities. One of the key new project is the Nanhai Guicheng Jingui High School.

The site is adjacent to two main roads that lead to the Guicheng Yingyue Lake, which shows a close relationship with the city center.



Chuanbu Street Shantytown Renovation Project - Riverside Experimental School

Aedas; Shenzhen WOWA International Engineering and Design Co., Ltd, Hong Kong

Lead Designer(s): Kelvin Hu

Prize: Bronze in Cultural / Educational Architecture

Description: The design creates a contemporary campus in the old city. The overall U-shaped layout of the teaching buildings opens towards the city, symbolizing a campus filled with knowledge.

Abundant corridors, platforms, and corner staircases are incorporated into the design, allowing students to socialize and engage in cross-grade interactions. The shared learning spaces nestled within the embrace of the teaching buildings have become a vibrant paradise. The integration of art, science, and music create a learning environment that fully unleashes students' potential and highlights the cultural essence.



Vanke Shijiazhuang Feicuishuyuan Primary School

Architectural Design & Research Institute of Tsinghua University Co.,Ltd. (Thad), China

Lead Designer(s): Jiang Weiwei

Prize: Bronze in Cultural / Educational Architecture

Description: The project is located in Shijiazhuang city of China. The client is Vanke Real Estate who developed surrounding high-rise residential areas. The completion date is May 2022, with a building area of 11762m². The whole project is divided into two phases with 18 classes to 24 classes. Based on the child-friendly city theory, in a high-density urban environment, our main question becomes how to balance the relationship between the primary school and the high-rise community, make the primary school campus become a playground for children, and bring more love and care to schoolchild.



Cai Yuanpei Square and Jiemin Library

ACRC, The Architectural Design & Research Institute of Zhejiang University, China

Lead Designer(s): Hui Feng Hu

Prize: Bronze in Cultural / Educational Architecture

Description: This project is located in a historical and cultural block in Shaoxing, renowned as Wang Xizhi's Native Place. The construction includes the improvement and upgrading of the former Cai Yuanpei Square, the renovation and refurbishment of Jiemin Cinema, and the new structures of Jiemin Library. The design concept of this project, 'interpreting the tradition to reconstruct the present', helps to retain a real past when establishing an authentic present integrated with different meanings.



Refurbishment of Göttingen Town Hall

SSP AG, Germany

Lead Designer(s): Matthias Kraemer

Prize: Bronze in Cultural / Educational Architecture

Description: The design for the renovation of the Stadthalle Göttingen by SSP AG and soll sasse architekten BDA modernizes the façade with 50 x 50 cm tiles in new colors and motifs such as "square". This creates a harmonious effect from afar and a lively play of colors up close. Historical elements are reused, giving the building, which was previously known as a "tiled stove" or "swimming pool", a modern reinterpretation. Interior spaces such as the foyer and the multi-purpose hall will be designed more flexibly and optimized in terms of energy efficiency and comfort.



Herta Mohr

De Zwarte Hond, Netherlands

Lead Designer(s): Bart van Kampen
Prize: Bronze in Cultural / Educational Architecture

Description: Herta Mohr started as a beautiful piece of structuralist architecture, consisting of 7 'houses', and designed by Joop van Stigt in the 1970s. During the renovation by De Zwarte Hond, the middle house was demolished and replaced by a new heart and main entrance. The central hall with its new roof lets in abundant daylight and fosters encounters. Additionally, the second floor was replaced and the building expanded with an eighth house. The renovation also prioritised sustainability by reusing most of the original building and façade, including the old wooden ceiling panels and concrete columns.



Sisten Elementary School

Space Experience Architecture Studio, Iran

Lead Designer(s): Majid Roudgarpour
Prize: Bronze in Cultural / Educational Architecture

Description: The school should always be a living place...

A boundless space, a place for development and exchange for the entire community. The primary basis for designing this school is its focus on context. Local materials and construction methods are employed using simple building technologies, grounded in a model of collective participation, to elevate the human spirit in a traditional manner for the younger generation.

The most important aspect of this construction is to inspire people so that, after the school's completion, they can build their own homes using the same techniques.



Salesforce Tower at Sydney Place

Foster + Partners, United Kingdom

Lead Designer(s): Foster + Partners
Prize: Gold in High-rise Offices / Skyscrapers

Description: Salesforce Tower at Sydney Place, a new office tower in the heart of the city is set to reinvigorate its surrounding urban precinct that forms part of Sydney's iconic Circular Quay. Located between George and Pitt streets – a stone's throw away from the city's famous harbour – the scheme is characterised by a network of pedestrian laneways that criss-cross the site at different levels. Closely integrated with the tower above, the laneways will be lined with shops, cafes and bars, celebrating Sydney as a unique destination.



Tus-Design Building

Tus-Design Group Co., Ltd., China

Lead Designer(s): 查金荣 Jinrong zha
Prize: Gold in High-rise Offices / Skyscrapers

Description: The architectural tower features an "inner ring corridor" on every four floors, echoing the charm of Suzhou Garden's "corridor." Each "box" in the tower is equipped with a three-story high shared space at its northwest corner. When stacked vertically, it creates an interpretation reminiscent of the courtyard layout of traditional Suzhou residences, where the shared spaces appear like successive courtyards within a residential complex. Each box of the tower undergoes a self-angle deviation, forming flexible and dynamic volumes resembling "Taihu Lake stone".



222 5th Ave N

Gensler, United States

Lead Designer(s): Chad Yoshinobu
Prize: Gold in High-rise Offices / Skyscrapers

Description: 222 Fifth is a 9-story, 200K SF R&D building in Seattle designed to optimize tenant space for work & research. Gensler's design creates movement through the building and sets it apart from traditional research buildings. The massing features vertically stacked volumes, a nod to nearby MoPOP's sculptural architecture. A curved facade is inspired by the skate park below. The design includes a vertical stair encouraging tenant interaction and movement between floors, multiple decks & rooftop terrace with sweeping views, and enhanced energy efficiency through high-performance glazing & insulation.



YRD XINGU Science & Technology Innovation Park

Tus-Design Group Co., Ltd. (Wuxi), China

Lead Designer(s): Ni Dawei, ZHONG Minye
Prize: Gold in High-rise Offices / Skyscrapers

Description: The project is the gateway of the "Science Innovation Corridor" along Xihu Road in Wuxi. To meet clients' requirements for offices and conferences, the design creates a multi-level ecological environment through sunken plazas, central green spaces, a sky corridor, and rooftop gardens. The hillside landscape of the "Core Hill" in the center, and the "cave" formed inside, are both practical and fun. The conference center and plaza, which serve as the display window of the city, provide a safe activity area for the public.



Cornes House

Takenaka Corporation, Japan

Lead Designer(s): Ikuya Hanaoka

Prize: Silver in High-rise Offices / Skyscrapers

Description: Located in Tokyo across from Shiba Park, this project was designed to house the main office and showroom of a general trading company.

The building location faces a major expressway on its north side. To showcase this distinctive site, a holistic design brings together interior and exterior spaces. A spatial relationship between the building and its dramatic surroundings was created by staggering its structural volumes in three dimensions and incorporating them within the energetic elements of cityscape, natural light and airflow.



Central Zhejiang Headquarters Economic Center

Sti-Design Studio Eu, China

Lead Designer(s): Luofeng Qin

Prize: Silver in High-rise Offices / Skyscrapers

Description: "Jinhua Longzhu", the headquarter economic center in central Zhejiang, is located in Yanwei Zhou, Duo Hu District, Jinhua City, Zhejiang Province. The project is a large-scale business office city complex with a total construction area of nearly 400,000 square meters, which is a key project and city landmark in Jinhua, among which the 43-story (196 meters) super-high-rise office building is the tallest building in the urban area of Jinhua City, Zhejiang Province at present.



SickKids Patient Support Centre

B+H, Canada

Lead Designer(s): Patrick Fejer

Prize: Silver in High-rise Offices / Skyscrapers

Description: The 22-storey Patient Support Centre (PSC) at the SickKids campus in downtown Toronto showcases a multidisciplinary approach, seamlessly blending architecture, workplace interiors, and landscape design. The SickKids PSC is the first step of the SickKids campus renewal, known as Project Horizon. The plan aims to build an inspired and re-imagined hospital of the future through a thoughtful balance between new construction and renewal initiatives. B+H was engaged to represent the organization's commitment to revitalizing its downtown Toronto presence with a forward-thinking healthcare workplace.



Civil Aviation Technological Innovation Center

T. Y. Lin International Engineering Consulting (China) Co., Ltd., China

Lead Designer(s): HUANG Cong, ZHANG Zhen

Prize: Silver in High-rise Offices / Skyscrapers

Description: Serving as a cutting-edge research hub and a new urban landmark in Chengdu East New District, China Civil Aviation Technological Innovation Center contributes significantly to the urban landscape under the height restrictions with a unique "paper airplane" facade image. The building reduces the high resource and energy consumption typically associated with traditional research buildings by prioritizing passive energy-saving technologies. The elevated ground floors also create shared public spaces that inspire community participation, community bonds, and vibrant urban life.



Qingdao International Plaza

c+d studio, China

Lead Designer(s): Yi Dong

Prize: Silver in High-rise Offices / Skyscrapers

Description: "Interconnection", "Interaction" and "Sharing" are the keynotes of this project. Located on an important gateway position, the layout of Twin Towers which formed a "visual corridor" in between was finally adopted, implying the existence of the urban spatial axis. The two towers can be separable and connected, interconnected and symbiotic, forming a dialogue relationship. Inspired by the local hilly terrain, the third floor and upwards adopted retreat platforms, growing upward and gradually separated into two towers, creating terrace spaces of different sizes, encouraging free communications.



Shanghai Cloud Digital Intelligence Center

FTA Group, China

Lead Designer(s): FTA Group

Prize: Silver in High-rise Offices / Skyscrapers

Description: Located in the North Shanghai Hi-Tech Park, the project grows out from old Pengpu Machine Factory. The old and new buildings are mixed, creating a 24 hours open, dynamic and diverse community. In order to reduce the impact of traffic, the high-rise buildings are arranged along the site boundary to create a complete urban interface and a staggered skyline. Two towers are linked at the top by aerial corridor to enhance the connection of internal spaces.



T33 Full-Time Center

TRANSSION Holdings & Aedas, China

Lead Designer(s): Leo Liu

Prize: Bronze in High-rise Offices / Skyscrapers

Description: The interior concept aligns with the architectural concept of Cloud Core, the rotating "Core of Energy" in the lobby intertwines with rotating new media artworks. The design incorporates green elements, vertical greening and rooftop gardens blur the boundaries between the interior and exterior, bringing forest-like natural landscapes into the office. It exemplifies harmonious coexistence between humans and nature, and also incorporates digital and intelligent elements, creating an interactive and technologically advanced office space.



Social Justice Center

Jia Zhang, United States

Lead Designer(s): Jia Zhang

Prize: Bronze in High-rise Offices / Skyscrapers

Description: The Social Justice Center, located near Chinatown and Little Tokyo, embraces LA's cultural diversity by acting as a "bridge" between communities. Celebrating the city's blend of Asian, Middle Eastern, and Latin American cultures, it is designed with sustainability in mind. The building includes a two-story open garden and green spaces on each floor to promote health and well-being. It provides a vibrant, inclusive space that encourages community interaction, making it a model of social and environmental responsibility in urban design.



Z/G Times Plaza

Infinite Architects, China

Lead Designer(s): Cai Peng

Prize: Bronze in High-rise Offices / Skyscrapers

Description: The project is located on Liuxian Avenue in Nanshan District, Shenzhen. The design concept is inspired by an ancient verse — "A mountain needn't be high; it is famous as long as there is a deity on it. A lake needn't be deep; it has supernatural power as long as there is a dragon in it." Connecting the twin towers, a large podium elevated above the street creates a seamless spatial experience upon entry. The podium's facade design, inspired by water elements, establishes a close relationship with the nearby Xili Reservoir.



Hotel Rakuragu

Kooo Architects, Japan

Lead Designer(s): Shinya Kojima

Prize: Gold in Hospitality / Leisure

Description: A nine-story building with 14 rooms was planned on a site of only 83.47m², and a rigid frame structure with braces was used to allow for easy changes in plan and facade. By deliberately allocating space to outdoor space and taking into consideration the surrounding landscape, each guest room has a balcony facing a different direction, allowing guests to enjoy the view. At the same time, it creates a unique facade that looks like a randomly hollowed-out vertical building.



LUNA

Inspirial Architecture and Design Studios, Indonesia

Lead Designer(s): Charlie Hearn

Prize: Gold in Hospitality / Leisure

Description: Sitting on the cliffside of Nyanyi Beach in Bali, this project delivered on the opportunity to create a standout destination for events, dining, arts, and holistic hedonism combined with playful relaxation, where unique iconic architecture overlooks the ocean. The master plan features a series of groundbreaking naturally inspired buildings that create a hub of activity that is conceived according to Fibonacci sequences that connect flow and movement throughout the property.



Aurora 2.0

Stinessen Arkitektur, Norway

Lead Designer(s): Snorre Stinessen

Prize: Gold in Hospitality / Leisure / Gold in Other Residential Architecture

Description: The main building is organized around a central entrance with covered outdoor fireplace and branches off to kitchen, dining room and lounge on the north side, library and master bedroom around an open fireplace on the south side of the building. Hidden entrance through the library leads to a comfortable bathroom and wardrobe on the south side. Three bedrooms are done as separate volumes with ensuite bathrooms. The interiors focus the main experience on the fantastic views - all the time stepping up and away from the terrain until you finally sit on the bench by/under the glass or in bed.



Two Towers at Manshausen

Stinessen Arkitektur, Norway

Lead Designer(s): Snorre Stinessen

Prize: Gold in Hospitality / Leisure

Description: The Two Towers are positioned on the edge of a stone quay on the island. In earlier times this quay housed a coal storage for the passing ships. The burnt wooden cladding of the towers both gives a nod back to that period. The charred black absorbs the light almost creating visually negative space.

The design is a mix of influence by traditional wooden constructions and a step into the future, energy independent with the sloping south wall entirely covered in solar panels.



Tianfu Agricultural Expo Hotel

CSWADI, China

Lead Designer(s): Zheng Yong

Prize: Silver in Hospitality / Leisure

Description: Tianfu Nongbo Hotel is a resort hotel located in Xinjin County, Chengdu City, tailor-made for the Sichuan Modern Agriculture Expo. The property covers approximately 47,260 square meters and is surrounded by productive fields including specialty grains and oils, as well as landscaped fields. The architectural design is inspired by Sichuan's typical forest villages. Its layout features a clustered courtyard envelope that maximizes the interface between the built landscape and highlights the local character of the clustered buildings.



Fox Friday Brewery Melbourne

Placeformspace & StudioY, Australia

Lead Designer(s): Tobias Munch, Yaron Kanor

Prize: Silver in Hospitality / Leisure / Bronze in Commercial Renovation / Adaptive Re-use

Description: The Melbourne taproom and brewery for Fox Friday transformed a workshop into a flexible hospitality and brewing space. Opening up precast walls and connecting sections of warehouses crafted multiple hospitality areas. A façade screen shields from sunlight, offering outside views. The taproom features high ceilings and timber paneling, with a retractable roof unveiling starlit skies. A glass wall displays the brewing process, while the kitchen, with its oversized metal hood, adjoins the taproom.



Green House | Anji Boutique B&B

T.E.N, China

Lead Designer(s): Xudong Zhu, Xingyu He, Yiqiu Wu

Prize: Silver in Hospitality / Leisure

Description: Green House, atop the mountains in Anji County, China, is a boutique bed and breakfast with 10 guest rooms, developed by HPJY Natural Fairyland.

The terraced layout follows the slope, creating tiered balconies that allow guests to connect closely with nature. The west-facing, fan-shaped design offers stunning sunset views from various angles. Over time, climbing plants on the facade and green exterior hues blend the building seamlessly into the natural environment.



The Crystal Clubhouse

KLID (Kris Lin International Design), China

Lead Designer(s): Kris Lin

Prize: Silver in Hospitality / Leisure

Description: 1.Function: Develop a community club with facilities like a tea club, book bar, sunlit pool, gym, and yoga room to boost social engagement.

2.Concept: Crystal

Inspired by crystal, this design emphasizes a light, transparent glass building that diverges from traditional enclosed structures. By using crystal's refractive properties, it features multiple facets to enhance space transparency and openness, highlighting dynamic activities and fostering a harmonious atmosphere.



Trojena Ski Village

Aedas, Hong Kong

Lead Designer(s): Ignacio Gomez

Prize: Silver in Hospitality / Leisure

Description: Trojena Ski Village is an integrated futuristic resort destination located at NEOM, offering a premium ski experience at an elevation of 2,400m. The design is inspired by the region's natural beauty, blending seamlessly with the environment, and incorporating sustainability features. The ski resort includes two hotel assets operated by Ennismore Group, apartments, retail, and F&B facilities, as well as a state-of-the-art ski lift system, ski school, and a variety of winter sports activities.



Sauska Tokaj

BORD Architectural Studio, Hungary

Lead Designer(s): Peter Bordas

Prize: Silver in Hospitality / Leisure / Silver in Other Landscape Designs

Description: Sauska Tokaj winery is located in the UNESCO protected historic wine region of Tokaj-Hegyalja, Hungary. The architectural concept was inspired by the "untouched untouched" - the view of undulating vineyards. The lens-shaped forms of the visitor areas appear like gentle volumes floating above the landscape while the winemaking process, which requires constant temperature and a larger space, is located under the ground.



Candela Tulum

Candela + Estudio Macías Peredo, Mexico

Lead Designer(s): Salvados Macías, Magui Peredo and Diego Quiariarte

Prize: Silver in Hospitality / Leisure

Description: Candela Tulum is an eco-conscious retreat in the Yucatán Peninsula, minutes from the Caribbean's pristine beaches and near the UNESCO-protected Sian Ka'an Biosphere. Designed by Candela and Estudio Macías Peredo, the 12 villas use locally sourced materials like tropical Pucté wood, chukum plaster, and limestone, blending seamlessly into the landscape. With 70% of the land preserved, the project minimizes environmental impact. The chukum walls, inspired by Maya culture, provide natural thermal insulation, setting a new standard for sustainable luxury that harmonizes with nature.



Zaonezhie Boutique Hotel

RHIZOME, Estonia

Lead Designer(s): Tatiana Sinelnikova, Eugeny Reshetov

Prize: Silver in Hospitality / Leisure

Description: Rooted in the Russian North's heritage, Zaonezhie boutique hotel on Lake Onega is a serene retreat. The complex features two guest houses, a sauna, and a hotel with a spacious hall for yoga and events, all designed to blend with the landscape and offer stunning lake views. Inspired by northern craftsmanship, the architecture showcases wooden facades and details reminiscent of vernacular Nordic styles. Each building balances privacy and openness.



The Hotel Complex Mövenpick in Montenegro

Architectural studio Chado, Russian Federation

Lead Designer(s): Evgeny Zadorozhnyi

Prize: Silver in Hospitality / Leisure

Description: The hotel complex is an organic continuation of the architecture of the restaurant, located on the top of a hill. Buildings of the hotel cascade down, emphasising the geometry of the slope. We sought to retain a plasticity of the hill in its original form, so that the architecture would become a continuation of the mountain range. Everything is made up of simple elements: the concrete slabs laying on the stone piers. The inner space is separated of outer only by the glass walls.



Ferrano Boutique Hotel

ALTER EGO Project Group, Italy

Lead Designer(s): ALTER EGO Project Group

Prize: Silver in Hospitality / Leisure

Description: A core design principle of Hotel Ferrano, an eco-conscious luxury retreat nestled in the hills of Italy, is the terraced integration into the terrain. By thoughtfully utilizing the hilly topography, the hotel's rooms are partially embedded into the earth, reducing visible structures. Another key design element is the reinterpretation of classical architecture. Ferrano draws inspiration from traditional forms, reimagining them with a modern, minimalist twist.



Scorpios Bodrum

GEOMIM, Turkey

Lead Designer(s): Ali Caliskan

Prize: Silver in Hospitality / Leisure

Description: Scorpios Bodrum is a boutique resort on Turkey's Aegean coast that seamlessly blends nature, architecture, and human interaction into a sustainable retreat. The resort's design is centered around the movement of sunlight, creating an immersive experience that spans from sunrise to sunset. The master plan, resembling a small Aegean village, features twelve island villas and diverse amenities, including ritual space for wellness, a beach club, retail area, clubhouse and all-day dining facilities.



Lanxi Tangquan Bubble Pool Hotel

GS Design, China

Lead Designer(s): Li Liangchao & Huang Yuanman

Prize: Bronze in Hospitality / Leisure

Description: The design aims to provide an authentic vacation experience, harmonizing people with nature, escaping urban hustle and bustle, and finding inner peace and release. By integrating landscape with architecture, it seeks to restore the ideal of harmony between nature and humans, creating a space where reality and illusion coexist. Constructing an open perceptual space, it offers a natural tactile and relaxed leisurely living state, enabling guests to intimately connect with nature and gain emotional experiences.



Seeba Boutique Hotel

Stak Office, Iran

Lead Designer(s): Ali Sodagaran

Prize: Bronze in Hospitality / Leisure

Description: The Seeba site is located in the Historical zone of Isfahan, near Naqshe-jahan Square. The design features concepts such as the relationship between mass and open areas and the significance of alleys for privacy and security. The project with a fabric design within another urban fabric is trying to represent the experience of staying in the historical houses of this region on a small scale and by referring to the concept of Seeba, to provide a hierarchy of access similar to historical houses for the hotel.



The Lantern in the Paddy Field

HDEC AIR-CoLAB Studio, China

Lead Designer(s): Zaiguo Lin

Prize: Gold in Temporary / Pop-up Structures / Bronze in Hospitality / Leisure

Description: The Lantern in the Paddy Field is a striking 23-meter-high observation tower in Miaohouzhou village, Ningbo. As the centerpiece of the national high-standard farmland, it is inspired by the abstract representation of mature rice spikes. The tower spirals up from the fields like a sculpture, with triangular elements and white membranes defining its clean design. This project enhances the rural landscape and fosters community interaction between visitors and local residents.



Malek-Cheshme Therm

JAJ Office, Iran

Lead Designer(s): Ghasem Navaei

Prize: Bronze in Hospitality / Leisure

Description: The project is located in Pardemeh village in Amol, Iran. It was named Pardemeh due to its density of fog. A shell and a new gathering environment are created by leveling the primary surface. A main challenge was how to connect the outdoor fog with the indoor. Developing light-catching openings and old ventilation created a space that gives new experiences to users. It creates paradoxical feelings by combining the hot and cold air and its perspiration on the glass.



MountainTop Snug Resort House

IAPA Design, China

Lead Designer(s): Paul Peng

Prize: Bronze in Hospitality / Leisure

Description: MountainTopSnug is nestled in a forest on the hillside of Snug. The resort consists of 2 interconnected yet independent building blocks which are 200m² and 100m² respectively accommodating 6~8 guests. The design of the house adapts to the terrain's constraints, with the 2 structures descending from west to east. The first cantilevered structure sits towards the uppermost part of the site. The second structure is nestled beside the lower rock, seamlessly integrating the natural scenery.



Venue Building Silt Middelkerke, Belgium

ZJA Architects & Engineers, Netherlands

Lead Designer(s): ZJA Architects & Engineers, DELVA Landscape

Prize: Bronze in Hospitality / Leisure

Description: Venue Building Silt Middelkerke addresses coastal reinforcement, liveability, and sustainability. It houses a casino, a restaurant, and a multifunctional events space, with an improved public space that has been doubled in surface area, thanks to an underground parking garage. Rather than being a detached, inward-focused building, the striking structure is integrated into a landscape that maintains a sustainable relationship with its environment in every respect.



Garden Terrace Chitose-Karasuyama

Shimada Asset Partners Co.,Ltd., Japan
Lead Designer(s): Ryota Amano

Prize: Gold in Hospitals / Healthcare Facilities

Description: We created a nursing home that feels like an everyday hotel. Instead of an inorganic, ornate design, we created a design that is organic and full of movement, so that residents can feel the joy of living. The arches create rhythm in the landscape and harmonize with the plantings. The corners of the balconies are all framed by arches, creating a soft and friendly expression.

While the interior is wood-based, the continuous arches on the exterior create a modern atmosphere, presenting a home for the elderly that the community can be proud of.



USCG Medical-Dental Center

Bing Xue, United States
Lead Designer(s): Bing Xue

Prize: Silver in Hospitals / Healthcare Facilities

Description: The U.S. Coast Guard Medical-Dental Center in North Charleston provides emergency, primary care, dental, telemedicine, and education for Coast Guard members. Key challenges include community separation, flood risks, and increased demand during COVID-19. The project focuses on creating a resilient, community-integrated center with a transparent atrium for connection. Elevated parking and rooftop mechanical rooms reduce flood risks. The raised topography separates vehicle and pedestrian access, incorporating flexible vestibules to serve as high-demand screening areas during urgent periods.



Xinyuan · Taihu Health City

Shanghai ZF Architects, China
Lead Designer(s): Lu Zhen

Prize: Silver in Hospitals / Healthcare Facilities

Description: Xinyuan · Taihu Health City is a comprehensive health industrial city with a total construction area of about 2 million square meters, with the core of the tertiary general hospital and the rich tourism and holiday resources of Taihu Lake Tourism Resort. It integrates medical services, health care, elderly care, cultural tourism and health education. Taihu Chun Base is located in the center of Health City, close to Xinda Hospital on the north side, parks and clubs on the west side, and residential areas and Sakura Island villas on the east and south sides.



Gansu Provincial Central Hospital

HYP-ARCH DESIGN + SMITHGROUP, China
Lead Designer(s): Ouxiang Chen, Sam D'Amico

Prize: Silver in Hospitals / Healthcare Facilities

Description: This is a 2,300-bed international medical complex, encompassing a pediatric center, a women's & children's hospital, and a tertiary general hospital. Inspired by the local Yellow River's geography and rich history, it's designed like natural "rivers" merging with the city. The hospitals, surrounding the "rivers," are independent yet share resources. The indoor traffic system based on the "river" concept integrates function and form, creating artistic corridors that blend art, sunlight, and nature.



Nan'an Hospital Jiangbei Campus

Lemanarc SA, Switzerland
Lead Designer(s): Vincent Zhang

Prize: Silver in Hospitals / Healthcare Facilities

Description: Nan'an Hospital Jiangbei Campus is located in the beautiful Nan'an City, Fujian Province, southern China, with a total construction area of 245,700 square meters and a total number of beds of 1,600, of which 800 beds in the first phase.

The multi-functional hospital at the core will serve as a link to connect various groups in this future healthy city, combined with the scientific research, teaching, health care, and community commercial groups that will be developed in the future, and eventually form a health city centered on a hospital.



Ankang Gaoxin Hospital

United Units Architects, China
Lead Designer(s): Yongzheng Li, Qizhi Li

Prize: Bronze in Hospitals / Healthcare Facilities

Description: Ankang Gaoxin Hospital has a GFA of 115,000 m2, offering 800 patient beds. Based on the concept of "Putting the patient experience first", the hospital strives to create a warm, comfortable and high-quality medical environment. The facade of the building uses soft and fluid aluminum stripes, which creates a friendly gesture for patients, visitors and medical professionals. The building is composed of a looped outpatient podium and two inpatient towers, with a green courtyard in the center.



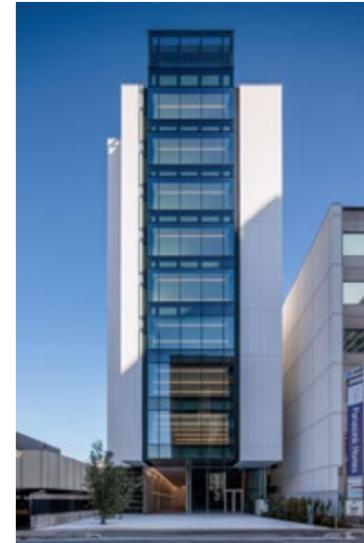
ADICE Health Center

DBA, Serbia

Lead Designer(s): Djordje Bajilo

Prize: Bronze in Hospitals / Healthcare Facilities

Description: The healthcare centre Adice is a two-level building whose construction was completed in late 2019 with a total area of 1038 m2 and an overall site area of 2076 m2. The healthcare facility is located in Novi Sad and is intended for the local community. The building serves the community with primary health services. Architects approached the project with aim of ensuring that the building was intuitive in arrangement and holistic in experience for users.



Urawa Garden Bldg.

Jones Lang LaSalle K.K. + MR STUDIO Co.,Ltd. + OBAYASHI CORPORATION, Japan
Lead Designer(s): Nobuaki Miyashita (MR STUDIO Co.,Ltd.)

Prize: Silver in Other Commercial Architecture
Description: The Urawa Garden Building is a medium-sized building with common spaces in the lower floors and aims to become a new prototype for a medium-sized office building near the city center by incorporating the people of the city and the city's character itself. The common space is carefully designed to decipher the unique characteristics and context of Urawa, a city that has prospered as a post town since ancient times, embodying the space and creating enduring memories of its layered history.



Shanghai Commercial and Savings Bank Headquarters

JJP Architects and Planners, Taiwan

Lead Designer(s): Joshua J. Pan

Prize: Gold in Other Commercial Architecture

Description: Situated at a bustling Taipei City intersection, this landmark boasts a diamond-shaped exterior with oblique geometric patterns and light metallic glass, presenting a modern, futuristic aesthetic. Nighttime lighting enhances its minimalist vibe, akin to diamond brilliance, symbolizing a strong corporate identity and eco-friendly ethos. The intricate frame showcases craftsmanship and highlights amenities like an employee restaurant and rooftop garden, while echoing the courtyard's waterfall for a clever, refined design.



Traffic Business District Industrial Transformation Service Center

Qingdao Zhongfang Architecture Design Institute Co.,Ltd, China

Lead Designer(s): Liu Gang, Yan He

Prize: Silver in Other Commercial Architecture

Description: It draws inspiration from mountains and seas to redefine urban space. And architectural design takes cues from the railway system, mountains and seas. The staggered building forms optimize landscape resources, with towers and podiums featuring curved designs to blend with the cityscape. The architecture ascends dynamically, resembling mountain contours, while harmonizing with natural water flows through silver-white lines and blue-gray curtain walls.



Biotech Research and Incubation Center Phase III

JJP Architects and Planners, Taiwan

Lead Designer(s): Joshua J. Pan

Prize: Silver in Other Commercial Architecture

Description: The design is based on the concept of "bio-core", which explores how architecture can inspire to behave like living organisms in response to its environmental conditions. The project provides a creative research platform for the biotechnology industry, while incorporating sustainable green energy, technological imagery and humanistic concepts, to elevate organic architecture to a level of holistic consciousness. The exterior design of the building considers the environmental factors to stagger the volumes, and through parametric analysis, translates the response into a rhythmic fenestration pattern.



MixC Changchun

Lead8, Hong Kong

Lead Designer(s): Claude Touikan

Prize: Silver in Other Commercial Architecture

Description: MixC Changchun's vision was to lead the city's luxury commercial offer and strengthen the concept of a 'shared city' by enhancing the urban public realm. As a result, the design seeks to elevate traditional retail, entertainment and dining concepts and integrate the built environment within Changchun's urban fabric, positively contribute to the city's urban life. The architecture is inspired by Changchun's culture and influenced by its changing climate.



Longfor Hangzhou Glory of Thrones

Topscape, China
 Lead Designer(s): Bu Xiangling
 Prize: Silver in Other Commercial Architecture
 Description: The project covering about 32,262 m² is located in Hangzhou, Zhejiang. The landscape pursues the aesthetic essence of living in Hangzhou characterized by misty rain and water. The design concept of "immersing in streams and forests, and finding solace in nature" is raised. By drawing upon traditional craftsmanship from local culture and combining it with modern design, we aim to convey cultural elegance through the reinterpretation of materials and details using modern techniques, creating a residence and spiritual healing space featuring elegance and wildness.



China Merchants Wuchang Prelude Demonstration Area

HYP-ARCH Consultants, China
 Lead Designer(s): Jun Gong, Jia Li
 Prize: Silver in Other Commercial Architecture
 Description: The project blends heritage of Jingchu culture with modern design innovation. The 80-meter-wide entrance gate, presented as a "long scroll," highlights the rich history of Wuhan's core area. Independent car drop-off zones, a 24/7 weather-protected design, and corridors connecting homes without exposure to rain, greatly enhance the prestigious experience of returning home. With a new "fourth-generation-like residential" concept, the space design is restructured, planning large floor plans of about 155-186 m², setting the standard for "luxury homes" with an integrated LDKBG boundary-less space.



Dongqian Lakeside Health Resort

c+d studio, China
 Lead Designer(s): Yi Dong
 Prize: Silver in Other Commercial Architecture
 Description: Surrounded by rich natural landscape resources, with the mountain on the north side, the lake on the south side, the residential projects on the east and west sides, the overall image of the project is crucial to the image of the lakeshore. Finally the project took an image of cluster named "Floating Platform", integrating into the natural landscape around. The building façade modeling and the mountainous landscape were combined, strengthening the dialogue between the mountain and the water by the horizontal lines at different heights, to create an artificial landscape with ornamental value.



Akesobio Clinical R&D Asia Pacific Headquarters

Aedas, Hong Kong
 Lead Designer(s): Fiona Chen, Keith Griffiths
 Prize: Bronze in Other Commercial Architecture
 Description: The project is located on Biotech Island in Guangzhou, China. To address the beautiful yet limited riverfront site, our design breaks away from the constraints of traditional park layouts by placing large spaces such as laboratories and conference halls on the podium, forming a landscaped base and creating a rooftop garden along the river. The R&D tower recedes from the river, shaping a harmonious skyline that complements the environment. We combine complex functionality with nature to create abundant public space, establishing a landmark headquarters for the company.



Lucas Commercial & Art Complex

H Studio, United States
 Lead Designer(s): Yuanwan Huang
 Prize: Silver in Other Commercial Architecture
 Description: This project is a dynamic commercial and art complex situated at the intersection of North 10th Street and Lucas Avenue in Saint Louis. It combines retail spaces, office areas, exhibition halls, and parking facilities in a vibrant setting surrounded by low-rise commercial buildings. A defining element of the design is its sculptural concrete façade, inspired by a gradient pattern that moves from dense to open in a fluid, curving arrangement. This "concrete skin" varies in density to optimize both aesthetics and function.



Lvfeng Center

GLA Design, China
 Lead Designer(s): HONG Haibo
 Prize: Bronze in Other Commercial Architecture
 Description: The designer uses the first diagonal line - the diagonal line cut inside the bottom of the main building. It forms the most basic scale and character of the inner street, and The second diagonal line cuts off the ends of the multi-storey building, making the original interface towards the center of the green which is slightly dull to be layers retreats parallel to the green axis. After establishing the form, the design also adopts the rounding treatment at the corners of the building to establish a dialogue with the north-facing buildings.



Island Life in Antara

Shanghai PTArchitects, China

Lead Designer(s): Sun Zhanhui, Liu Min, Liu Chunping

Prize: Bronze in Other Commercial Architecture

Description: The Island Life in Antara is a community center in Nanjing's Jiangxinzhou district, strategically positioned between two rivers, maximizing its natural scenic surroundings. The design emphasizes a seamless integration of architecture and landscape, featuring waterfront landscape belts, pedestrian bridges, sunken courtyards, and green parks. The center serves as a hub for community interaction, combining modern aesthetics with sustainable design practices to create an inviting and functional living environment for urban residents.



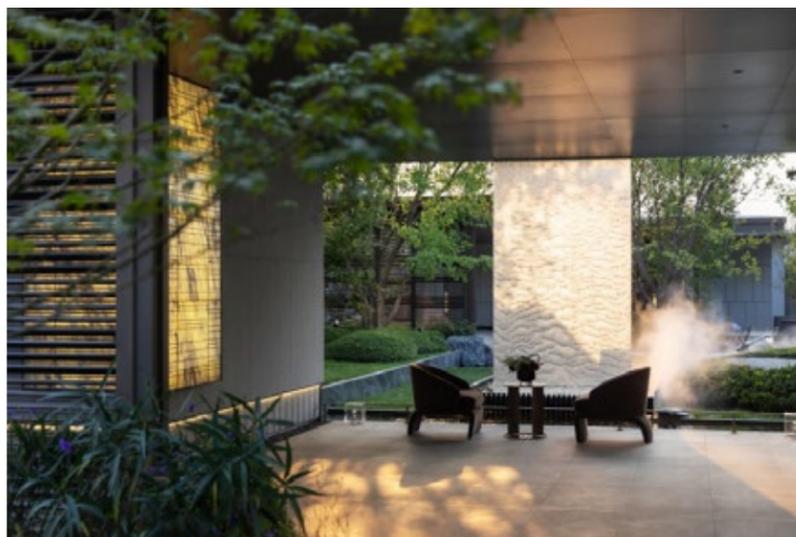
Area A of the MIXC in Jinan Huaquan

East China Architecture Design & Research Institute Co.,Ltd, China

Lead Designer(s): Zhou Jie

Prize: Bronze in Other Commercial Architecture

Description: This project combines modern architecture with the industrial style of the Second Steel Plant. The facade features rust-proof aluminum panels and a bronze color scheme, echoing the red rust. Use an origami technique, folding and cantilevered designs to create sky terraces and balconies. The undulating facade and metal grilles add interest and shading effects. The sunken plaza integrates with the surrounding landscape, while the underground commercial area features a wavy metal mesh ceiling, continuing the industrial style and harmonizing with the Silk Ribbon Park environment.



Beijing Urban Construction Group Hezhizhu

Topscape, China

Lead Designer(s): Wang Junjie

Prize: Bronze in Other Commercial Architecture

Description: Situated in Fangshan, Beijing, the design is an ultimate practice of the "borrowed scenery" technique, integrating natural vegetation, layered stones, and water features to form a landscape that appears organic rather than artificially crafted. The interplay of gravel paths and walkways winds through water and trees, offering an intense oriental garden-style living experience that enhances visual richness and mitigates the constricting feeling of urban environments.



Gusu Poly · Innerjoy

HYP-ARCH Consultants, China

Lead Designer(s): Jiefeng Yang

Prize: Bronze in Other Commercial Architecture

Description: Inspired by the philosophy of "Poetic Orient", the project takes ancient charm and modern style as its source. The design embodies the charm of garden architecture in a "small yet elegant" manner. Deeply inspired by Suzhou gardens, the layout features gates, halls, and pavilions scattered gracefully within the secluded landscape garden. With contemporary forms expressing Oriental aesthetics, and refined craftsmanship and customized materials, it presents a tranquil, secluded, and naturally relaxed lifestyle, embodying an implicit and expressive Oriental mansion.



Shanghai Times City - Community Grid Cube

gad Design Group Ltd., China

Lead Designer(s): gad Design Group Ltd.

Prize: Bronze in Other Commercial Architecture

Description: The project is located in the southwest of Jiading District, Shanghai, with convenient transportation and can quickly connect to the city center in 15 minutes. There are complete supporting facilities within 3km of the surrounding area. This project serves as a supplement to the large-scale modern residential area and connects the upper part with the urban road interface, serving as the first gateway to the open community, reflecting the ceremonial sense of returning home. The lower part opens the open public green axis of returning home, creating a multi-layered, humanistic and dynamic space for returning home.



One Mile Great

FTA Group, China

Lead Designer(s): FTA Group

Prize: Bronze in Other Commercial Architecture

Description: Starting from the design concept of "compound, innovation and live fun", the project, as a complex innovative industry community, creates adaptable office space for enterprises to meet the needs of different scales, attributes and development stages, including: enterprise display, office, incubation, apartment, scientific research etc. In addition to the modern facade expression, the design also arranged landscape avenue, sky garden corridor, landscape atrium, sporting walkway and waterfront platform, five ecological areas, to meet the daily needs of employees.



Arabica + Heytea Pop-Up Store

Extended Play Lab, United States

Lead Designer(s): Xiyao Wang

Prize: Gold in Prefab Commercial Designs

Description: The Pop-up Store focuses on public space activation, versatility, & sustainability. Initially set up in a plaza in front of a shopping mall, it aims to provide a chill spot on open plazas in summer. Over 75% of the roofed area is public: with a 'Bubble pool' offers an interactive attraction.

The store's modular system, using recyclable materials, adapts to various sites, is easy to transport, assemble, and reconfigure. All modules are prefabricated in factory.



Lightyear.Sky Isle

HZS Design Holding Company Limited, China

Lead Designer(s): Yue Yang, Ting Tao

Prize: Silver in Public / Government Buildings

Description: By delving into the relationship between architecture and the natural environment, a new strategy has been proposed to integrate architectural and spatial layout, the design adopts a cantilevered structure combined with design techniques that maximize landscape views, aiming to create a visually sculptural architectural form.

By introducing the concept of a "floating box," the seamless integration of interior space with the external environment is achieved.



Yuelan Shan Art Center

Challenge Design, China

Lead Designer(s): Jie Lee

Prize: Gold in Public / Government Buildings

Description: The architecture emphasizes the concept of organic integration, focusing on creating transitional "gray spaces" within a modest structure, enhancing the building's inclusivity and richness. It also offers people a variety of perspectives for exploring the space, adding more layers of interest when interacting with the architecture. The design concept for this project is inspired by "natural growth." Grilles made of timber use triangles—common in nature—as the base pattern, arranged and sequenced to create a collection of landscape fragments, stimulating movement within the space.



Overtown Youth Center

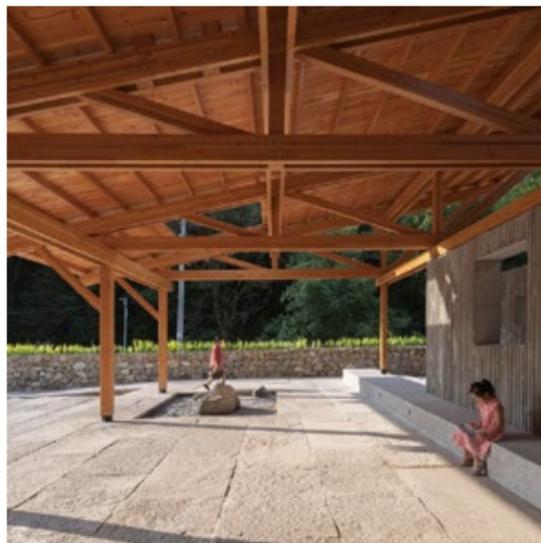
Kobi Karp Architecture and Interior Design, Inc, United States

Lead Designer(s): Kobi Karp

Prize: Silver in Public / Government Buildings

Description: The Overtown Youth Center, located in Miami's historic Overtown neighborhood, aims to empower local youth and families. Once a vibrant hub for the African American community, Overtown is now being revitalized. The center offers enrichment programs, mentoring, and recreational activities in a safe space that fosters growth and social interaction.

The redesigned facility includes open workspaces, multi-purpose rooms, a family medical clinic, and specialized labs.



Liuba Wayaogou Multi-functional Service Center

Shulin Architectural Design, China

Lead Designer(s): Chen Lin

Prize: Silver in Public / Government Buildings

Description: As the entrance to Liuba Mountain Scenic Area, the service center is located in a mountain lap in Liuba County. It mainly contains reception and consultation, public toilets, cultural and creative products sales, and a book bar not only providing a place for rest for the villagers but also showcasing a strong sense of openness.

The functional spaces are distributed under three big roofs, namely the public reception, open public space, and the public toilet, which are both independent and interdependent and are systematically organized.



Refurbishment of Bielefeld Tax Office

SSP AG, Germany

Lead Designer(s): Thomas Schmidt

Prize: Silver in Public / Government Buildings

Description: The refurbishment concept developed by SSP won over the competition with its ability to optimize refurbishment during ongoing operations. The new façade design in Bielefeld's city center blends harmoniously into the city skyline and respects existing landmarks. Existing buildings will not be reshaped, but their design will be refined, strengthening the visual identity of the 1965 building - formerly with a white tiled façade. The minimalist design and the choice of a white aluminum skin convey precision and purity, while the albedo effect improves the energy balance.



Hohhot Sculpture Gallery

Inner Mongolian Grand Architecture Design Co., Ltd., China

Lead Designer(s): Zhang Pengju

Prize: Silver in Public / Government Buildings

Description: The project site is situated within a linear park in the northern urban area of Hohhot City, Inner Mongolia Autonomous Region. The site includes an abandoned sunken area approximately 6 meters deep. The plan is to construct an art museum themed around sculpture art at the site. This architectural gem is envisioned as a versatile public destination integrating exhibitions, leisure activities, dining, and shopping experiences. This initiative seeks to promote the dissemination of sculpture culture, attract visits from the general public, and enhance the overall environmental quality.



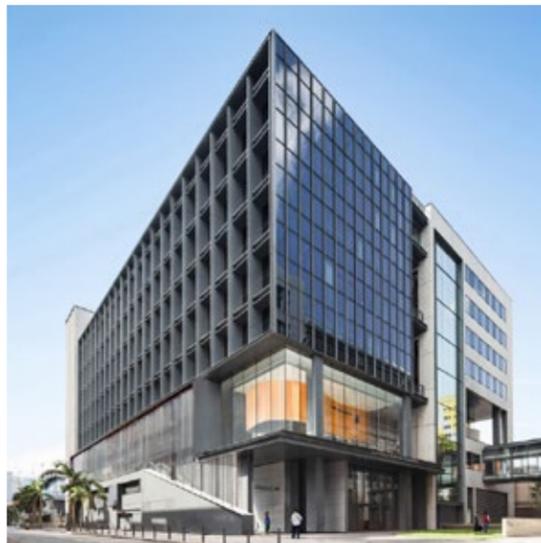
Administrative Building of Danesh Bonyan Arak Camp

Rasa Design Process, Iran

Lead Designer(s): Milad Faraji Abdolmaleki - narges mosalli

Prize: Gold in Small Office Spaces

Description: The building is the headquarters of a research and production company and consists of various administrative, financial, management, exhibition and laboratory departments. The architectural strategy of the project is the result of the combination of two spatial structures, one with four arches and the other with a diagonal courtyard (garden).



Hongkong Post Building

ArchSD, Hong Kong

Lead Designer(s): Thomas WAN

Prize: Bronze in Public / Government Buildings

Description: Hongkong Post Building is the new headquarters for the city's postal department, embodying a visionary design of functionality, aesthetics and sustainability. The building comprises of public section including a post office and a postal gallery, and a staff section including working, operation and training spaces. It is a model of an open and inviting civic building, dedicated to enhance the well-being of its users. The design aims to bridge outside & inside by infusing natural light, greenery and outside views to interior.



Sreed EBISU+t

SALHAUS, Japan

Lead Designer(s): Motoki Yasuhara

Prize: Silver in Small Office Spaces

Description: This project is a nine-story office building in central Tokyo, with a hybrid structure of a steel post-and-beam frame and timber seismic frames inserted into it. We realized intimate and relaxing workspaces surrounded by timber lattice shell that works as both a structural and interior element. Unlike ordinary office buildings accumulating homogeneous floors, we have arranged rich outdoor common spaces within the building. This is a proposal for a new prototype of an office building worth visiting and working in, even after establishing online working techniques.



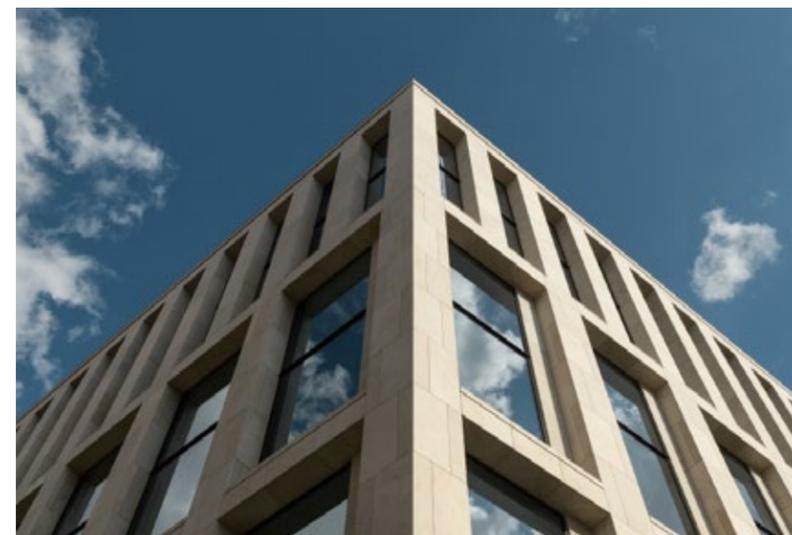
Shanghai South Island Conference Center

c+d studio, China

Lead Designer(s): Yi Dong

Prize: Bronze in Public / Government Buildings

Description: Located on the South Island of Dishui Lake, the project took the concept of "Fruit of South Island", considering the overall plan. The design started from the fifth facade: taking an abstract form of "full fruit" to echo mutually "the flower and leaf" on the South Island — the Crowne Plaza Hotel and the Yacht Club. The design highlighted the horizontal extension of eaves, showing the light and elegant image of waterside buildings.



HERITAGE BC

AIIX Studio, Ukraine

Lead Designer(s): Oleksandr Bosenko

Prize: Silver in Small Office Spaces

Description: HERITAGE is a 7-storey building nestled in the bustling city center. The facade adorned with natural stone and huge windows creates a dialogue between past and present. Visual connection of interior and exterior blurs the boundaries between indoor and outdoor. Thoughtfully designed open-plan layout encourages flexibility, making it suitable for every request: offices, restaurants, event spaces, etc. Human-centered space promotes the growth and development of professionals.



Changsha Youth Dream Factory Co-Working Community Design

**Guilin University of Electronic Technology,
China**

Lead Designer(s): Xiayu Zhang
Prize: Silver in Small Office Spaces
Description: This project is located in Changsha, China. It is inspired by "cell division" and realizes the multifunctional integration of office, life and entertainment through modular space expansion, meeting diverse needs and redefining the relationship between modern office and community life. The design focuses on integrating natural elements such as plants, and effectively improves the physical and mental health and positive emotions of entrepreneurs by improving visual and environmental experience.



Qidu Talent Service Center

Dedang Design, China

Lead Designer(s): Wang Junfeng, Gu Zheng
Prize: Silver in Small Office Spaces
Description: Qidu Talent Service Center is located on the south bank of Taihu Lake. It is not only a window for attracting excellent talents and enterprises, but also an incubator for future economic development. The building is divided into 4 floors, including reception and service center on the 1st floor, conference and exhibition on the 2nd floor, offices on the 3rd floor and a leisure terrace on the 4th floor. The rich semi-outdoor space combined with green plants creates full flexibility and relaxation, encouraging everyone to interact in a relaxed manner and creating an active communication atmosphere.



Cultural and Creative Park Admin Center

**H&H Design Co., Ltd. / HWC Architects &
Associates, Taiwan**

Lead Designer(s): Wei-Chung Hsu, Min-Hui Chuang
Prize: Bronze in Small Office Spaces
Description: Nestled in a lush park's southeast corner, this building serves as the administrative hub for park services. Encircled by high-rise towers on the west, north, and east, and three-floor low-rise structures on the south, its geometric DNA-inspired design harmoniously blends with nature through curved corners, echoing the fan-shaped block layout. A 12m high glass curtain wall on the southwest captures winter sunlight, fostering a seamless connection with the surroundings.



R&D Building, No.111, Yuanshen Road

Aecom, China
Lead Designer(s): Huang Chunhua
Prize: Bronze in Small Office Spaces
Description: The R&D building project at No. 111 Yuanshen Road is situated in Pudong New Area, Shanghai with total construction area of 51,000 square meters, 15 floors
The design features are exceptional, highlighted by the "piano key" facade design, a steel frame structure with buckling support, a bright and transparent glass curtain wall, and an intelligent elevator system.
Emphasizing green building concepts, the project achieves an energy-saving rate of 65.



Intuit Dome

AECOM, United States
Lead Designer(s): Ross Wimer
Prize: Gold in Sports / Recreational Facilities
Description: Our design for the new LA Clippers arena redefines the typology of arena buildings. The unique characteristics of the site, climate and program create a multidimensional experience that goes beyond a typical venue. Intuit Dome features numerous innovations including a halo scoreboard, an optimized seating bowl and frictionless concessions for an elevated fan experience. The digitally derived form has been tuned to the climate and site and achieves carbon neutrality.



SAFRA Choa Chu Kang Clubhouse

DP Architects, Singapore
Lead Designer(s): Ng San Son
Prize: Silver in Sports / Recreational Facilities
Description: Nestled in a public park, SAFRA Choa Chu Kang (SAFRA CCK) is a recreational clubhouse with a range of fitness and wellness activities for National Servicemen and the wider public. The architecture expresses itself with bold, fitness-inspired forms, including super-scaled trusses and multi-faceted concrete facade that symbolizes unity and strength. Underneath its robust exterior, SAFRA CCK seamlessly blends nature and fitness through an environmentally-sensitive tropical design to elevate physical and mental wellbeing, exemplifying the synergistic confluence of nature, fitness and community.



Three Gorges Through The Ages

ARCH-AGE DESIGN, China

Lead Designer(s): HU CONG

Prize: Silver in Sports / Recreational Facilities
 Description: The project combines humanities and arts with entertainment and leisure to build six theme buildings: entrance hall, style performing arts street, comprehensive experience building, ancient love theater, interesting thatched hut and Hobbit Hut. Every building has a culture and is a collection of architectural features of the world. The architectural design effectively extracts the large slope roof, hanging mountain structure, gable line decoration, overhead and other elements of the two buildings, and carries out architectural innovation that is more in line with business needs.



Poly Image New Life Demonstration Area, Qingdao

HYP-ARCH CONSULTANTS, China

Lead Designer(s): Gong Jun, Fei Xiao

Prize: Gold in Sustainable Commercial Architecture

Description: Built above a subway station, the project exemplifies an ideal TOD community inspired by the local coastal and mountainous landscapes. It integrates a park with sports and market commerce. The site's elevation differences are utilized to create diverse spaces and homecoming routes. Using wooden structures and glass, the building inherits traditional double-slope overhanging gable roof, optimizing load bearing capacity while preserving cultural heritage.



Pacific Avenue Childcare Center Renewal

Architects Msp. Architects McDonald, Soutar & Paz, United States

Lead Designer(s): Lieng Sun

Prize: Bronze in Sports / Recreational Facilities
 Description: This project repurposes an existing building at 2299 Pacific Ave, Long Beach, CA, into a childcare facility. It includes a main building for childcare activities, an outdoor basketball court, and a synthetic grass play area for active use. The site plan features a new parking lot with accessible spaces and a landscaped entrance for a welcoming feel. With colorful exterior accents and secure fencing around outdoor spaces, the design prioritizes safety and child-friendliness, blending well with the surrounding residential neighborhood.



Yemojian · Restaurant

EX3 Design, China

Lead Designer(s): Nash Wu, Dickson Chu

Prize: Silver in Sustainable Commercial Architecture

Description: The spatial design of the five dimensions of 'scenery, time, emotion, situation and meaning' does not aim at reproducing nature, but at cancelling the boundaries between architecture and landscape through the forms of architectural landscaping and the outdoorisation of inner space. The aim is not to reproduce nature, but to abolish the boundaries between architecture and landscape in the form of architectural landscaping and outdoorisation of inner space, so as to let them spontaneously integrate and learn from each other, and express the feelings for nature.

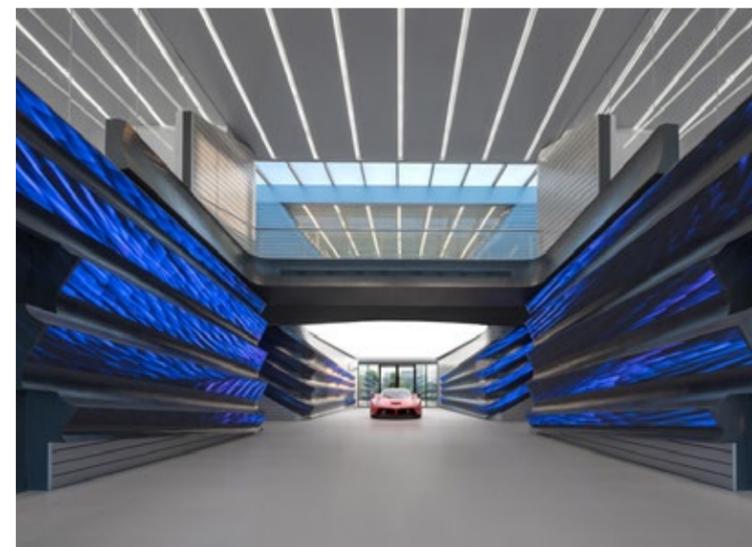


Residents' Fitness Center on Plot 03 of Su Liu

Qingdao Jiedi Architectural Design Co., Ltd, China

Lead Designer(s): Zhengwen Jiang, Zhengwei Yu

Prize: Bronze in Sports / Recreational Facilities
 Description: This project is located in the southwest of Hongdao Street, Chengyang District, Qingdao City, at Plot 03 in the southwest corner of the Su Liu resettlement area. This area is designated for residential fitness purposes and is adjacent to residential areas. In order to closely integrate the accessibility and iconic features of the public's living scenes and activity venues, the project takes the concept of Wave and Langyu Island, integrates the regional and cultural characteristics of Hongdao Island, and creates an urban vitality sports theme park that caters to the city's image and is suitable



Archipelago of Energy | Shell Super Hubs

ATAH, China

Lead Designer(s): Guang Xu

Prize: Silver in Sustainable Commercial Architecture

Description: ATAH takes the lead in designing the world's first '10-in-1' integrated energy station for global energy giant Shell. The main structure and canopy area form five interconnected islands, seamlessly covering various energy types and providing comprehensive services, including vehicle refueling, hydrogen refueling, charging, and more. The energy service center's functional organization follows an inverted trapezoidal cross pattern, dividing serviced and service spaces.



UAP Montreal Head Office

Lemay, Canada

Lead Designer(s): Lemay

Prize: Silver in Sustainable Commercial Architecture

Description: UAP head office in Montreal transforms a 70,000-square-foot warehouse into a sustainable, ZCB-Design v3 certified workspace. The design integrates biophilic elements, natural light, and ergonomic furnishings to create an environment that both activates and comforts. Honouring its automotive heritage, the building's curves and stainless steel surfaces seamlessly blend the past and present.

A continuous skylight enhances openness, while passive and bioclimatic strategies—such as energy-efficient lighting and water retention systems—minimize energy consumption and reduce embodied carbon.



“Alibaba Wonder Avenue” Olympic Pavilion

Spacestation, China

Lead Designer(s): Ling Li

Prize: Bronze in Sustainable Commercial Architecture

Description: During the 2024 Paris Olympics, Alibaba Group opened a temporary pavilion on the Champs-Élysées boulevard. This is a location saturated with historical significance, having served as the main site for Universal Expositions in 1855 and 1900. The pavilion pays homage to the rectangularly pruned groves of the French gardening tradition, it aims to explore the theme of impermanence, its evocative shapes glide gently over the tree-lined boulevard blurring boundaries between indoors and outdoors, natural and artificial.



Areal Wakka

Prism Design Consulting Co.,Ltd, Japan

Lead Designer(s): Masanori Kobayashi

Prize: Bronze in Sustainable Commercial Architecture

Description: Areal Wakka is a collaborative hub developed by KAKOGAWA SHOTEN, a recycling business, aiming to promote sustainability through community engagement. Utilizing local business waste, it hosts workshops and develops up cycled products, serving as a bridge between local farmers, consumers, artists, and supporters. Inspired by the infinity symbol, its design blurs indoor and outdoor boundaries, enhancing spatial openness, while its facade features an up cycling-inspired spiral structure.



The Gateway

Kobi Karp Architecture and Interior Design, Inc, United States

Lead Designer(s): Kobi Karp

Prize: Bronze in Sustainable Commercial Architecture

Description: the Gateway at Wynwood is a mixed-use building in Miami's vibrant Wynwood Arts District, which has transformed from an industrial area to a bustling hub of artist studios, trendy restaurants, and colorful street art. Situated on North Miami Avenue, the 12-story building meets the rising demand for flexible workspaces, offering a contemporary design with top-tier amenities.

Its striking architecture features a dynamic façade with large glazing and vertical louvers that provide sun shading and visual interest.



Ras Al Khaimah Central Premium Commercial Hub

Gensler, United Arab Emirates

Lead Designer(s): Raj Patel

Prize: Bronze in Sustainable Commercial Architecture

Description: Al Marjan commissioned Gensler as the lead consultant for the design of 98,000 sqm gross floor area, comprising a 5-building midrise commercial office campus. Gensler's approach focused on holistic impact, considering community engagement, environmental sustainability, and user wellness. They reimagined the initial masterplan of seven midrise office buildings, optimizing site potential and preserving scenic bay views. Conducting a thorough view analysis to maximize vistas towards the bay, enhancing the overall aesthetic and user experience.



Sunken Madison Square Park

Field Object Lab + Mengyu Zhao + Cy(Chengzhe) Zhang, United States

Lead Designer(s): Yang Fei

Prize: Gold in Community Spaces / Parks

Description: The project imagines Madison Square Park as a subterranean reflection space, where architecture and landscape converge into a meditative journey. Hidden beneath Manhattan's streets, the design uncovers a primordial architecture that reconnects visitors with the earth's rhythms, offering a refuge from the chaos above. Winding pathways lead visitors to cave-like rooms and semi-enclosed courtyards, where tactile stone and filtered light evoke tranquility.



House of Nature

Sculpturales Bv - Studio Will Beckers, Belgium

Lead Designer(s): Will Beckers

Prize: Silver in Community Spaces / Parks / Silver in Other Landscape Designs

Description: House of Nature, an innovative Landscape Architecture project designed as a gateway into the National Park Bosland in Lommel, Belgium.

This Landmark flows into the landscape and forms a symbiosis with its surroundings and the environment. It is made of a complex structure of Corten steel supported by 12 large iron pillars from the inside. The outer shell is also Corten steel, a very sustainable and earthy coloured material built to withstand the test of time.



The Orchestra Park

SoBA, China

Lead Designer(s): Ruo Wang, Haiyin Tang

Prize: Silver in Community Spaces / Parks

Description: Inspired by Chinese traditional instrument, the design of the park incorporates the cultural heritage and natural landscape. The layout features smooth curves and divides the park into a riverside green belt and a dynamic recreational area. The riverside green belt retains natural plantations and includes observation decks and forest paths. The dynamic area offers a skateboard park, rock climbing, fitness park, open-air theater, bamboo forest path, and music-themed facilities.



Group of Gardens

Mohanad Barakat, Qatar

Lead Designer(s): Mohanad Barakat

Prize: Silver in Community Spaces / Parks / Silver in Memorials / Landmarks

Description: Group of Gardens inspired by the Ras Abrouq Mountains in Qatar, characterized by canopy shaped rock formations sculpted by winds and natural factors. This project was designed from utilizing the land's natural topography, which is characterized by its wind induced sand dunes that cover large areas of land. Sites were allocated for structural blocks - inspired by the silhouette of Ras Abrouq's rocky formations, its curvatures, lines, and the natural proportions of the plains of Mesaieed - forming a series of gardens that mimic Qatari nature combined with modern architecture.



Beijing Yongding Park Feitian Open Air Art Museum

Kong Xiangwei Design Studio, China

Lead Designer(s): Kong Xiangwei

Prize: Silver in Community Spaces / Parks

Description: In the project, designer works closely with craftsmen to complete the On-site design and construction work. The whole process is like Chinese calligraphy and freehand painting, generating imagery where the brushstrokes become marks and cannot be altered. The park shows the art of lines and the lightness of structure as well. "Flying" is the main image inspired by Dunhuang frescoes, which expresses the beauty of freedom and elegance. The multi-use space formed by the construction not only be an open-air art museum but also an outdoor theater, a stage for small-scale concerts, plays, and dances.



The Beikun Garden

RUAN Studio, School of Design, Shanghai Jiao Tong University, China

Lead Designer(s): Xing Ruan

Prize: Silver in Community Spaces / Parks / Silver in Educational / Cultural Spaces

Description: Boundary walls are ubiquitous in China, serving to form enclosure. The Beikun Garden is a winding 300-metre-long campus wall with seen-through sections, and places for sitting and wondering. While the university retains its walled segregation, the landscapes inside and outside the campus form a continuum. This makes the wall a philosophical paradox. The paradox also lies in the languid use of the useless - the passé fortification of the battlements and the warmth of the coarse brick fabric, imbuing the wall garden with a "legitimacy" of time and history.



Wuhan CRC Auspicious Mansion Corner Park

Shenzhen L&A Design Holding Limited, China

Lead Designer(s): Zhang Meijia Wang Chen Cao Mengmeng

Prize: Silver in Community Spaces / Parks

Description: The project stands in the center of the Wuhan's Hankou Binjiang International Business District. Facing spatial and construction challenges, the design team used metasequoia forest as the base color and utilized the ripples of the river as design elements, crafting an all-age-friendly natural art park in urban forest. The completed park has become a new city landmark, boosting sustainable development and serving as a social hub. Tourists snap photos, children play, and pedestrians rest here.



Green Heart Forest Park Tourism Center

Age Design, China
 Lead Designer(s): Xi Zhang, Inaqui Carnicero
 Prize: Gold in Cultural Preservation / Restoration / Silver in Community Spaces / Parks
 Description: Beijing Urban Green Heart Forest Park (a key project of Beijing in 2020) was built on the land after the demolition of Oriental Chemical Plant, leaving many industrial buildings here and industrial memories of a generation. Continuing the historical memory of the factory area and maximizing the protection of the historical appearance of the original building, the designer renovated the building and reshaped the landscape ecology.



Co-living with Birds in Zhongshan Talents Park

ZDG Design, China
 Lead Designer(s): Huang Yang
 Prize: Bronze in Community Spaces / Parks
 Description: Along Qijiang River—a significant waterbird preservation corridor in Great Bay Area, Zhongshan Talents Park uses Cut-and-fill strategy to cultivate the land into different parts for bird and human activities and Full-life-cycle Preservation to create perfect conditions for all movements of birds. The park also implements 100% On-site Rainwater Management for Sponge City and encourages community engagement. The park not only attracts waterbirds stay here but also serves as a recreational destination for citizens to share a wonderful time with birds in the ecological center of Qijiang New Town.



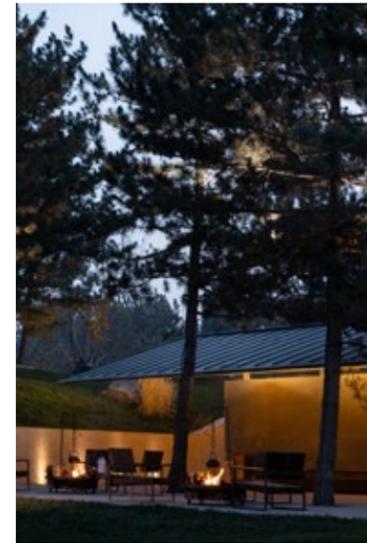
RANYA Hotel

Horizon & Atmosphere Landscape Co., China
 Lead Designer(s): Lu-YinHan
 Prize: Bronze in Community Spaces / Parks
 Description: Our aspiration is to preserve the mountainous and forested environment to the greatest extent possible, allowing the therapeutic essence carried by the flowing streams to permeate. We envision a space where weary travellers, having undergone the trials of their journey, can gently release themselves amidst the embrace of the land adorned with mountains, forests, streams, and mist. The landscape incorporates a significant number of stones, yet not a single one adheres to a regular form.



Kai Tak Station Square

Architectural Services Department, HKSAR, Hong Kong
 Lead Designer(s): M.C. Chung, Thomas Wan, Peter Lau
 Prize: Bronze in Community Spaces / Parks
 Description: Station Square is located at the heart of Kai Tak, as an urban connector to its vibrant urban context, bridging past and present, linking metro stations, new developments to its historical context. A large tilted lawn together with extensive "canopy of trees" and water bodies create an urban oasis amidst the dense urban fabric, mitigating heat island effect for the city. It stands as the biggest urban square in Hong Kong, designed with a series of urban spaces for a variety of activities, such as festival events, children plays, lawn bowling, sports, etc, to manifest as a place for people.



CSCEC Pu Yuan

ZD Design, China
 Lead Designer(s): Zhu Hongbo
 Prize: Bronze in Community Spaces / Parks
 Description: Pu Yuan is located in the modern city of Beijing, China. The project was originally an abandoned site, which was difficult to meet the viewing needs of nearby citizens. The design team combined the current situation of the site with the traditional Chinese garden culture, adopts the gardening techniques of literati gardens, rockery-pile and water-scenery-building, uses the original vegetation and terrain to reshape the nature. Let people relax in the mountains and rivers, put down the complexity, to pursue the fullness of spiritual life, and interpret the contemporary "urban mountains and forests".



Green Scenery Teahouse

Art+Zen Architects, China
 Lead Designer(s): Zhiqiang YANG
 Prize: Bronze in Community Spaces / Parks
 Description: The teahouse is located in a cedar forest in the Sanggan River Botanical Garden in Rongcheng, Shandong, China. A few stone walls of varying height are interspersed in the cedar forest at different angles, with the cedars and walls complementing each other and working together to form the basic space of the teahouse. A deep gray metal roof extends horizontally above the stone walls. The cedar, stone walls, and metal roof are three elements that are separate yet intertwined, creating a harmony between nature and artificiality.



Shenzhen Longgang Children's Park

Shenzhen L&A Design Holding Limited, SZMEDI, SLDIC International, China

Lead Designer(s): Li Clara, Hu Shuang
 Prize: Bronze in Community Spaces / Parks
 Description: Longgang Children's Park, Shenzhen's first forest exploration themed park for children. Inspired by the U-shaped valley of the site, the park adopts the design concept of "embrace" to create a forest-themed, three-dimensional amusement space that offers "Natural Breathing" and "wild joy." It includes four core supporting buildings, 20 dynamic and 10 non-dynamic amusement facilities, and a mountain hiking area, aims to set a new benchmark for child-friendly parks in the Greater Bay Area, contributing to Shenzhen's efforts to become a child-friendly city and to enhance community well-being.



Rayka

Rasha, Iran

Lead Designer(s): Sajjad Soleimanpour
 Prize: Bronze in Community Spaces / Parks
 Description: This square, which is located in Lahijan, is called Tea Square. It is located in the city of Lahijan and we have been asked to design landscape and elements for it. The design of this square is based on giving identity to Iran's tea culture and representing the beauty of Lahijan's native nature. The statue is inspired by the Iranian tea flower, as a symbol of authenticity, sustainability and the art of tea cultivation in this region. The height of this element depicts the glory and importance of the tea industry.



A 600-Year Temple Rebirth

Beijing Wscape Landscape Design Co. Ltd, China

Lead Designer(s): Wa Guo
 Prize: Gold in Educational / Cultural Spaces
 Description: The New Longfu Cultural Center, atop Beijing's Longfu Building, honors the site's history as a former commercial hub. Retaining the original framework, we reimagined the exterior and courtyards with a contemporary minimalist design featuring flexible open spaces for diverse activities. Traditional materials like grey bricks and ink-patterned stone blend with modern geometry. Water elements balance feng shui, while observation decks offer views of the city's past and future.



Ghana Textile Farm

Shengfeng Gao + Liwei Shen, United States

Lead Designer(s): Shengfeng Gao, Lingyu Li, Liwei Shen, Yingchen Lang, Chunfeng Yang
 Prize: Gold in Educational / Cultural Spaces
 Description: "Hunger" remains a critical issue in today's international community. This project at the Ghana Textile Farm in Afram Plains, Ghana, addresses this local issue. It replaces traditional landscape design methodology with innovative crop layouts, providing experimental fields for students. The design integrates local textile patterns, creating a unique landscape that highlights the importance of agriculture and promotes advanced farming techniques to combat hunger.



Solaris Living Lab

Sakai Atelier, China

Lead Designer(s): Qianwei Cheng
 Prize: Silver in Educational / Cultural Spaces
 Description: The building is located in the centre of the Peking University (Shenzhen campus) and is used as a science and education laboratory. The function of the space is divided into three parts: the closed space is used as a laboratory, the indoor space is used for learning, and the semi-outdoor space is used for public educational event use. The doors of the building can be opened completely, so that the indoor space and the outdoor space can be integrated as a multi-functional space such as an exhibition space.



Dahua Industrial Site Renovation: Pipe-Tank Land

Shenzhen L&A Design Holding Limited, China

Lead Designer(s): Wan Xiaofang, Xiao Yang
 Prize: Silver in Educational / Cultural Spaces
 Description: Transformed from Cangzhou Dahua Factory, covering 9300m², the park is China's first child-friendly demonstration park for industrial renewal. Themed with popular science on water purification, the park transformed the original water and steam workshop into the Pre-treatment Tank High-altitude Adventure Park, Clarification Pool Climbing Net Park, Reverse Osmosis Bouncing Cloud Park, Desalination Tank Maze Park, and Circulating Interactive Water Park.



Valanko ni Ramat (Play of Curves)

Hsc Designs, India

Lead Designer(s): Hiloni Sutaria

Prize: Bronze in Educational / Cultural Spaces

Description: This play space is designed to connect children with nature, promoting community engagement and sustainability. Made mostly from recycled materials, it features five zones reflecting Montessori learning principles—teaching independence, life skills, and safe risk-taking. Zones include sand, water, climbing, and tunnels crafted with kid-friendly proportions. Collaboratively decorated with students, the space fosters ownership and creativity. Shaded by trees, with mist showers and wind chimes, it offers sensory experiences perfect for exploration and play.



Playground Renovation of HITSZ Experimental School

Harbin Institute of Technology, Shenzhen, China

Lead Designer(s): LIN Xiaoyu; YU Gang

Prize: Bronze in Educational / Cultural Spaces

Description: The project reimagines the traditional playground into a dynamic playscape inspired by Isamu Noguchi. It integrates art, learning, and play, transforming rigid functional zoning into a flexible, interactive environment. The design incorporates flowing topography, vibrant color therapy, and natural elements to create a sculptural, multifunctional space. The project enhances students' physical, cognitive, and social development while fostering community integration, providing an innovative and sustainable solution within the constraints of low cost, short construction time, and easy maintenance.



Shanghai Library East

Aspect Studios, Australia

Lead Designer(s): Stephen Buckle

Prize: Bronze in Educational / Cultural Spaces

Description: Shanghai Library East is one of the world's largest libraries. The landscape architects have emphasised physical and visual connections between people and nature, with a design that laces the library into the surrounding parkland. Visitors can experience the building from rooftop skydecks, or wind their way through green plazas and boardwalks, with each space bringing people in contact with different plant species. The design unfolds across eight carefully crafted and distinct areas, including an arrival plaza, sunken dining courtyard, floating sky deck and children's garden.



Cycling Between the Mine-Stone Hills

Burolandschap, Belgium

Lead Designer(s): Pieter Daenen

Prize: Gold in Memorials / Landmarks

Description: Along the water of the mine rails, where the past of the coal mines is still visible, a floating bicycle bridge unfolds, gliding elegantly across the pond between the mine rails. The inspiration for this project springs from the ideas of Fibonacci. The golden section, a fundamental principle within Fibonacci's theory, inspired us in the design process. The bridge has an impressive length of 400m and is made up of 30 elements, making it flexible and adaptable to environmental conditions.



Life Science Code

Hakuten Corporation, Japan

Lead Designer(s): Takumi Takahashi

Prize: Silver in Memorials / Landmarks

Description: Life science has been reading DNA and creating medicines. This monument expresses the memory of Life Science based on the genome sequence of DNA, the foundation of Life Science. Genome is the memory of life from its origins to the present, and the monument incorporates natural objects that have nurtured people, craftsmanship passed down through the ages in Japan, and items collected from Chugai's former research laboratories as traces of life. Touching upon the origins that people and Chugai have accumulated, the monument embodies the mysteries of life science revealed through human memories.



Life Science Summit

Hakuten Corporation, Japan

Lead Designer(s): Takumi Takahashi

Prize: Bronze in Memorials / Landmarks

Description: This art piece expresses the aspect of "Life Science" based on the DNA spiral structure which it is fundamentally constructed of. With its dynamic form reaching upwards, the monument lends a message of strong commitment to reach the pinnacle of life science. The materials used are laminated Japanese logs symbolizing "Life" and 1230 aluminum layers symbolizing "Science". Pinnacle of life science is depicted in this work by blending natural material "Life" and technology "Science" through human hands.



LUXELAKES C7 South Golden Bay Over The Wilderness

MaiWei Landscape Architecture Studio, China

Lead Designer(s): Gan Weiwei

Prize: Gold in Other Landscape Designs

Description: The South Golden Bay project is located in the core lake area in the middle of the LUXELAKES District. The land is composed of several peninsulas. We intervene with low intervention, pay attention to the exploration of the spirit of the place and the preservation of the local ecology, and use restraint design techniques to retain the most vivid memory of the site, abandon redundant functional forms, and even abandon words. Only clean silence and Existence, returning to the natural and authentic space philosophy.



Landscape Design of THE CATANIA Shanghai

CITYSCAPE DEVELOPMENT, China

Lead Designer(s): Zhou Miao, Cityscape Development

Prize: Silver in Other Landscape Designs

Description: The design based on the theme of "Blooming Flower, and Old Money Style", redefines the boundaries between modern and traditional values, paying tribute to the elegance of time with classic aesthetics while integrating art to express love for nature, creating a sense of luxurious living in the dazzling light and shadow.



Inner Mongolia Envision Pure Green Metal Smelting Project

MK+ Design Studio, United States

Lead Designer(s): Jiankun Ye, Miaoshui Huang

Prize: Silver in Other Landscape Designs

Description: This project is the landscape design for the first phase of the Envision Pure Green Metal Smelting Project, located on the vast expanse of the Gobi Desert in Damao Banner, Inner Mongolia. The landscape design follows the principles of natural development, based on the local natural landscape. By reshaping the natural terrain and selecting highly climate-adaptive local plant species such as achnatherum splendens, camel thorn, and sand willow, a sustainable natural habitat is created.



Haier (Wuxi) IoT Ecological Network Demonstration Base

YWDesign, China

Lead Designer(s): Yinwen Chen

Prize: Silver in Other Landscape Designs

Description: The Haier (Wuxi) IoT Ecological Network Demonstration Base is situated in the core area of the Southern Jiangsu Independent Innovation Demonstration Zone. We envision Haiguangzhu Technology Park as a place to document the passage of time, capturing the city's development and transformation. It is a space where everyone can not only experience innovative design but also feel the unique charm of Wuxi. This design weaves together history, nature, and innovation, offering a transformative space that celebrates Wuxi's unique identity and aspirations for the future.



Wandering in Greenfield

Good Style Creative Co., Ltd., Taiwan

Lead Designer(s): Kuo, Kuo-Hsiang

Prize: Silver in Other Landscape Designs

Description: "Wandering in Greenfield" is an outdoor public art piece that harmoniously blends nature and innovation. Centered around the image of a colossal caterpillar, it symbolizes the park's rich and diverse natural ecology as well as the transformation and renewal of life. Its undulating, arc-shaped body invites visitors to explore this vibrant oasis.

By night, it transforms into a luminous promenade, offering a magical experience akin to traveling through a time tunnel.



Changzhou Mix-C Shopping Mall Landscape

Instinct Fabrication, United States

Lead Designer(s): Ying Lou

Prize: Bronze in Other Landscape Designs

Description: Changzhou's tea culture and the concept of tea mountains in the architecture design inspired the landscape as a tea garden in the project, aiming to create a relaxed, fashionable, refreshing shopping and leisure experience and to introduce new lifestyles for people nearby.

The landscape design decomposed the word "tea" in Chinese, as a result, the new composition reads like "people are among the grass and trees", a general scene we conceived between people and the landscape.



Landscape of Xiamen Justsun Headquarters Building

Xiamen Natural Existence Design Co., Ltd, China

Lead Designer(s): Yanbin Luo

Prize: Bronze in Other Landscape Designs

Description: Under the joint efforts of the government, developers and architects, the private plots, urban public green space and municipal pedestrian walkways are eventually integrated. A public art installation with a marine theme set up at the corner of the street, combined with ventilation shafts, activates the urban interface. The multiple openings of the municipal pedestrian walkway and the trail system provide a social space that is both private and open.



Starting Point of Pilgrimage

Nanjing Hongya Construction, China

Lead Designer(s): Yu Gao

Prize: Bronze in Other Landscape Designs

Description: As a public tourist facility in the scenic area, the project is the starting point for the pilgrimage of Niushou Mountain for tourists. The design relies on the architectural layout and mountain topography to reshape the site's functions, create diverse viewing and experience spaces, and use local materials to construct small blocks. The use of local plants highlights the changes of the seasons, naturally connects Niushou Mountain with the site, strengthens the visual effect of the entire site of mountain viewing and worshipping Buddha, and creates an infectious oriental Zen place.



The Revitalization of Jinsheng Square

Guangzhou S.PI Design Co., Ltd., China

Lead Designer(s): Hu Sun, Songmin Liu, Xiaosan Liang, Biwei Zhang

Prize: Bronze in Other Landscape Designs

Description: Jinsheng Square in Yongqing Fang in Guangzhou's Old Town, once a hub for renowned Cantonese opera artists, emphasizes cultural exchange, showing Western influence on Lingnan architecture. The project reflects how Guangzhou's commercial success introduced cobblestones, and it considers local spatial order and axial relationships. Through landscape and urban details, it narrates stories of cultural exchange and vernacular traditions. The square is envisioned as a charming garden space for the community's daily enjoyment.



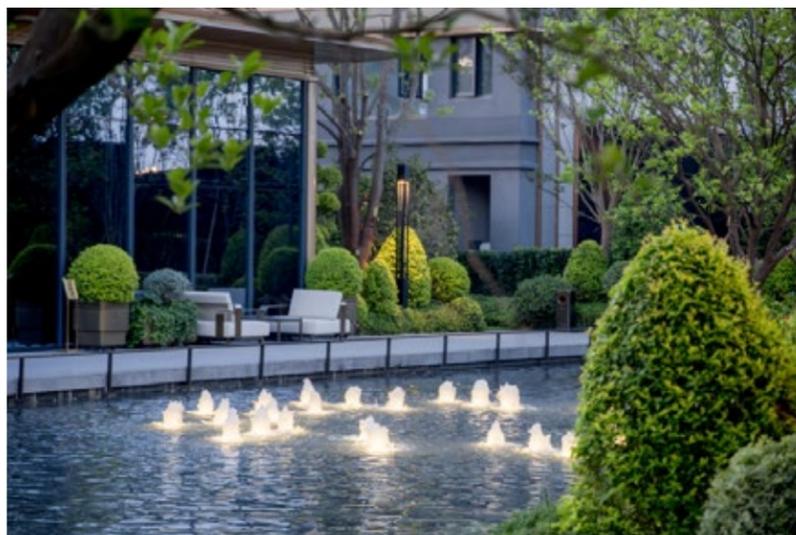
Poly Minghu Jinmao Mansion

A&N Shangyuan Landscape Design, Poly Property Group CO., Ltd., China

Lead Designer(s): Gu Fei, Zhang Wenjie, Dai Heng

Prize: Gold in Private Space Landscaping

Description: The design intends to seek a unique experience, thereby exuding unique charm and spiritual resonance - reflecting the noble identity of the residents through exclusive spatial domains, capturing the details and texture of the scene with luxurious design techniques, appreciating the exquisite tones of life through unique artistic values, and forming the eternal essence of the space through cultural refinement and infusion. The design creates a high-end international luxury private courtyard space that blends Eastern and Western cultures.



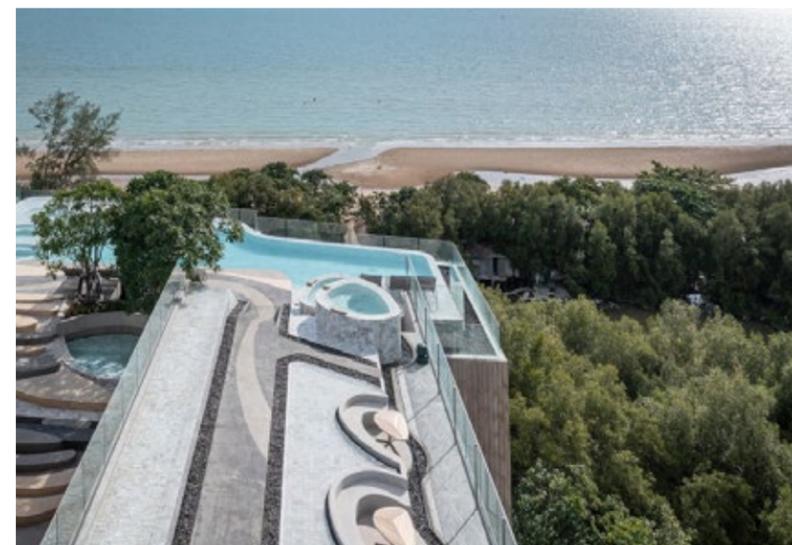
Weixing River & Lake, Ma'anshan

BELT COLLINS INTERNATIONAL (HK) LIMITED, China

Lead Designer(s): Philip TAM

Prize: Bronze in Other Landscape Designs

Description: The Project in Ma'anshan is located in the Yanghu district, a key area under rapid development as part of the government's "Mountain-Water-Station-City" vision. Surrounded by the 1.26 million sqm Yanghu Wetland Ecological Park (under construction), it enjoys exceptional natural advantages. The landscape features Southeast Asian-inspired design, with a mirrored water entrance and aerial green islands creating a striking welcome. Visitors move beneath the green islands, escaping the mundane and immersing in the dynamic interplay of space and atmosphere.



Bayphere Hotel Pattaya

WVdesine Landscape Architecture, Thailand

Lead Designer(s): Vongvasu Chaloiisap

Prize: Silver in Private Space Landscaping

Description: The seaside hotel with the natural beauty of the Gulf of Thailand. Reflecting local practices of using bamboo and mangrove sticks to shape sediment layers, the hotel's design narrates the story of the site's transformation. The ground-floor lobby with an open-air design and leisure pods with a waterfall and reflecting pond, while the rooftop pool offers a panoramic sea view. The ground-level flower patterns mimic the sea's ebb and flow with hardscape elements.



Villa Landscape Design at Cloud Top Manor

Xiamen University Tan Kah Kee College, China

Lead Designer(s): maole ye

Prize: Silver in Private Space Landscaping

Description: The design strategy encompasses four techniques: vascularization, consolidation, water management, and shaping. Through these methods, the team aimed to break free from the constraints of traditional French gardens, creating a villa landscape that is both high-end and fashionable.

The design incorporates six major elements: Exploring the Secluded, Rustic Charm, Listening to the Wind, Observing Stones, Inquiring about the Mountains, and Fishing Joy, all aimed at exploring an ideal mode of human habitation and returning to a state of harmony with nature.



United Investments and Properties Co. · Aúpa

Beijing Chuangyishance Landscape Design Co., Ltd&SED Landscape Architects Ltd, China

Lead Designer(s): Huang Jianfeng

Prize: Gold in Residential Landscaping

Description: The name of the project is derived from a Greek word "Aúpa", which means "breeze", a natural breeze in the morning and dusk. We hope to design a natural meandering green valley in such a natural and romantic land of Huashan, Wuhan. Lakes and peninsulas, city and nature, the breeze flows freely, returning natural flavor and free breathing to the real life. Shadows, seasonal aspects turn the design of the residential area into a topic of urban art, "natural, free, artistic" Aúpa lifestyle, provides people with a living space where you can breathe freely and feel the vitality.



The Sunset Villa

Al Bahri Engineering Consultancy and Interior Design , United Arab Emirates

Lead Designer(s): Rabie Al Bahri

Prize: Bronze in Private Space Landscaping

Description: Sunset Villa, a high-end residential project by Al Bahri Engineering Consultancy, is located on a prime plot in West Yas, Yas Island, Abu Dhabi. This four-level villa spans a 50 x 31-meter plot, directly facing the sea on its west side. The villa's U-shaped design, complemented by an infinity pool with a sunken seating area, offers a modern, luxurious lifestyle that harmonizes with its stunning coastal setting.



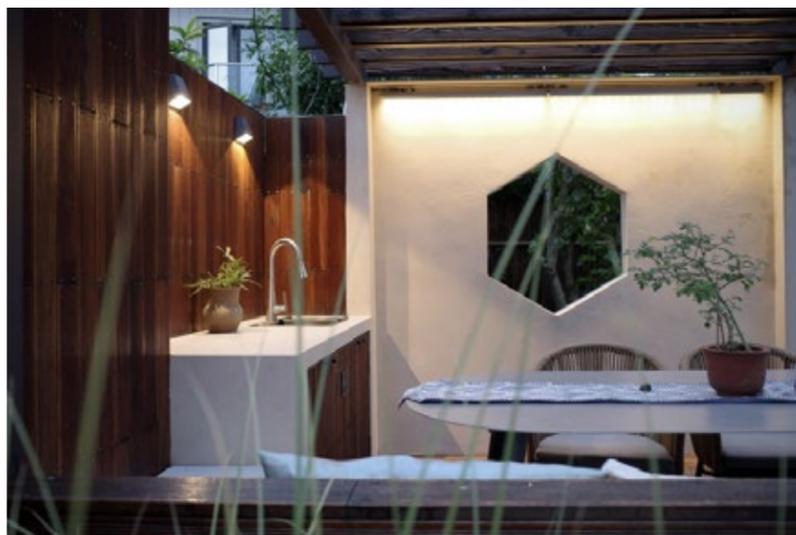
The Forest Retreat Residential

Instinct Fabrication, United States

Lead Designer(s): Ying Lou

Prize: Silver in Residential Landscaping

Description: The Forest Retreat Residential is an apartment compound over 50,000m² in the metropolitan area of Hangzhou, a city famous for its natural landscape in southeast China. The landscape design conceives a densely vegetated garden with amenities including pools, playgrounds, and reading spaces for residents. The central space is a pool with cabana decks on the side, which provides an urban-retreat vibe. The design uses 37 species of local plants forming a green paradise full of shades and oxygen.



Six Pleasures-Courtyard That Can Be Explored and Resided In

Shanghai Business School, Shanghai Ximang (ROD) Design & Engineering Co., Ltd., China

Lead Designer(s): Na Lyu

Prize: Bronze in Private Space Landscaping

Description: The Jiangnan garden reflects Eastern living, with buildings for daily life, work, and leisure scattered among natural landscapes, connected by corridors. This fosters immersion in nature and the "Six Pleasures" of sensory engagement. Modern villas combine these functions into one structure, improving efficiency but reducing nature interaction. This project reimagines the garden as an outdoor living extension, blending indoor and outdoor spaces to recreate the "Six Pleasures".



Wuchang Preface Mansion

Guangzhou S.P.I Design Co., Ltd., China

Lead Designer(s): Na Liu, Gang Li, Tuo Huang, Rong Zhu, Yue Wu

Prize: Silver in Residential Landscaping

Description: Named after Eastern rites, the project interprets Confucian etiquette to create a "new preface" in residential living, blending cultural essence with discreet luxury. The design draws from local culture, inspired by Hubei's seals and jade artifacts, the Yangtze River, and the "swallow", symbolizing good fortune. These elements bridge history with contemporary life, focusing on five key spaces with deepening spatial rhythm. Renowned trees, plants, and luxurious stone craftsmanship are used to create ecologically vibrant and exquisite residential art pieces.



City Garden

Belt Collins International (HK) Limited, China

Lead Designer(s): Robert Henson, Cindy Hua
Prize: Silver in Residential Landscaping

Description: Inspired by the "A Thousand Li of Rivers and Mountains" painting, the design reimagines the cultural essence of Huzhou. Blending future technologies with cultural spirit across various dimensions and scales, it creates a "utopian living" experience where "a thousand miles is within arm's reach, and life reveals its charm upon closer inspection."

The project features a central creative island, four distinct living themes, and scenic lake and mountain views, unfolding a contemporary lakeside lifestyle.



Naturalistic Mansion

Beijing Sunshine Landscape Co.,Ltd, China

Lead Designer(s): Zhuoyi Zhao ,Yang Hua,Guangjian Liang
Prize: Silver in Residential Landscaping

Description: The project is located in Hefei City, Anhui Province, covering an area of 7,000 square meters. With the design theme of "Original New Hui Style, Continuing the Tradition of Zuoyin Garden," it creates an original New Hui-style living aesthetics museum that resides and wanders between the city and the landscape. The design adjusts measures to local conditions, taking natural elements as a guide to give the space a multi-dimensional narrative, providing the composite garden experience with dynamic spaces that greatly enhance the site's value.



Taikang Community Yan Garden Phase III Landscape

Shenzhen Hope Design Co.,Ltd., China

Lead Designer(s): Qin Cao
Prize: Silver in Residential Landscaping

Description: Embracing the concept of "water within the city, nurturing beauty and well-being," the design team is dedicated to enhancing the elderly living experience by incorporating the nourishing nature of water into the site to create "Eight Pleasures and Eight Sceneries" with a humanistic touch.

By incorporating Beijing's local spirits into the design with an emphasis on adapting the dwelling place for the seniors, the team strives to craft a secure and comfortable living environment for the elderly while providing a wealth of cultural and entertainment experiences.



Grand Mansion

Guangzhou Yueyi Environmental Art Co., Ltd, China

Lead Designer(s): Pan Bin, Lin Shan, Chen Yonglun
Prize: Silver in Residential Landscaping

Description: Qingdao Laoshan Grand Mansion is located at the foot of Laoshan Mountain, adjacent to the egret habitat of Zhangcun River. Based on the design inspiration of "the journey of the egrets returning to the nest", the project strives to achieve the integration of natural aesthetics and human care and create an urban residence by the mountain and sea that coexists in harmony with the environment. It seamlessly connects the underground multipurpose space with the landscape above ground, creating a new living experience.

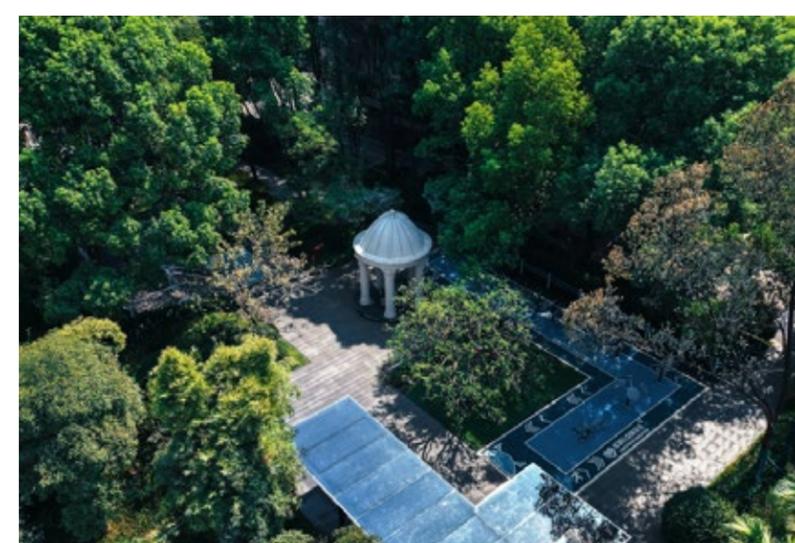


China Overseas Zhenru Mansion Landscape Design

Chengdu Secondnature Enjoy Life Landscape Design Co., Ltd, China

Lead Designer(s): ZhenWeiPan / DongMeiHu / YuJieZhu / XiangBinJiang
Prize: Silver in Residential Landscaping

Description: Zhonghai Zhenru Mansion Project is located in the core area of Nantong, just 2 kilometers from the Hao River Scenic Area. The surrounding area is home to numerous universities, offering excellent ecological resources and complete supporting facilities. The project covers approximately 78,000 square meters, with 8,300 square meters dedicated to the exhibition area, all designed as realistic displays, allowing potential homeowners to experience the future homecoming ritual.



Guang Sha Xin Yuan Elderly-Oriented Renovation

Sed Landscape Architects Limited, China

Lead Designer(s): Huang Jianfeng
Prize: Bronze in Residential Landscaping

Description: The target of this renovation project, Guangsha Xinyuan, is a 20-year-old residential area with aging residents who have increasing needs for barrier-free facilities and childcare. Based on the current site conditions, designers have redivided the outdoor space into four zones: leisure, fitness, children's play and recuperation. They have refurbished the storage room into an elderly activity room, renovated the existing pavilions, and addressed drainage issues during the rainy seasons, realizing an "Outdoor Dream Renovation+" for the old site.



LUXEISLAND

Shenzhen L&A Design Holding Limited, China
 Lead Designer(s): Jian Huang
 Prize: Bronze in Residential Landscaping
 Description: LUXEISLAND, Wanhua's first tourism residence, unites waterside planning with architecture, creating a strong sense of community ecology and natural regional atmosphere, and offering a tropical leisure vacation experience. Drawing inspiration from natural rainforests, the landscape features strong regional symbols, presenting different spatial experiences and interpretations. With a flowing design approach, it showcases the tranquility and healing of the tropical garden.



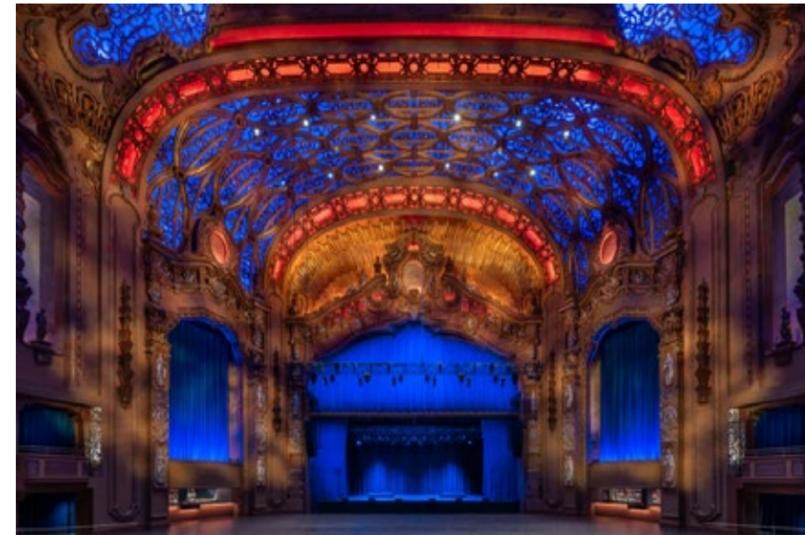
China Overseas Yongding Jiuli Landscape Design, Beijing

Chengdu Second Nature Enjoy Life Landscape Design Co., Ltd, China
 Lead Designer(s): Ten Li, Li ShaZheng, Yu Tang, Tian YiZhou, Wang He, Qing Zeng
 Prize: Bronze in Residential Landscaping
 Description: The project is located in the southwestern part of Beijing, Fengtai, backed by the Beigong National Forest Park, enjoying a natural oxygen bar. The area features many historical and cultural landscapes and architectural remnants, rich in traditional Chinese cultural connotations, while also reflecting a modern minimalist aesthetic trend. The design is themed "Elegant Gatherings of Forest and Springs," creating four scenes of mountains, forests, springs, and stones, unconstrained by form.



Lake View Poly

Chongqing Blues Urban Landscape Planning & Design Co., LTD, China
 Lead Designer(s): Liu Feng
 Prize: Bronze in Residential Landscaping
 Description: The project takes "hidden oriental elegance, embraces the lake and mountains" as the design concept, integrates Lingnan culture, inherits the essence of oriental gardens, and creates an oriental aesthetic experience. Pauli Lake is hidden in a corner of the lake, with Lake Island as its residence. Taking advantage of the artistic conception of the "Glass Light Courtyard", it skillfully uses water to view the sky and reflect the changes of the four seasons.



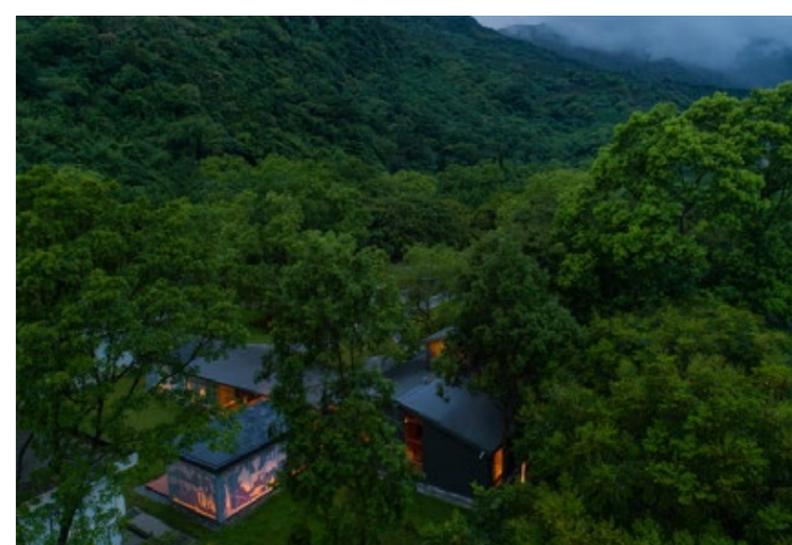
Brooklyn Paramount Theater

Arcadis, United States
 Lead Designer(s): Sterling Plener - Principal, Retail
 Prize: Gold in Cultural Preservation / Restoration
 Description: By examining the venue's original design & historical drawings from the 1920s, the team salvaged important details that provided inspiration for the restoration. Enhancements include a comprehensive marquee redesign, reconstruction of the front entrance, a reimagined ticket lobby, & repair of an intricately designed plaster ceiling. The upper balcony was transformed into mechanical areas, while replicated rococo columns & an exclusive VIP lounge, Ella's, pay homage to the venue's rich history.



Eye for Earth, Eye for Sky

Eye For Sky, China
 Lead Designer(s): Siyu Zhu, Yijia Tang
 Prize: Gold in Cultural Preservation / Restoration
 Description: Eye for Earth, Eye for Sky preserves the ancient Engine House and the mine as authentic ruins with minimal interventions. Local materials like timber and stone blend the ruins with three new facilities: an accommodations, a wellness center, and a museum. Two timber volumes flank the heritage structure—a smaller one housing a service center, restaurant, and café, and a larger triangular museum extending the gable profile of the vestige. Visitors traverse the Engine House via a bridge or descend to its ground, connecting the mine's past with its new role as a site for introspection.



Lintianshan Forestry Culture Park

Yen Partnership Architects, Taiwan
 Lead Designer(s): Yenling Chen, Joe Lin,
 Prize: Silver in Cultural Preservation / Restoration
 Description: This project is a regeneration, preservation and adaptive reuse of an industrial heritage site, based on research into the village architecture of Lintianshan Forestry Cultural Park. It introduced a new spatial concept, continuing the footsteps of the previous residents while giving the buildings new purposes. This aims to restore the original valuable forestry architectural structures and allow people to witness the forestry life beneath the historical traces, creating a sense of place that evolve with time.



İsbank Museum of Painting-Sculpture

Teğet Architectural Office, Turkey

Lead Designer(s): Ertuğ Uçar

Prize: Silver in Cultural Preservation / Restoration

Description: A 117-year-old historic building with iconic architecture, between two passages and a cul-de-sac, which served the bank as a branch until 2016, was to be transformed into a museum of painting and sculpture. The İsbank Museum of Painting-Sculpture, which aims to popularize art and share its collection of paintings with the public, was to be a gift to the 100th anniversary of Turkish Republic.

The first and main goal was to preserve a historical building with its spatial articulation, atmosphere, materials and patina, while equipping it with the technical needs of today's contemporary museum.



Grand Canal Bookstore, Beijing

EDO ARCHITECTS, China

Lead Designer(s): Chen Ximin

Prize: Silver in Cultural Preservation / Restoration

Description: The project is situated on the west bank of the Tongzhou section of the Grand Canal in Beijing, on the east side of the city's sub-center. Originally an antique-style building, it has been unused for over a decade. The owner envisions converting it into a multi-functional space incorporating tourism reception, rest areas, a water bar, and a bookshop. This transformation aims to serve dual purposes: to fulfill public functions for park visitor reception and to achieve a balanced investment return through the commercial operation of the water bar and bookshop.



The Montreal Chest Institute Revived

NEUF architect(e)s, Canada

Lead Designer(s): Azad Chichmanian

Prize: Silver in Cultural Preservation / Restoration

Description: Constructed in the 1930s, the Montreal Chest Institute (MCI) was a key medical centre in the history of Montreal and Quebec. Neglected and finally abandoned, the campus will now be revived as a new life sciences hub specializing in research into respiratory illnesses, continuing the site's original vocation. A new nine-storey addition will bring together researchers and health technology companies. A glazed atrium and rooftop garden will expand and frame views to the mountain, create a common meeting point and provide teaching spaces for the growing life sciences community.



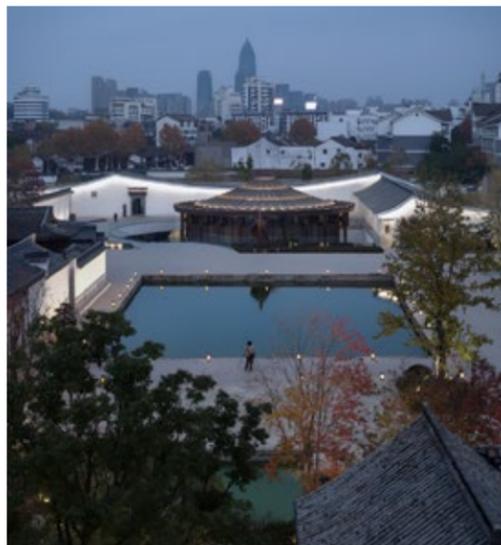
Rongdeli-Guang Zhou Shabu Urban Renewal Project

SHANGHAI ZF ARCHITECTS, China

Lead Designer(s): Lu Zhen

Prize: Bronze in Cultural Preservation / Restoration

Description: The entire Shabu Old Village renovation project is located in Shabu Village, north of Huangpu East Road, Huangpu District, Guangzhou, and east of Kaifa Avenue. Rongdeli is located in Lubu street of the former Shabu village, adjacent to Lubujiao ancient canal. It contains many ancestral halls and new antique buildings preserved in the original village, with a total land area of more than 14000 square meters and a total construction area of about 9500 square meters, including nearly 2000 square meters of preserved cultural relics and style buildings.



Wang Yangming's Former Residence and Memorial Hall

Acrc, The Architectural Design & Research Institute of Zhejiang University, China

Lead Designer(s): Huifeng Hu

Prize: Silver in Cultural Preservation / Restoration

Description: Based on archaeological research on the former residence of Wang Yangming, the design aims to restore and repair the architectural layout of Wang Yangming's former residence, showcasing his life scenes and growth trajectory. Build a new Wang Yangming Memorial Hall to revisit the development and achievements of Yangming's Neo Confucianism, and display relevant physical evidence, documentaries, and cultural tourism products. The design emphasizes orderliness, directionality, and centrality, conveying respect for Mr. Wang Yangming



Renovation of Huangling Ancient Village

Wuyuan Village Culture Media Co. Ltd, China

Lead Designer(s): Wang Wanbin

Prize: Bronze in Cultural Preservation / Restoration

Description: With 15 years' relentless efforts, the desolate, disaster-prone century-old Huangling Village is transformed into the "most beautiful village," now attracting 30,000 tourists daily. The project involved master planning, building restorations, and meticulous landscaping, with construction and design harmonized with the terrain. Prioritizing landscape preservation, the renovation minimized intervention while incorporating modern functions. The project also revived traditional handicrafts and introduced tourism businesses, giving new life to the village and creating an "open architecture museum."



Urban Renewal of The Former Guangling Primary School Area

JZfZ Architectural Design Co. Ltd, China
 Lead Designer(s): Chen Chuang, Chen Chao, Wang Meng
 Prize: Bronze in Cultural Preservation / Restoration
 Description: The project is about the urban renewal of the former Guangling Primary School site. Within the scope of implementation, the design conducts preservation, restoration, activation and utilization to relic protection buildings like the Erfen Mingyue Tower, the Salt Merchant Jia Family's Residence and the Four-Province Salt Ports Joint Office, and renovates the old buildings such as the former Guangling Primary School teaching building and Dongguan Guest House and improve the surrounding environment.



Somewhere Over Scaffold - Palestine Modular School

LJcZ+ Group, United States
 Lead Designer(s): Shimin Zhou, Yaqiong Chen, Yibo Lin, Ruoqi Jiang
 Prize: Gold in Humanitarian Project Designs
 Description: This design envisions a reconfigurable, resilient, and re-constructable building system that empowers Palestinian communities to take ownership in shaping their educational and social environments. This system offers the autonomy to design and build spaces, fostering self-reliance and community strength. The modular panels are fabricated from locally-sourced materials, manageable by community members and students. When the school is forced to relocate, the modular nature of the design allows fast disassemble and reassemble.



Revival of Hatay

Türkiye Design Council, Turkey
 Lead Designer(s): Serhat Basdogan / Associate Professor
 Prize: Silver in Humanitarian Project Designs
 Description: Revival of Hatay, is an urban regeneration project that will rebuild and revitalize the urban center of Hatay, a city which became totally inhabitable by the devastating earthquake on February of 2023. A multicultural regional settlement dating back centuries, Hatay is built upon layers of historical heritage. Revival of Hatay is a project aims to revitalize city's identity through a safer, sustainable urban structure while preserving its historical and cultural heritage.



Architecture and Creation Museum of Safavi Historical House

Polsheer Architects, Iran
 Lead Designer(s): Mohammadreza Ghaneei, Ardesheer Ghaneei
 Prize: Silver in Humanitarian Project Designs
 Description: This 400-year-old house is the materialization of a lifelong dream, a mechanism which creates a center for intellectual development and provides an opportunity to depict anything emitting from creative Minds. This is a social environment for those who are into Wisdom and Culture. this project did not aim to make a financial profit. The best idea was to shape the museum by creative interaction with the audience. Therefore, we considered the restoration activities as a part of the museum's activities.



Hoshino Shrine Covered Shrine · Main Shrine

Mochizuki Corporation, Japan
 Lead Designer(s): Shigetaka Mochizuki
 Prize: Gold in Religious Architecture
 Description: The covered hall was rebuilt to protect the main shrine from the elements for another 100 years or more. The main hall is a city-designated cultural property, and was renovated and restored at the same time as the rebuilding of the covered hall, without damaging the main hall. The new covered hall is an epoch-making fusion of old and new technologies, including the use of the traditional Japanese "traditional construction method" without hardware, the "Ishiba-built" method of building on paving stones, and the use of "marginal bearing capacity calculation" for structural calculations.



La Escondida Chapel

Apaloosa Estudio De Arquitectura & walter flores, Mexico
 Lead Designer(s): Luis Armando Gomez Solorzano
 Prize: Silver in Religious Architecture
 Description: The chapel is an amenity for the Villas La Escondida hotel complex, located in a town called La Garza, Chiapas; an area focused mainly on agronomy. The religious project seeks to create a very direct connection with its users, from a 500-meter pedestrian path; the main intention of the Chapel being located at this distance, lies in the experience of the path to the same piece. "that it is in sight, but not at hand", leaving a space for intimacy and privacy between the user and the higher being.



Temporary Movable Variable Waterfront Hotel

Hanchenping Studio, CUMT, China

Lead Designer(s): Han Chenping

Prize: Silver in Temporary / Pop-up Structures

Description: Buildings should be containers for travelers rather than occupants. In the context of technological development and industrialized production, architecture must demonstrate the attitude of respecting nature and the capability to inherit the aesthetic appeal of space. To achieve these design concepts, the theories of "mobile building" and "modular building" had been used to put forward a new architectural design scheme, which is planned to be built on a short-term rented waterfront site, with a total land area of 13,372 square meters, total construction area of 3025-5350 square meters.



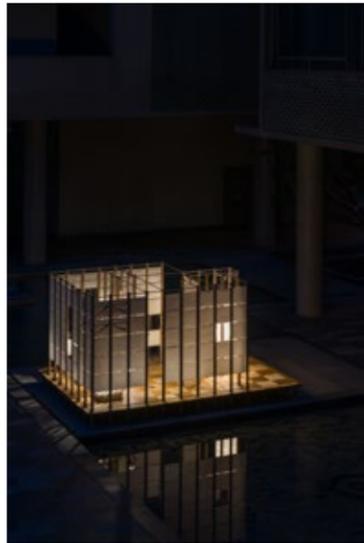
Soul Booth

Nareh Gerakousian, Iran

Lead Designer(s): Nareh Gerakousian

Prize: Silver in Temporary / Pop-up Structures

Description: This booth is the soul of a gold bazaar. It conveys to the audience an abstract feeling of being in a traditional (Isfahan) bazaar with its arches and hidden dome. It is easily re-established in different exhibitions with the dimensions and conditions of that exhibition. This modular and temporary structure can be shortened and lengthened easily. Wherever necessary, the fabrics are compacted or opened. By using projectors in the form of mapping light, it turns into different colors and depending on the theme of the exhibition, it shows the relevant contents like a big screen.



Chī (foot)

Jungo Creative, China

Lead Designer(s): Holy He

Prize: Silver in Temporary / Pop-up Structures

Description: "Chī (Foot)" is a small tea room providing a place for people to pause and rest. It not only serves as a tea room for displaying and using various objects, but also offers greater flexibility and versatility by reassembling the layout of cabinets, tables, seating, screens, and other furnishings according to different needs, making it easy to integrate into various future scenarios. Combining the warmth of wood with metal's rigidity and a custom lighting system, "Chī" embodies a harmonious blend of artistry and functionality, aiming to create infinite possibilities within a defined space.



Era

Sunprime Empreendimentos, Brazil

Lead Designer(s): Castro & Zago arquitetura

Prize: Gold in Apartments / High-rise Living

Description: The starting point of this journey was to interpret the future of design for the Brazilian market, absorbing the uniqueness of the geographical space of the site and assigning a disruptive concept to the Era project - embodying one of the driving forces within Sunprime Empreendimentos' DNA. The volumetric scheme allowed for the construction of 46 floors with 72 units, two apartments per floor, 1,098m² of common area, and a total built-up area of 21,000m².



"Resonance" Pavilion

BQ Studio, United Kingdom

Lead Designer(s): Emil Akshov

Prize: Silver in Temporary / Pop-up Structures

Description: The "Resonance" Pavilion is a land art installation that transforms construction remnants - scaffolding, pipes, and insulation - into an eco-conscious architectural structure. Its modular, open design harmonises with the surrounding landscape, inviting the community to gather, engage, and create within a flexible, adaptive framework. As a champion of the "Meanwhile Use" concept, "Resonance" activates urban spaces through sustainable reuse, evolving into a multifunctional hub that fosters enduring social connections and enriches the urban environment.



55 Yonge

PARTISANS, Canada

Lead Designer(s): Alex Josephson

Prize: Gold in Apartments / High-rise Living

Description: Situated among pivotal heritage towers in Toronto, "future heritage" became central in the design discourse. This means the tower requires a grace and form akin to the context and density it occupies, yet tells a new story on Yonge Street. This story is the possibility of architecture that exhibits high quality, high performance, and a presence different than the current vernacular approaches to high-rises across the city. Our approach to achieving this architectural presence is inspired by fashion textiles, manifesting through the concept of a façade as a performance textile.



Le Solstice

NEUF architect(e)s, Canada

Lead Designer(s): Hugo Gagnon

Prize: Silver in Apartments / High-rise Living
 Description: Located at the heart of downtown Montreal, the 44-storey residential tower sits atop a commercial podium whose massing and materials blend with the surrounding context. The setback of the lower floors creates a pedestrian arcade and enlivens the public domain. The upper floors combine residential units with a variety of shared services, including a wellness centre, an indoor pool with terraces, as well as a cellar and working areas. Several works of art by renowned local artist Pascal Girardin interspersed throughout the common areas contribute to the social and cultural value of the project.



The St. Regis Residences, Boston

Elkus Manfredi Architects, United States

Lead Designer(s): William Halter, AIA, LEED AP
 Prize: Silver in Apartments / High-rise Living
 Description: Celebrating Boston's waterfront, the new St. Regis Residences is set on Boston Harbor in the Seaport District. Standing 250 feet tall with 114 residences from one-bedroom condominiums to a six-bedroom penthouse, three levels of underground parking, and an 8,000-sf restaurant with terrace along the Harborwalk, the building's dynamic design reflects the energy of the sea. This LEED-NC Gold certified building incorporates high-efficiency systems, sustainable materials, and storm-surge resilience, setting a new benchmark for environmentally sound waterfront development in Boston.



RI-RA Residential Complex

Abmt, Iran

Lead Designer(s): Mohammadtaghi Bagheri
 Prize: Silver in Apartments / High-rise Living
 Description: The project site with elongated proportions is located along the north-south axis, at the corner of three local Streets, that the client decided to build two separate apartment blocks. Considering the increasing need of the city for vertical growth in the Hashemiye district of Mashhad and due to the needs of high rise buildings, the designers' proposal was to create an integrated complex with hotel services, by creating a central joint between two blocks which that made a beautiful and dynamic complex facade.



Nachalo

Genpro, Russian Federation

Lead Designer(s): Dmitry Sukhov
 Prize: Silver in Apartments / High-rise Living
 Description: The philosophy is based on the understanding of architecture and nature as a living organism. The project aims to express the idea through form, proportions, use of materials and technologies. The architecture of the project uses an architectural and artistic language containing natural silhouettes, motifs of fractal (parametric) architecture with an atmosphere of respectability and resort. These are organic and dynamic elements that we can observe in nature and which represent a symbolic imprint of the process of growth and rebirth.



Park Residence

Pargar Studio, Iran

Lead Designer(s): Behzad Heidari, Shirin Samadian
 Prize: Silver in Apartments / High-rise Living
 Description: This house's plan evokes timeless familiarity, combining pure geometric forms with enclosed spaces. Situated with four facades like an island near a park, it recalls a mansion. The design flows outward from a central core, creating structured white shapes from a dark mass, hinting at traditional layouts. Wrapped in a brick shell, the semi-open spaces have a modern touch influenced by natural elements and main axes. Intersecting axes draw the facade inward, reminiscent of a mansion's porch and shaded courtyard.



Taborama High Rise – White Outside / Colourful Inside

Querkraft Architektur, Austria

Lead Designer(s): Jakob Dunkl, Gerd Erhart, Peter Sapp
 Prize: Bronze in Apartments / High-rise Living
 Description: The Taborama functions as a residential high rise building offering greenery and providing a communal living experience. Its horizontally structured shape is emphasized by darkly designed caesar floors and characterized by a surrounding balcony zone. For planting and greenery the building offers, aside from the garden terrace, fixed greening elements, plant troughs and rod elements encouraging residents to green the building. Distributed over the entire height are coloured multi-storey communal rooms available to all inhabitants, strengthening the living experience and the neighborhood.



Townplace West Kowloon

Aedas, Hong Kong

Lead Designer(s): Cary Lau

Prize: Bronze in Apartments / High-rise Living

Description: A remarkable hotel and serviced apartments emerges from a promenade design concept. Its distinctive H-shaped design ensures panoramic sea views, a treat for all residents. The façade seamlessly blends glass panels with copper gold fins, optimizing heat regulation. Connecting effortlessly to the public promenade and bustling F&B area, it blurs indoor-outdoor boundaries.

The elevated clubhouse showcases a lush sky garden and terrace, boasting breathtaking vistas of Victoria Harbour.



Schematic Design of Super High-Rise Buildings of Gaofuli

Shanghai Gaofu Real Estate Development Co., Ltd., China

Lead Designer(s): Li Jian, Hu Jigang

Prize: Bronze in Apartments / High-rise Living

Description: As part of Shanghai's urban renewal initiative, this project emphasizes the preservation of local historical features. The ultra-high-rise plot is strategically situated near heritage conservation districts and Yanzhong Greenland, with a visual connection to a prominent city center landmark to the east. Taking these contextual advantages into account, the design concept focuses on seamlessly blending local culture, natural landscapes, and the vibrancy of contemporary urban life.



Aran Residence

Pargar Studio, Iran

Lead Designer(s): Behzad Heidari, Shirin Samadian

Prize: Bronze in Apartments / High-rise Living

Description: Aran residential building in Tehran's Zaferaneih district combines modern design with natural surroundings. Spanning 1,960 sqm with a 15,000 sqm structure, it has 16 floors, an occupancy rate of 40%, and diverse residential options. The lobby hosts a gym, library, and cinema, fostering social interaction. Amenities like a pool and spa add to the lifestyle experience. A 45-degree unit rotation optimizes sunlight and scenic views, while the facade—crafted from stone, wood, and aluminum—reflects the area's greenery.



Residence KMW

Architectuurburo Govaert & Vanhoutte, Belgium

Lead Designer(s): Benny Govaert

Prize: Gold in Homes & Low-rise Residential Spaces

Description: A dwelling inscribes itself between a small pine tree forest and an open landscape. The horizontal upper volume is accessed by the subterranean basement level. The incision into the terrain at the road allows both access to the basement as well as the upper volume. The underground volume holding 3 bedrooms, a wine cellar and parking, is completely hidden from the view on the street side. The upper level holds all the living spaces and the master bedroom.



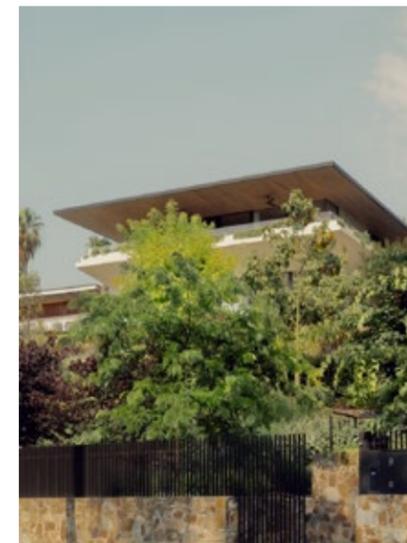
Fareham

Gamuda Land, Australia

Lead Designer(s): BayleyWard

Prize: Bronze in Apartments / High-rise Living

Description: Fareham will become one of the greenest multi-residential buildings within Melbourne (Australia), setting the benchmark for eco-conscious living. Fareham will target net zero in operations and will achieve a minimum 8-star average NatHERS rating. Mitigating a 'skinny' and uniquely shaped site, Fareham's design sees a maximum of 6 apartments per floor with majority offering unobstructed bay views. The project combines nature with built-form to deliver spaces that promote health, wellness and wellbeing.



Hillside Residence

Rob Mills Architecture & Interiors, Australia

Lead Designer(s): Rob Mills

Prize: Silver in Homes & Low-rise Residential Spaces

Description: Hillside Residence rests above a beautifully landscaped sloping site, enveloped by greenery and commanding Botanic Garden vistas. Its design is predominantly over one level, allowing our clients to live, work and entertain long term in a place they love. In some ways, the home presents as simple and even modest. A monolithic concrete soffit to the first floor with chamfer cements the form in the landscape and creates the illusion of floating. The expansive terrace cantilevers significantly create a feeling of floating in a forest.



Ataulfo House

Apaloosa Estudio De Arquitectura , Mexico
Lead Designer(s): Luis Armando Gomez Solorzano

Prize: Silver in Homes & Low-rise Residential Spaces

Description: The architectural piece, located on the property, is formed in a cross, forming each quadrant into zones; the first intention is to visually and audibly avoid the street and the south itself with its solar incidence. As architects, on this occasion, we had the task of translating the uses and customs of the users, a corridor that is the protagonist of the first image of the house upon entering was the first requirement, a garage, versatile for social gatherings forced this service area to go unnoticed thanks to its wooden envelope, in which the storage room, machine room, service and laundry



Screen House

K2LD architects, Singapore
Lead Designer(s): Ko Shiou Hee

Prize: Bronze in Homes & Low-rise Residential Spaces

Description: The Screen House balances privacy with a desire for openness and a connection to nature, resulting in spaces that combine functionality with aesthetic appeal. The standout feature of this house is the façade, adorned with a feature screen boasting a timber-inspired hue which adds warmth and texture to the overall dark grey of the exterior. It's designed to offer privacy to the bedrooms, features vertical elements positioned at various angles. Natural light floods the internal spaces and staircase through strategically positioned skylights, imbuing the interiors with a warm, inviting ambience.



Canvas House

Partisans, Canada
Lead Designer(s): Alex Josephson

Prize: Silver in Homes & Low-rise Residential Spaces

Description: A vessel for a contemporary art collection, Canvas House exemplifies the art it contains through its innovative sculptural facade. The undulating brick façade emulates a "canvas" where an architectural artwork is "painted" with brick. Within the client's collection, one of Larry Poon's early dot paintings inspired us. The dots fluttered beyond the two-dimensional confines of the canvas, appearing like glowing, vibrating pixels. We set out to design a façade that attained the same dimensionality and movement, through a 5-brick bond-pattern we invented, which we call the voxel-bond.



Sky Mission Series Yokohama Chigasakihigashi House

Principal Home Co., Ltd., Japan
Lead Designer(s): Shin Takamatsu

Prize: Bronze in Homes & Low-rise Residential Spaces

Description: A home cannot exist without a connection to the sky. This house is designed with that mission, drawing from traditional Japanese townhouses (machiya) that integrate nature through central gardens. Modern homes focus on functionality, isolating themselves from the environment. On a narrow urban plot, this house incorporates a central courtyard that brings light and wind indoors. The changing light and shadows reflect a deep connection to nature, and with all rooms linked to the courtyard, the space expands both horizontally and vertically, offering the feeling of living within the sky itself.



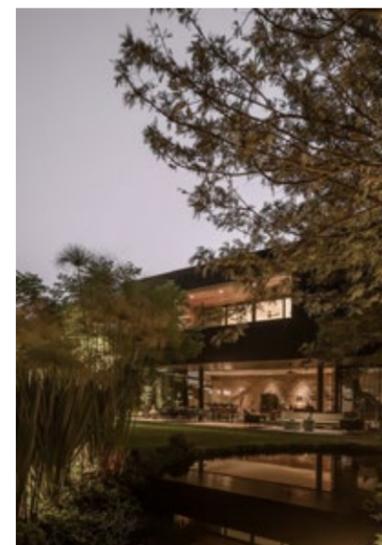
ARTBOX

CURIOUS DESIGN WORKERS, Japan
Lead Designer(s): Teruaki Ishimoto

Prize: Bronze in Homes & Low-rise Residential Spaces

Description: The Fusion of Architecture and Art We revitalized areas with many old retaining walls through art and proposed it as a new culture, while expanding the interior space to the outdoors.

We designed a mural for the outdoor retaining wall, incorporating it into the interior design. Additionally, we expressed art through techniques such as light projection and the use of traditional Japanese finishing materials. To visualize the concept of "ARTBOX," described as the idea of a "box filled with art," four box-shaped elements were planned for the exterior.



Casa Grevilea

Miguel Concha Arquitectura, Mexico
Lead Designer(s): Miguel Concha

Prize: Bronze in Homes & Low-rise Residential Spaces

Description: The Casa Grevilea project consisted of the remodeling and expansion of the home of a family that was looking for more space and established privacy and the differentiation of spaces as priorities, paying special attention to social life and the dynamics of the children. Starting from the original construction – a complete two-story house, with three bedrooms and a double-height living-dining room – the architectural work involved expanding the property towards the neighboring land, taking into account that this meant three things: doubling its extension, redistributing the different



Wonderland

HZS Design Holding Company Limited, China

Lead Designer(s): Xinjie Su, Xinfang Li, Tao Xu, Peng Yao

Prize: Gold in Mixed Use Architecture

Description: The design aims to achieve the concept of "what you see is what you get," creating a multifunctional urban social space. The theme of the design is "the high-level elegance and daily life in the ecological metropolis," creating an atmosphere of scholarly elegance and vibrant life. The urban interface features a lightweight glass curtain wall, forming a floating box to enhance visibility and a sense of fashion. The gray space of the street corner plaza and the terraced garden elevate the site experience, achieving synergy between the architecture and the landscape.



Changzhou Upper View Flats & Market Complex

SHUISHI, China

Lead Designer(s): Xu Jinwei, Xie Yuan

Prize: Silver in Mixed Use Architecture

Description: Architects did not adopt the boring point block or slab block layouts, but decided to circle the neighborhood with a 300 m enclosure, which forms a complete, lively profile to give the building two characters. The skyline of the city is softened by the rolling hill outline. The annex building has several terraces that open to the courtyard, and they produce an artistic atmosphere that changes with the hours and seasons. This small patch of land is always where the trendiest and most popular events in Changzhou take place, including concerts, stand-up comedy shows, handmade markets.



Symbioz

Emmanuelle Andreani Architectes, France

Lead Designer(s): Emmanuelle Andreani

Prize: Gold in Mixed Use Architecture

Description: Symbioz is a project aimed at creating sub-templates that mimic the rhythms and forms of the townhouses in the neighboring area. Composed of simple superimposed volumes, yellow treated hollows appear to form different outdoor spaces for each apartment. This 'stacked' housing block then constructs a distinct public ground floor that takes advantage of the landscape at site. A synergy is established between the different bodies that make up the project, businesses, housing, shared spaces, and gardens, with an overall sense of harmony between the new and the old and the natural and the built.



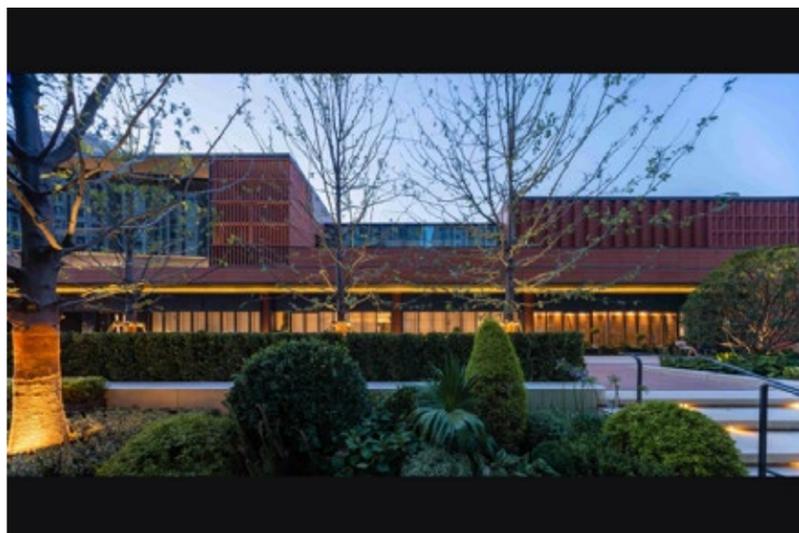
Huzhou Emerald Foothill Kindergarten

Zhejiang Qingkun Architecture & Planning Design Co., Ltd., China

Lead Designer(s): Shen Chongyu

Prize: Bronze in Mixed Use Architecture

Description: Due to the decreasing birth rate of contemporary population, this project has been designed to accommodate functions other than kindergarten, such as serving as a sales office before project delivery. A landscape core is placed in the middle of the building, and each functional block is spread around this landscape core, which can be accessed in all directions. When the building is used as a sales office, two model houses are arranged as temporary buildings on the activity ground of the future kindergarten, and the south-facing site with sufficient light can accommodate a variety of activities.



Protagonist of Time

HZS Design Holding Company Limited, China

Lead Designer(s): Xiaoqiong Hu, Jin Chen

Prize: Silver in Mixed Use Architecture

Description: Adhering to the respect for history and the vision for the future, this design resonates with the Ersha Cultural and Creative Park. The spatial layout is cleverly designed, intertwining light and shadow with lines to create an elegant and warm atmosphere. Through layout and circulation design, a livable atmosphere is created. The combination of terracotta bricks and geometric forms achieves innovation while preserving traditional charm, striking a balance between history and modernity, and creating a building space that is both profound and vibrant.



Dairy Farm Residences

DP Architects, Singapore

Lead Designer(s): David Liauw

Prize: Bronze in Mixed Use Architecture

Description: Dairy Farm Residences is a condominium development designed to offer homeowners the ideal luxury living. Located in the serene Hillview estate, it comprises 4 residential towers made up of 1,500 PPVC modules forming 460 dwelling units. 42 different modules are used to achieve 16 different unit types. The residence has optimal views towards Bukit Timah Nature Reserve due to the site's North-South orientation. The project's connection to botanical elements is a reflection of DPA's ethos of creating projects that uplift the human spirit, emphasizing the greenery within and without the residence.



Casa Style

HZS Design Holding Company Limited, China
 Lead Designer(s): Wenyuan Yi, Lei Lu
 Prize: Bronze in Mixed Use Architecture

Description: The aim of this project is to create a hidden luxury garden in the community center, blending the prosperity of the old city with the tranquility of the urban environment. The design core concept of "hidden, luxury, and elegance" takes inspiration from the texture of the "Lingering Garden," constructing four spatial sequences: the entrance sequence, the starting sequence, the elegant sequence, and the distinctive sequence. Through courtyard living, the project showcases natural luxury aesthetics, enhancing the quality of life for residents.



Two Villas

Sarvenazsamarkand, Iran
 Lead Designer(s): Sarvenaz Samarkand
 Prize: Silver in Other Residential Architecture
 Description: We set out to create a project rooted in nature, aiming to design two separate villas that ultimately form a unified and complementary volume. Our effort was to provide the required spaces without imposing an additional mass or disrupting the tranquility of the forest. This volume was shaped based on its interaction with the surrounding environment. Someone choosing the forest for residence should have a different experience compared to a house in the city; the connection between humans, nature, and architecture must be maximized.



Guoxian Mansion Beijing

HZS Design Holding Company Limited, China
 Lead Designer(s): Zhongxin Huang, Wei Han
 Prize: Bronze in Mixed Use Architecture

Description: The design delves deep into the cultural continuity and humanistic feelings that have spanned thousands of years in China, proposing the abstract concept of "[Azure] [Majestic] [Magnificent] [Graceful]." While drawing inspiration from the architectural proportions of the Tang Dynasty, the design reinterprets its unique cultural charm with a new architectural language, creating a sense of advanced design perception that retains the essence while forgetting the form.



Casa Flotante

Flow 81 Architecture Lab. S.L., Spain
 Lead Designer(s): Ignacio Merino
 Prize: Silver in Other Residential Architecture
 Description: Our project begins with the purpose of maintaining the existing nature, the need to achieve privacy from the access road and to guarantee views from the valley. For this reason we decided to submerge part of the house and float the rest over nature. In this way we get a house completely hidden from the outside and at the same time respecting the existing trees: the access is hidden from the street and half buried in the mountain; however, on the opposite side, the house flies over the valley and the nature.



TriWall House

Mohammad_Shalikar, Iran
 Lead Designer(s): Mohammad Shalikar, Hadiseh Pourebrahim
 Prize: Bronze in Mixed Use Architecture

Description: Today, work and living spaces are constantly interacting with each other, with the flow and life of both also depending on the alley and the city. By adding an alley between the work and living spaces and bringing it inside the house, breaking this envelope, the gap between the house and the city disappears, and by creating an urban space, a dynamic environment forms in the house, alley, and city. The three main walls, in addition to being the building's structure, also give each part an independent character.



Alcornoque

Flow 81 Architecture Lab, SLP, Spain
 Lead Designer(s): Ignacio Merino
 Prize: Silver in Other Residential Architecture
 Description: Plot with slopes of over 30%, with double curvature. North facing with no sea views, we find large cork oak trees that condition the distribution. This favours a large fauna in the area. With the intention of not altering the flora and fauna of the plot, the house is distributed in the gaps left by the large trees, making this possible thanks to a structural scheme that mimics the cork oaks, with only two points of support 'roots' and the rest flying 'branches'.



Jianxi Villa

ZW Architectural Design Studio, China

Lead Designer(s): 翁智伟 Weng Zhiwei

Prize: Silver in Other Residential Architecture

Description: The architectural concept is derived from the consideration of the viewing terrace and the shape of the building. A wide, continuous viewing terrace was the client's design requirement. A spacious and continuous observation terrace is a necessary design to meet the needs of customers. Through the extraction of the Chinese character '笋', we found that multi-level and staggered horizontal lines can form a vivid terrace space, with a sloping roof resembling a Chinese style building at the top.



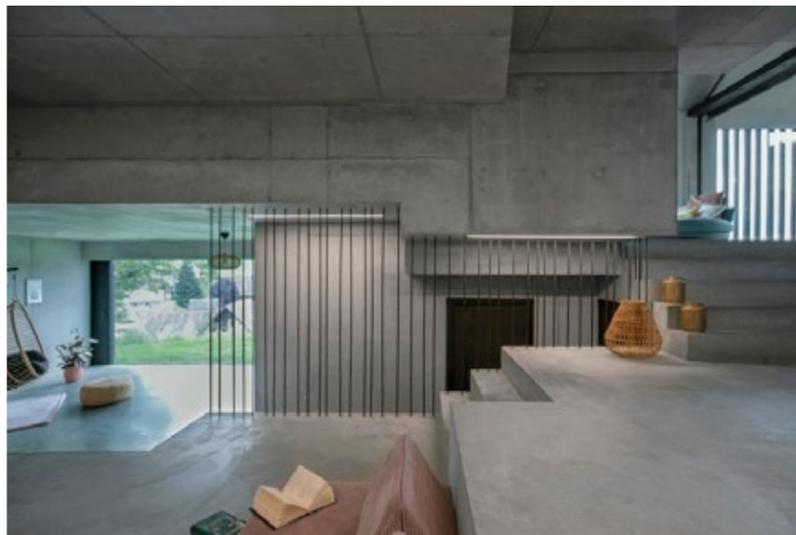
Catchacoma Cottage

Dubbeldam Architecture + Design, Canada

Lead Designer(s): Heather Dubbeldam

Prize: Bronze in Other Residential Architecture

Description: Designed for an extended family, Catchacoma cottage is comprised of three volumes at different floor heights, following the natural grade of the site. Family and guest wings flank a central space where friends and family come together. Steeply sloped rooflines allow clerestory windows and ample natural light, as well as access to a loft above the kitchen. The layout prioritizes curated views to the surrounding forest at each turn, enabling a continuous connection to the landscape.



Bergspirale (Mountain Spiral) House in Weiach, Zurich

BE Architektur GmbH, Boris Egli dipl. Architekt FH REG A SIA, Switzerland

Lead Designer(s): Boris Egli

Prize: Bronze in Other Residential Architecture

Description: Inspired by the steep slope of its hillside location, the new building seamlessly integrates with the incline, while the interior echoes the surrounding peaks with a spiralling spatial landscape. Zoning is mainly achieved through the split-level floor heights rather than walls. This spatial design allows for adaptable use as the residents' needs evolve, without the need to move a single partition wall. The timber cladding acts as a soft skin, while the exposed concrete structure forms the home's robust skeleton.



Collective Housing in Vila do Conde

Raulino Silva Arquitecto, Portugal

Lead Designer(s): Raulino Silva

Prize: Bronze in Other Residential Architecture

Description: The project has as its brief the construction of a single-family house and a collective housing building, to be put up for rent, with 2 apartments and a store for commerce. The single-family house is located on the site of the existing building, which had only one floor, and maintains the old façade towards Comendador Street, with the second floor being set back from the street to move away from the façade of the building on the other side. The second building, was built on Conde D.



Isla Real

Branco Estudio, Mexico

Lead Designer(s): Rodrigo Sotelo

Prize: Bronze in Other Residential Architecture

Description: This residential project stands out for integrating two distinct architectural proposals under a single volume, adhering to the complex's regulations. Conceived as a 1,600 m² space, it houses two independent programs: one for a family and another for the grandmother, connected by a central axis inspired by Louis Kahn's Salk Institute. The internal layout and the materials used, such as travertine and exposed concrete, harmonize with the golf course environment, blending sustainability with timeless design.



Los Jales House

Ezequiel Farca Studio, Mexico

Lead Designer(s): Ezequiel Farca

Prize: Bronze in Other Residential Architecture

Description: This project is defined as a social house to be enjoyed from the inside out, towards the open spaces of the garden, the terraces and the pool. The project begins with this social heart as described earlier, we created a portico that in addition to being a structure, is the belt that ties all these spaces and becomes this important living space, before reaching the garden that surrounds the house. You can live this completely open house, thanks to the pockets that were designed in the walls where all the gates are kept, feeling like you are in a large pavilion.



Las Nubes

Flow 81 Architecture Lab. S.L., Spain

Lead Designer(s): Ignacio Merino

Prize: Bronze in Other Residential Architecture

Description: Our project proposes to maintain the trees, that means not touching the roots or digging, so we propose to FLY. Thus, we achieve a double objective, respect the existing pines and get a magnificent green 'garden' (without water cost) as are the top of the pines. A garden and views without the need for maintenance, nature manages it in exchange for not disturbing it. The challenge now was to achieve a comfortable, respectful, private and flying home; therefore, the right level of access was chosen to gain privacy from the street and reach the top of the pines on the opposite side.



DA House

Dom Architektów, Poland

Lead Designer(s): Walenty Durka, Emilia Durka-Zielińska

Prize: Gold in Prefab Residential Architecture

Description: The Da House has been designed and built as a wooden prefab modular house (BSH wood, CNC machining). The priority was the health of residents and manufacturers, high quality of production, ecology, microclimate provided by wood, timeless architecture, natural, recyclable materials, ultra high efficiency standard, water saving, carbon foot print- entire life cycle of the building, sustainable development, nature protection, house controlled by price and cost of living.



Yorokonde

Yorokonde Co., Ltd., Taiwan

Lead Designer(s): Hung Chai-Yen

Prize: Silver in Prefab Residential Architecture

Description: Although it's only a seven-story apartment building, we have invited the top structural engineering firm in Taiwan to conduct safety evaluations and designs at the highest standards. In terms of appearance and public facilities, we have partnered with the leading design firm, allowing the entire building to break away from the ordinary framework, transforming residences into eye-catching artworks. With a ceiling height of 3.6 meters, which is usually seen in luxury homes, even smaller residences can enjoy spaciousness without feeling cramped.



Courtyard House

Michael Hennessey Architecture, United States

Lead Designer(s): Michael Hennessey

Prize: Gold in Renovation and Restoration

Description: For this renovation of a Mill Valley house located just north of San Francisco, the clients requested an open floor plan for the kitchen/dining/and living areas, as well as an indoor/outdoor connection for their children to enjoy. The house's organization around a central courtyard, the open floor plan for the kitchen/dining/living areas, carefully-framed views of the lush trees outside, and indoor/outdoor connections serve to create a comprehensive, thoughtful, and sensitive approach to creating extraordinary daily life.



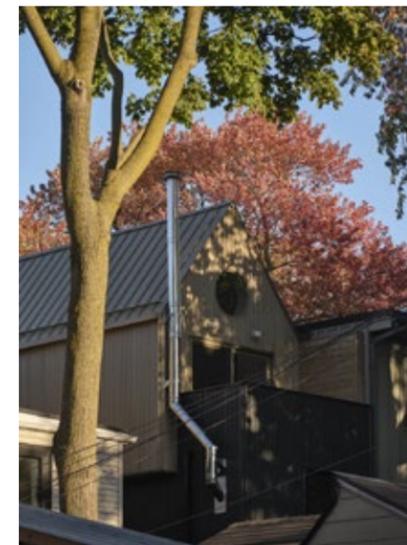
Healing Hills Villa

Zen-In Architects, China

Lead Designer(s): Shengzhe Shen

Prize: Gold in Renovation and Restoration

Description: The Healing Hills Villa was originally a deserted courtyard atop a small hill, surrounded by lush green trees with twisting roots, making it feel as if it were protected by 48 old camphor trees. Architecture draws from and merges with nature, with the design combining spatial elements with the natural forms found in traditional Chinese painting. The transformation of the architectural space relies entirely on the relationship with the trees—neither encroaching upon them nor isolating them.



House Caroline

Reign Architects, Canada

Lead Designer(s): Jacob JeBailey

Prize: Silver in Renovation and Restoration

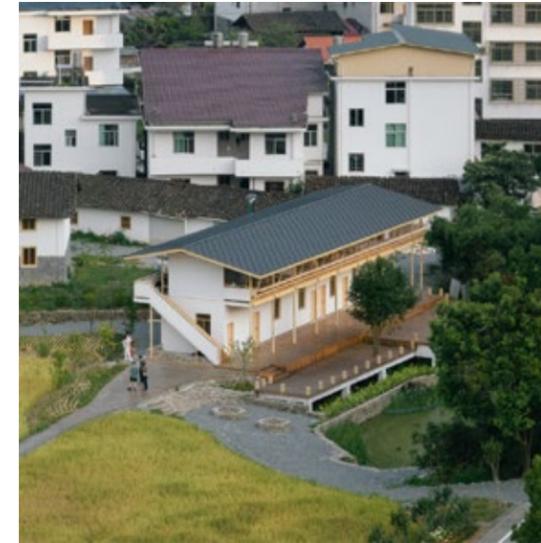
Description: Nestled in Toronto's Leslieville, House Caroline blends a contemporary A-framed addition with a 1850s Victorian home. This transformation created an expansive, luminous sanctuary for a growing family. Our clients aimed to mirror their daily rhythms and honor a stately maple tree. We preserved Victorian charm while maximizing space and light. Central to our design was millwork integration, creating fluid transitions and multifunctional spaces. The home features an open stair design, skylight, and exposed beams, connecting interiors with nature and infusing it with light.



Treehouse

Minarc, United States

Lead Designer(s): Tryggvi Thorsteinsson, Erla Dögg Ingjaltdsdóttir
 Prize: Silver in Renovation and Restoration
 Description: Set amidst the stunning landscapes of Topanga Canyon, California, the Tree House harmoniously merges Scandinavian minimalism with Californian maximalism. The home exudes the tranquil essence of a modern-day treehouse, blending seamlessly into its natural environment. The living spaces embrace their surroundings, with a central atrium serving as a vertical garden. Lush greenery cascades down multiple levels, bringing the outdoors inside and creating a seamless indoor-outdoor experience.



瑶理田园驿站 (Yaoli Village Courier Station)

随坪一里建筑设计有限公司(Suipingyili Architecture Studio), China

Lead Designer(s): 邓枝绿 (Deng Zhilv)
 Prize: Bronze in Renovation and Restoration
 Description: Through this renovation, a building that is about to be demolished has been preserved. This building has been given a new life and has become the only place for the village to attract tourists. This is a practice trying to discuss the revitalization and reconstruction of the countryside. This project gave the villagers a new understanding of architecture: a place can bring new life to the village. This renovation project was designed and constructed simultaneously.



Nakhl Eco-resort

PolsheerArchitects, Iran

Lead Designer(s): Ardesheer Ghaneei
 Prize: Silver in Renovation and Restoration
 Description: Ardakan has a valuable, dense and identity context that went into decline and silence with the beginning of modernity. This house was a ruined shelter for seasonal migrant workers, who had damaged architectural originality of the house to make it similar to the current and common pattern of housing in Iran. The restoration started with the aim of returning values and originality to the house and context. The basic solution and aim for preserving the values, was using local methods and knowledge.



Brunswick Established

Six Degrees Architects, Australia

Lead Designer(s): Peter Malatt and Amy Hall
 Prize: Gold in Sustainable Home
 Description: Brunswick Established offers 23 sustainable heritage townhomes designed for wellbeing; the first in Brunswick to implement circular living at scale. These homes redefine sustainable living, eliminating waste, keeping materials in use, and regenerating natural systems, benefiting residents socially, economically, and environmentally. Behind the preserved façade, contemporary dwellings feature up to 80% recycled materials, showcasing resourcefulness that carries memory and history.



Boustan House

Abmt, Iran

Lead Designer(s): Mohammadtaghi Bagheri
 Prize: Bronze in Renovation and Restoration
 Description: The house is a common chapter of communication between the members of a family. This project with a very limited budget (reconstruction project cost \$ 35,000) and 17 years old traditional builder, with the current condition of the ground floor, first floor and a room on the second floor with residential use, we were offered to renovate and improve. The old structure was one of the most important limitations in the project, so we tried to make style the building with a new and innovative techniques considered during design and executions, the roof added to the second floor of galvanized metal.



Sinfonia Verde

Studio Saxe, Costa Rica

Lead Designer(s): Benjamin G. Saxe
 Prize: Gold in Sustainable Home
 Description: Our design integrates sustainability and environmental harmony. Set on a steep terrain, the single-level home aligns with the forest floor on one side and rises above the ground on the other. A hyperbolic roof shelters against intense rain and sun, channeling water into natural streams. Slatted screens invite fresh air and forest sounds, while a radiant wooden ceiling enhances the ambiance. Fully self-sufficient, the house features solar and hydro power, a stream-fed water supply, energy-efficient lighting, and eco-friendly materials like teak and cork, minimizing its environmental footprint.



Ambiversion House

Mohammad Shalika, Iran

Lead Designer(s): Mohammad Shalika, Hadiseh pourebrahim

Prize: Silver in Sustainable Home

Description: According to the historic introversion and contemporary extroversion, the thesis and antithesis of the project have been constructed and by combining the characteristics of these two we achieved a new program and form that is shaped through the overlap of these two concepts (synthesis). Created spaces are formed two layers of mass and two layers of void, which the external layer, like a cover, encompasses internal spaces at the plan and section. Proposal for harsh weather conditions and dust storms, it will return to its closed state as a living organism and create a completely isolated space.



Windcatcher House

Idor office, Iran

Lead Designer(s): Mohsen Eghmazi

Prize: Bronze in Sustainable Home

Description: The idea of designing the Windcatcher house is based on combining elements of historical Persian architecture with spaces needed in modern residential architecture today.

These elements include such as windcatcher, central courtyard and native brick facades help with home air conditioning as well as thermal insulation in desert areas, in addition with using solar panels to provide home electricity. So residents can experience a new life in sustainable home by incorporating past architecture into the Middle Eastern climate.



Origami House

Diacono Arquitectos, Argentina

Lead Designer(s): Patricio Diacono / Adrian Diacono

Prize: Silver in Sustainable Home

Description: Origami House is located in a small beach town on the Atlantic coast of Argentina. The design was inspired by origami: the art of transforming paper into a finished sculpture without the use of cuts or markings on the paper. The complex structure was extended from ceiling to floors to create triangular shaped walls and roofs that resemble as being perfectly "folded". These walls act as a bioclimatic skin, working as solar shields for the hot sun during summer and strong storms during winter.



A Garden House In Farashah

context, Iran

Lead Designer(s): Ziba Azar

Prize: Gold in Tiny Home / Small Living

Description: Faraashaah is an ancient village near the city of Yazd, which is located in the outskirts of Taft County and at the foothills of Shirkūh Heights. Due to its proximity to the central desert regions, its architecture corresponds with the distinct characteristics of the desert; for instance, the shapes of arches and domes, the forms and color combinations of its architecture all portray a soft and humble expression. Therefore, this village can be recognized as a global ecotourism benchmark because of its historical identity and authenticity.



Nakaniwa

Daniel Joseph Chenin, Ltd., United States

Lead Designer(s): Daniel Joseph Chenin

Prize: Bronze in Sustainable Home

Description: Nakaniwa is a poetic fusion of architecture and nature. Anchored by its central courtyard, the home seamlessly connects private and communal spaces, inviting light and airflow. Concrete, metal, and glass harmonize with the desert landscape, complemented by broad overhangs for shade and energy efficiency. Inside, vibrant, globally inspired interiors contrast the minimalist exterior, weaving stories of discovery. Sustainability strategies like passive cooling and native landscaping ensure comfort and resilience, fostering a deep connection to the beauty and spirit of the surrounding landscape.



Oasis in the Void

Yushan Jiang, Shuang Chen, Hengyuan Yang, United States

Lead Designer(s): Yushan Jiang, Shuang Chen, Hengyuan Yang

Prize: Silver in Tiny Home / Small Living / Silver in Humanitarian Project Designs

Description: This 24 sqm micro dwelling introduces a new habitable model in Accra, Ghana—a city marked by unfinished structures, a manifesto of overloaded urbanization and stalled capital. The project reclaims voids between abandoned rebar structures, offering low-cost homes for residents facing severe food contamination. Utilizing local bamboo to create a productive planting envelope, this self-sustaining, tiny house transcends the empty space between exposed columns along the street; the cluster of homes defines a new community above the existing building, and an urban oasis that extends far beyond.



Banyan Retreat: The Nest

ono Inc., Japan

Lead Designer(s): Tsukasa Ono

Prize: Silver in Tiny Home / Small Living

Description: Nestled at the foot of Mt. Mochomu in Yakushima island, a former gazebo has been transformed into a serene tiny house, embodying the essence of a Zen retreat. The site, stretching vertically from mountain to sea, has been redesigned as a space where wind and water flow freely, allowing the surrounding forest to breathe in harmony.

Inside, a large single pane of glass frames the surrounding garden and forest, turning nature into a living landscape.



Casa Carvallo

Sensacional dinamica mexicana, Mexico

Lead Designer(s): Sergio Padilla

Prize: Bronze in Tiny Home / Small Living

Description: Casa Carvallo The house is made of yellow clay and completely covered in it, it evokes the materiality, an ally of the hills and evidence of the nature of their contact in San Luis Potosí, Mexico

Casa Carvallo is located in the western area of San Luis Potosi, adjacent to the Sierra de San Miguelito reserve: an area between the limits of urbanization and nature that in the coming years will be devoured by the urban sprawl, eliminating all traces of nature, so it is suggested as an ideal - and as a client requirement - a country house wrapped in the city as a memory of what was once a natural



House 10 x 10

Fza, Iran

Lead Designer(s): farid zamani dehkordi

Prize: Bronze in Tiny Home / Small Living

Description:

This is a 10x10 house, namely 10x10 house, which has been designed for 2 options; working and living. The design should organize spaces for the working and lifestyle of an artist who lives in Mazandaran. Moreover, this property has been considered in a volumetric package with dimensions of 10x10x10 meters based on official municipal regulations.



Migro-Home

Alarsh Studio, Iran

Lead Designer(s): Ilia Mina, Mehrafarid Torabi

Prize: Bronze in Tiny Home / Small Living

Description: Migro-Home addresses socio-economic challenges faced by migrants and refugees in Berlin with innovative design and digital solutions. The compact Migro-Box transforms underutilized urban spaces into a 25 sqm workspace/living area, encouraging cultural alignment. MigroNet, a virtual platform, connects residents, governments, and organizations, fostering collaboration and economic engagement. By empowering individuals, this adaptable design enhances self-esteem, social cohesion, and positively impacts both newcomers and host communities, offering a convincing solution for diverse populations.



Rafieian's House

Pargar Studio, Iran

Lead Designer(s): Behzad Heidari, Shirin Samadian

Prize: Bronze in Tiny Home / Small Living

Description: In Rafiyan's house, we wondered if we could turn the dialogue between outside and inside into a monologue. This would be a reflection of our memories of being in the house at different times. This happens when the outside and inside spaces at each door match and keep memories.

"We're always there, even when we're not around." As we move through these spaces, we find ourselves surrounded by a kind of empty, transparent space. It's as if we're looking at our arrivals reflected in the glass, but through the lens of our imagination.



New Timber Lounge Bridge - Gezhua Bridge in Xuan'en

Professor Zhao Kui's Studio of HUST, China

Lead Designer(s): Zhao Kui

Prize: Gold in Bridges

Description: The bridge is situated amidst the natural surroundings, blending seamlessly into the landscape. The main structure undulates to echo the surrounding mountains, while curved wooden beams create a dynamic interplay of light and shadow. The bridge deck is partially extended to maximize space usage, adding observation platforms that encourage pedestrians to stop and engage with the natural environment up close. The project blends traditional aesthetics with modern engineering, achieving a balance of structural stability and visual harmony.



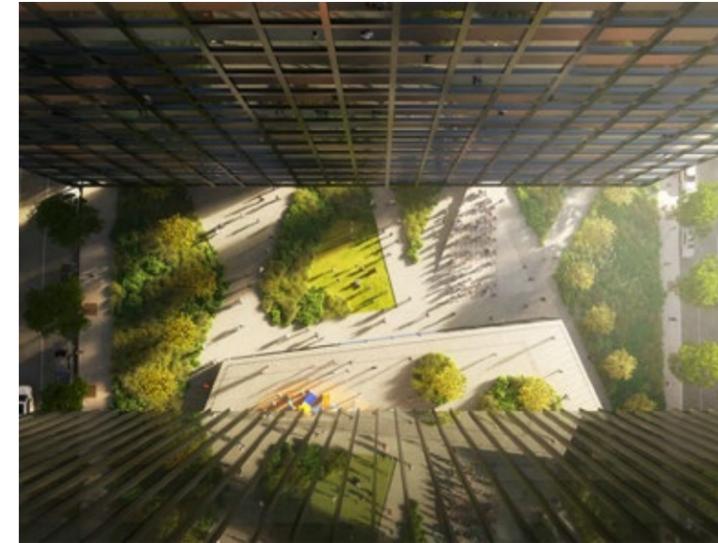
Kobelco Power Moka Meline

Takenaka Corporation, Japan

Lead Designer(s): Yutaka Umehara

Prize: Gold in Industrial Architecture

Description: A visitor center for Japan's first full-fledged inland thermal power plant. It was meant to invite primary and secondary school students around the area to visit this center that was designed like a hidden cave, with the excitement of being in an unusual space, and let the children learn about the future of energy and how it is related to the living environment. To blend with the surrounding greenery, the outer wall mutates, creating an intermediate space where the building merge into the surrounding environment, connecting the two different elements, the power plant and the nature.



King County Civic Ground

Northwest Studio, United States

Lead Designer(s): Aaron Young, David Cutler

Prize: Gold in Other Urban / Industrial Designs

Description: The King County Civic Ground project outlines new, contemporary buildings and public spaces for county employees, service providers, residents, and visitors while transforming areas composed entirely of government facilities into 24-hour neighborhoods with the capacity to include housing for people of all incomes and backgrounds, with gathering spaces, retail, restaurants, and offices that reflect the realities of living and working in a major metropolitan environment today.



Future Logistic Building

Office Twenty Five Architects, Greece

Lead Designer(s): Antonios Perpatidis

Prize: Silver in Industrial Architecture

Description: Leading idea of design and innovation. We tried to design a distribution facility that could cover Prologis needs for the decades to come. So, we had to place our project within a future scenario about the supply chains and how they will evolve eventually. We thought out of the box, so we "eliminated" the "box" that would shelter a logistics storage building, by placing it underground. In that way, we took advantage of all the sustainable benefits of an underground building and also, we decongested the fabric of the built environment.



New Tashkent Masterplan

Cross Works, United Kingdom

Lead Designer(s): Hakan Agca

Prize: Silver in Other Urban / Industrial Designs

Description: The masterplan aims to accommodate approximately 2.5 million people on a site spanning more than 25,000 hectares, whilst the first phase of the development, called District 1, covers 4250 hectares of land. This thoroughly considered expansion project will avoid ad-hoc, unplanned, and piecemeal development to take hold; and will ensure sustainable development that has a focus on the creation of neighbourhoods and communities, so that the future inhabitants of Tashkent have easy access to community facilities, green space, and employment.



Hepalink R&D and Production Base

The Institute of Architectural Design and Research, Shenzhen University, China

Lead Designer(s): Zhong Zhong, Tan Weining

Prize: Bronze in Industrial Architecture

Description: The project is the phase I of a pharmaceutical R&D and production base, with a land area of 78,854.7m² and buildings constructed on several plots. Building 1 and 2 are for production, distillation, extraction, preparation of anticoagulant, Building 3 and 4 for R&D, Building 5 for manufacturing, Building 6 for accommodation, Building 7-1, 7-2, 7-3 and 7-4 for solvent storage, sewage treatment, boilers and maintenance respectively.



Shanghai Shuyuan Station Comprehensive Hub Area

c+d studio, China

Lead Designer(s): Yingzhe Wang

Prize: Silver in Other Urban / Industrial Designs

Description: With the landing of SMIC in Shuyuan area, science and technology development and the application scenarios of AI will be mainly focused on. The site has a superior ecological base, rich cultural, sports and tourism resources and rural characteristics, with potential to become a testing ground for integration and innovation.

The planned area, covering about 3.5 square kilometers, is expected to become "I.V. Urban-Core, Pastoral City", with innovative industries, vital places, sustainable environment and humanistic atmosphere.



Heat Afterlife: A Seasonal Urban Landscape

Dingwen Wu, Yanhao Chai, United States
 Lead Designer(s): Dingwen Wu, Yanhao Chai
 Prize: Bronze in Other Urban / Industrial Designs
 Description: In the process of steel-making industry, the low recovery rate of low-grade waste heat has caused severe urban heat island effect. Instead of shutting down factories as a common method, this project explored a way to coexist with industrial engines in the post-industrial era —using the waste heat gradient to create microclimate and seasonal landscape. Through choreographing the lifecycle of waste heat, we visualized the process of heat exchange and heat release.



A Symphony of Golden Sand Waterfront

Peixuan Wu, Liwei Shen, Jiayu Zhu, Hao Wang, China
 Lead Designer(s): Peixuan Wu
 Prize: Bronze in Other Urban / Industrial Designs
 Description: Where golden sands meet lush pine forests, the Golden Sand Waterfront transforms into an urban theater celebrating nature and culture. Interconnected theaters host performances and festivals, linked by bike lanes and elevated trails with panoramic views. Key features include the flexible “UNICEF” park, tidal theaters at “PASSO BARCA,” and pathways through biodiversity-rich areas for bird watching and education. Sustainable mobility connects all spaces, blending urban and natural landscapes into a vibrant, inclusive theater of discovery.



‘Green Beauty Project’ - Key Road Sections in Dapeng

Shenzhen Hope Design Co.,Ltd., China
 Lead Designer(s): Chen Youru
 Prize: Silver in Roads / Motorways
 Description: All along, the development narrative of Pengcheng/Shenzhen has been centered on the west side of the central axis with higher population density. However, with the slow pace of global cities, Dapeng New District attracts tired urban people with its unique low-speed and low-density field characteristics. Along the main traffic road that goes deep into Dapeng from west to east, we hope to create an exclusive tour of Dapeng and present a wonderful celebration of slow life for people who come here.



Msheireb Downtown Doha

Gensler, United Arab Emirates
 Lead Designer(s): Tariq Shaikh
 Prize: Gold in Sustainable Urban Architecture
 Description: Realized by Gensler in partnership with an international team of architects and engineers, Msheireb Downtown Doha is the world’s first sustainable downtown regeneration project, with the highest concentrations of LEED-certified buildings in the world, boasting 48 anticipated LEED Platinum and 23 Gold Certified buildings to date. Gensler has designed 20 of these, with 16 anticipated LEED Platinum and 4 Gold. Combining modern construction techniques with cultural and contextual precedent for sustainable design, the project takes a markedly different approach to downtown redevelopment.



GreenWork Collective

WDesign, United States
 Lead Designer(s): Wei Dou
 Prize: Gold in Sustainable Urban Architecture
 Description: This design is a visionary blend of nature, sustainability, and community within a 4,269 square meters urban landscape. It honors farmland heritage while generating profits for residents. Featuring an innovative storm water management system that reduces energy use and supports plant growth, and a unique planting board system for adaptable spaces, it fosters a future-focused community. Drawing on sharing economy and we-media principles, the project empowers grassroots communities, preserves cultural identity, and promotes social equity and optimized sustainability.



RAMSBURG

DOME+PARTNERS, NONAME STUDIO, SKAB, Turkey
 Lead Designer(s): Murat Yilmaz, Gorkem Guvenc
 Prize: Silver in Sustainable Urban Architecture
 Description: Formerly the Royal Railways Main Workshop, the sprawling 26-ha post-industrial site known as RAW had long been neglected until emerging as Magdeburg’s largest reclamation endeavor. RAMSBURG project, conceived during its design phase, meticulously adhered to user-centered design principles at both urban and architectural scales. Despite its abandonment, the existing RAW area retains a profound significance in the city’s collective memory, embodying its industrial heritage.



The Flourishing Nest

Mosa Studio, Iran

Lead Designer(s): Mohammad Reza Asgari, Osama AlSaab

Prize: Silver in Sustainable Urban Architecture
 Description: The Flourishing Nest is an innovative architectural project at Spinelli Park's crossroads, blending technology and nature. This multifunctional space serves as a public park, school, and museum. The structure features sustainably sourced wooden beams and solar modules, creating an aerodynamic shell. Vertical wind turbines and photovoltaic modules generate renewable energy, with a unique droplet-based generator harnessing rain power. At its core, the Garden of Life symbolizes the interconnection of humans, nature, technology, and energy, providing spaces for learning, innovation, and recreation.



Fenghuang Maglev Station City Entrance and Landscape Leisure Trail

Yang Ying Design Studio, China

Lead Designer(s): Ying Yang

Prize: Bronze in Sustainable Urban Architecture
 Description: The trails that fly through the mountains like calligraphy have revitalized the ancient Chinese ethnic minority residential areas. Through the transformation of abandoned houses and the three-stage layout to eliminate the height difference, and with a unique point-shaped infrastructure, the design uses the lightest intervention, micro-transformation and low energy consumption methods to reduce the impact on natural vegetation and realize the connection between border towns and modern urban facilities.



Kalba Beach

3deluxe, Germany

Lead Designer(s): 3deluxe architecture

Prize: Bronze in Sustainable Urban Architecture
 Description: New Ecotourism Concept - Biophilic Neighborhood of Rammed Earth Structures
 3deluxe is developing a sustainable coastal neighborhood 60 mil. east of Dubai. Spanning over a mile along Kalba Beach, the project features 15 rammed-earth buildings, crafted from locally sourced materials to reduce the carbon footprint. Designed as a biophilic oasis, it includes restaurants, cafés, kiosks, public services, and e-mobility parking, surrounded by subtropical vegetation.



Haramain High Speed Rail

Foster + Partners, United Kingdom

Lead Designer(s): Foster + Partners

Prize: Gold in Transportation Hubs / Terminals
 Description: Haramain High-speed is the 450-kilometre high-speed rail link between the major Saudi Arabian cities of Makkah, Madinah, Jeddah and KAEC. The four stations along the route – conceived as gateways to each city – are inspired by the ancient architectural traditions of the region and provide a shaded retreat from the sun while creating a new infrastructural spine for sustainable transport in Saudi Arabia.



Snowland Air Base

O Studio Architects, Hong Kong

Lead Designer(s): Fai Au

Prize: Silver in Transportation Hubs / Terminals
 Description: Snowland Air Base is located beside a ski resort development in Hebei Province, China and it is the first private airport in the district. Strategically located on a plateau, its elongated architecture echoes the delicate horizon line, and resembles a dance between the earth and the sky. The plan is divided into several triangles to accommodate various functions, and the triangular roofs tilting at different angles ensure a sense of lightness and let the building "fly".



Tokyo International Cruise Terminal

Yasui Architects & Engineers, Inc., Japan

Lead Designer(s): Yasui Architects & Engineers, Inc.

Prize: Bronze in Transportation Hubs / Terminals
 Description: The Tokyo International Cruise Terminal was designed to welcome visitors travelling by these large-scale vessels to the capital city; while providing convenient access to popular tourist attractions. The cruise ship terminal, which opened its doors in September 2020, has a unique structural form which combines innovations across architecture and civil engineering. The building offers visitors panoramic views of Tokyo as they arrive and depart. Features include wrap-around balconies, glass walls, and a large roof whose shape takes inspiration from the architectural build of Japanese temples.



Secret Realm of Illuminated Antiquity

Macau University of Science and Technology, China

Lead Designer(s): Ma Chi

Prize: Gold in Landscape Architectural Lighting

Description: The Eastern Tianshan Mountains' ancient ruins, a geological eco-park project abandoned for thousands of years, serve as the project's carrier. Not only are they silent ruins, but they are also historical witnesses. Using the design approach known as "seeing light but not seeing lamps," designers inserted bionic lamps into the ground, walls, or landscapes to create a more organic lighting effect. It's as though these ancient artifacts were given a life of their own, bringing them out of their long slumber and ready to tell the tale of time.



Snow Peak Retail Store Design

Artcenter College of Design, United States

Lead Designer(s): Devin Wu

Prize: Bronze in Commercial

Description: The Snow Peak retail store design embodies the brand's philosophy of connecting with nature through minimalism and sustainability. Using reclaimed wood and stone, the store's layout creates a natural, inviting flow that reflects Snow Peak's values of durability and simplicity. Modular displays offer flexibility for product launches and events, while eco-conscious materials reinforce the brand's commitment to environmental responsibility. This design delivers an immersive shopping experience inspired by the outdoors.



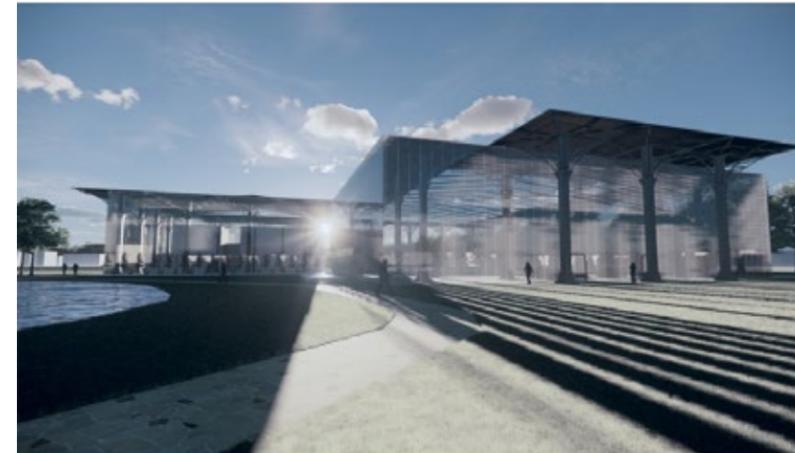
The Gravity - Winery Project

University of California, Berkeley, United States

Lead Designer(s): Yuntian Shi, Yuan Xu, Senmiao Guo

Prize: Gold in Commercial

Description: This winery integrates a unique design approach to wine production. By studying the process from grape crushing to bottling, we transformed the linear production into a top-down spiral circulation, allowing gravity to assist throughout the process. To ensure unobstructed circulation for both customers and wine production, we designed a column-free interior space. The building's primary load-bearing structure consists of three components: concrete cores, primary mass timber trusses attached to these cores, and secondary trusses attached to the primary trusses on the façade.



Arcadia

Savannah College of Art and Design, United States

Lead Designer(s): Anna Carolina Caseli Comarela

Prize: Bronze in Commercial

Description: The Arcadia Natatorium in Daffin Park, Savannah, Georgia, takes inspiration from the park's oak trees, whose natural arches inform the design of its long-span structure and columns. Prioritizing the human experience, the project aims to blend functionality with a welcoming environment for both the local community and swimmers. Steel arches and a tension truss system reflect the fluidity and strength of the natural surroundings, while rainwater-catching columns symbolize harmony between nature and innovation.



Live Oaks Pool

Savannah College of Art and Design, United States

Lead Designer(s): Ashley Roberson

Prize: Silver in Commercial

Description: The Live Oaks Pool draws inspiration from well-known live oak trees around the city of Savannah, Georgia. Replacing the current Daffin park outdoor pool, this structure creates a connection between nature and the buildings intended function. The main structure shape derives from the dominating shape of the live oaks trunk base and long reaching branches. Curved glulam beams starting at ground floor forming the trunk, reaches up, and branches out to support a CLT canopy creating a series of roof planes.



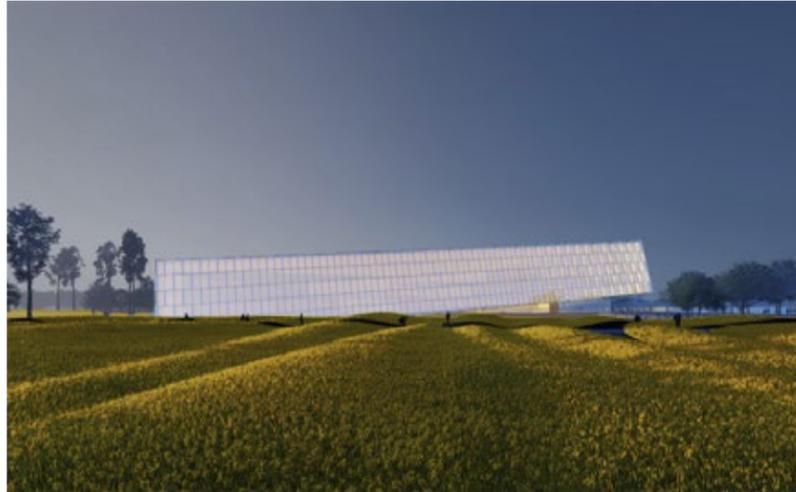
Porticus Sancti Machina

Savannah College of Art and Design, United States

Lead Designer(s): Avery Seip

Prize: Gold in Cultural

Description: An architectural exploration of the sequential formation of a sacred deity, Porticus Sancti Machina investigates the convergence of manufactured spirituality and architectural place-making to derive a structure of accountability and permanence set forth as a means of reflection on what has, what is, and what awaits at the pinnacle of mechanical salvation. A direct derivative of its programmatic intent, the architecture exists within a realm of direct efficiency, mechanical in nature, and unforgiving in materiality.



Homing Memory

University of California, Berkeley, United States

Lead Designer(s): Lin Hu, Jianing Zhang, Ziwei Song

Prize: Gold in Cultural

Description: On the morning of 16 April 2014, the MV Sewol ferry sank when on route from Incheon towards Jeju. Facing the tragic and significant event head on, the design team proposes to avoid providing a simple and symbolic physical gesture in which expresses a conclusive attitude.

We believe 416 memorial park should embrace, and persist the ongoing memories of those lost through connecting, both physically and spiritually, the victims and the public, death and life, the traumatic memory and home.



Saigon-Cholon Urban Historical Museum - Vietnam

Hutech University, Viet Nam

Lead Designer(s): KhaNguyen, KhangTran, NguyenLe, JadeRior, ChauTruong

Prize: Silver in Cultural

Description: In my opinion, existing history of a city is similar to human life. However, it may pass away over one time. The first time is when time abandon it. The second time, maybe, when we leave it behind. "Saigon-Cholon urban historical museum" among formerly Southern Vietnam cultures, is a commemorative place to keep memories about reclaim and develop history of a unique urban model in the world "Twin city".



Unrestricted Conversation Invitation Letter - Evoking the Perception Realm of Art

Kun Shan University, Taiwan

Lead Designer(s): Yi-Hsuan Shih

Prize: Silver in Cultural

Description: "Art" is "dialogue", an opportunity for dialogue that is not limited by time, place, identity, etc.

Consider the development of art as a spatial script, from replicating nature to digital art. This is how art develops over time.

Starting from the art field that combines daily activity space with art and cultural functional space, let "feeling" and "experience" become the main axis, allowing people to coexist and pay attention to art through daily experience rather than being limited to deliberate visits, and then invisibly improve art feel.



Ferdosi Cultrual Center

Islamic Azad University - South Tehran Branch, Iran

Lead Designer(s): Sarah Najafzadeh, Arian Ghorbanian

Prize: Silver in Cultural

Description: This space is a cultural center inspired by Ferdowsi's Shahnameh, with its most famous story being the Seven Labors of Rostam. The main building design incorporates symbolic numbers from the Shahnameh (7, 4, 2, and 1). In the site plan, the Seven Labors of Rostam are represented spatially to create an experience where visitors can symbolically go through Rostam's challenges as they explore the cultural center. The design extensively incorporates elements of Iranian architecture, such as the central courtyard, Persian garden, Iranian arches, and more.



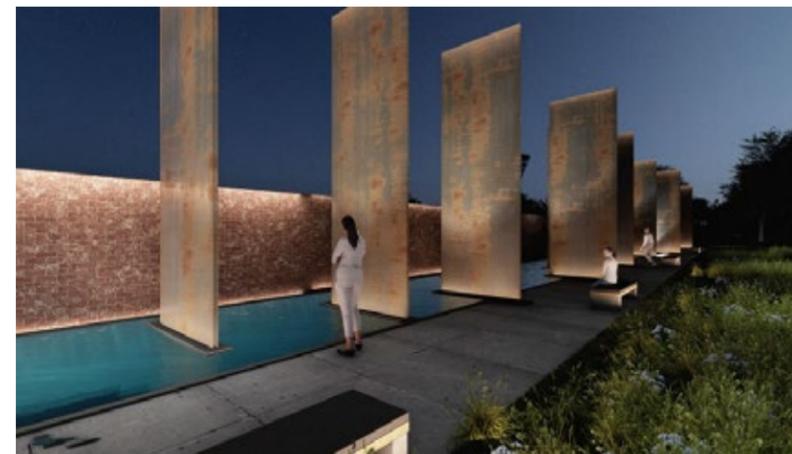
Urban Legacy - Preserving Cultural Continuity in Land Scarce Singapore

Savannah College of Art and Design, United States

Lead Designer(s): Denzyl Zhang

Prize: Bronze in Cultural

Description: This thesis explores integrating memorial spaces into urban parks, focusing on the Sanctuary of Passage, a prototype for ecologically and culturally sensitive memorial architecture in Singapore's Ang Mo Kio-Bishan Park. Addressing urban congestion and the loss of burial grounds, the design blends memorial and recreational spaces to enhance the city's ecological and social fabric. Through a series of ascending spaces symbolizing grief's stages, the proposal respects Singapore's cultural traditions, offering a model for integrating memorials into urban landscapes globally.



In Memoriam

Savannah College of Art and Design, United States

Lead Designer(s): Khushali Chaliawala

Prize: Bronze in Cultural

Description: The Chattahoochee Brick Company project revitalizes a riverside site rich in cultural heritage, balancing historical and environmental layers. A memorial museum and educational program honor the site's forced labor history, aiming to memorialize, inspire, and educate. This design redefines the past to impact the future and drive cultural dialogue through architecture. Located on the Chattahoochee River along an eight-mile greenway, the project reimagines the journey through the site's remnants, encouraging users to confront, reflect, and collaborate.



Glimmer

Tabriz Islamic Art University, Iran

Lead Designer(s): Zahra Fathollahi

Prize: Bronze in Cultural

Description: Naqsh-e Jahan Square in Isfahan is a UNESCO World Heritage site, featuring three significant historical buildings that highlight the region's rich culture. It attracts numerous tourists while serving as a vital hub for local residents. The square showcases exquisite Iranian tile work, symbolizing the nation's traditions. The pavilion design draws inspiration from the Shah Abbas Mosque's tile work, blending modern technology with Iranian elements.



Chattahoochee Brick Memorial Park

Savannah College of Art and Design, United States

Lead Designer(s): Yukta Trivedi

Prize: Bronze in Cultural

Description: The Chattahoochee Brick Memorial Park transforms a historically significant riverfront site into a vibrant, reflective space that honors its brutal past of convict leasing system. Designed to integrate with the natural landscape, the project combines a memorial museum, educational facilities, and inviting outdoor areas that foster community connection and cultural engagement. Through green infrastructure and community-focused design, this project enhances social and environmental resilience.



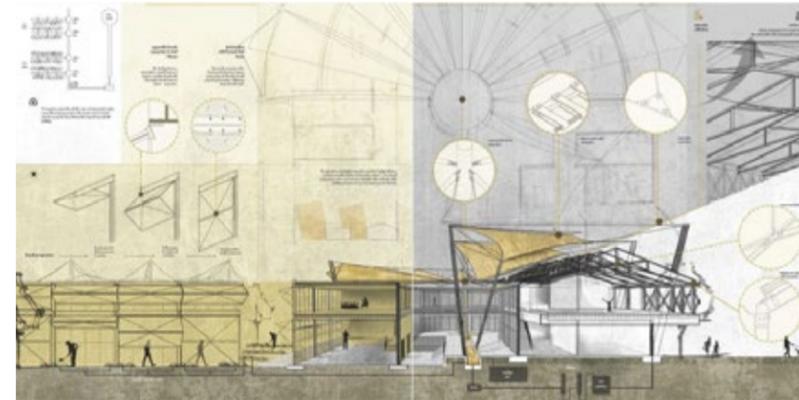
Sustainable Cultural Tourism Design; Harmonizing Heritages and Slow Tourism

University of Lincoln, Iran

Lead Designer(s): Maryam Jafari

Prize: Bronze in Cultural

Description: Considering today's fast-paced lifestyle, which impacts all aspects of human life, including the sense of belonging, and the challenges posed by mass tourism to societies, this research seeks to harmonize tangible and intangible heritage through cultural sustainability. A boutique hotel, offers an environment aligned with the principles of slow tourism, fostering meaningful experiences. By celebrating cuisine as intangible heritage, it encourages interactions between locals and travelers, strengthens a sense of belonging, and addresses it through an experiential design approach.



Home

Savannah College of Art and Design, United States

Lead Designer(s): Garrett Norfleet

Prize: Silver in Hospitality

Description: Everyone needs a place to grow, to call home. That is why the design of "Home" focuses on emphasizing developmental skills for young kids in the foster care system. Group homes, while funding for these is limited, do not have to lose the capability of teaching kids with less fortunate circumstances. That is why this design integrates children, community, and architecture to teach developmental and self-sustaining habits. Architecture plays a massive role in the way people live, so how can we not focus on how it can influence the younger population - the future of the world?

Aston Martin Boutique Hotel

Artcenter College of Design, United States

Lead Designer(s): Devin Wu

Prize: Bronze in Hospitality

Description: Located along the stunning Ocean Front Walk in Santa Monica, the Aston Martin Hotel is a tribute to the iconic British brand's heritage of luxury, elegance, and high-performance engineering. Here, guests are invited to experience the perfect blend of comfort, sophistication, and invigorating energy —just as Aston Martin crafts its cars, we've designed our hotel to be an immersive journey in dynamic luxury.

Shadow City - Sham Shui Po 2

The Hong Kong Polytechnic University, Hong Kong

Lead Designer(s): Leo Wing Lok Lui

Prize: Silver in Industrial/Infrastructure

Description: Project "Shadow City-Sham Shui Po 2" imagines a living pattern in a future city, SSP-2, using Sham Shui Po in Hong Kong as a prototype. In this speculated city in 2045, humans will be connected to a centralised computing system underground. The living needs are delivered through the architecture to the capsules that humans live with in. This hand-drawn narrative project is inspired by the coming supercomputing centre in Cyberport, Hong Kong, and the challenges from AI that designers face.



Unity Springs

Islamic Azad University, Iran

Lead Designer(s): Amirmasoud Aghajanzadeh

Prize: Gold in Mixed Use

Description: Today, our world needs peace more than ever, and this peace can only be achieved by embracing the richness of our diverse cultures. To move towards a peaceful future, we must break free from rigid, costly orthodox thinking and take proactive steps towards harmony. Our project aims to make this goal more tangible, particularly through the unique architectural heritage found along the Persian Gulf coast. Here, we strive to discover cultural commonalities that can help us shape and articulate a vision of convergence, bringing people together in unity and understanding.



Volumetric Dharavi

Savannah College of Art and Design, United States

Lead Designer(s): Kadambari Bhurke

Prize: Silver in Mixed Use

Description: This project adopts a holistic approach for Sustainable Urban Architecture, intertwined with the existing residents, small businesses & the migrants in Dharavi. The Organic city envisions the quality of life for its inhabitants by developing a mixed-use space that incorporates affordable housing, commercial infrastructure, & community gathering spaces. These areas will serve as hub for social & cultural activities. The project emphasises on environmental challenges associated with Mithi river's waterfront development which will be revitalised to enhance its ecological and recreational value.



Tenon Living

The Hong Kong Polytechnic University (PolyU), China

Lead Designer(s): Lee Ho Nam

Prize: Bronze in Residential

Description: Within the scope of this project, our focal point revolves around harnessing the untapped potential offered by the bridge and enhancing the co-living spaces for its inhabitants. The primary objective is to rejuvenate these facilities to establish a versatile living space that can effectively adjust to different bridge elevations. Positioned at the North Point Ferry Pier, with significant architectural promise, the bridge stands as a prominent feature among adjacent fish markets and upscale residential areas, captivating those seeking to dwell in meticulously planned communities.



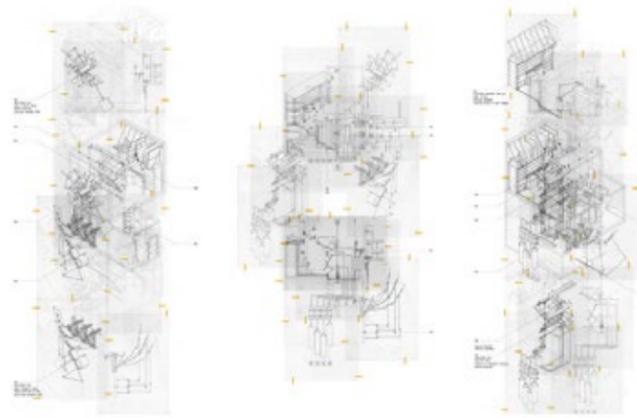
The Blob

The Hong Kong Polytechnic University, Hong Kong

Lead Designer(s): Wong Wing Hei Vinci

Prize: Gold in Commercial Renovation / Adaptive Re-use

Description: This proposal transforms the top floor of an industrial building into a vibrant food court through adaptive reuse. The design features an organic, cave-like ceiling crafted using parametric design, which follows the rhythm of the original column grid. A central skylight brings natural light into the space, enhancing its ambiance and creating a dynamic interplay of light and shadow. By integrating the new ceiling with the existing structure, the design preserves the building's industrial character while introducing a contemporary aesthetic, fostering an engaging spatial experience.



Para-site Room

The Hong Kong Polytechnic University, Hong Kong

Lead Designer(s): Leo Wing Lok Lui

Prize: Bronze in Mixed Use

Description: The project uses parasitic structures to ask: how external things could possibly change and control the space, or, in reverse, question humans' autonomy in the built environment.

Can humans fully control a space? If not, what will it look like?

The project developed a series of parasites driven by the weather installed in a drawing room, altering the working patterns and design process of the user. They change the configuration and condition of the space and create a dynamic and interactive environment where users might be confronted with unexpected and potentially disruptive changes.



MWH Life Style Center

Chung Yuan Christian University, Ph.D Program in Design, Taiwan

Lead Designer(s): Ryan Kuo

Prize: Silver in Commercial Renovation / Adaptive Re-use

Description: This project is located in an industrial park, transforming an RC factory building into a high-end exhibition and co-learning center for artists, designers, and craftsmen, integrating display, collaboration, and education. Guided by Bauhaus principles—"form follows function," "less is more," and "minimalism"—the design adapts to new needs while preserving the original structure. The facade retains existing openings, enhances volumetric variation for spatial dialogue with the surroundings, and features large glass panels and simple outward-opening windows to improve lighting and functionality.



Exploratorium

Pratt Institute, United States

Lead Designer(s): Shikai Huang, Hung-Ju Liu
 Prize: Gold in Cultural / Educational Architecture / Gold in Community Spaces / Parks
 Description: Our project transforms a dormant industrial zone into a vibrant, sustainable environment benefiting local schools. Key features include vertical and step farming, a water park, restaurants, a public library, and a rooftop stage. The valley design creates green spaces, collects rainwater, and supports biodiversity. Central to our vision is children's sustainable education through hands-on learning and urban wildlife exploration. This project converts an industrial eyesore into a green haven, providing essential amenities and modeling sustainable urban development.



Chattahoochee River Memorial Museum and Park

Savannah College of Art and Design, United States

Lead Designer(s): Joanna Frauca
 Prize: Bronze in Cultural / Educational Architecture
 Description: The Chattahoochee River Memorial Museum and Park is a 48,470 sf Memorial Museum located on a 72-acre site dedicated to honoring the victims of leased convict labor that occurred on the site during the early 1900s. The building is designed as a gallery space detailing the historical events surrounding the Chattahoochee Brick Company and the convict leasing system in Georgia. In addition, the program includes spaces that supply the surrounding residential community of the adjacent neighborhoods and the planning and design of the entire park to provide an amenity for the area's residents.



Lung Tam Hemp Weaving & Cultural Development Center

University of Architecture In Ho Chi Minh City, Viet Nam

Lead Designer(s): Han Tran
 Prize: Silver in Cultural / Educational Architecture
 Description: The project seeks to address gender inequality in a community long shaped by the bias of valuing men over women. By empowering women through cultural activities and hemp weaving, it fosters economic independence, societal recognition, and a resilient women's community. Inspired by the craftsmanship of Hmong women, the architectural design reflects the beauty and rhythm of weaving, capturing motions and intricate "negative" stitches. The building adapts to natural and seasonal rhythms, creating a dynamic space that honors tradition, nurtures skills, and empowers women to achieve lasting equality.



ELM: Urban Agriculture and Regenerative Land Use Practice Building | AB Tech Community College

Savannah College of Art and Design, United States

Lead Designer(s): Eva Louise Martin
 Prize: Bronze in Cultural / Educational Architecture
 Description: An urban agricultural oasis, the ELM Building serves the students at AB Tech Community College, the local community, and native ecology through a didactic use of steel construction: a conduit for scaling Indigenous agrarian intelligence to address modern social, economic, and environmental challenges.



A Framed Story

Kennesaw State University, United States

Lead Designer(s): Michael Rixom, Sean Spencer
 Prize: Silver in Cultural / Educational Architecture
 Description: A Framed Story serves as a community hub and tells the story of Marietta Square through the use of historical materials. This project looks towards the future of its residents and encourages them to interact with their built environment by creating the gesture of lifting the project's program above the ground level to foster public space and create social engagement. The project also creates new stories that represent the future of Marietta through sustainability in our water, solar, wind, and material stories.



Ascensus

Savannah College of Art and Design, United States

Lead Designer(s): Gabriel Velasco
 Prize: Bronze in Cultural / Educational Architecture
 Description: In the journey of our existence, purpose and value drive the process of society's composition. Existentialism and absurdism inspired the reality that life is a meaningless march towards a predicted future. Humans are aware about death, it is only a matter of time and space for it to happen, and sometimes, we cannot control it. The psychological barriers keep us in a track, following the person in front, to reach a moment when identity becomes superficial, faces become masks, and nobody becomes the new normal.



Azurite Wellness Center

Savannah College of Art and Design, United States

Lead Designer(s): Lauren Major

Prize: Gold in Hospitals / Healthcare Facilities

Description: Rising from a landscape of constraints, the Azurite Wellness Center stands as a testament to the built environment's power to liberate rather than limit. The center proposes an alternative architectural paradigm that approaches architecture and the human body as a fluid movement – a symbiotic relationship where each relies on and enhances the other. It stands as a beacon of hope, illuminating a path toward a future where fewer barriers are experienced, human potential is unbounded, and the built environment becomes an opportunity to celebrate humanity.

Microcella Natatorium

Savannah College of Art and Design, United States

Lead Designer(s): Leo Granite

Prize: Bronze in Sports / Recreational Facilities

Description: A 40,000 square foot natatorium and public pavilion conceptualized around a plant cell. The building's structure is composed entirely of timber, while its roof is clad in microalgae panels that sequester CO2 and can be emptied to produce biofuel. An emphasis was placed on the structure's interaction with the site, as the principal glulam members span from earth berms along the front of the building to the lake at the back.



Desert Temporality

California Polytechnic State University, San Luis Obispo, United States

Lead Designer(s): Bo Li

Prize: Gold in Sustainable Commercial Architecture

Description: Desert Temporality proposes to renovate an old flour mill in Tempe, AZ, into an agricultural research center focused on vertical farming technologies in hot arid climate. The unique climate creates a perfect environment for a photovoltaic system to be integrated with a dynamic facade system and to grow food that requires a lot of heat. Dye-sensitized solar cells help the rooftop and facade dynamically respond to the sun, generating power and letting in sunlight to help plants grow.



Gr-InnovAxis

National Taiwan University of Science and Technology, Taiwan

Lead Designer(s): Shanghua Yu

Prize: Silver in Sustainable Commercial Architecture

Description: "How to create the overall image and atmosphere around Sanchong Elementary School Station and establish a regional image?" This design integrates interior and exterior spaces, creating multi-functional, convenient environments in areas with dense concentrations of educational, residential, and commercial spaces. These mixed-use zones foster community interaction, meet daily needs through commercial hubs, and offer learning resources and services within educational and residential areas.



RESTART - Reconnecting Memories

Savannah College of Art and Design, United States

Lead Designer(s): Denzyl Zhang

Prize: Gold in Community Spaces / Parks

Description: RESTART, located in Atlanta's historic Chattahoochee Brick district, is a memorial and museum dedicated to honoring forgotten victims of past atrocities. Set within a lush landscape, it offers a space for education, reflection, and healing. The site integrates with the surrounding park and greenway, encouraging contemplation and communal recreation. As a beacon of remembrance and renewal, RESTART invites visitors to reflect on history while fostering positive new memories, ensuring that the lessons of the past guide a more compassionate future.



Reactivate the river

Chongqing University, China

Lead Designer(s): Shuai JIANG

Prize: Gold in Other Landscape Designs / Silver in Community Spaces / Parks

Description: Rapid urban renewal has disrupted the once harmonious relationship between humans and water. The designers selected a typical river case—the Daxi River Basin in Chongqing—for their project. This basin includes residential, campus, industrial, and natural areas, featuring hardened riverbanks, severe water pollution, and limited human-water interaction. In response to these issues, several design strategies were proposed to protect and enhance the surrounding river environment, create a pleasant ecological landscape, and restore a harmonious human-water relationship.



MAST

Savannah College of Art and Design, United States

Lead Designer(s): Hazen Soucy

Prize: Bronze in Community Spaces / Parks

Description: MAST is located along the expansive and chemically polluted salt marshes of coastal Brunswick, Georgia.

The city is home to an underserved population that will rely on community-based storm resiliency in the face of climate change. The design is centered around a closed-loop upcycling process of discarded building materials. An regenerative site design utilizes an artificial oyster reef basin to cleanse water as they pass with the tides. Visitors experience the site and its positive environmental impacts as a microcosm of a larger-scale solution to our relationship with the coastline.



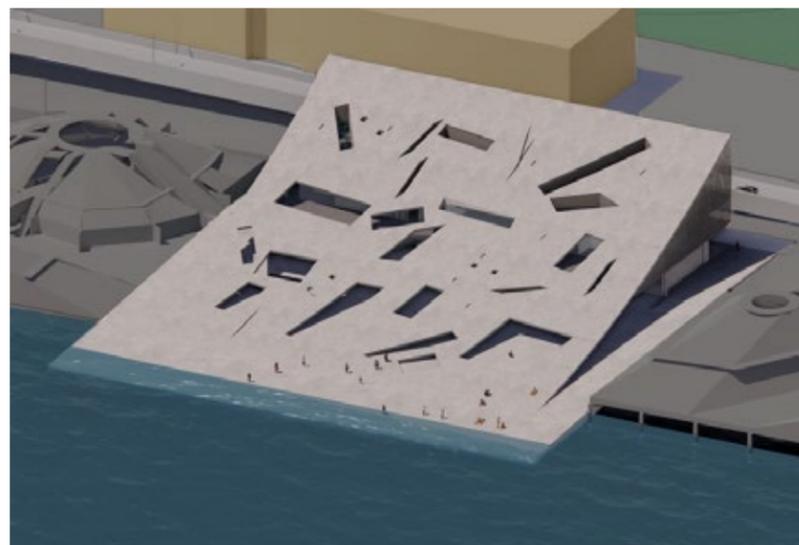
Omniverse Chronicles

University of Tehran, Iran

Lead Designer(s): Mina Gandomi

Prize: Gold in Educational / Cultural Spaces

Description: The "Omniverse Chronicles" project is a digital library and cultural center in Tehran aimed at enhancing cultural access through technology. Designed with a modular, expandable architecture inspired by programming codes, it adapts to urban needs and promotes cultural growth. Located near major universities and museums, it offers a space for exploring knowledge, art, and artificial intelligence. This center supports community interaction, hosting cultural events that merge metaphysics and AI, fostering a vibrant cultural community where knowledge and art dynamically interact.



PrayaEdge

University of Plymouth, Hong Kong

Lead Designer(s): Becky Sun

Prize: Silver in Educational / Cultural Spaces

Description: Oceans are a guardian for biodiversity, but often disregarded with litter. Post redevelopment of a popular promenade, PrayaEdge brings back a public space by the water empowered with the aim to inspire change. It is a next generation landscape design, combining a public space, a library and an exhibition venue under an environmental theme. Defamiliarised visitor experience - imagine strolling alongside rubbish at the water edge and seeing waste displays - is designed as a siren call for change, and the tour through self-sustaining green energy and water systems suggests possible solutions.



Gardener's Diary

Kun Shan University, Taiwan

Lead Designer(s): Wu Hsuan Chen

Prize: Bronze in Educational / Cultural Spaces

Description: Creating a community art museum in Taipei's dense urban landscape that offers space for relaxation and breathing. The design extends the natural landscape with green pathways, creating a daily stress-free atmosphere.

Using natural materials like stone and wood, it emphasizes visual flow and transparency between indoor and outdoor spaces, blending greenery throughout to provide a tranquil, nature-filled setting. Overall, the design reduces the cramped feel of narrow alleys, providing a peaceful green oasis within the city.



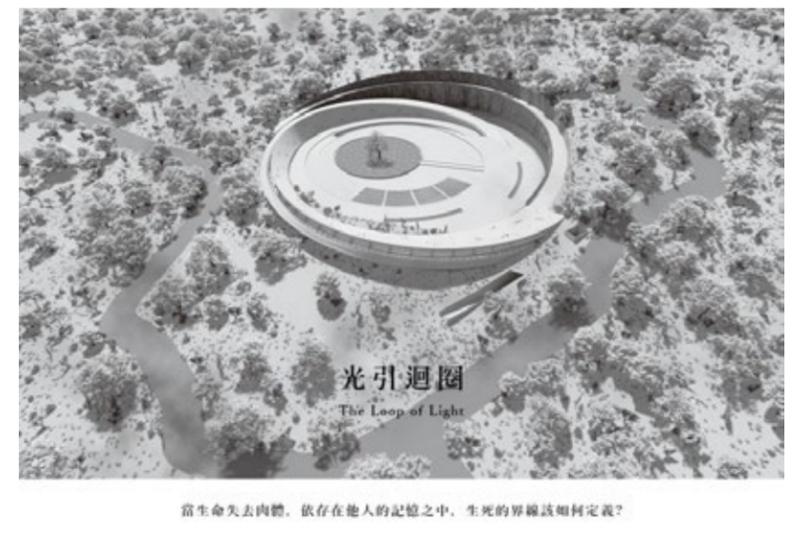
Sixty Centimeters of Bonds - Blue Tracing Path

Kun Shan University, Taiwan

Lead Designer(s): Yu-Ju Ting

Prize: Bronze in Educational / Cultural Spaces

Description: Taixi is an important clam farming town in Yunlin County in central Taiwan. In recent years, it has faced problems such as abnormal climate, massive clam deaths, invasion of alien species, and unified acquisition by merchants. As a result, the economic income of fishermen has dropped significantly. For this reason, I want to design a farm market here where the fishermen can operate independently. The farm market can establish a new industrial economic model and introduce a young population to drive sustainable local development.



The Loop of Light

Chung Yuan Christian University, Taiwan

Lead Designer(s): Yu-Geng Chen, Tzu-Ting Peng

Prize: Gold in Memorials / Landmarks

Description: Life dwells within the chambers of memory,

True death is to be forgotten. Physical forms will wither and fade, How, then, shall memory be sustained? In the embrace of natural burials, The line between life and death softens, How shall the spaces we design Respond to this profound transformation?



CIRCLE OF ADINGO
HEALING TREE BURIAL MEMORIAL PARK

Circle of Adingo

Cute, Taiwan

Lead Designer(s): Tzu Hsiang Chang

Prize: Bronze in Memorials / Landmarks

Description: ADINGO it means the soul of aboriginal

This design creates a memorial space combining nature, aesthetics, and indigenous culture. A tree symbolizes life and the soul, while a rainbow generation device uses water mist and light to create rainbow effects, representing the soul's transition.

The Sacred Object Storage Device preserves relics and photos, fostering a spiritual connection with the departed.

The design blends nature and indigenous beliefs, offering a meaningful space where visitors can honor the deceased and find peace.



FLOOD AND BEAST

Chongqing University, China

Lead Designer(s): Tengfei Yu

Prize: Silver in Other Landscape Designs

Description: The project involves the boundary of the Sundarbans mangrove forest, where floods and poorly managed land development have destroyed local land productivity, forcing communities to enter protected areas to make a living and risking tiger attacks.

This concept suggests that landscapes can intervene in local settlements by combining indigenous production methods, helping residents change unsustainable land use patterns and dependence on forest livelihoods.



LOLUX CARE +

Pratt Institute, United States

Lead Designer(s): Rachel Guo, Nour El Choueiri

Prize: Gold in Conceptual Architectural Designs

Description: LOLUX CARE + implements the LOLux design model in New York City, blending low-income and luxury housing typologies with a new public common space concept. It integrates a care program focused on homeless LGBTQ+ youth at Farragut Houses in Brooklyn, using urban clustering and building extensions. This approach aims to create a thriving environment through spatial organization centered on career, physical, and community pillars. The building plan mirrors urban clustering, incorporating porosity and granulation to accommodate diverse living situations.



Bio Genesis

The Bartlett School of Architecture, UCL, United Kingdom

Lead Designer(s): Muse Praditbatuga

Prize: Gold in Conceptual Architectural Designs

Description: Bio Genesis operates at the intersection between biology and computation to imagine an architecture that begins from a single strand of DNA. The building, or body, evolves in response to population and climate data to maintain equilibrium between energy demand and production.

Seventeen generative and evolutionary algorithms, which approximate the processes of embryonic development, drive the adaptation of architectural form. To pursue environmental stability in urban landscapes, the project draws on the remarkable methods of our own construction to develop new models for sustainable design.



Lake's Edge

Temasek Polytechnic, Singapore

Lead Designer(s): Nathaniel Chan

Prize: Silver in Conceptual Architectural Designs

Description: Lake's edge was a conceptual Christmas architectural student project done in 2023. It's an exploratory initiative to redefine the boundaries of dynamic architecture in commercial institutions. Envisioning it being built beside the lake, the project responds to the site by blurring the lines between exterior and interior, inviting the 'warmth of winter' inside a cozy space for communal interactions.

Angular panels on the facade can shift based on the amount of sunlight penetration needed or sun path, avoiding glare from the snow during bright days.



The Seed: A New Farming System that Bridges Urban and Rural Areas

Savannah College of Art and Design, United States

Lead Designer(s): Ziheng Li

Prize: Silver in Conceptual Architectural Designs

Description: This project, set between urban and rural zones, creates a buffer to retain rural populations and bridge the city with the countryside. Centered on a "Seed" concept, it combines vertical and traditional farming through adaptable 8m x 8m modular units that expand and adapt to form interconnected courtyards and streets for community interaction.

Integrated dye workshops and factories support local crafts and farmer income. Glass farming modules ensure light transmission and multifunctional spaces.



Surge

Azad, Iran

Lead Designer(s): Mahsa Mohebbi, Mitra Mohebbi, Iman Hajipour
 Prize: Silver in Conceptual Architectural Designs
 Description: This building is inspired by waves that symbolizes the passage of time, hope, luck, power. We have used parametric, modernism, bionic and stability styles. By creating an intimate relationship between the environment and the people, the building looks like a part of the beach. Windows and balconies reflect natural elements, natural light and also give home good air. And they reduce energy consumption. The use of white cement in the view of the water is waterproof, reflective, light and heat and recyclable.



A Magical Journey in the Pasture

Kun Shan University, Taiwan

Lead Designer(s): Jia-En Zeng
 Prize: Bronze in Conceptual Architectural Designs
 Description: The art gallery serves as the narrative space of the ecological park transformed from the sheep pasture. Therefore, how to convey the spirit of symbiosis is the key to the design operation. The space design uses local wood to continue the path space atmosphere composed of trees and sheep pens in the park. The existing footpath is changed into the main exhibition corridor, and combined with the color of the sheep pens, visitors can personally experience the wonder of friendly life and a friendly environment.



Happy Whales

Azad, Iran

Lead Designer(s): Mahsa Mohebbi, Mitra Mohebbi, Iman Hajipour
 Prize: Bronze in Conceptual Architectural Designs
 Description: In the design of this coastal airport, we were inspired by the whales, a symbol of peace and love, and accepted the contradictions in the sky and the earth. In this design we used styles, stability, modernism, parametric and bionic. Creating an intimate relationship between architecture, the environment and the people, so the airport looks like a part of the beach. The outer part of the building is made of white cement and clay, glass. Waterproof and moisture - This reflects light and heat, recyclable and environmentally friendly, affordable and looks great.



Ritmo Verde

Rice University, United States

Lead Designer(s): Yundi Yao
 Prize: Bronze in Conceptual Architectural Designs
 Description: Considering the existing site conditions, Spanish people's affection for parks, and responding to Madrid's urbanism policy of planting more vegetations to decline climatic issues, the design concept is a vertical park, connecting to its surroundings as a green pulse. To further respond to the theme of Latin American Music Archive, the building means to function as an instrument to engage with the local community and create playfulness.



Reminiscences: Mnemonic Device

The Hong Kong Polytechnic University, Hong Kong

Lead Designer(s): Wong Wing Hei Vinci
 Prize: Bronze in Conceptual Architectural Designs
 Description: This project delves into the entanglements between memory and space. A person's perception of a place develops through direct observation and through memory. Images and photography can connect the two through observation of a space after the fact of immediate experience. Working from this idea, this project presents a device designed to explore how memory recall and direct observation can interact to provide a new perspective on a spatial context.



Trajan Market Museum + Gardens in Rome, Italy

Iowa State University, United States

Lead Designer(s): Britney Conway
 Prize: Bronze in Cultural Preservation / Restoration
 Description: This conceptual proposal for an exhibition in Rome's famed Trajan Market Museum and its adjacent greenspace titled Damned Elagabalus. The exhibit tells the tortured tale of one of Rome's youngest and most misunderstood emperors. The adjacent Milizie Gardens also house the ancient Torre delle Milizie — an ancient Roman tower dating back to the medieval times. Careful consideration of cultural preservation of these spaces were essential to the proposal.



Sistan & Baluchestan Rural Education Space

Islamic Azad University, Iran

Lead Designer(s): Mohsen Kheirmand Parizi
Prize: Silver in Humanitarian Project Designs

Description: Our group believes that children are building the future of the world. If human society is to thrive and have a better and more beautiful world, a suitable educational environment must be designed and established for the flourishing of talents elsewhere.

This project is not just a school, which is why we call it a rural education space. The project is actually a simple, low-cost, nature-friendly construction model for rebuilding and enhancing the quality of the village building, a space for village people to gather and empathize, to connect with people and raise the level of personal knowledge.



Green Relights Memory: A Zero-Carbon Installation

South China University of Technology, China

Lead Designer(s): Li Rukai
Prize: Silver in Temporary / Pop-up Structures

Description: The urban village in Guangzhou lacks open green public space, but ancestral halls provide some green areas for leisure. However, many ancestral halls face the problem of being moved due to urban transformation. The design of Lin's Ancestral Hall aims to provide a movable green space for leisure and banquets, connecting generations and enriching the urban village with love and family.



MWH Brand Launch - CBD Fair

Chung Yuan Christian University, Ph.D Program in Design, Taiwan

Lead Designer(s): Ryan Kuo

Prize: Bronze in Temporary / Pop-up Structures
Description: The annual International Important Exhibition of MWH. The designer uses profound experiential design to emphasize the difference between products and other homogeneous companies. The designer uses the experimental lifestyle of "floating", makes good use of new technology to transform products, and conveys a new life experience in the future. When everything (existence) in space is added up and then canceled out, the sum will be 0. From this point of view, "nothing" is actually "everything".



Pause and Flow: Variations of Nature and Humanity

National Taiwan University of Science and Technology, Taiwan

Lead Designer(s): I-En Chu, Bo-Yu Lin, Hung-Jui Fan, Prof. Hao-Yun Chi

Prize: Bronze in Temporary / Pop-up Structures

Description: This design envisions an urban market as a living symphony of functionality and artistry, where modular structures crafted from reclaimed wood transform gracefully between bustling commercial stalls, serene resting areas, and captivating art installations. Bathed in dappled sunlight and cooled by a gentle mist, the space evokes harmony between nature and human ingenuity. A celebration of sustainability and community, this market is not merely a place — it is a poetic dialogue between the transient and the timeless, a stage for urban life to unfold with beauty and purpose.



Spring Hope Community

Savannah College of Art and Design, United States

Lead Designer(s): Alistair Chang

Prize: Bronze in Temporary / Pop-up Structures

Description: The goal of this project is to identify a new social structure and architectural typology to destigmatize homelessness. First, the program is designed to address the individualized needs of the homeless community. It is designed as a participatory environment bridging the gap between the homeless and neighborhood residents. The Masterplan integrates architecture, urban design, and policy planning. As a second aim, this project examines regenerative architectural solutions that utilize mycelium as a building material to create ephemeral housing structures.



Shelter in Motion

Temasek Polytechnic, Singapore

Lead Designer(s): Chak An Qi

Prize: Silver in Other Residential Architecture

Description: In envisioning the design for this temporary shelter, the approach is driven by a desire to introduce dynamism, functionality, and a sense of joy into the environment. The key to the design lies in a deliberate departure from conventional spatial arrangements by rotating the traditional grid lines diagonally, creating innovative grid lines that form the backbone of the design and foster a dynamic fusion of positive and negative spaces.



Transparent Living

National Taiwan University of Science and Technology, Taiwan

Lead Designer(s): En-Chi Chen, Prof. Hao-Yun Chi

Prize: Gold in Prefab Residential Architecture
 Description: Perched on Grindelwald's slopes, this Building embodies Transparent Living, harmonizing with the alpine terrain to create a space both open and sheltered. Its triangular design captures natural light, blurring boundaries between indoors and out. Concrete ensures strength and insulation, while expansive openings invite the landscape inside. The building offers a pure connection to nature, where living becomes transparent and mountain beauty defines everyday life.



Bridging The Divide

Applied Science Private University, Kuwait

Lead Designer(s): Tasneem Hamza
 Prize: Gold in Other Urban / Industrial Designs
 Description: The project aims to illuminate the division that time has created in downtown Irbid, seeking to reestablish a visual and physical connection between two disconnected areas. This involves revitalizing abandoned heritage buildings to revive Irbid's cultural essence. Creating a steel structure pergolas that embraces the heritage street, also constructing a new building from scratch that acts as a magnet draws both residents and visitors together and reflecting all aspects of the downtown.



Hui House

South China University of Technology, China

Lead Designer(s): Peng Kang
 Prize: Gold in Sustainable Home
 Description: The project is based on Huizhou architecture and takes a better living environment as the starting point. It is committed to the renewal of traditional buildings, advocates a low-carbon and healthy lifestyle, and awakens people's spiritual needs for traditional buildings. The architectural design not only considers the cultural connotation of Hui-style architecture, but also pays more attention to the social value carried by the building. The work is closely integrated with the rural revitalization strategy and sustainable development strategy, and has become a practical project that explores the efficient use of energy, and serves as an advanced case that can be used for reference in the technological renewal and improvement of traditional architecture.



The Hill

Harvard University, United States

Lead Designer(s): Chang Wu
 Prize: Gold in Sustainable Urban Architecture
 Description: As part of the Grand Paris Express Project, this building will serve as a place for daily activities encompassing three types of urban "density". First, the "density" from below – representing the citizens from stations of the Grand Paris Express Project. Second, the "density" above ground, comprising residents of social housing planned by the government. Finally, the "density" at ground level, referring to the social activities of the inhabitants.



Wat Mahabut Bridge & Pavilion

Savannah College of Art and Design, United States

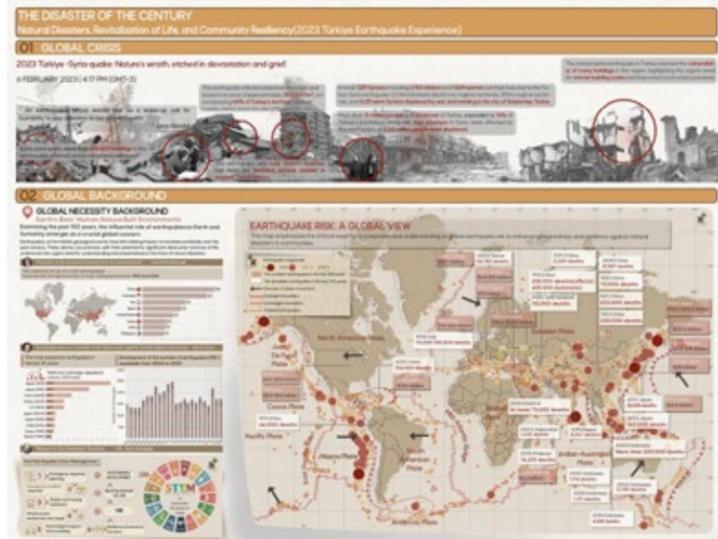
Lead Designer(s): Irina Chemencedji
 Prize: Gold in Bridges
 Description: The integrated design of the Wat Mahabut bridge and pavilion is an ode to the traditional Thai legend of Mae Nak which delves into themes of love, loss, and detachment. As a result, this project embodies the intricate relationship between the individual and the environment, celebrating the essence of presence, connection, and self-discovery. This journey of reconnection with the self is driven by a design expressing the constant flow of energy and integration within nature and the greater world as a whole.



From Ocean to Ocean - Innovative Algae Technology for Sustainable Coexistence

National Taiwan University of Science and Technology, Taiwan

Lead Designer(s): Sung-Yi Chuang, Jing-Jie Hung, Yu-Rou Lin, Zi-Ya Wang
 Prize: Silver in Sustainable Urban Architecture
 Description: From Ocean to Ocean transforms algae into a sustainable solution for marine pollution. At Daxi Fishing Port, a seaweed plastic factory produces biodegradable plastics and by-products like protein and cosmetics. The offshore Seaweed Exploration Pavilion features an organic form inspired by ocean and algae growth, seamlessly blending with the seascape to create harmony between architecture and nature. Through immersive experiences, it educates visitors on algae-based innovations, promoting sustainable alternatives and protecting our oceans for the future.

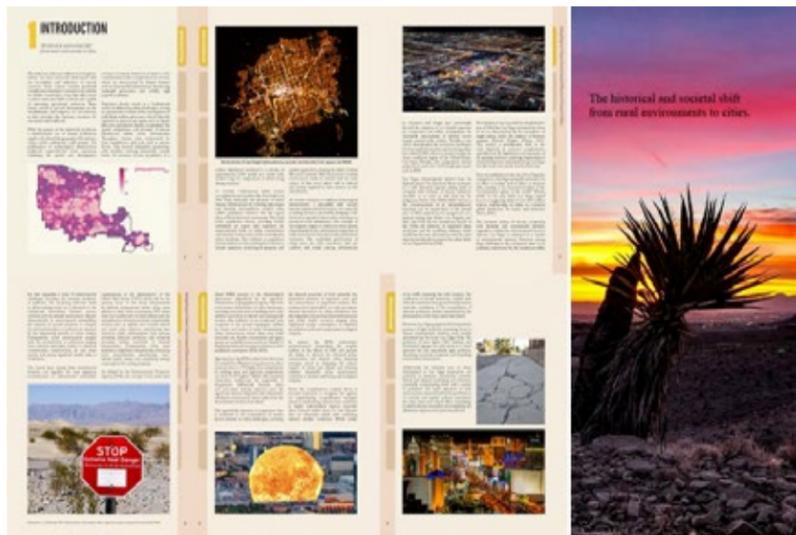


The Disaster of the Century

University of Tehran, Iran
 Lead Designer(s): Reza Farhadi, Maryam Noroozi, Amir Rahsaz, Hengameh Ghasemi, Mahshid Delavar
 Prize: Bronze in Sustainable Urban Architecture
 Description: The devastating earthquakes in Türkiye and Syria highlighted the urgent need for resilient urban planning. Our project aims to transform Gaziantep into a model city by leveraging nature-based solutions (NBI) to rebuild not just structures but also community hope and resilience. By integrating nature and people, we address both environmental and human needs, fostering a sustainable future. Our interdisciplinary approach has led to a comprehensive plan that showcases the power of collaborative design for landscape revitalization.

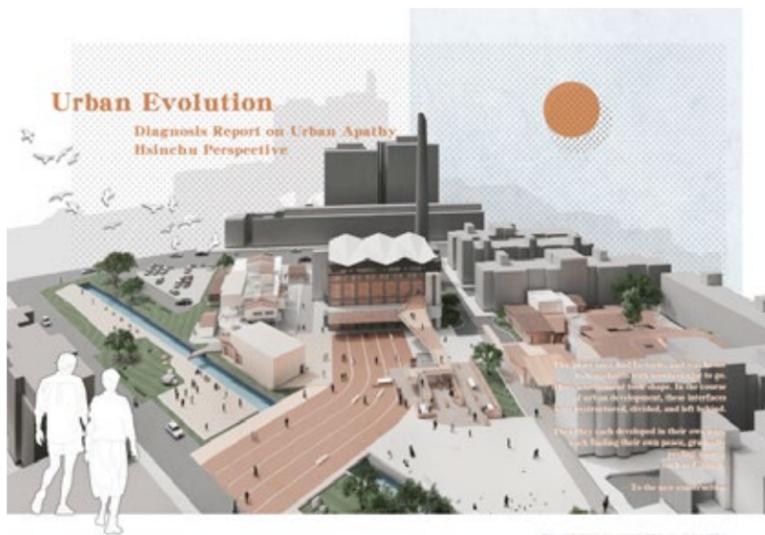


Datura
Tehran University of Art, Iran
 Lead Designer(s): Hamed Mahzoon
 Prize: Bronze in Sustainable Urban Architecture
 Description: Datura is a pavilion designed based on biophilic values. The center of attention is water, an element that forms the life of our world and has become a challenging and important issue of the world. The first goal has been to improve the quality of daily life of citizens in the city. Plants such as bamboo palm, darsena plant, pothos, spider plant, boxwood, and cissus have been used. The light emitted by AGC wildlife friendly lighting is almost invisible to animals.



Urban Heat Island Effects in Desert Cities

Shanghai Jiao Tong University, China
 Lead Designer(s): Xiwei Shen
 Prize: Bronze in Sustainable Urban Architecture
 Description: This project focuses on strategies like enhancing green spaces, using heat-reflective materials, and improving urban forestry. It assesses UHI impacts on health and energy, emphasizing the need for integrated policies and community involvement to develop sustainable urban settings. This comprehensive approach seeks to mitigate UHI effects, promoting urban sustainability and livability.



Urban Evolution: Diagnosis Report on Urban Apathy To Hsinchu Perspective

Kun Shan University, Taiwan
 Lead Designer(s): Pei-Chi Lee
 Prize: Bronze in Sustainable Urban Architecture
 Description: The current core of Hsinchu is: starting from the station, the streets are lined with commercial districts, and apartments are built around them, so it can become a "core." Therefore, I don't agree. The so-called urban core could be different contexts, states, or events: it could be the activities of residents, or the clustering of industries; they are ways for outsiders to read Hsinchu. In this way, it is urban evolution.

honorable mentions

Abdulaziz Alhumaidhi	<i>Round House</i>
Abdulaziz Alhumaidhi	<i>Bait Al Hilal</i>
Abdulaziz Alhumaidhi	<i>Beach House</i>
Abdulmohsin Al-Theyab & Partners Architects	<i>Sakina</i>
Adrián Govetto And Lucas Mansilla	<i>GJ House</i>
Alex Chiang	<i>Yuyue Plaza</i>
Alex Josephson	<i>69 Yonge</i>
Alex Terry	<i>Diablo House</i>
Alexander Plajer	<i>Alea Resort Hideaway Architecture</i>
Ali Moazen	<i>Ersie Mansion</i>
Ali Mohammad Nilforoushan	<i>Villa Gallery</i>
Ali Rivandy	<i>Dialogue</i>
Ali Sodagaran, Nazanin Kazeroonian	<i>594</i>
Alireza Javanmard	<i>Vanak Building</i>
Amin Torkan	<i>Sepehr Goldaste Commercial Complex</i>
Amr Akkad	<i>Mr. Hassan's Private Villa</i>
Amr Akkad	<i>Mr. Babbar's Private Villa</i>
Anahita Abbasi	<i>Red Villa</i>
Andrew Franz, Principal	<i>East End House</i>
Andrew Lee King Fun & Associates Architects Ltd.	<i>1 Ki Lung Street</i>
Arch. Zid Maoulawi	<i>Serenity Farm Retreat</i>
Ardesheer Ghaneei	<i>Aknoon Gallery</i>
Arezoo Esmaeili	<i>Aaghil</i>
Ark Associates Limited	<i>2C Boundary Street</i>
Arthur Benedetti	<i>Paveletskaya Plaza</i>
Arthur Benedetti	<i>The Enclave</i>
Arthur Benedetti	<i>Taikoo Li Qiantan</i>
Aryanour Djalali	<i>Hotel Tah Kuyabeh, Holistic Community, Tulum</i>
Assembledge+	<i>Rustic Canyon Residence</i>
Atefeh Amini	<i>Veris Modular Resort</i>
Atelier Brückner	<i>Al Fahidi Fort</i>
Atelier Brückner	<i>Uzbekistan Pavilion (Expo 2025 Osaka)</i>
Atsuyuki Yagi	<i>Dairy Farming × IT* Specialized Training College</i>
Atsuyuki Yagi	<i>Campus Center, Kanagawa Dental University</i>
Bac Design	<i>Fuzhou Jianfa - Zichen</i>
Bai Li & Xuan Li	<i>Pudong Villa</i>
Bai Yuxi, Chen Yunsheng	<i>Tangwei First School Construction Project</i>
Behzad Heidari, Shirin Samadian	<i>Hestouran (Hes + Restaurant)</i>
Bei Xu, Guodong Yang	<i>Lu Ming Jin Yuan</i>
Ben Teng	<i>The Triptych</i>
Bill Bensley	<i>Shanghai Vanke Longhuahui</i>
Bob Pang, Shuyan Chan, Kevin Siu	<i>Hangzhou Kai Innovation Office Complex</i>
Bogdan Kostelny, Anton Yaroshenko	<i>Igneous</i>
Bruno Dias	<i>Casa Amago</i>
Bu Xiangling, Tao Qiang	<i>Longfor Hangzhou Glory Of Thrones</i>
Chang Yongdi	<i>Baguang Waterworks In Shenzhen</i>
Changwei Wu	<i>Blooming Sanctuary, A Rustic Getaway</i>
Che Wei Chang	<i>Bonjo</i>
Chen Bing, Lai Bing, Chen Yu	<i>Jiaxing International Finance Square</i>
Chen Hanfei	<i>Luxerivers Joy Commune</i>
Chen Yuan-Ching, Shen Ying-Jen	<i>Shining Hill Garden</i>
Chi-Wei Shih	<i>Resort Deer-Chaser Yuchi</i>
Chia Hsun Chang	<i>Dance Of Light</i>
Chin Yong Ng, Lukasz Wawrzencyk, Scott Findley	<i>Beijing Haidian Joy City</i>
Christiana Moss	<i>Depauw University School Of Business & Leadership</i>
Christopher Roach	<i>Fire Country Lookout - Architecture</i>
Dai Qiong, Yan Peiqi, Deng Songwen, Zhang Yifei	<i>Meizhou Resettlement Community Design</i>
Dali Development Co., Ltd.	<i>Aquavista</i>
Danwei Wang, Xinyu Yi	<i>The Voyage Chapel</i>
Dell Alimov	<i>The Wave House Bali</i>
Diane Thorsen	<i>Alaya Grand Villas</i>
Diller Scofidio + Renfro	<i>The Museum Of Transport</i>

Ding Linji *River Island Villa*
Ding-ji Construction, Sunglory Institution *Zhongshan TED*
Dong Lili, Xu Hui *Conceptual Design Of Chongqing Metaverse Center*
Dorsa Pasandideh *Azarnoush Home*
Doubleteams *Zhuhai Central Mall-Superbox*
Dr. Andy Wen, Yaochun Wen *Southwest Jiaotong University Rail Transit College Project*
Dr. Andy Wen, Zihuan Lin *Shougang Southeast Parcel 769 Project*
Dr. Ping Xu *Taizhou Olympic Wanda Plaza*
Ed Lam *Coco Park*
Ehsan Tavassoli, Solmaz Tatari *The Voids Villa*
Enrique García Tinoco *Punta Mayia*
Enrique García Tinoco *Casa Alegría*
Enrique García Tinoco *Casa Outlaw*
Fan Beilei, Xue Zhe, Kong Rui *Mi Casa Su Casa Club Hotel*
Fan Qi, Dingliang Yang *Luxe Lakes CPI Island*
Fang Hu *Sanxingdui Museum New Hall*
Faramarz Mohamadi *Minab Electricity Office*
Foster + Partners *Mulberry Grove Villas*
Francesco Di Sarra *Clubhouse*
Frank *The Blossom Cove (Xiamen)*
Gad Design Group Ltd. *舜山万怡度假酒店*
Ghasem Navaei *Hayat Apartment*
Ghasem Navaei *Malek-Cheshme Therm*
Ghasem Navaei *Paliz Villa*
Ghasem Navaei *Frame Villa*
Gong Gefei *Shanghai U Plaza + Xinhonghui*
Graham Quinn *Fire Country Lookout - Landscape*
Grammatiki Zamani *OQ Residence*
Grammatiki Zamani *AKG Residence*
Guangyu Yu, Xinxin Ren *Zhongqing Stream Ecological Park In Yantian District*
Guangyu Yu, Yibin Que *Shengsheng Garden*
Guangzhou Yuexiu Construction Technology Co., Ltd. *Yuexiu Naturalistic Mansion*
Guo Wenbo, Liu Hongke *Gangyue Jingyunxuan Shenzhen Yantian District*
Guolv Li, Xian Luo, Yuanda Chen, Hao Wu *Majestic Mansion, Zhengzhou*
Hakan Agca *Baabab Complex*
Hamidreza Tajvidi, Arezoo Feyzi *Ice Palace*
Hamidreza Tajvidi, Arezoo Feyzi *Maya Villa*
Hang Ye *GK Forpheus Group Headquarters, Chengdu*
Hanxiao Liu And Luis Ricardo *Beijing Digital Economy Artificial Intelligence Data Center (Aidc)*
Hao Chang, Cris Liu *Weight Of Light*
Hao Weidong *Shimeiji Urban Renewal Project*
He Jingtang, Qiu Jianfa, Wu Yongzhen *Guangzhou Baiyun International Convention Center*
Heather Dubbeldam *Golf Pavilion*
Helene Roger *Metallurgy Education Center Of Laval*
Hen-Chao Shih *The Taikang Sanya, A Tribute Portfolio Resort*
Hideaki Yamada *N House*
Hikoko Ito *Happy Birthday Likeboxes*
Hiroyoshi Tatebayashi *House In Oomagi*
Hooman Tahamtanzadeh *Mohamad Ghanavati'S House*
Hossein Bozorgmehr *Every Where Apartment*
Hsu Li-Jen *Serenity Satoyama*
Hu Sun, Jingwei Yue, Lingcheng Kong, Xin Xiao *Zhongguancun International Innovation Center*
Huang Jianfeng *Shenzhen Qianhai UDC Business Center*
Huang Jianfeng *The Bay City Luxury*
Huang Yang *Xingzhong Plaza Waterfront Space Renovation*
Hui Dong, Feng Guo *Zhuhai Dong'Ao Marriott Hotel*
Hyn Design *Yangtianhu Yunyin Hotel*
Ig-Architects *Taishan College Of Science And Technology*
Ila Colombo, Charbel Baliss *Enfold*
Ilia Mina, Saeid Hashemi *Autobeat*
Immanuel Koh *AI Sampling Singapore*

In-Life Real Estate Development Co., Ltd *Cloud Gardens*
Jack Fugaro *K Residence*
James Brearley, Wang Liao *Learning To Let Go: Chonggu Experimental School*
Jia Zhang *Viterbi Extension School*
Jiameng Zou *Shiwan China, Xingguang Park*
Jiameng Zou *Wild Islands*
Jiang Hui *Beijing Zhaolong Hotel Renovation Project*
Jiang Yu, Wu Yan, Guo Tongjiangjiang *Qiantan Runjing*
Jiansheng Ke, Bing Wang, Xiaoke Huang *Iris*
Jiansheng Ke, Bing Wang, Xiaoke Huang *Livy*
Jiaying Qu, Bisheng Hong & Yuening Jiang *Flushing Chain-Store Senior Activity Center*
Jiehua Shu, Xiaoliang Hou, Guojian Zheng *Yinchuan Taoli Chunfeng Hotel*
Jing Xu, Gang Liu *The Cosmic Creek- Chengdu Luxelakes W2*
Jing Yuan, Xiao Liu, Tao Qian *Ushering In A New Era Of Venus*
Jingqi Sun *Sun And Moonlight*
Jinrong Xu, Jianwei Yao *Qijing Hongfa Wyndham Hotel*
Jinrong Xu, Yi Ling *Mansion Over Three Rivers*
John H. Martin Faia, Leed Ap *USM Portland Commons & McGoldrick Center*
John Kanakas *House Symbiosis*
John Myefski *The Helmsman*
John Myefski *Tartu Cultural Centre*
John Rowland *Bagua House*
Juan Chen, Yanwen Liu, Xiao Hu *The Renovation Of Zhoujiazui Road Tunnel Portal*
Junyun Architecture Design Office Co., Ltd. *Sky Courtyard Of Golden Bridge 1851*
Kai Liu *Tanghe No. 2 Junior High School*
Kai Zhao, Minda Sun, Xin Jin, Feng Yu, Juncen Xing *Zhengzhou Poly Center*
Kailong Hou *Shanghai Hongkou Gather Space*
Ken Wai, Wei Li *National Dairy Technology Innovation Center*
Kentarō Takahashi *A Town With "Komorebi Terrace" That Creates Safety*
Kentarō Takahashi *3D Greening Of Retaining Walls By Creating Terrace*
Kenzo Tanabe *Circular Port*
Kenzo Tanabe *Urban Resort House*
Kevin Jose *Chip Mong Tower*
Kevin Jose *Parqal*
Kevin Wang *Shccig (Hainan) International Industrial Headquarters*
Ko Shiou Hee *River House*
Kobi Karp *Private Residence Miami Beach*
Kobi Karp *Tampa Le Meridiem*
Kobi Karp *Four Seasons Hotel At The Surf Club*
Kobi Karp *Private Residence*
Kopchai Limpanataywin *The Nest*
Kory Bieg *Turtle Cove Residence*
Kunchun Construction Co., Ltd *Chi Chin Wen He Yuan*
Lemay *Place De L'Hôtel-De-Ville*
Leo Liu *Shanghai Tangqiao Plot 04-01 Project*
Leon Dai *White Crane Lake Visitor Center*
Li Jiaju *The Concept Design For Warehouse 109 Renovation*
Li Jiaju *Conceptual Design For Wuhan High Line Park*
Li Quanhong *Joie American-Style Slow-Baked Architecture Design*
Li Quanhong *Quanhong Compisition Design Office*
Li Xuntao, Hu Hai, Han Le *Beijing Mountain Valley*
Liam Zhuang, Edward *Xichang Joyhub Air Hotel*
Liangjie, Chenbin, Hujiandong, Shenlingzhi *Grand Xixian Levee Ecoscape*
Lin Yang *Shangluo Hongrui Wangjiang No.1*
Lingjuan Wang, Heng Yan, Siqi Liu, Wenhuan Lao *Aranya Jiulong Lake Flot 34 Residential Area*
Liu Feng *Jianfa Wangjiangyunqi*
Liu Lang | Tang Guangxian *Beitou Yinshan*
Liu Yaquan *Longfor In Shanghai Inner Land*
Lucas Padovani *HF House*
Lucas Padovani *Valencia House*
Lucas Padovani *Estates House*

Lyu Xuejun, Teng Yi *Urban Renewal Scheme Design*
 Mahyar Jamshidi *Hacotech*
 Majid Roudgarpour *Sisten Elementary School*
 Mark English *Meadow House*
 Marta González Alonso *Union House*
 Marzieh Shojaei *Eshraq House*
 Masanori Kobayashi *Royal Power Up School*
 Mehrshad Karamzadeh Motlaq *Orkide Residential*
 Meijia Zhang, Chong Sun, Meihong Xu, Linyan Che *Mile City Child-Friendly Urban Renewal*
 Meng Jianmin, Xing Lihua, Liu Ruiping, Fu Yongxian *Relocation And Reconstruction Of Pingshan District*
 Mengyu Zhao, Shen Tao *Beach Bloom*
 Mesura *Casa Javis*
 Min Wang *Flickering Light*
 Mohammadreza Moghadasi *Design Of Islamic Art Museum*
 Mou Zhonghui, Chen Zhengzheng *Urban Renewal Of The Fourth Living Area In Shatoujiao Bonded Zone*
 Mr. Xiaorui Zhou *Full Resort Hotel*
 Mr. Sanja Puri, Mrs. Nina Puri *Narsigarh*
 Na Lyu *Suzhou Pingjiang Historic District Urban Renewal — Xuanqiao Alley Tod Landscape Design*
 Na Shen *Nestship*
 Nana Wang *Time Villa*
 Nataly Bolshakova *Belle Air*
 Natsuki Imai *Path Of Connection*
 Nicole Teh *Kampong Port Cities Of The Pre-Colonial Era*
 Nikyar Neshat *House Of Love And Art*
 Nobuaki Miyashita *House K*
 Nobuaki Miyashita / Mr Studio Co.,Ltd. *Ina House*
 Nobuaki Miyashita / Mr Studio Co.,Ltd. *Black Monolithic Wall*
 Nobuaki Miyashita / Mr Studio Co.,Ltd. *House S*
 Nobuaki Miyashita/Mr Studio Co.,Ltd. *Aida Sekkei Precut Division Ibaraki Factory*
 Ojan Salimi, Dena Khaksar *Livable Windows*
 Oliver Shi, Celina Abba, Dingwen Wu *Weaving Urban Carpet*
 Pan Chengshou *Wuhan Optics Valley East Neighborhood Center*
 Pan Gongkai *Pan Tianshou College Of Architecture, Art And Design, Ningbo University*
 Paolo Lettieri *Istisu Thermal Spa Resort*
 Patricio Diacono / Adrian Diacono *Snake House*
 Peyman Eshaghi *Azarbaijan Square, Tabriz*
 Philip Tam *Weixing Sincere Garden, MaAnshan*
 Pitchaya Ratpiyasontorn *Bugaan Mengjai*
 Prof. Yen-Ting Cho *Dancing Wunsian'S Landscape*
 Project Director - Jayesh Hariyani *Waste To Energy (WTE) Campus at Jamnagar*
 Qi Bin *Beijing Normal University Zhuhai Kindergarten*
 Qin Cao *Shenzhen Xili Lake Greenway Demonstration Section*
 Qing Li *Interweave With The Dirt*
 Rafael Ballester *Pinup Partners At Affiliate World Budapest*
 Razi Alavinejad, Bahareh Rajaei *Sarv House*
 Renjun Deng *Quanzhou Zhonghai Zhenrufu*
 Reza Asgharzadeh *Lkfol*
 Rie Nakamura *Voice 509*
 Rogério Castro Conde *Edge Pinheiros*
 Rui Wang *Sports District*
 Ruifeng Liu *Coal Mine Cultural Tourism Resort Club Med Joyview*
 Ryan Hsu *Redefine Residential Boundary: Urban Garden*
 Ryan Hsu *Island Life In Antara*
 Sahar Hasanpour *Asa (A Haven For Serenity) (A Place For Comfort)*
 Salva Abed Kahnemouei *39 Residential Project*
 Sam Wang *Golden Valley*
 Saman Zare *Eight*
 Satoshi Kurosaki *Infinity*
 SCAD Design Group *SCAD Forty Four and Forty Five*
 Seiji Takahashi *Villa K*
 Shenglin Cai, Dian Liu, Jiaqi Huang, Rengqiang Son *A Cap Park Above The Fuyong Water Purification Plant, Shenzhen (Phase II)*

Shenglin Cai, Zhangbo Wang, Jing He, Yu Chen *Four Seasons Riverside Rural Complex*
 Shi Li *Chengdu Xinchuan Tangim*
 Shigetaka Mochizuki *Fuwaku*
 Shinichi Kaku *Morinaga Shibaura Building*
 Shiva Najafi, Pejman Tayebi *Two Regions, A Villa: In Praise Of The Coexistence Of Regional Identities Of Different Parts Of Iran*
 Shobhan Kothari *K House*
 Shunsuke Ohe *Daihatsu*
 Si Chen *Take Off Like The Wind*
 Siavash Shakibaei *Cypress Villa Village*
 Simon Chua *Bintaro Jaya Xchange*
 Sohrab Pak *Villa Yaa*
 Song Xiaoming *Yangpoyuan Village Renovation - Xitan Hotel*
 Spike Jiang *Shanghai Noah Fortune Center*
 Spike Jiang *Poly|C&D Qingpu Project*
 Stephan Maria Lang *House LW27*
 Stephanie Story *Cooper Moorestown Ambulatory Care Facility*
 Stuart Elgie *Toronto Western Hospital New Patient Tower*
 Sun Zhanhui, Jia Bin *Donghu Jiuzhang*
 Takahiro Mizuno *Ready-Made House Of Japanese Harmony*
 Tali Laub Richter *Piloti Paradise*
 Tang Zhang *CPI W-18b*
 Tang Zhang *CACP "Designing?"*
 Tao Huang *China Landscape Jiangnan*
 Ti Lian Seng *The Woodleigh Residences & The Woodleigh Mall*
 Tomo Huang *Ryuutai Ondo*
 Tomohiro Araki *Aperitio 2023 - 親和する風景-*
 Toshinori Tsukahara *A House That Wraps Around The Outside*
 Umut Erkin Güngör *Machinery To Community*
 Vahid Hashemian *Home In House*
 Vahid Sadraeifar *Qazvin Arch*
 Wa Guo *Dynamic Office Environment Serving The Community*
 Wa Guo *Home In The Park*
 Wang Bo *Zibo Xindongsheng Chenyuan*
 Wang Ge *Revitalization Of Industrial Heritage - Into The Spirit Of Whampoa Army*
 Wang Junfeng, Gu Zheng *Tongli Rural Talent Service Complex*
 Wang Yang, Zhang Ruizhao *Xi'an Club Med Hotel*
 Wang Zhan *Lingshui Fisheries Trading Center*
 Wei-Chung Hsu, Min-Hui Chuang *One Lake International (I)*
 Wei-Chung Hsu, Min-Hui Chuang *Weifeng Dongyu Zone Ab Sunken Plaza And Clubhouses*
 Wei-Chung Hsu, Min-Hui Chuang *Weifeng Guitangdong Zone B*
 Wentao Guo *Yamanashi Broadcasting Building Now*
 Whitney Sander *Wine Country Residence*
 Will Zu, Yuwei Zhou, Rengang Li, Meiwei Wang *Hexi Cloud Realm*
 William Antozzi, Henri Käpynen, Kasmir Jolma *Museum Of History And The Future*
 Winai Chairakpong *Bugaan Pattanakarn*
 Wu Chin Chao, Lai Meng Chun *Tan's Residence*
 Wu Yan ,Wu Han *Yihe Dongfang*
 X+Studio *Rural Revitalization In Yanggang Village*
 Xia Xiangning, Hao Tong, Chi Yongjie *Qingdao International Cruise Port Shipping Center*
 Xiahe, Lishazheng, Yutang, Tianyizhou, Wanghe, Qingzeng *China Overseas Wise Lane Landscape Design, Beijing*
 Xian Jianxiong *Bitian Building Of Oriental Resort Guangzhou*
 Xiangdong Lu *Yulin Vocational Education Center*
 Xiangli, Evan Yangwen Huo *Invisible Colorful Pavilion*
 Xianlong Deng *World Within A World*
 Xianshu Jin & Jia Liu *Haikou Cape Commerical Street*
 Xiao Cheng, Yang Yang *Pingshan Sports Settlement*
 Xiao Fei *Foshan Poly Yujiangnan*
 Xiao Fei , Hongwei Chu *Wuhan Poly-Ease And Echo*
 Xiao Jin, Sun Niannian *New Life*
 Xiao Qun *Zhengzhou Cuiwan Midtown Community Center*
 Xiaoxin He, Ping Su *Rural Revitalization Training Center Renovation*

Xing Wang *Tianjin Heping Incity*
Xuechen Chen *The Folding Boat Community Center*
Yangyang Li, Yong Zeng *TMEA Tencent Music Entertainment Awards Ceremony*
Yanning Fu *TFU Airport Cloud Warehouse*
Yasaman Etebarian *Green Path*
Yasuhiro Shibata *The Grand Outlet - East Jakarta Karawang*
Yi Cheng *Meishan New Media Center*
Yi Dong *Ningbo Aiju Art School Yaofeng Campus*
Yihao Hu *Cishan Tribe: 8000-Year Heritage Meet Kids' Space*
Yiru Zhang *Square Root*
Yoshiaki Yano *Tree Says 「 」*
Yoshimi Saito *House A*
Yuhan Zhang, Dreama Simeng Lin *Sky Droplet - A Vertical Mile-High Community*
Yujin Cao, Liwei Shen *City Spine*
Yuma Yoshioka *WaToKi" Fujimino*
Yun Chih Yu *Nature Being*
Yunhua Wu, Yansheng Huang, Bin Liu *Shenzhen Minghu Park*
Yusuke Miyamoto *Eisai Co. Ltd. 'S Tsukuba Research Laboratories*
Zhang Jianwen *Longxiang Aocheng Yunxi Demonstration Zone*
Zhang Muque *Oriental Villa Demonstration Area, Lishui*
Zhang Muque *Jade Urban, Xi'an*
Zhang Pengju *Hohhot Yinghua School Complex*
Zhang Ruizhao, Ma Huayuan, Wang Yang *Jiangnan Art Center*
Zhang Wei *Binrong Mansion*
Zhang Wei, Liao Xiaohua *Poly Minghu Jinmao Mansion*
Zhang Xiaoyi *Laboratory (E Block) Building Of College Of Chemistry And Molecular Engineer, Peking University*
Zhang Zhang, Xu Changming *Tianjin Greentown · Jade Urban*
Zhaoxia Zhang, Yan Li, Hong Jiang *Paradise For Migratory Birds -- Ecological Restoration Of Dahehe River In Inner Mongolia, China*
Zhejiang Univ. Urban & Rural Planning And Design *Hangzhou Fan Yun Xixi Hotel*
Zheng Jian *Huangpu One Kindergarten*
Zheng Jianhao *Xukou Creekside Greenway Landscape Design*
Zheng Yong *Organic Renewal Of Citang Street*
Zheng Yong *Hyatt Place Chengdu Bio-Town*
Zhijun Huang, Hansheng Lin *Shanwai Xiyuan*
Zhiqian Xu, Jing Chen, Yanci Chen, Guanyu Tao *Crevice (罅隙)*
Zhong Lei *Ma'Anshan Yunqi Future Residential Complex*
Zhong Zhong *Shenzhen Longhua Fucheng Experimental School*
Zhou Fei *Changsha Huayuan Nanya Sailing School*
Zhou Hui *Tianqing Yunlu Exhibition Center*
Zhouwei *Residential Homestay At No. 73, Xixi, Lin'an*
Zhu Wenjing, Wang Xiaoming, Yang Jun, Zhao Zhehua *Grand Theater East B-4, B-5, B-6, Northeast A,B*
Zhu Xiaodi *Soft Square In Changshou Village*
Ziyan Zhang, Zhaohui Liu *Dongguan-Huigu 1909 Cultural And Creative Block*
Zunheng Lai *Floral Pavilion Community Gas Station*
伸弥 秋保 *House In Hirashimizu*
名和宏晃 *てんとう虫の家 (Ladybug House)*
龍弘 堀江 *Villa Voix*

Al Kwadha Ishmael James *The Convergence Centre*
Ali Goudarzi *Infinity Pavilion*
Ari Zaritsky *Scorched Oasis*
Ari Zaritsky *Murder Docks*
Becca Miller *Pollination Prosperity*
Ben Cho *Hydroscape*
Ben Cho *Urban Reforestation Hub*
Cheng-Jun Kang *Zhang Zheng Art Museum*
Ellie Barberis *The Built Environment As A Teacher*
Ellie Barberis *Universal Song*
Emma Flathouse *Necto*
Emma Flathouse *Aweme*
Fang Yi Hsiao *Farmland Regeneration Experiment*
Gabriel Velasco *Uma Favela: A Transparent Monument*
Gabriela Canahuati *Daffin Park Natatorium*
Gabriela Maguder-Castro *The Mindful Nest*
Hanjie He *Woodland Bird Tori (Bird Sanctuary)*
Hansaem Jin *Coexistence*
Jennifer Torres *Soulscape: Reconnection In The Age Of Digital Domination*
Joanna Frauca *Mind The Gap*
Khushali Chaliawala *The Nomad Nexus*
Lillie England *Daffin Aquatic Center*
Maca Urena *Savannah Right Whale Conservation Center*
Mahsa Mohebbi, Mitra Mohebbi *Penguin Villa*
Matin Moradi *Warkhan*
Matthew Pasersky *Artisan Alpine*
Meaghan Buckley *Panorama: A Living Learning Laboratory*
Meaghan Buckley *Bloom Beyond Borders*
Menna Alhalawani *Sonus*
Nourah Almanaa *Breathing New Life Into Overlooked Heritage Sites*
Parisa Rafiei, Mehrnaz Fazli *Enliven The Koocheh Bagh*
Parth Narendrabhai Patel *Inclusive Education Center, Vadod Village, Gujarat*
Payton Rohrbaugh *Natura*
Pooya Amir Nahavandi Rahbar *Game Museum*
Reza Farhadi *The Disaster Of The Century*
Rongrong Xu *Sugar Express Reimagined*
Sarah Najafzadeh, Arian Ghorbanian *Ferdosi Cultrual Center*
Shayla Hammer *Floating City*
Shayla Hammer *Desert Planet*
Shrinkhala Sharma, Vruti Shah & Ayushi Darji *Sweet Reflections - Pocket Park*
Simran Monga, Mahek Talaviya, Aayushi Darji *Wun*
Sung-Yi Chuang, Yu-Rou Lin, Zi-Ya Wang *Circle Of Growth*
Theodore Ginsburg *Sforza*
Victoria Romolero *Dispersion - Conservation Center*
Wei-Cheng Zeng *Cigu, Ptoelectronics And Natural Ecology*
Yu-Hua, Lin *The Journey In The Light And Shadow - The Historical Library Of Tang Dezhang In Tainan*
Yukta Trivedi *Cultural Identity And Built Environment*
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