

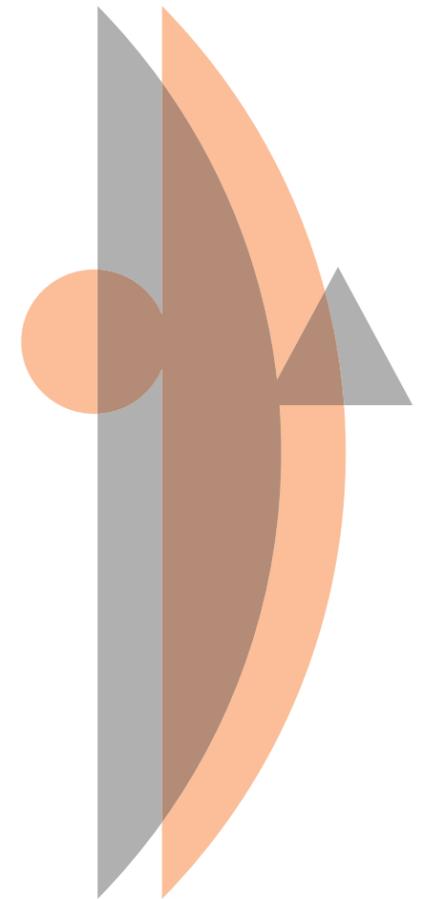


IDA
DESIGN
AWARDS
2024

fashion
design

A handful of designers, thinkers and entrepreneurs created the International Design Awards in 2007 as a response to a lack of recognition and to celebrate smart and sustainable multidisciplinary designs.

The International Design Awards (IDA) exists to recognize, celebrate and promote exceptional design visionaries and discover emerging talent in Architecture, Interior, Product, Graphic and Fashion Design worldwide. The Farmani Group founded the IDA as the design sibling of the Annual Lucie Awards for Photography, which has emerged as one of the world's most prestigious photography awards.



disciplines & categories

ARCHITECTURAL DESIGN

RESIDENTIAL ARCHITECTURE
 ARCHITECTURE PROJECT DEVELOPMENT
 COMMERCIAL ARCHITECTURE
 URBAN PLANNING/INFRASTRUCTURE
 LANDSCAPE ARCHITECTURE
 ARCHITECTURAL LIGHTING DESIGNS
 OTHER ARCHITECTURAL DESIGNS

FASHION DESIGN

PRET-A-PORTER
 HAUTE COUTURE
 CASUAL WEAR
 OTHER FASHION DESIGNS
 FOOTWEAR
 TEXTILE & MATERIALS
 ACCESSORY

PRODUCT DESIGN

HOME & LIVING
 CONSUMER ELECTRONICS
 PERSONAL & LIFESTYLE
 FAMILY & CHILDREN
 WORKPLACE & OFFICE
 TOYS & GAMING
 AUTOMOTIVE & TRANSPORT
 HEALTH & LIFE SCIENCE
 INDUSTRIAL DESIGN
 GREEN DESIGN
 SPORTS & LEISURE
 PET CARE
 EVENT SUPPLIES
 FOOD AND BEVERAGE
 CONCEPTUAL PRODUCTS (IN CONCEPT ONLY)

GRAPHIC DESIGN

PRINT
 ADVERTISING/PROMOTION
 PACKAGING
 MULTIMEDIA

INTERIOR DESIGN

RESIDENTIAL INTERIOR DESIGN
 INTERIOR PROJECT DEVELOPMENT
 COMMERCIAL INTERIOR DESIGN
 INFRASTRUCTURE/INDUSTRIAL INTERIOR DESIGN
 CULTURAL/COMMUNITY INTERIOR DESIGN
 HOSPITALITY INTERIOR DESIGN
 OTHER INTERIOR DESIGNS

jury



CARLY VIDAL-WALLACE
 Not Just A Label



CRISTIANO MAGNI
 Cristiano Magni Public Relations



JENS LAUGESEN
 Creative Director / Founder
 JENS_LAUGESEN DESIGN /
 KONSensX Advisory



GABRIELLE KENNEDY
 Editor-in-Chief of DAMN
 magazine, DAMN magazine



**JAMAL
 ABDOURAHMAN**
 Producer, Vancouver Fashion
 Week



JANE MCMILLAN
 Fashion Business Coach



MAY KAAAN
 Founder, Francon



SHARI SWAN
 Founder and CEO, Mole in a
 Minute



DANH TRAN NGOC
 Vice President of VDAS Design
 Association, VDAS Design
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APDC

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East Valley

Sunshine PR

Design Energy

Shenzhen Sangtek

Design Awards Hub

Frist Dot

NJCM

SCAD

**main
winners**

fashion design of the year (professional)

Marginalia



Company Scoliosy
Lead Designers Jiayi Che
Client Jiayi Che

Jiayi Che's collection, "Marginalia," is a visual narrative that traverses the realms of late medieval to early Renaissance Western historical clothing. Inspired by the vibrant colors, intricate patterns, and captivating textures of this bygone era, Che presents a captivating juxtaposition. The metaphorical cornerstone of "Marginalia" is Che's creation of her own "Garden of Earthly Delights." Within this realm, her distinctive characters come to life, each donning ensembles that challenge the norms of femininity and historical fashion.

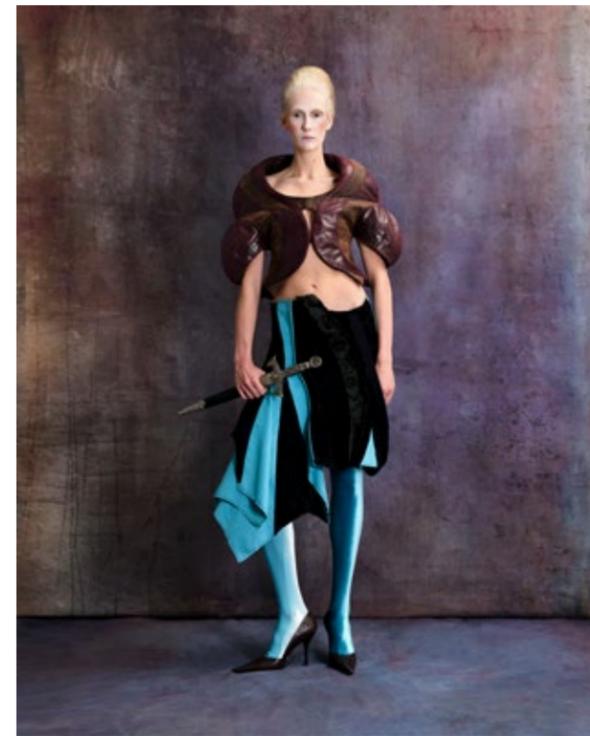


Photo Credits: Stefy Lin

emerging fashion designer of the year (student)

Nostalgia



University Parsons School of Design
Designer Vy Bui
Credits Art Director/Photographer: Duy Bui; Lighting: Wang

"Fragments of memories, the tension of departure, a whisper of goodbye left unsaid, and the ache of leaving behind."

Marking my first time leaving Vietnam for America, this collection draws inspiration from threads of memory. I was influenced by how Peter Do paid homage to his Vietnamese roots in past collections, with details sparked by his childhood and family memoirs. I experimented with my mom's wardrobe, deadstock fabrics from my previous workplace, and silhouettes inspired by my best friends' styles.

The complex layers represent the mixed feelings of homesickness.

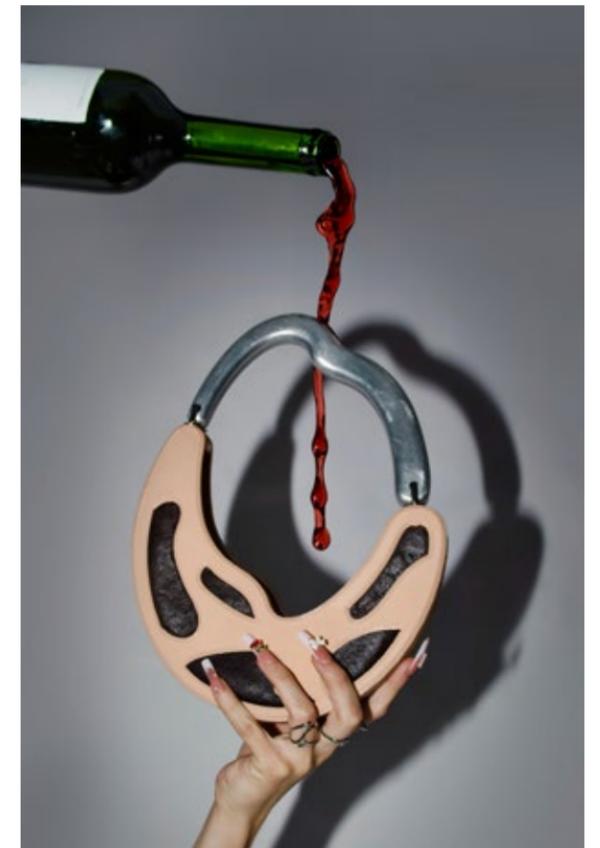
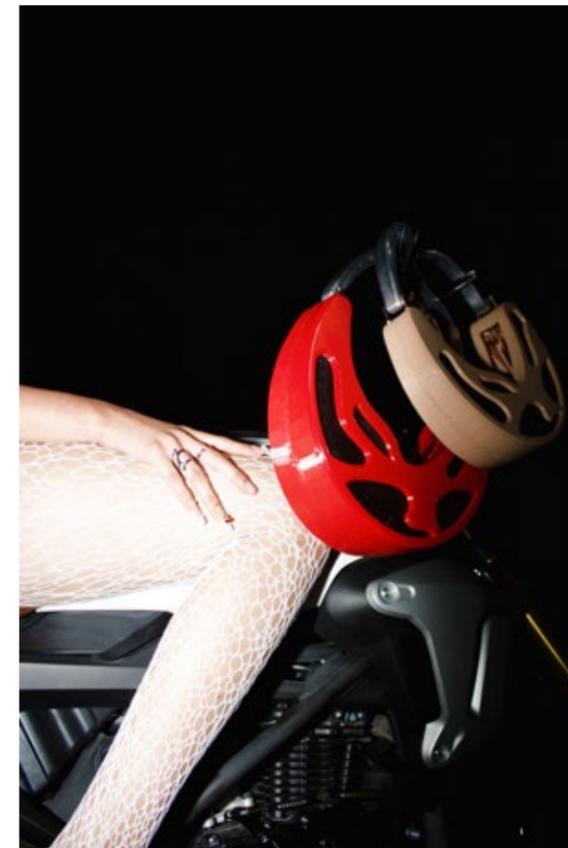
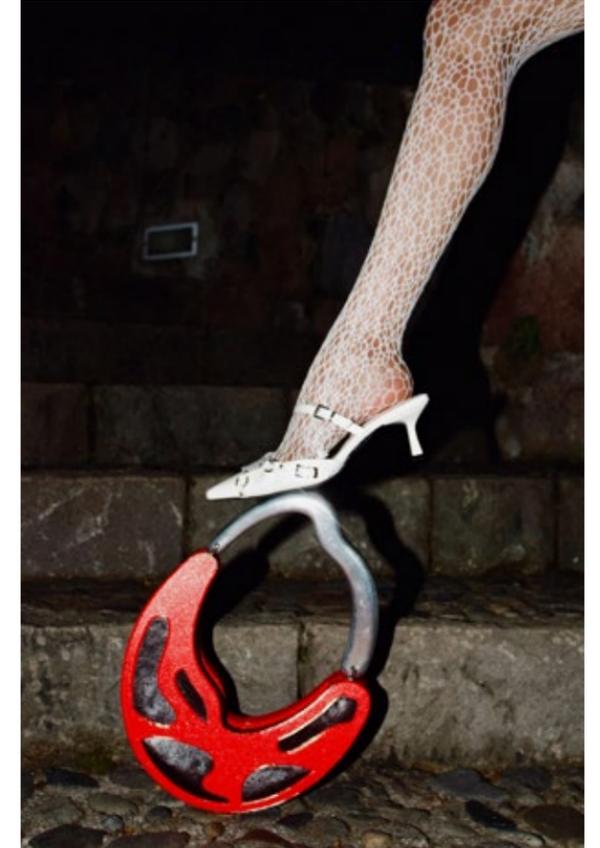
people's choice fashion design award (student)

The Cherry Bag



University Universidad de las Américas
Lead Designers Agustin Coronel Gaibor
Design Team Metallurgist: José Llumiquina; handle casting, External stitching: Agustín Coronel; bag exterior, Internal stitching: Adriana Coronel; lining.
Credits Photo: Mateo Coronel , Model: María Emilia Zamora

Introducing The Cherry Bag: Born to redefine fashion and Latin American luxury, this bag merges craftsmanship and 3D technology. Say goodbye to polluting fashion and hello to a more sustainable future! Instead of traditional leather, we use grape leather, transforming wine industry waste into a juicy accessory. On the other hand, 3D printing with TPU, minimizing waste and maximize design. Each piece is unique, crafted by talented artisans from the aluminum handle by jeweler to the lining made by seamstress. The Cherry Bag is a statement of style and consciousness.



gold+silver+bronze winners



Al-Dalam Bag

Qormuz Company, Saudi Arabia

Lead Designer(s): Abdulrahman Alabid

Prize: Gold in Bags / Luggage

Description: The Al-Dalam bag is designed from leather fabric, drawing structural inspiration from the "pigeon houses" located in Delam, consisting of 20 towers all built in a splendid geometric manner.

The bathhouse towers in Al-Dalam take on a conical shape that narrows as they rise, and this bag embodies the shape of the towers from the top, with its sides adorned with holes that mimic the ventilation openings evenly distributed on the tower's facade.



Boom Boom

Makara, Canada

Lead Designer(s): Nuray Uysal

Prize: Gold in Bags / Luggage

Description: I wanted to create a handbag with a unique shape that still had a practical design. A bra's shape works well because the straps translate nicely into handles. I was inspired by 1950s-era bullet bras, which exaggerated the breasts instead of hiding them. While these bras came from a time when women didn't have as many rights, I wanted to pull the design into the modern world so we women could reclaim that image of our bodies and display it proudly.



Offero Collection

Offero Collection, United States

Lead Designer(s): Linda Dobbins

Prize: Silver in Bags / Luggage

Description: Offero Handbags: Innovating Luxury with Security and Style

Offero Handbags is redefining the landscape of luxury accessories by seamlessly integrating security features with timeless, elegant design. Our mission is to empower women and men with handbags that not only enhance their style but also provide peace of mind, ensuring that they feel safe and confident wherever they go. Founded by a mother-daughter team, Offero embodies the perfect balance of practicality, innovation, and sophistication.



Al-Dalam Bag

Qormuz Company, Saudi Arabia
 Lead Designer(s): Abdulrahman Alabid
 Prize: Bronze in Bags / Luggage
 Description: The Al-Dalam bag is designed from leather fabric, drawing structural inspiration from the "pigeon houses" located in Delam, consisting of 20 towers all built in a splendid geometric manner. The bathhouse towers in Al-Dalam take on a conical shape that narrows as they rise, and this bag embodies the shape of the towers from the top, with its sides adorned with holes that mimic the ventilation openings evenly distributed on the tower's facade.



Ocean Lover's Collection

Artisticroom_by_yucca, Hong Kong
 Lead Designer(s): Wong Yu Yucca
 Prize: Bronze in Clothing Accessories
 Description: Enjoy your days without hurting ocean lives.



Motif

Maryam Hosseini, Iran
 Lead Designer(s): Maryam Hosseini
 Prize: Bronze in Bags / Luggage
 Description: Motif is a transformative bag inspired by traditional Persian motifs, crafted for adaptability and elegance. This unique bag shifts effortlessly from a functional backpack to a stylish shoulder bag with a simple pull of the strap—perfect for a dynamic, on-the-go lifestyle. Its interlocking design, reflecting the intricate beauty of Persian patterns, merges practicality with heritage. Motif features a compact yet durable design, securely holding daily essentials while blending tradition and innovation in one versatile piece for any occasion.



Eyes Mark

Bonnie Optical Zhejiang Co., Ltd, China
 Lead Designer(s): Bonnie Optical Zhejiang Co., Ltd
 Prize: Silver in Eyewear
 Description: The patented screwless hinge design of this new eyewear series, developed by the design team, draws inspiration from the traditional Eastern mortise and tenon structure. This innovative design enables the temples to open and close to 180 degrees, adapting to different face shapes and reducing breakage risk due to external pressure or pulling. Moreover, this design enhances the product's durability. The eyewear frame comprises 0.6mm bio-thin steel or corrosion-resistant titanium alloy, weighing only 16g for a lightweight wearing experience.



Reshio Bag

Emilija Jasiulytė, Lithuania
 Lead Designer(s): Emilija Jasiulytė
 Prize: Gold in Clothing Accessories
 Description: The Reshio Bag is made from sustainable cactus leather, an eco-friendly, ethical, and resource-saving material, while also being as durable as animal leather. The bag's rectangular construction leaves no waste, or only scraps that can be used in further production, promoting conscious material use. Transforming flat shapes into a three-dimensional object challenges literal interpretations, seeking volume while maintaining simplicity. Reinforcing hardware for the knot motif enhances the sculptural quality without using extra leather details.



Koba

Koba, Mexico
 Lead Designer(s): Carolina Covarrubias Larios
 Prize: Gold in Jewellery
 Description: We are a brand founded by two young Mexican talents, passionate about contemporary design. In each of our creations, we convey our personality and style, as well as a free-spirited, adventurous, and authentic essence. We draw inspiration from our family's jewelry tradition, bringing our .925 Mexican silver pieces to international markets. Each piece of jewelry is handcrafted by skilled Mexican artisans, ensuring quality and authenticity in every detail.



Eternal Glory of Persian Arches

Dorj Ltd., Canada

Lead Designer(s): Maryam Kordahmadi

Prize: Gold in Jewellery

Description: This exquisite necklace, inspired by the Nasir al-Mulk Mosque in Shiraz, Iran, captures the beauty of its arches and domes in white gold and sparkling diamonds. Baguette-cut diamonds evoke the sun's golden rays at sunrise and its gentle hues at sunset. Two magnificent Colombian emeralds on the left symbolize a lush garden, creating a stunning contrast against the diamonds, like windows to heaven. Bridging past and present, this design blends timeless tradition with modern innovation, celebrating the history and eternal light in a harmonious masterpiece.



Inside

Borandegi Jewelry, Iran

Lead Designer(s): Malihe Borandegi

Prize: Silver in Jewellery

Description: As a jewelry designer passionate about innovation, I constantly seek unique ideas. Reflecting on the purpose of jewelry, I realized the human body itself is a masterpiece of beauty and complexity, inspiring my latest collection. Drawing from the intricate structure of the nervous system, I've transformed its elegance into wearable art. This collection celebrates the beauty of the human form and the marvels within it, showcasing the harmony between the body's outer allure and its inner intricacy, turning the wonders of anatomy into distinctive jewelry pieces.



The Staircase of Time

Mda Academy, Iran

Lead Designer(s): Zahra Hajimohammadi

Prize: Gold in Jewellery

Description: Inspired by brutalist architecture, this ring symbolizes time and humanity's journey. Its asymmetrical staircase reflects life's unpredictable paths, where each step signifies decisions, achievements, and challenges. The silver tone represents the permanence of time, while the black accents evoke the mystery of the future. The asymmetry highlights the beauty in life's imperfections. More than jewelry, this ring is an artistic statement, inviting each wearer to interpret it through their unique life journey.



Blue Tree

Kimia Parang, Iran

Lead Designer(s): Kimia Parang

Prize: Silver in Jewellery

Description: Purifying the soil to revive the soul of a garden is the essence of my Blue Tree Collection. After the government destroyed a historic garden, I collected its soil and created shapes reminiscent of tree branches, casting and glazing them in Safavid-inspired blue. The metal parts reflect the historical studs of garden doors. By combining these with pearls from the Persian Gulf, I explore renewal and the importance of water, honoring the past while giving new life to the land through a fusion of metal and ceramic forms.



Mutualistic Symbiosis

Chongqing Kongtai Jewelry Design Co.Ltd, China

Lead Designer(s): Taylor Chyn

Prize: Silver in Jewellery

Description: "Mutualistic Symbiosis", a captivating unconventional ring, inspired by symbiotic crystals, symbolizing the unique beauty found even in imperfect natural creations. Set with shimmering gems in both gold and silver bands, it represents the serendipitous harmony where imperfections blend into a new form of beauty.

The texture of 18k gold in 'Mutualistic Symbiosis' reveals its original state, untouched by surface treatment. This starkly contrasts with the polished textures of protruding elements and the smooth inner ring.



The Rays of Reflection

SilvArt, Hungary

Lead Designer(s): Júlia Szilágyi, Anita Varga

Prize: Bronze in Jewellery

Description: When and how can we direct our attention in such a way that we can enjoy precious moments and experiences without any worry?

We were looking for an answer to this when we remembered the two so-called bridges appearing on the water. "The reflection of the sun on water" appearing at sunset and sunrise as well as the "Moon Water" shaped by the moon. These three natural phenomena are striking, and if we observe them for a long time, quietly, they have a calming effect.



ARSIS

Beijing MintFun Technology Co., Ltd, China
Lead Designer(s): Fu Na, Han Zixi, Liu Mingyan
Prize: Bronze in Jewellery

Description: The ARSIS collection's four accessories—earrings, layered necklaces, double bracelets, and letter necklaces—embody natural elegance and freedom. Earrings merge hand-carved wax with pearls for a casual grace; necklaces intertwine metal and shell beads for versatile styling; bracelets boast a streamlined silhouette to elevate fashion flair; and letter necklaces, with their hand-carved wax and unique lettering, express individuality. Crafted from eco-friendly, recyclable materials, ARSIS champions a lifestyle where fashion and sustainability go hand in hand.



Nine Nine return to One Series

Shenzhen Ruizhu Art and Culture Media Co.,Ltd., China
Lead Designer(s): Caiyun Lin
Prize: Bronze in Jewellery

Description: Nine Nine return to One series borrows the philosophical idea of Nine Nine return to One that means everything returns to its origin from the Tao-e Ching, and the tenacious spirit in the Journey to the West in which Tang Monk and his disciples experienced 81 tribulations. The nine-petaled lotus and nine-color cylinder imply that wearers are determined to eventually achieve fulfillment. Besides, the nine-color cylinder adopts color psychology to regulate emotions positively and matches any clothing perfectly through the rotatable design to select colors, which is functional and interesting.



Eternal Hearts of Snow-White and Rose-Red

Dorj Ltd., Canada
Lead Designer(s): Maryam Kordahmadi
Prize: Bronze in Jewellery

Description: Inspired by the fairy tale Snow White and Rose Red, this necklace tells a story of love, courage, and sisterly bonds. At its center is a white rose, adorned with sparkling diamonds, symbolizing purity and tenderness. Surrounding it, diamond-encrusted petals evoke the warmth of a blooming garden. Beneath the rose, a fiery cushion-cut ruby represents strength, courage, and resilience. Hidden behind the rose is a health sensor that sends vital data to your phone via Bluetooth.



Neolux

Lilienthal Lifestyle GmbH, Germany
Lead Designer(s): Lars Hofmann
Prize: Gold in Watches

Description: The Neolux bridges the gap between urban style and the art of classic watchmaking. It is equipped with a reliable, no-frills automatic movement, an intricately crafted dial, adorned with Superluminova elements. It clearly exudes upper-class appeal, yet its fairly priced tag of 399 euros stands far apart from the price ranges of renowned luxury brands. The Neolux is available in four color variations: Blue and orange, silver and brown, anthracite gray with orange details, and black gray with mint elements.



Octachrono

Lilienthal Lifestyle GmbH, Germany
Lead Designer(s): Antonietta Coccia
Prize: Silver in Watches

Description: The Octachrono leaves the spheres of traditional thinking far behind. The 40 mm octagon case, the structured dial with its applied indices and raised outer minute scale, the glow-in-the-dark Superluminova, the poppy color accents and also the precise chronograph technique within: This watch brings the pure joy of unconventional, progressive design to a whole new level! The Octachrono is available in four rather sporty versions: Silver Red, Blue Orange, Dark Silver Purple and Black Lime plus in two rather gritty versions: Black Sand and Black Olive.



Serpent Brings Fortune

Beijing Enha Cultural and Creative Co., Ltd., China
Lead Designer(s): Kuang Zeng, Dong Meng
Prize: Bronze in Infant/teen/kids

Description: The "Serpent's Fortune" series of clothing includes sweaters, jacket suits, and Tang-style coats, with "joy" and traditional Eastern auspicious culture at its core, integrating modern design techniques and childlike aesthetics. Each piece is distinctive, incorporating the symbolic meanings of wealth, courage, wisdom, and longevity associated with the "snake," showcasing the zodiac aesthetics through various crafts and design details.



Dig In What You've Dug

Ankii, United Kingdom

Lead Designer(s): Anqi Liu

Prize: Gold in Men

Description: This collection was inspired from archaeology as well as the spirit of practice and exploration I have learned from it. Archaeologists discovered our treasures and protected those forgotten memories via practical exploration. Design and concept development originated from such a living assumption - the transformation and balance of urban life and wilderness exploration. As a wise man of life in the city life to learn, but also absorb nutrition from nature.



Yan Xia

Yixuan Nie, United States

Lead Designer(s): Yixuan Nie

Prize: Silver in Women

Description: This collection captures daily life on the old streets of Beijing, presenting scenes and characters through the lens of a film. Inspired by my childhood memories and personal photography, it explores the intersection of ancient traditions and contemporary lifestyles in China. Prints and silhouettes reflect the collision of historical architecture and modern urban culture. Combining materials like Chinese silk, cotton, and faux leather, I reinterpreted classic textiles for modern designs.



Fashionable Business

Eral Fashion, China

Lead Designer(s): Yang Junjie, Li Jiaqian, Huang Qifu, Jiang Changxian, Zhang Qifeng

Prize: Gold in Women

Description: The Urban Commute Series down jacket combines warmth and style for the modern woman. With clean tailoring and sophisticated details, it features textured fabrics, direct-fill materials, and a streamlined silhouette. The zoned filling and thermal lining provide targeted warmth, while the adjustable waistband enhances the figure. A far-infrared thermal lining ensures lasting comfort, making it ideal for both fashion and functionality.



Heaven and Earth Circle

Shanghai Li Nicole Brand Management Group Co., Ltd., China

Lead Designer(s): Jianming Li

Prize: Bronze in Boots

Description: "Heaven and Earth" is a shoe that combines profound philosophical concepts with classic design. It is made of high-quality Italian horsehide and fully handmade with Goodyear Norwegian stitching technology to ensure the durability and comfort of the shoe. The designer used the philosophical concept of "square and circle" to create a unique shape of square toe and round heel, which symbolizes the opposition and unity in life. Drawing on the design elements of minimalist Chelsea boots, it pays tribute to the legendary Beatles. It is simple and classic, full of retro charm. The uniqueness of the shoe upper lies in the designer's original one-line hidden stitching process.



Temperature

Guangzhou Xinhua University, College of Art Design and Media, China

Lead Designer(s): Yingyi Chen

Prize: Gold in Women

Description: Temperature merges energy transmission and emotional expression. Integrating temperature-sensitive materials into the down jacket design evokes a unique internal emotion of safety and comfort. The cocoon-like design fosters care and understanding. As fabric touches the skin, heat exchange symbolizes emotion, akin to a second skin resonating with feelings. For instance, during embraces, fabric responds to accelerated heartbeats, creating tangible emotional connections.



QingFeng

Xiamen Xtep Children's Products Co., Ltd., China

Lead Designer(s): Wenxiang Liu

Prize: Gold in Children's Footwear

Description: The running shoe introduces a window design into the middle part and adopts an integrated midsole to create a 360° heat dissipation system, avoiding stiffness while ensuring light weight, shock absorption and stable support. Considering the development of children's feet, it incorporates a wide-width last to provide sufficient room for the toes to freely move. In addition, the twist-lock design frees children from trouble of tying laces. As for appearance design, the product, by virtue of its streamlined shape, healing colors and glossy & matte PP films, features a unique stylish aesthetic.



Count Up Boots - The Measuring Learning Boot

Hebert Engineering and Design Co. LLC, United States

Lead Designer(s): Paul Hebert

Prize: Bronze in Children's Footwear

Description: Our simple but innovative patented rain boot and snow boot designs have a built-in ruler that changes color to indicate the depth of the rain puddles or snow your child is stepping in. This is great fun for children while learning how to read a ruler.



The Room of Spectacular Opulence

Joana Almagro, Switzerland

Lead Designer(s): Joana Almagro Bustalino

Prize: Gold in Women

Description: Introducing "The Room of Spectacular" by Joana Almagro, a couture collection that fuses advanced digital laser cutting with artisanal craftsmanship. Drawing inspiration from Murano glass, each garment features PVC plastic elements lacquered to perfection, creating a glass-like sheen. Hand-applied Swarovski crystals add opulent sparkle, while end-of-line fabrics ensure sustainability. Floral motifs from the Garden of Eve theme blossom across the designs, seamlessly blending nature with modernity.



Strelitzia: The Bird of Paradise Shoe

Laura Puntillo Bottiere, France

Lead Designer(s): Laura Puntillo

Prize: Gold in Elegant Footwear

Description: Inspired by the bird of paradise flower, the Strelitzia shoes combine emerald green crocodile leather with delicate feathers on the heel, applied by master plumassier Julien Vermeulen. This pairing of materials evokes both strength and grace, balancing the textured, powerful leather with the airy, ethereal quality of the feathers. The vivid green color, reminiscent of tropical vegetation, enhances the sense of freedom and escape.

The Strelitzia shoes embody timeless elegance, capturing both the wearer's inner strength and lightness in every step.



Inversion - uoɹs.əɹɹɹ

Sheri Tsai, United Kingdom

Lead Designer(s): Sheri Tsai

Prize: Gold in Women

Description: Fashion reflects our era, and beliefs and innovations are changing rapidly. 'Inversion - uoɹs.əɹɹɹ' merges fashion with societal observation, embarking on a journey into memory, reimagining our perceptions. Each outfit incorporates elements like garment structure and digital prints from Sheri Tsai's past collections, altering our memory. It represents an ongoing exploration of memory.

The collection encourages viewers to see from different angles, opening up new points of view.



Orion: A Dance of Stars and Suede

Laura Puntillo Atelier, France

Lead Designer(s): Laura Puntillo

Prize: Silver in Elegant Footwear

Description: The Orion shoes blend timeless elegance with a touch of celestial mystery. Crafted from luxurious blue suede and innovative retro-reflective fabric, the shoes transform from muted grey to a vibrant rainbow when struck by light. The sculpted heel, intricately carved from hand-selected wood, is adorned with brass rods and metallic accents, evoking a cosmic landscape. The use of reflective fabric and laser-engraved insoles showcases a seamless fusion of tradition and innovation, making the Orion a bold statement of modern craftsmanship.



Oriental Wind

Silence Style, Taiwan

Lead Designer(s): Chen Jun-Liang

Prize: Silver in Women

Description: The collaboration between "SILZENCE Style" and the Asian premium window brand "Artificer Intelligence Window" (AIW) introduces the theme "Oriental Wind," symbolizing Eastern aesthetics and a new era of innovation. These fashion designs highlight fabrics inspired by window frame structures, aligning with "SILZENCE Style's" vision of harmonizing nature and culture. The showcase celebrates local creativity through garments with layered textures and poetic patterns, developed with "SILZENCE Style X AIW," evoking a respectful tribute to tradition and modernity.



Memar Amod (Stylish Archt)

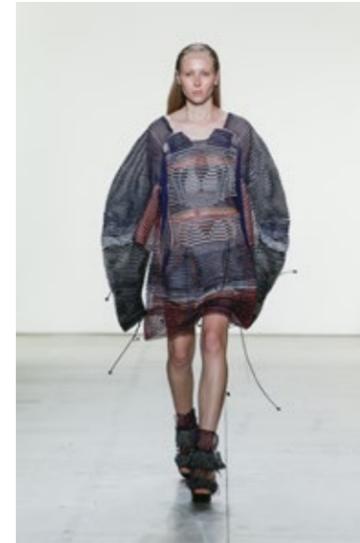
Marzieh Khaleghi, Iran

Lead Designer(s): Marzieh Khaleghi Baygi

Prize: Silver in Women

Description: A fresh perspective on wearable art. Reimagining ancient architectural forms as contemporary garments.

A Monument (Bam Heritage Bazaar) became a cloth on its architect's body and can accompany her everywhere and forever.



The Closed-Loop Universe

Di Gao Studio, United States

Lead Designer(s): Di Gao

Prize: Gold in AvantGarde

Description: Di Gao crafted the transcendent collection by hands, intricately weaving recycled copper wire and yarn into pieces that breathe with the wearer's every movement. Drawing inspiration from both ancient Chinese architecture and Ruth Asawa's ethereal sculptures, each creation exudes timeless strength and grace. Showcased at New York Fashion Week and featured in prestigious publications like Vogue Runway and 1 Granary, they have adorned celebrities like Alicia Keys and Sofia Boutella.



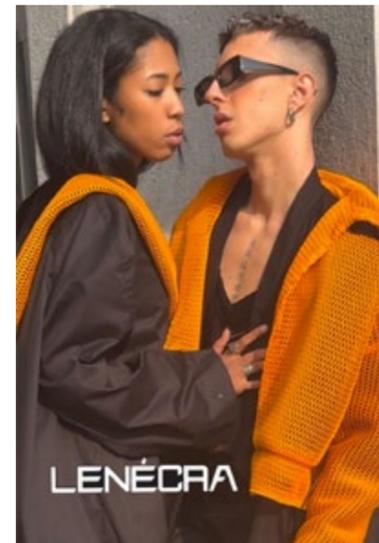
Malaysia Dream

Vivien Tsai Fashion, Malaysia

Lead Designer(s): Vivien Tsai

Prize: Bronze in Women

Description: Inspired by the unique culture and Malay traditional fabric Songket and Batik elements, cherish traditional crafts and value continue its vitality into a modern twist. The extensive collection fuse Southeast Asian and Western esthetic, the design integrates the innovation of Chinese and Western inheritance into luxurious dress.



Fukinsei

LENECRA, Bulgaria

Lead Designer(s): Gergana Dimova

Prize: Gold in AvantGarde

Description: FUKINSEI collection creates an infinite artistic style through asymmetry and abstraction in the aesthetics of clothing. Every aspect of the brand's creativity is directed towards achieving interconnectedness with other arts. In this way we create a story, eternity and uniqueness within the spirit of each garment. FUKINSEI is a principle in "zen" that upholds the idea that balance can be controlled through irregular forms and a balanced asymmetry exists.



Structured Stretch Knit Blazer

Amoretu International Trading Group Co., Limited, China

Lead Designer(s): Jane

Prize: Bronze in Women

Description: This Amoretu knitted blazer features a slim fit and structured silhouette, exuding simplicity, fashion, and grandeur. Crafted with stretchy knitted cotton and wool as the main fabrics, it enhances the garment's inclusivity and comfort, breaking free from the constraints of traditional blazers that restrict arm movements. The overall relaxed fit allows for a natural and casual wear, making it suitable as both formal workwear and daily casual attire, practical, versatile, and elegant.



Soulstealer Collection

Xiaowu Zheng, United States

Lead Designer(s): Xiaowu Zheng

Prize: Silver in AvantGarde

Description: Soulstealer collection takes inspiration from Chinese mythology and classic Hong Kong Horror movies to celebrate and reimagine the silhouette of traditional Qing dynasty and Republican period clothing. The collection uses gold film layered on top of solid linen as appropriate to resemble paper money that Chinese people would burn to send good wishes to the dead. Fragile mesh are being layered on top of linen fabric as a discussion between the temporal body and the eternal soul.



Revival

Staleva, United States

Lead Designer(s): Zara Staleva
Prize: Bronze in AvantGarde

Description: Revival is a fierce, rebellious take on Avant-garde luxury. It is a season-less collection posed to empower people through the raw, unique beauty birthed from recycled plastic materials. The designs are a mix of feminine lines, soft drapings with strong distorted structures and shapes the purpose is to blend the contrasting worlds of life, death and rebirth. Each phase is depicted through the recycled plastic structures which are burned into distorted shapes and forms representing the ugliness and darkness in the individuals lives.



Marginalia

Scoliosy, United States

Lead Designer(s): Jiayi Che
Prize: Gold in Cultural/Traditional Costumes

Description: Jiayi Che's collection, "Marginalia," is a visual narrative that traverses the realms of late medieval to early Renaissance Western historical clothing. Inspired by the vibrant colors, intricate patterns, and captivating textures of this bygone era, Che presents a captivating juxtaposition. The metaphorical cornerstone of "Marginalia" is Che's creation of her own "Garden of Earthly Delights." Within this realm, her distinctive characters come to life, each donning ensembles that challenge the norms of femininity and historical fashion.



F/W 2024 'Love Addiction'

Viktoria Marchev, United States

Lead Designer(s): Viktoria Marchev
Prize: Bronze in AvantGarde

Description: The 2024 Fall/Winter collection is a combination of the designer's signature looks made of silicone rubber and some new-to-the-designer approaches to accommodate the colder season. The collection was first showcased at Fashion Community Week in San Francisco in March, 2024, and for the campaign returned to Manhattan, NYC. 'LOVE/ADDICTION' is about the thin border between loving someone and being addicted to the subject of admiration. As such the original runway looks were broken down to the theme of: seduction, warmth and captivity.



Pat-Ka-Chiòng

The Hong Kong Polytechnic University, Hong Kong

Lead Designer(s): Tsai Chun Huang
Prize: Bronze in Cultural/Traditional Costumes

Description: Pat-Ka-Chiòng is a ritual procession of 8 guardians when Mazu and other Gods start their patrol in local areas in Taiwan. They catch the bad spirits before Gods' arrival. Therefore, their makeup, costumes, and gestures have a macabre aesthetic that scares away demons. When I was a kid watching temple fairs, their appearance, especially the makeup, coupled with the movements and sounds, always gave me nightmares after watching them during the day.



"Quarter Turn" by Emma Beatrez X Yuecen

Quarter to One LLC d.b.a. Yuecen, United States

Lead Designer(s): Yuecen Cai
Prize: Bronze in AvantGarde

Description: This special ensemble showcases one-of-a-kind cyanotypes on canvas from the solo exhibition "Quarter Turn" by artist Emma Beatrez at Fierman Gallery, NYC, 2021. Emma's exploration of her sister's bodybuilding journey speaks to themes of death, performance, and viewership of the female form. The exhibited pieces were sent to YUECEN to further the narration into garments: a second skin. Through meticulous pattern cutting, the look is carefully planned to coordinate the collaged female body in print (death) with the wearer's living body, intensifying objectification, modification, and ownership.



BARONG, Trends Fashion 2024

KOH Montreal, Canada

Lead Designer(s): Juan Iskandar
Prize: Bronze in Cultural/Traditional Costumes

Description: Immerse yourself in the Montreal-based Indonesian fashion designer Juan Iskandar, where traditional narratives and modern sustainability intertwine. Inspired by the Barong God's triumph over evil and the Balinese panther-like creature, his collections tell captivating stories. At the core of his fashion tale lies the Mythos of Love, beautifully infused into each garment, evoking deep emotions. Iskandar is committed to environmental responsibility, sources GOT-certified fabrics, advocates for upcycled materials, and champions a circular economy.



723011C PAD

Maia Active (Shanghai) Co., Ltd., China

Lead Designer(s): Siyuan Chen

Prize: Bronze in Lingerie

Description: 723011C PAD features anti-phenol yellowing technology, ensuring long color retention and eco-friendliness. The highly breathable fabric and explosion-formed sponge achieve up to 466 mm/s breathability value—6.2 times above the national standard.

Thanks to the segmented molding technology and one-piece design, the Bra Cup fits snugly to the breast shape. The central thickness of just 8 mm ensures it is lightweight yet smooth under the clothes. The 5 mm wide and 1 mm deep cup hems also allow interlock stitching between the cups and fabric, facilitating a comfortable fit without visible lines



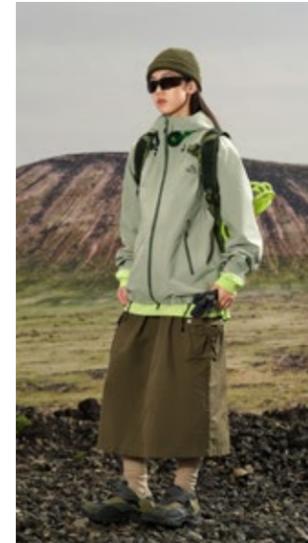
Parallel Space

Bonan Li Studio, United States

Lead Designer(s): Bonan Li

Prize: Gold in Recycled/Sustainable Fashion

Description: Bonan Li's work is a profound exploration of women's identities, focusing on the complex interactions between the human body, consciousness, and the natural environment. In her commitment to sustainability, Bonan Li incorporates suit tailoring techniques that revitalize deadstock materials, exploring their textures and adaptability. Bonan Li's work also champions zero-waste and innovative pleating methods. She achieves a three-dimensional aesthetic by applying localized fabric shrinkage, reducing fabric waste through efficient pattern layouts.



Yesrock Shell Jackets

Pelliot Outdoor Sports Group Co., Ltd, China

Lead Designer(s): Ma Yubiao

Prize: Silver in Sports / Performance Wear

Description: 13th Floor, Building 4, Huateng International, East Fourth Ring Road, Chaoyang District, Beijing, China



Self-Concept

Yogasana Ltd., Taiwan

Lead Designer(s): Rong Shan Chang, Tsai Li-Der

Prize: Bronze in Sports / Performance Wear

Description: Self-Concept: Unveiling Women's Inner Strength and Grace

The Regeneration Series reflects the journey of feminine empowerment with GRS-certified recycled fabrics that embody inner softness and outward strength. Designed for future recycling, these sustainable fabrics align with eco-conscious values.

A palette of 4 colour minimizes waste and offers versatile outfit options. The designs celebrate the female form, blending strength and elegance for women in diverse roles.



Style In Motion

The Hong Kong Polytechnic University, Hong Kong

Lead Designer(s): Tsai Chun Huang

Prize: Gold in Sports / Performance Wear

Description: The collection tries to draw inspiration from the serene art of 'Tai Chi'. The design starts from integrating the essence and symbolic meaning of 'Tai Chi' with the four new competition events added to the 2024 Paris Olympics: breakdancing, skateboarding, surfing and climbing.

During the development process, 3D dynamic scanners were used to capture the joint movements of the Tai Chi practitioners and formulate and transform the documented Tai Chi motion into geometric origami structures and utilize digital knitting technology and traditional hand-pressed thermal folding methods.



Time Traveler

Fashion House Lekeckas, Lithuania

Lead Designer(s): Kestutis Lekeckas

Prize: Gold in Men

Description: Where does the time traveler wander? Perhaps to the past, drawn by the charm of antique cars and their stories. Maybe to the early industrial era, marveling at groundbreaking inventions and mass production's origins.

Or perhaps back to his youth in the late 20th century, a time of boundless energy and the rise of consumer culture. Could he be from the future? He wears a sustainable coat and suit made from scraps, with a recycled sweater, crafted with care for materials.



Tranquility: Nature in Modernity

V Visionary Design Studio, Hong Kong

Lead Designer(s): Vickie Au

Prize: Gold in Women

Description: Tranquility: Nature in Modernity is our latest collection, launched in Asia in partnership with FSC® (Forest Stewardship Council®). Inspired by serene forest landscapes, the collection merges nature and modernity using FSC®-certified eco-friendly fabrics, soft tones, and minimalist designs. With multifunctional pieces, flowing lines, and layering details, it embodies balance, simplicity, and sustainability. This project is eco-certified from the supply chain to market, reflecting our commitment to sustainable fashion and environmental stewardship.



Midnight 🌙 ✨ 🌸 🌹 🌟 🌠

Graciela Rivas, United States

Lead Designer(s): Graciela Rivas Leslin

Prize: Bronze in Women

Description: This collection draws inspiration from the fusion of art, romance, and a nighttime aesthetic, showcasing pieces that embody strength and sophistication with a luxurious appeal. Each garment is expertly crafted with an edgy twist on high fashion, capturing a retro-modern style. By skillfully merging volume, textures, and textures through masterful fabric manipulation, this collection presents captivating feminine designs that exude elegance and sensibility, featuring timeless silhouettes in evening wear.



The Song of Samsara

Catherine Tang Studio, United States

Lead Designer(s): Ziyue Tang

Prize: Silver in Women

Description: This collection is an evocative interpretation of the Dong minority's spiritual concept of samsara—the cycle of life, death, and rebirth—mirrored through the transformative journey of a butterfly. It symbolizes the metamorphosis from caterpillar to butterfly, capturing continual transformation and bonds beyond physical existence. Each piece evolves from cocoon-like enclosures to butterfly-wing silhouettes, using natural dyeing methods for an organic feel.



Affection

Xiaowu Zheng, United States

Lead Designer(s): Xiaowu Zheng

Prize: Bronze in Women

Description: Any potential relationship starts with affection. This fashion project is inspired by the shape of floral and the physical gesture of touch, set to explore the concept of true love through exaggerated garment silhouette, vibrant colors, and conceptual accessory. Each outfit uses various design techniques to represent different aspects of romance. From the flaming red passion, blooming happiness, rigid emotional wall of boundary, to the desire of warm embrace.



Women from Among Ourselves...

Unt & Unt OÜ, Estonia

Lead Designer(s): Vilve Unt

Prize: Bronze in Women

Description: The confident grace of the women-models highlights the uniqueness and authenticity of the garments, as if they were made especially for them. These women embody beauty ideals, life experience, wisdom, and joy and make the clothes express personal stories and emotions.

Today, as rural life seems novel to urban dwellers, this practical and functional attire becomes unexpectedly appealing. The high quality and timeless design add further value. The skill of combining patterns and colours originates from Estonia's ethnographic heritage, offering ways of reinterpretation through a modern mindset.



Computer Angels: Cocomon

Aqua Lixun Su, China

Lead Designer(s): Aqua Lixun Su

Prize: Bronze in Women

Description: Infinite Aqualand is an ideal world, full of love, mutual respect and equality. In 2024, EBE-AQUA came to the Earth from Infinite Aqualand with strong curiosity. EBE-AQUA found that its alternative style was accepted and liked by humans. EBE-AQUA felt the kindness of humans. After a year of experience, in 2025, EBE-AQUA called its friend, Cocomon, to come to the Earth. Due to the influence of unknown current during the transmission, the three-dimensional infinity symbol of Aqualand was digitized into 2D infinite love symbol.



Transitional Symmetry

Studio Variously, United States

Lead Designer(s): Anjali Purohit

Prize: Silver in Textile / Print Design

Description: Human component is the only timeliness influencer in our collection of modern artisanal fashion accessories collection Transitional Symmetry. Functional finery, detailing & finishing derives improvisation keeping sustainability close our artisans in India, Nepal and Peru who meticulously invest in weaving and embroideries rooted in heritage values, in this small batch collection of breathable personal wares like merino silk handloom hand embroidered scarves, handloom linen silk scarves, handloom linen robe, hand knitted alpaca scarf, zero waste clamp dyed pouch.



Le Peignoir - The Bathrobe

RKF Luxury Linen, France

Lead Designer(s): Riadh Bouaziz

Prize: Bronze in Textile / Print Design

Description: The famous French House RKF Luxury Linen, established in the East of France for several decades, owns an artisanal know how that has been perpetuated since 1834. RKF Luxury Linen creates and manufactures bespoke linen for luxury hotels and cosmetic's brand Spas. In a world where refinement and expertise make excellence, RKF Luxury Linen, as a symbol of luxury, influences the Art of Linen and Spa. RKF Luxury Linen fosters a culture of singularity and technological performance.



Dabbach Bag

Politecnico Di Torino, Italy

Lead Designer(s): Ali Dabak

Prize: Gold in Bags / Luggage

Description: I am an Architecture Student from Polytechnic of Turin Who started a fashion company named Dabbach I make fashion products. I want to enter this competition with my Tote Bag design Made of plastic. Simplicity Less is More and Being Universal is the way I design this bag. www.dabbach.com IG @dabbachmilan



The Cherry Bag

Universidad de las Américas, Ecuador

Lead Designer(s): Agustin Coronel Gaibor

Prize: Gold in Bags / Luggage

Description: Introducing The Cherry Bag: Born to redefine fashion and Latin American luxury, this bag merges craftsmanship and 3D technology. Say goodbye to polluting fashion and hello to a more sustainable future! Instead of traditional leather, we use grape leather, transforming wine industry waste into a juicy accessory. On the other hand, 3D printing with TPU, minimizing waste and maximize design. Each piece is unique, crafted by talented artisans from the aluminum handle by jeweler to the lining made by seamstress.



Era Revived

Savannah College of Art and Design, United States

Lead Designer(s): Ella Mulley

Prize: Silver in Bags / Luggage

Description: Through combining vintage 1950's kitchen aesthetics with modern day business casual accessories, "Era Revived" strives to bring back the often voluminous joyful aesthetics found in the 50's and recontextualizes them for modern day. With this project I also strived to add to the choices the modern consumer has and add to their ability of self expression while reviving and maintaining the vibrancy of the 50's aesthetic.



Organic Serenity

Savannah College of Art and Design,
United States

Lead Designer(s): Dohyeon Lee

Prize: Silver in Bags / Luggage

Description: In nature, our eyes capture distinctive shapes, our bare hands feel diverse textures, providing a sensory contrast to the human-made world. This collection aims to evoke feelings of belonging, stability and sense of peace by using shapes and textures in nature. In the pursuit of nature-inspired aesthetics, a dedicated focus on organic textures is key. By studying the intricate details of leaves, rocks, and trees, etc, and embracing a palette of earthy tones to replicate the soothing textures found in the nature.



Conch Bag

Savannah College of Art and Design,
United States

Lead Designer(s): Sukhyog Singh

Prize: Bronze in Bags / Luggage

Description: The ceramic conch bag is a seamless masterpiece that marries natural form with sustainable craftsmanship. Created from locally sourced clay and fired using solar-powered kilns, each piece embodies zero-waste principles. Its spiral structure, inspired by nature's logarithmic curves, creates a continuous flow from opening to tip. The glazes are earth-friendly, made from reclaimed materials. The closed loop design reflects both physical form and environmental ethos – from raw clay to finished piece, every element is recyclable or biodegradable.



Symbiosis

Savannah College of Art and Design,
United States

Lead Designer(s): Ran Lu

Prize: Gold in Clothing Accessories

Description: As cities expand, the natural balance is disrupted. I envision humans as intermediaries, enhancing the ecological atmosphere and fostering natural harmony. Inspired by Zaha Hadid's design, I focused on sustainability in my project. Utilizing 3D printing, I created unique building aesthetics that minimize waste. Knitting techniques were employed to replicate plant forms, ensuring the design integrates seamlessly with the environment. By calculating patterns directly, fabric waste is significantly reduced.



[WILLIAM: A Flood Survival Collection]

Savannah College of Art and Design, United States

Lead Designer(s): Eileen Claire Barry

Prize: Gold in Clothing Accessories

Description: There are 1.81 billion people at risk of being a victim of urban flooding. A population that is without means of self reliant protection. Since clothing is what we have with us each day – carrying what we need for an unexpected life-threatening situation is a solution to the problem of survival facing our global population. This collection, named William after its meaning to protect and aid, is designed to not only protect but to give people the agency to help themselves.



The Arctic

Hansung University Content&Design College,
Korea, Republic of

Lead Designer(s): Haelin Kim

Prize: Silver in Clothing Accessories / Bronze in Women

Description: Have you ever felt the beauty of the North Pole dyed white on all sides? In the first look, I reinterpreted the changed clothes, lifestyle, and atmosphere that started with the cold in my own way. The material used the pattern prints of indigenous people and fur. The second look was focused on layers of ice walls and volume created by huge glaciers. It was expressed by the wrinkled layer of the top and the wrinkled volume on the top of the skirt.



Gilded Bronze Incense Sachet Sphere

Politecnico Di Milano, Italy

Lead Designer(s): Junzhou Pei

Prize: Bronze in Clothing Accessories

Description: This gilded copper aromatherapy sachet ball is an innovative re-creation of the hand-held incense burner from the Tang Dynasty in China - the sachet ball. It is a healing accessory that allows people to pursue inner peace. The "fragrance" of the sachet, as an intangible thing, connects time and space, culture and thought. It is both functional and artistic, and conveys the concept of Zen aesthetics through the elegance and agility of dynamic fragrance diffusion.



"Cataclysmic Contradictions" Wonder Made in Wonderland

Ifa Paris, France

Lead Designer(s): Simon Ershov
Prize: Bronze in Clothing Accessories

Description: This campaign, titled "cataclysmic contradictions or misfortunes of Jacqueline" tells a tragic story of madness and chaotic beauty that dwells within the depths of the subconscious of Jacqueline. The shocking, provocative scenes of this photoshoot illustrate the fight between primal human cruelty and sexual impulses - with morality and the so-called superego. These euphoric revelations take place inside the head of a psychiatric patient – Jacqueline, whose personality evolves into 3 other, notable women named Jacqueline.



Rainbow Glasses

University of Art, Iran

Lead Designer(s): Kosar Niknam
Prize: Gold in Eyewear

Description: Rainbow glasses are glasses inspired by the rainbow. The rainbow is actually formed in the form of a circle, which we see half of because of the horizon line. For this reason, this feature is used in the formulation of glasses to function as a multi-function. This design has a main skeleton and sun glass and different frames that are embedded by magnets at the end of each frame can be easily detached and connected. The type of placement of parts in different situations gives a pleasant feeling to the audience and can be used with any type of style (casual, classic, etc).

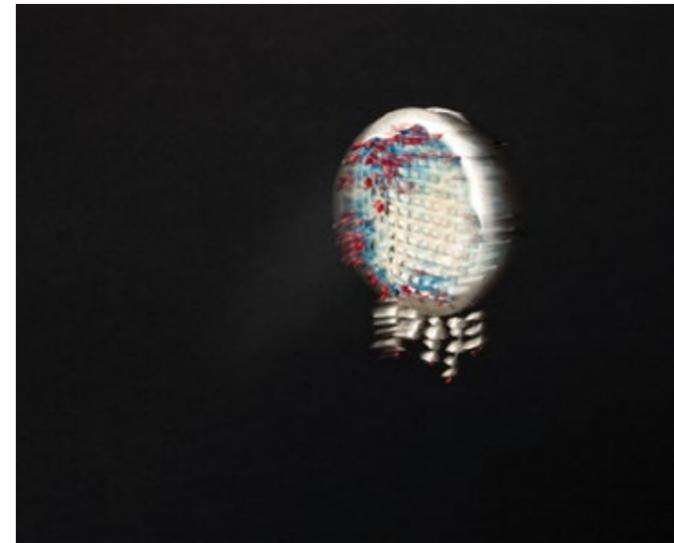


Rare Revival

**Savannah College of Art & Design,
United States**

Lead Designer(s): Jane Han
Prize: Gold in Eyewear

Description: Jane Han's Rare Revival jewelry collection draws inspiration from endangered species like the Hyacinth Macaw and Tiger Anemone, transforming their beauty into stunning pieces. This collection seeks to raise awareness about environmental conservation and deepen our understanding of the precious creatures we must protect. Crafted in bold non-binary designs, each piece is intended for people of all ages and genders. These jewelry items convey a powerful message of protection and unity for our planet's most vulnerable species, inspiring everyone to actively engage in environmental conservation.



Soul Ferrying

**Savannah College of Art and Design,
American Samoa**

Lead Designer(s): Yi Wang
Prize: Gold in Jewellery

Description: Maybe a certain fragrance, an evening with a beautiful sunset, or an old object that was accidentally dug out, let me recall the important person who has left in countless ordinary moments. Feelings and memories will not disappear, and this longing is a continuation of their presence in this world. If physical death is an inevitable outcome, then I hope that we can say goodbye well and then face anyone's departure calmly. This project intends to convey missing and blessings to neutralize the sharpness and coldness of death, and provide spiritual comfort for people who have lost loved ones.



Alchemy

**Savannah College of Art and Design,
United States**

Lead Designer(s): Sara Grace Wiley
Prize: Silver in Jewellery

Description: Alchemy is about moving into the future by embracing the past. It's about taking the uglier parts of yourself and embracing them as part of how you got to where you are now instead of something to hold you back. Finding and accepting yourself is a difficult process, but there are people and creative outlets to help get you through it. Many things happen that we wish turned out differently, but it's up to the individual to decide whether to give up or to get back up and continue to try and make something better for themselves.



Attraction

**Savannah College of Art and Design,
United States**

Lead Designer(s): Tianqing Xu
Prize: Silver in Jewellery

Description: I am deeply captivated by the fascinating natural phenomenon of phototaxis and aspire to make "Attraction" the theme of my senior collection. Through this series, I aim to embody the spirit of phototaxis, drawing in beauty and positivity from the surrounding world. As a soon-to-graduate senior, I often feel uncertain about my future plans, yet I yearn to be a radiant presence. Just as plants and animals are guided by light, I want to radiate positivity and bring extraordinary experiences to my journey.



HerScript

Politecnico Di Milano, Italy
Lead Designer(s): Junzhou Pei
Prize: Silver in Jewellery

Description: Nūshu is the only known female-only written language in the world. This series is inspired by the word "love" in Nūshu. The main products are lip ornaments, forehead chains and knuckle rings. They respectively show the power of female language, wisdom and mutual assistance. At the same time, as an NFT product, this product will be unveiled on the virtual fashion platform. Redefine jewelry as a medium for storytelling, empowerment and self-expression.



Hope Garden

Savannah College of Art and Design, United States
Lead Designer(s): Yanfeng Li
Prize: Bronze in Jewellery

Description: Since its origin, jewelry has deeply reflected the strong emotions of the human psyche. Exploration of this psychological connection between jewelry and human emotions is a key focus of this collection. For this collection, I chose the jasmine flower, symbolizing the promise of happiness. Its translucent white represents relief from depression, anxiety, and irritability. The stainless-steel mesh, resembling fabric yet durable like metal, mirrors the balance of softness and strength in human emotions.



Magus

Politecnico Di Milano, Iran
Lead Designer(s): Sanaz Aflaki
Prize: Bronze in Jewellery

Description: The "Magus" collection reimagines the accessories that modern individuals use for protection in a world of constant threats. These are no longer the steel armours of the past, but rather, pieces reminiscent of orthopaedic equipment and safety aids—like medical wristbands and shields—designed to safeguard against contemporary dangers. Despite their resemblance to ancient armour, they possess a paradoxical fragility. This vulnerability is emphasized by the intricate Persian talisman motifs that adorn the glass surfaces, drawing a symbolic connection to the protective gear of historical warriors.



Sense of Place

Savannah College of Art and Design, United States
Lead Designer(s): Gabriella Jade Botelho
Prize: Bronze in Jewellery

Description: In this collection, I explore the concept of 'home' that extends far beyond mere geographical boundaries. I use topographic maps to depict the layers of my identity rooted in Bermuda, St. Vincent, and the Azores. Jade relates to my middle name and the green hues of these landscapes with each island hand-carved from nephrite jade and jadeite slabs. Sargassum seaweed weaves through my pieces as it does through my three island homes symbolizing the connection and togetherness of these places that define me.



Trapped

Pars Art and Architecture University, Iran
Lead Designer(s): Fatemeh Sedigh borazjani
Prize: Bronze in Jewellery

Description: This collection is a tribute to the immigrants who sacrificed their lives on the way to a better life and did not reach their destination. The hunter's net has been used as a symbol of confinement and restriction to illustrate the challenges that immigrants face, including loneliness, fear, and identity crisis. The glass pieces, crafted at high temperatures, symbolize the resilience of immigrants who overcome adversity. The red color represents the sufferings and injuries they endure.



System Breaker Briefcase

Savannah College of Art & Design, United States
Lead Designer(s): Koji Lowe
Prize: Silver in Travel Accessories

Description: In collaboration with Chuck's Lab© for Savannah College of Art & Design FALL 24' READY-TO-WEAR Collection. For Chuck Ryan's senior collection, I designed and assembled a trunk-like briefcase to showcase his ceramic toy figure, which mirrors the model carrying it. In collaboration with Jess Mays, who crafted the playful, flatbed-printed leather graphics, I integrated luxury materials and added a remote-controlled light to highlight the toy on the runway.



The Lyde Bag

Savannah College of Art & Design,
United States

Lead Designer(s): Koji Lowe

Prize: Bronze in Travel Accessories

Description: Creating a space inspired by mid-century modern principles, where acoustic excellence harmonizes with a sense of community. Thoughtfully engineered to enhance social gatherings and elevate shared moments, providing unity and connection through sound.



World Saviors

Savannah College of Art and Design,
United States

Lead Designer(s): Martin Botero

Prize: Silver in Men

Description: A tribute to the volunteers who assist during natural disasters. Following Mexico's largest earthquake, we commemorate this day as the "Day of Union" due to the solidarity shown by every citizen. Inspired by my family members who were active members of these volunteer teams. This collection blends contrasting fabrics, such as suiting material, symbolizing the daily attire of the 9-to-5 worker, and durable denim, representing the resilience of first responders.



HYPE : The culture of KRUMP

Hansung University, Korea, Republic of

Lead Designer(s): Young Jo Jang

Prize: Gold in Men

Description: "The more energy you feed to a dancer, the more can he/she emit. If you want to see a dancer do their best, give HYPE!" - one of the originators of KRUMP dance, Crush. "HYPE" is a culture in KRUMP, one of the styles of street-dance. It is interpreted as an interaction between dancers and audiences. KRUMP dancers share each other's energy through this culture and become one another's inspiration. By experiencing this unique culture first hand, I reinterpreted the "HYPE" as visual elements and material.



Comic Madness

Savannah College of Art and Design,
United States

Lead Designer(s): Maggie Foster

Prize: Silver in Men

Description: This collection is a tribute to my grandpa and the playful, nostalgic humor of Mad Magazine, blending its charm with streetwear and menswear influences. Using bold blues, greens, reds, and neutrals inspired by Mad's covers, I've crafted vibrant yet wearable pieces with unique textures, stitched patterns, and hand-knits. Each garment, handmade by me, reflects a joyful, modern twist on classic humor. This challenging but rewarding project celebrates our bond and the joyful spirit he embodies, adding a touch of laughter and creativity to daily life through distinct, high-quality pieces.



Cosmic

Hansung University Content & Design
College, Korea, Republic of

Lead Designer(s): Kim Taewan

Prize: Gold in Men

Description: Under the theme "Cosmic," it was divided into three design categories: space monsters, planets and astronauts. Space monsters used irregular silhouettes and experimental materials to create intense visual effects. The planets are represented by colors and patterns inspired by the unique characteristics of each planet, and Neptune's deep blue uses a tie-dye technique. Astronauts combine functionality and comfort with future elements. In order to express the theme intuitively, the textures of existing materials are transformed using heating techniques to convey the mystery of the vast universe.



Out of Time

Savannah College of Art and Design,
United States

Lead Designer(s): Ashley Alcantara

Prize: Bronze in Men / Bronze in Women

Description: A constant thought of possibly taking a clothing item out of the laundry basket, and a pair of underwear being stuck to my back. I'm always rushing, so it eventually happened. This collection explores different clothing mishap scenarios, such as an open pant fly. Like me, everyone is always rushing, so my characters just threw on the first thing they saw.



Under The Curtains

Savannah College of Art and Design, United States

Lead Designer(s): Xiaoxiao Zhang

Prize: Bronze in Men

Description: Under the curtains is a fashion collection about finding your voice, express your feeling, becoming yourself. A journey of self discovery and show the other side of me. A genderless punk inspired collection.



The Happiness of Life

Savannah College of Art and Design, United States

Lead Designer(s): Cailyn Kurdys

Prize: Bronze in Women

Description: With parents who graduated from art school, Cailyn grew up in an artistic household where creativity was encouraged and fostered. In this collection, she explores the passion for art and craftsmanship instilled in her from a young age, becoming a fundamental part of her identity. Inspired by her mother's fiber work and the artworks of Matisse, this collection has a heavy knitwear and textile focus. It plays with color, pattern, and texture, adding an artisan twist to ready-to-wear staples.



Liquifying

Instituto Marangoni, China

Lead Designer(s): Yiqing Wen

Prize: Gold in Women

Description: We live in a world full of physical phenomena. I was fascinated by the fact that the object will be melting when the temperature meet its melting point and that is why my collection is called "liquifying". The color palette of my design is mainly blue, black, silver, grey, and white cubes, woven stripes, shiny fabric and some special pattern cutting techniques are the most common elements of my design. Most of the clothing have loose silhouette, some of them have woven manipulations with the cubes on them on the upper part of the garment.



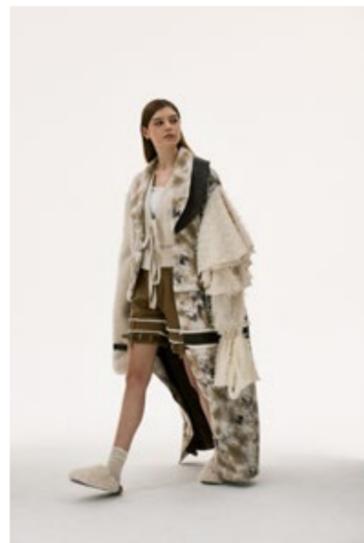
The Aesthetics of Waiting

Fashion Institute of Technology, United States

Lead Designer(s): Juwon Jeon

Prize: Bronze in Women

Description: This collection is a personal journey exploring departure, longing, and growth. It charts my path from hometown to New York, navigating loneliness and doubt while pursuing dreams. Yet, this journey has ignited my creativity. Using foam texture techniques and sky motifs, it embodies evolution, depicting growth and anticipation. The "sky" element represents moments of longing gazing at the New York skyline. Transparent fabrics in pure color with fabrics of bold hues capture waiting and transformation, embodying my narrative of resilience and progress as a designer.



Nomadic Life

Hansung University Cotent & Design College, Korea, Republic of

Lead Designer(s): Gyujeong Hwang

Prize: Silver in Women

Description: The design concept was inspired by the lifestyle of nomadic people living in dry and desert areas such as Mongolia and Sahara, and they mainly produced natural color tones that can be felt in the clothing style of nomadic people living in harmony with nature. Felt made of wool and other livestock hairs are partially used, and the silhouette is basically a loose fit with relatively convenience compared to other traditional costumes due to the characteristics of nomads who ride horses and shoot bows and wear clothes suitable for labor.



Dino Stride | AFO-Friendly Footwear for Children

Iowa State University, United States

Lead Designer(s): Eric Paskach

Prize: Silver in Children's Footwear

Description: 1 in 345 children are born with cerebral palsy. That is a huge number of children that not only need lower-limb orthotics, but special shoes as well. In the current orthotics-friendly footwear market, there is a massive disconnect in communication which leads to a final product that completely neglects the needs of the user. Dino Stride is functional, stylish, and fun, making orthotics more engaging for children. Designing for children as an adult is not easy, but through empathic design, we can create footwear that improves rehabilitation while enhancing the lives of children with orthotics.



Puma Saturn.+*

Savannah College of Art & Design,
United States

Lead Designer(s): Graham Kohles

Prize: Gold in Footwear Innovation

Description: Built for the adventures of daily life, the Saturn uses 3D printed lattice technology to create a long lasting cushioning, engulfed by an elastic extension of the outsole that wraps around the heel to ensure a secure fit. The 3d printed cushion via latticing opens the door to manufacture the same silhouette, but allowing the customer to choose what kind of SATURN they want, with a few options of internal design provided that diversify the SATURN's market to be specific in comfort and impact control of specific types of footwear, so a person can individualize the Saturn to their own hobbies.



Biofilia

Savannah College of Art & Design,
United States

Lead Designer(s): Rafaella Lopez Kempin

Prize: Bronze in Sustainable Footwear

Description: Biofilia is a footwear collection that focuses on creating a compostable solution for one of the biggest causes of plastic pollution. As the meaning of the word explains, there is a current deep human desire to connect back to nature and our roots.

This collection is centered around the experimentation with Leaf Leather, also known as BeLeaf, as a natural alternative to traditional leather used in shoes. In the collection, the ancestral practice of working with clay is combined with Beleaf to create a piece of work that connects nature, history, and innovative material development.



Men's Sneakers Design for Flat Feet

Iran University of Science and
Technology, Iran

Lead Designer(s): Shayan Kafi

Prize: Bronze in Footwear Innovation

Description: People with flat feet often experience pain and discomfort. This project aims to design a sneaker specifically tailored for them. In this project, by gathering user insights and using design thinking methodologies, designed three products: a foot pattern, a shoe last, and a sneaker. These products, particularly the sneakers, can significantly improve the quality of life for individuals with flat feet by reducing pain and discomfort, enhancing mobility, and increasing overall comfort.



H:AN

Parsons The Newschool of Design, United
States

Lead Designer(s): Hyunho Ki

Prize: Silver in Men

Description: In Korean, a feeling in between sorrow and anger is called "Han". I believe that everyone has "Han" inside hidden themselves afraid to show to others. Fashion was always a language to me that is more direct and evident than verbal language. The clothes one wear represents the mood of them, and clothing could be the most direct way of speaking their mood without the distraction of speaking a single word. Through Collection "H:AN (한)", people could show their inner Han by wearing the garments that are portrayed of their hidden emotions.



HYPEX

Artcenter College of Design, United States

Lead Designer(s): Yinghua Lu

Prize: Bronze in Sports / Performance Footwear

Description: Hypex is a creek shoe design that seamlessly blends outdoor functionality with hypebeast style. What sets Hypex apart is its innovative incorporation of safety belt-inspired elements for secure foot lockdown for both heel and midfoot, ensuring maximum stability even in challenging terrains.

Crafted with speed-dry materials, a comfortable fitting, superior grip, and a sleek aesthetic, Hypex stands out as the epitome of performance and style in outdoor footwear.



Undulations

University of Technology Sydney, Australia

Lead Designer(s): Rose Guiffre

Prize: Bronze in Men

Description: Examining the neuro-pathways of emotionally and sensory engaged brains, Undulations focuses on a concept called 'brain synchrony' in which two brains begin synchronising patterns with one another to facilitate deeper human connection.

The textiles-led collection merges historical silhouettes to depict the removal of self from its current environment.

Embroidery is super-imposed over various print work to suggest the engaging between two separate brains.



Yonseul

Hansung University Content & Design College, Korea, Republic of

Lead Designer(s): Dahyun Choi
Prize: Gold in Women

Description: My topic is Yonseul. Yonseul is a pure Korean word that refers to the twinkling lights reflected by sunlight on the sea. When I see Yonseul's twinkle in the calm wave, I feel calm and comforted.

The sparkle of Yonseul was expressed as a material through pearls or beads, and the bubbles of calm waves and rushing waves were interpreted and expressed in wave silhouettes and various colors.

Yonseul is simply a phenomenon in which light is reflected in water, but the light also shows scenes where it feels like sunlight powder has fallen on the sea.



Schiama

Universidad De Monterrey, Mexico

Lead Designer(s): Eugenia Garza Villarreal
Prize: Bronze in Women

Description: The theme, inspired by sea foam, explores the concepts of transformation and memory. Just as foam arises from the interaction of water and air, symbolizing constant renewal, it reflects human evolution and the marks left by change. The sea evokes emotions like nostalgia and serenity, fostering a deep connection with nature. This introspective connection reinforces the themes of transformation and memory in our life experience.



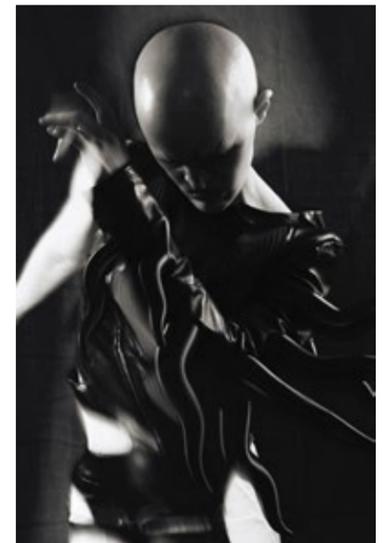
BOJAGI

Hansung University Content & Design College, Korea, Republic of

Lead Designer(s): Shinae Lee
Prize: Silver in Women

Description: BOJAGI means a small piece of cloth that wraps things in Korean. BOJAGI, which is imbued with traces of ethnic life, always shows a variety of appearances to match whatever shape you put in, and expresses the shape surrounding the human body in a design silhouette.

The material used in BOJAGI is the wisdom and symbol of motherhood of Koreans by patchworking the remaining pieces of cloth without throwing them away in an era when there were no abundant supplies.



Uncanny

The New School, United States

Lead Designer(s): Elena Liu
Prize: Bronze in Women

Description: The human body is a malleable canvas of self-expression, bridging the connection between our inner essence and the external world. Many worship the original form of the body as a sacred vessel, but throughout history, body modification has provided a means to transform it into an endless realm of possibilities. Altered and redefined, the modified body creates a "glitch" in our recognition system often described as the "uncanny effect". This collection weaves a narrative of an extraterrestrial entity gradually inhabiting a human form, replacing the host's flesh and soul piece by piece.



Era

Savannah College of Art and Design, United States

Lead Designer(s): Rakee Chen
Prize: Silver in Women

Description: In this design collection, I delve into a unique exploration where the pulsating beats of Electronic Dance Music (EDM) intertwine with the timeless elegance of Renaissance art. Inspired by the works of music artists like Agents of time and the profound literary journey depicted in Dante's Divine Comedy, this study looks at how artificial intelligence (AI) and the creation of organic prints can work together to show how the digital age and traditional fashion styles can work well together.

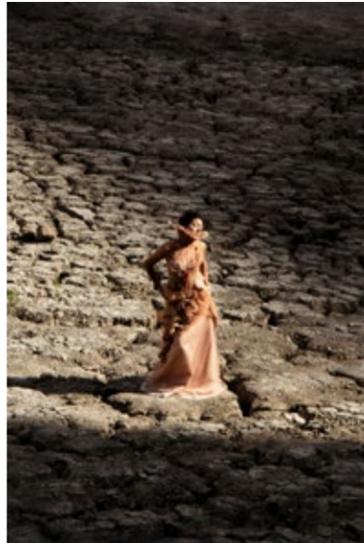


Flower Shower

Hansung University Content & Design College, Korea, Republic of

Lead Designer(s): Park Jihae
Prize: Bronze in Women

Description: I think humans and flowers have a lot in common. It's beautiful but temporary. I think my youth is like that flower. Isn't human life the same as flowers bloom and fall? Like flowers, we just get old. But rather than giving up on getting old, I wanted to accept it calmly and compare our most beautiful and shining youth to flowers. It expresses us in our 20s with the silhouette of sprouts, flowers that have not yet bloomed, and flowers that bloomed.



ECDISIS

Universidad De Monterrey, Mexico

Lead Designer(s): Yessika Nadesh
Valtierra Rivera

Prize: Bronze in Women

Description: The design draws inspiration from the snake's shedding process, symbolizing growth and vulnerability. As snakes shed damaged skin to reveal a new layer, this delicate transformation is echoed in the pleated tulle and chiffon corset, representing discomfort and fragility. The flowing layers of the dress capture the strength and resilience that emerge from vulnerability, embodying transformation and renewal in the wearer.



Nostalgia

Parsons School of Design, United States

Lead Designer(s): Vy Bui

Prize: Gold in Avant-Garde

Description: "Fragments of memories, the tension of departure, a whisper of goodbye left unsaid, and the ache of leaving behind." Marking my first time leaving Vietnam for America, this collection draws inspiration from threads of memory. I was influenced by how Peter Do paid homage to his Vietnamese roots in past collections, with details sparked by his childhood and family memoirs. I experimented with my mom's wardrobe, deadstock fabrics from my previous workplace, and silhouettes inspired by my best friends' styles.



Syn-biomorph

Parsons School of Design, United States

Lead Designer(s): Xinyi Tao

Prize: Silver in Avant-Garde

Description: "Syn-biomorph" is a self-invented word. It could mean a structure or form that combines multiple living organisms or biological elements. It could also refer to a hybrid organism created through synthetic techniques. My project aims to reinterpret Biomorphism in a sci-fi aesthetic that I am deeply passionate about, drawing inspiration from Donna Haraway's A Cyborg Manifesto and Simians, Cyborgs & Women – The Reinvention of Nature.



"NO RIGHT WAY" A collection by Belle St. Clair

No Right Way

Savannah College of Art and Design, United States

Lead Designer(s): Belle St. Clair

Prize: Silver in Avant-Garde

Description: A collection celebrating the perfectionist tendencies I exude and the personification of my left brain by combining fashion with geometry.



Smuggler II : Pet Lizard

Fashion Institute of Technology, United States

Lead Designer(s): Yoon Seo Lee

Prize: Gold in Men / Bronze in Avant-Garde

Description: I draw inspiration from the individualistic approach to packing luggage, highlighting people's diverse methods of organizing their belongings. Inspired by my childhood experiences of hiding personal items (like a pet lizard) from my parents during travel and intrigued by smugglers' tactics, I incorporate concealment elements into her garments and prints, while exploring personal narratives and clandestine motifs.



SELF SS24

Esdesign, Spain

Lead Designer(s): Noelia Velasco Márquez

Prize: Bronze in Avant-Garde

Description: SELF explores the mask vs. the true self. Society shapes how we present ourselves, reflected in our clothes. But what if clothing empowers your authentic voice? This collection is for those who defy limitations. Simple, geometric shapes transform into expressive forms, mirroring your self-discovery. Rigid fabrics symbolize societal expectations, while flowing drapes and textures reveal your inner world. Innovative patterns and adaptable designs offer endless ways to wear, reflecting your ever-changing self.



Synchronization: Connections Beyond Causality

Hansung University Content & Design College, Korea, Democratic People's Republic of

Lead Designer(s): Donghee Lee

Prize: Bronze in Avant-Garde

Description: synchronization:causal concatenation

Time is constantly evolving, and holding hands, technology is sweeping our lives. As soon as the city feels cold and the ego disappears, something inside me reaches out and embodies my original instinct, my desire for freedom. At that moment, I want to regain my freedom and express my true self.

I face an ambiguous boundary between dream and reality, past and future. As time went by, my emotions remained clear and led me.



Amber

Savannah College of Art and Design, United States

Lead Designer(s): Ruth Ng

Prize: Bronze in AvantGarde

Description: My collection is named "AMBER". It was named after my mum, she is the muse and inspiration for this collection as to her expressive dressing during her youth. Through my collection I seek to challenge societal norms dictating what women should or shouldn't wear, aiming to break the definitions of how society always frames the "appropriate" clothing for women. I also incorporated elements from 50s and 70s fashion garments, along with creative PVC tube draping throughout my collection, AMBER reflects my idea to self-expression and encourage women to be themselves!



Neo-Classic Embodiment

Parsons School of Design, United States

Lead Designer(s): Yidi Zuo

Prize: Bronze in AvantGarde

Description: 'Neo-Classic Embodiment' is a 3D-printed clothing collection inspired by ancient goddesses, blending traditional craftsmanship with modern technology. This collection celebrates the beauty and power of these iconic figures, bringing them to life in vibrant forms. Drawing from classic sculptures, the designs transform marble into dynamic embodiments of emotion. Inspired by Loie Fuller's stage costumes, the collection features iris flowers and rich symbolism, celebrating feminine empowerment.



Tourage : Origami Dress

Sookmyung , Korea, Republic of

Lead Designer(s): Youngjin Ki

Prize: Gold in Cultural/Traditional Costumes

Description: It was designed by applying the principle of origami to 'Hanbok', a traditional Korean costume.

Fold a flat piece of paper. Continuous, three-dimensionally connected rectangles appear. This principle was applied to organza fabric.

It was made by hand folding, ironing and sewing. This dress presents a shape that does not exist before. The new shape of fashion design shows newness visually. This costume conveys a traditional and modern mood.

@you_ng_jinn



Miao Attire Innovation

Zhejiang Sci-Tech University, China

Lead Designer(s): Rufan Lin

Prize: Gold in Cultural/Traditional Costumes

Description: This work combines traditional Miao costumes with modern technology using AI and digital twin technology for innovative design and personalized production. AI creates drafts and patterns from southwest Chinese ethnic minorities. Through 3D modeling, 3D printing, and laser cutting, designs are produced efficiently. AIGC technology in fashion shoots creates virtual-real scenes, saving resources and overcoming real-world limits. This enhances creative expression, showcases Miao culture, and highlights modern technology's potential in fashion design, paving a new path for ethnic costume heritage.



Pi Da

Parsons School of Design, United States

Lead Designer(s): Ji Won Jung

Prize: Silver in Cultural/Traditional Costumes

Description: Pi Da alludes to "I am rooted, but I flow" from Virginia Woolf's portrait novel, The Waves. The quote suggests being grounded in one's identity and open to change. Described as two people meeting as an act of providence, the novel portrays "inyeon" and how all relationships are intertwined. In my interpretation of this quote and her novel, I address my roots in Korean heritage and navigating the "inyeon" relationships in my life. Throughout the collection, I redefine traditional Korean silhouettes and knotting styles, by exploring how these elements meld with contemporary style.



The Wind in Robe, The Sand in SanWei

Hubei Institute of Fine Arts, China

Lead Designer(s): Zhuen Cai, Leilei Ma
 Prize: Silver in Cultural/Traditional Costumes
 Description: Inspired by the beauty of Dunhuang's Mogao Grottoes in China, this series captures the sensation of wind-blown sleeves. It utilizes the world's lightest mass-produced fabric, stitched with 100-ply ultra-fine silk threads. Drawing colors and patterns from Cave 156 of Dunhuang, it employs gradient overlays and spray printing to give the fabric unique texture. The sleeves resemble traditional Chinese Hanfu, the skirt mimics the flying robes of celestial beings, and is crafted from sheer gauze.



Children of the Diaspora

Savannah College of Art and Design, United States

Lead Designer(s): Richenelle Isip
 Prize: Bronze in Cultural/Traditional Costumes
 Description: Children of the Diaspora celebrates the juxtaposition of the Philippines and the States and encapsulates the journey of growing up as Filipino-American. To exhibit the cultures, emphasis is placed on traditional Filipino garments and lace paired with Western bespoke tailoring through wool. Lace bridges both cultures: intricate embroideries of sheer traditional garments and the luxuries of the western world. In adapting traditional womenswear patterns into menswear, focus shifts from upbringing and hones in on cultural amalgamation and heritage, letting go of becoming the perfect Filipina.



The Song Of Heroes_Imran Alifu

Savannah College of Art and Design, United States

Lead Designer(s): Imran Alifu
 Prize: Bronze in Cultural/Traditional Costumes
 Description: In "the song of heroes," my designs blend into the spirit of the "new romantic" era where people revel in dressing up as diverse characters - with my deep-rooted connection to my Uyghur heritage. This gave me the idea of creating the Uyghur warriors. The post-modernism, a constant influence in my work, this collection is a personal exploration and my interpretation of life experiences. The characters in this collection tell stories of cultural pride and a desire for social representation.



Dilruba

Savannah College of Art and Design, United States

Lead Designer(s): Zeynep Salim
 Prize: Bronze in Cultural/Traditional Costumes
 Description: A modern Turkish fashion designer steeped into her rich cultural heritage by reinterpreting the lavish Ottoman textiles and silhouettes. This fashion collection evokes royal opulence with rich jewel tones, ornate patterns, lush embroidery designs, silks, and taffetas. Traditional Turkish motifs are reimagined with a modern twist by adding Swarovski beads. Voluminous cuts blend with sleek lines, while iconic pieces like embroidered vests, turban headpieces, and taffeta shalwar trousers are given an avant-garde, fashion-forward edge.



Suits For Swells

Savannah College of Art and Design, United States

Lead Designer(s): Jacqueline Picard
 Prize: Bronze in Recycled/Sustainable Fashion
 Description: As a child, my father's nightly ritual of reading shark books sparked my fascination with the ocean. Growing up in a Massachusetts beach town, surfing and swimming were integral to my life. Now, through this menswear collection, I blend the tailored elegance of my father's suits with the essence of surf culture, inspired by those early shark books. Using sustainable materials—like Super 120 wool, dead stock neoprene, recycled rope, and organic indigo-dyed hemp denim—this eco-conscious collection honors both my upbringing and the ocean's beauty, aiming to raise awareness of our impact.



Bamboo Art

Kun Shan University, Taiwan

Lead Designer(s): Wang Zi Yi, Chen Hong Ling, Ding Zi-Gui
 Prize: Bronze in Recycled/Sustainable Fashion
 Description: In the old days, bamboo is widely used in the food, clothing, living and transportation from bamboo shoots to bamboo baskets in Taiwan. Bamboo-weaving crafts exist in the surroundings of daily life. The collection combines the traditional bamboo arts and modern fashion. It tributes to the value of historical craftsmanship and inherits the old with the innovation. It aims to create a new approach to display the bamboo weaving technics and bamboo craftsmanship.



Second Chance

West University of Timisoara, Romania

Lead Designer(s): Sebastian Mario Don

Prize: Bronze in Recycled/Sustainable Fashion

Description: The collection offers a fresh perspective in a fashion world dominated by fast fashion. Each piece is crafted from worn-out jeans sourced from my family, showcasing the beauty of upcycling. By transforming yesterday's garments into contemporary statement pieces, I prove that fashion can evolve without exploiting new resources.

Denim, iconic and timeless, is celebrated for its versatility. This collection pushes denim beyond its traditional form, offering a fresh take on this classic material.



The Last Balloon

Savannah College of Art and Design, United States

Lead Designer(s): Gonie Weinstock

Prize: Bronze in Wedding

Description: The Last Balloon is a collection in honor of my father Giuy and the 5th birthday he created for me, inspired by bright colors and mine and my mom's tradition of flying the last balloon on my birthday for my dad. With this collection, I wanted to show the love and memories he gave me on that day. The garments are a mix of bright colors and playful play of shapes to show the innocence and fun of that day on one hand but also lace and inspiration of bridal wear to bring some of the feelings of growing too fast at time.



Spindrift

Shanghai Institute of Visual Arts, China

Lead Designer(s): Ruoyan Lai

Prize: Gold in Wedding

Description: This design is inspired by the architectural masterpieces of Antoni Gaudí in Barcelona, combining nature and technology to explore new possibilities in fashion design. Renowned for his organic forms, curved aesthetics, and intricate details, Gaudí's works are infused with vitality and artistry. These qualities are reinterpreted through the garment's lines, structure, and materials.

The design incorporates laser cutting and AIGC technology to accurately render geometric patterns and intricate details found in Gaudí's architecture, while 3D origami techniques shape sculptural silhouettes.



Soundspace

Parsons School of Design, United States

Lead Designer(s): Ji Won Jung

Prize: Silver in Women / Bronze in Men

Description: Amidst the hustle and bustle of New York City, I envision places of harmonious sound-space relationships as my escape from the chaos. This collection was initially inspired by my frequent visits to Bethesda Terrace in Central Park. Over time, I built my connection to the space by hearing the ever-changing sounds of footsteps and whispers along the walls. With the idea of creating a uniform for these spaces, I studied my dressing habits, wanting wearers to find comfort in consciously dressing themselves.



Jellyfish

Hansung University of Design and Arts Institute, Korea, Republic of

Lead Designer(s): Sejin Park

Prize: Silver in Wedding

Description: One day, while traveling along the beach with my family, I was driven by the vast sea over the horizon and jumped on an impulse. The noise of the submerged reality disappeared and floated freely like a tiny jellyfish cut off from the world, feeling infinite possibilities within it. At that moment, the sea became my haven, waking up the sense of connection and belonging within me. Feeling like a true home beyond nature itself, it aroused a primal desire to dive deeper.



Reverie FW 2025

Savannah College of Art and Design, United States

Lead Designer(s): Shrutee Tokekar

Prize: Gold in Women

Description: The designer's capstone collection explores the dynamic relationship between space and the human form, drawing inspiration from the traditional Indian saree. It celebrates the diverse draping styles inherent to the saree, gracefully enveloping the body and evoking a compelling sense of motion. The collection also brings a deep sense of nostalgic sentiment, reminiscent of a cherished heirloom passed down through generations. Reimagining fabric draping and silhouettes, it incorporates elements from the saree's rich traditions to craft contemporary and wearable styles for today's muse.



Herbarium

Savannah College of Art and Design, United States

Lead Designer(s): Nishtha Haleem

Prize: Bronze in New Technology Fabrics

Description: HERBARIUM is a project that focuses on the growth of seeds, and incorporation of plants onto bioplastics. Initially inspired by the herbariums of American poet Emily Dickinson, HERBARIUM is symbolic of the innate relation between nature, and human identity, and aims to show a future in fashion based in biodegradable materials. Ultimately, HERBARIUM is a project that provides Nature with an outlet to create its own design.



Indigo

Savannah College of Art and Design, United States

Lead Designer(s): Isha Pathak

Prize: Silver in Textile / Print Design

Description: Indigo began as an experiment to utilize various denim and canvas scraps. I aimed to hold these scraps together using vinyl through a process called thermoforming (heat-pressing), which required no stitching or glue. As I explored denim further, I started stuffing scrap fabrics and yarns inside pieces of denim, stitching them closed, and then cutting them open. After washing, this process caused the denim and canvas to fray, resulting in a very unique look.



Ravens

Kingston University, United States

Lead Designer(s): Yangyang Xu

Prize: Bronze in Textile / Print Design

Description: The project, Ravens, started from the poem "The Ravens" by Edgar Ellen Poe, and merged with my interest of the ravens imagery. This project is a deep explore on ravens imagery as well as gothic artworks' artistic language to get creative inspiration, and link it with the divination history, presented through digital printing and laser cutting techniques, so that to create a final collection that shows my obsession and aesthetic.



Wintering

Hansung University of Design and Arts Institute, Korea, Republic of

Lead Designer(s): Seo Hyeon Jun

Prize: Bronze in Textile / Print Design

Description: Winter is coming!

I worked with inspiration from the clothes of people who eagerly climbed mountains and mountains covered with snow while waiting for my favorite winter.

Standing on the snow and looking around, you'll see snow and icicles made by the bitter wind covering the mountains in many shapes.

Looking at the snow made by the wind, I tried to express snow wave by draping the knee part of the pants.

Another outfit tried to express the shape or silhouette of a dart with sharp icicles created by melting snow.

**honorable
mentions**

professionals

Wenxin Cao	<i>Fan Of Sphere</i>
Maryam Kordahmadi	<i>Melodies Of Eternity</i>
Dr Design Team	<i>Dr Eternal Ring Collection</i>
Dr Design Team	<i>King & Queen Necklace</i>
Krishma S Jain	<i>Eternal Ferns</i>
Ezequiel Samuel Doria Medina Monje	<i>The Tulip Ring</i>
Ezequiel Samuel Doria Medina Monje	<i>The Venus Ring</i>
Ray Ma	<i>Interstellar</i>
Mehragin Rahmati	<i>Epiphany</i>
Mehragin Rahmati	<i>Khione</i>
Mehragin Rahmati	<i>Wish</i>
Mehragin Rahmati	<i>Mayura</i>
Lai Yuchun	<i>Listen To The Sound Of The Sea Crying</i>
Rosetta Hosseinipour	<i>Welcome To Your New Life ...</i>
Samira Adami Dadizadeh	<i>Peace</i>
Valentina Podshivalova	<i>Chocolate Brooch</i>
Zhiyan Huang	<i>Dunhuang</i>
Xiaowu Zheng	<i>Fatale Womenswear Capsule Collection</i>
Ziyue Tang	<i>Neo-Cloisonn</i>
Xiaowu Zheng	<i>Chaos In The Wasteland</i>

students

Aishwarya Goyal	<i>Reflective Reverie</i>
Ali Haji Ali Rezaei	<i>Design Of Jewelry Based On The Tree Of Life</i>
Arian Danesh	<i>Modular Beehive</i>
Aurora Del Campo López	<i>Anónim</i>
Bahar Farajnejad & Saghar Alian	<i>Aferaat</i>
Bailey Musnicki	<i>Ai Vs The Artist</i>
Becca Miller	<i>Full Circle</i>
Bradley Shepherd	<i>Unbridled</i>
Brenna Knicole Bryant	<i>Degrees Of Change</i>
Carolina Toma	<i>Ater Mares</i>
Catherine Maddux	<i>Lavender Love</i>
Djinni (Haoyu Dong)	<i>Purple Reflections</i>
Dong Bin Kim	<i>Error</i>
Dong Hyeong Lee	<i>Tree : Whispers Of The Tree</i>
Earl Godfrey	<i>The Mouth Of The Cave</i>
Elaheh Babaei	<i>Tokmeh Couture</i>
Ella Guy	<i>Blurred Memories</i>
Ella Pope Kerner	<i>Caress And "Hold" Cuff Bracelet Set</i>
Fatemeh Sedigh Borazjani	<i>Immigrant Soul</i>
Gabby Hinz	<i>Maintaining Character</i>
Gloria Ge	<i>Without Reproductive Isolation</i>
Graham Kohles	<i>Puma Saturn.*</i>
Hayley Baker	<i>Esther Loves Margaritas!</i>
Huaimeng Zhang	<i>Don't Wake Me Up, Mama - Huaimeng Zhang</i>
Isabela Tapia Gelain	<i>Memoria Habitante</i>
Isabella Finnigan	<i>Electric Ensembles</i>
Isha Pathak	<i>Sage</i>
Jacqueline Yajing Yao	<i>Weaves</i>
Jae Hun Jeong	<i>Blue Forest</i>
Jiashi Ying	<i>Sensory Collection</i>
Jingxian Luo	<i>The Shadow Of Laziness</i>
Jinhak Lee	<i>Flower Saves The World</i>

Jiwon Lee	<i>Emptiness</i>
Jiyoung Park	<i>Secret Bursting</i>
Joey Yelenoc	<i>Nostalgia</i>
Jungmin Jessy Chun	<i>Wanderland</i>
Kao, Bing-Hsuan / Lu,Yan-Lin	<i>Tai-Pop</i>
Kayleigh Michelle Overton	<i>What She Didn't Feel</i>
Lena Schildbach	<i>Rejuvenation</i>
Li, Yi Xian / Zheng, Jii-You / Li, Jia Yu	<i>The Underworld And Afterlife</i>
Logan Mckenzie Connell Barket	<i>Dissenter</i>
Lola White	<i>Peonies</i>
Madeline Cornett-Marez	<i>Preserve The Purloined</i>
Maggie Fan	<i>Nouveau Vitalité</i>
Mahdiyeh Jafarnejad Shahri	<i>Afshid</i>
Marky Bergeron	<i>Opus One</i>
Marta Maté Santamarta	<i>Philosophy Of A Movement</i>
Max Lieberman	<i>Guerilla Metropolis</i>
Min Ji Kang	<i>A Fairy Tale Of Nature</i>
Nahyeon Kim	<i>Dreaming</i>
Peter Shonoda	<i>The Dark Delusion Of The Light</i>
Phoebe Sun	<i>Fruits Of Love</i>
Ransome Stuart	<i>Monster In You</i>
Sanaz Hassannezhad	<i>Macaw Symphony</i>
Sedona Scott	<i>Lehua</i>
Seoyoung Kwon	<i>The Day And Night Of Nature</i>
Shuang (Sonia) Yang	<i>Colorly Realm</i>
Shuang Yang	<i>Fulfilling Dreams</i>
Soliana Suyas Cuadrado	<i>Chroma</i>
Sujin Lee	<i>落木寒天</i>
Taeyoon Kwon	<i>Crystallization</i>
Timothy Underwood	<i>Nets</i>
Victoria Saffell	<i>Cuddle Up – Felted Hoods</i>
Weiqing Wang	<i>Lucid Dream</i>
Wu, Chia-Jung / Chen, Hong Ling	<i>Rebirth</i>
Xiaotong Wang	<i>Masculinity</i>
Yemisi Sanni	<i>Silver Lining</i>
Yidi Zuo	<i>Iris Love</i>
Yuheng Wang	<i>Rejuvenate</i>
Yutong Zhao	<i>Out Of Inferno</i>
Yuyao Lin	<i>Just Lanyards</i>
Zehui Ni	<i>Hmong Silver</i>
Zhenwei Wang	<i>Melted</i>

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