



IDA

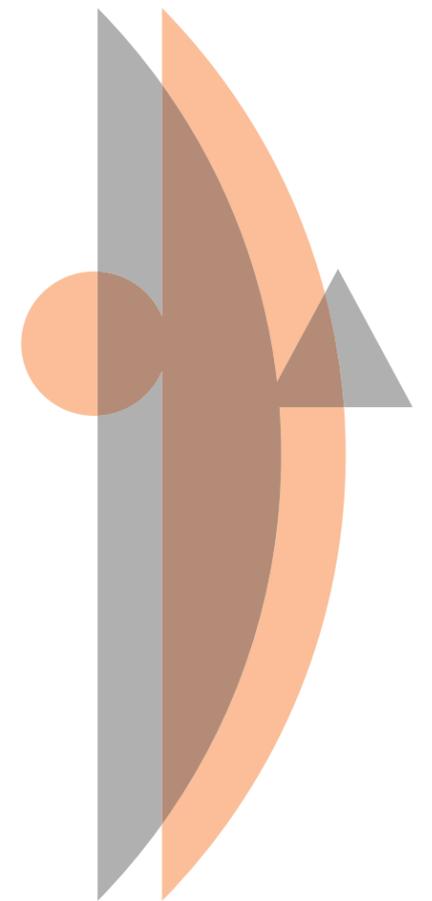
DESIGN
AWARDS

2024

interior
design

A handful of designers, thinkers and entrepreneurs created the International Design Awards in 2007 as a response to a lack of recognition and to celebrate smart and sustainable multidisciplinary designs.

The International Design Awards (IDA) exists to recognize, celebrate and promote exceptional design visionaries and discover emerging talent in Architecture, Interior, Product, Graphic and Fashion Design worldwide. The Farmani Group founded the IDA as the design sibling of the Annual Lucie Awards for Photography, which has emerged as one of the world's most prestigious photography awards.



disciplines & categories

ARCHITECTURAL DESIGN
 RESIDENTIAL ARCHITECTURE
 ARCHITECTURE PROJECT DEVELOPMENT
 COMMERCIAL ARCHITECTURE
 URBAN PLANNING/INFRASTRUCTURE
 LANDSCAPE ARCHITECTURE
 ARCHITECTURAL LIGHTING DESIGNS
 OTHER ARCHITECTURAL DESIGNS

FASHION DESIGN
 PRET-A-PORTER
 HAUTE COUTURE
 CASUAL WEAR
 OTHER FASHION DESIGNS
 FOOTWEAR
 TEXTILE & MATERIALS
 ACCESSORY

PRODUCT DESIGN
 HOME & LIVING
 CONSUMER ELECTRONICS
 PERSONAL & LIFESTYLE
 FAMILY & CHILDREN
 WORKPLACE & OFFICE
 TOYS & GAMING
 AUTOMOTIVE & TRANSPORT
 HEALTH & LIFE SCIENCE
 INDUSTRIAL DESIGN
 GREEN DESIGN
 SPORTS & LEISURE
 PET CARE
 EVENT SUPPLIES
 FOOD AND BEVERAGE
 CONCEPTUAL PRODUCTS (IN CONCEPT ONLY)

GRAPHIC DESIGN
 PRINT
 ADVERTISING/PROMOTION
 PACKAGING
 MULTIMEDIA

INTERIOR DESIGN
 RESIDENTIAL INTERIOR DESIGN
 INTERIOR PROJECT DEVELOPMENT
 COMMERCIAL INTERIOR DESIGN
 INFRASTRUCTURE/INDUSTRIAL INTERIOR DESIGN
 CULTURAL/COMMUNITY INTERIOR DESIGN
 HOSPITALITY INTERIOR DESIGN
 OTHER INTERIOR DESIGNS

jury



ANNETTE AMANDA OYEKUNLE FISHER
 Director & Co-Chair /Partner, Unionne/ FA Global



ERIK BEHRENS
 Creative Director, AECOM



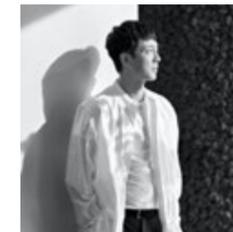
JASON WANG
 Secretary-General, Asia Pacific Design Center (APDC)



YOLANDE WONG
 Senior Freelance Journalist
 Chief Content Operating Officer
 DESIGNKEEPER



CHENG FEI
 Deputy General Manager, Shandong Eastsoft Technology



DANG MING
 Founder and Chief Designer, Hong Designworks



DANIELE AGOSTINELLI
 President, Quality Commission, Italian Association of Interior Designers (AIPI)



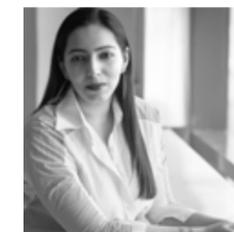
DAWN GARCIA
 ATOD Magazine



DUONG HO
 President, VDAS Design Association



FREDDY CURIÉL
 Founder and Creative Director, Lapis Bureau



KAMNA MALIK
 Design Curator & Content Strategist



MAY FAWZY
 President, British Institute of Interior Design (BIID)



LYNN WANG
 Head of Overseas Affairs Dept, Asia Pacific Design Center (APDC)



CAROLINA TINOCO
 Chairwoman, Creative Women Platform, Architect, Designer, Curator, Consultant & Mentor in Regeneration & Social Impact projects



YUK CHO
 Chief Marketing Officer of DESIGNKEEPER, Co-Founder of Beijing Zhijian Cultural Communication Co., Ltd

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Design Awards Hub

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**main
winners**

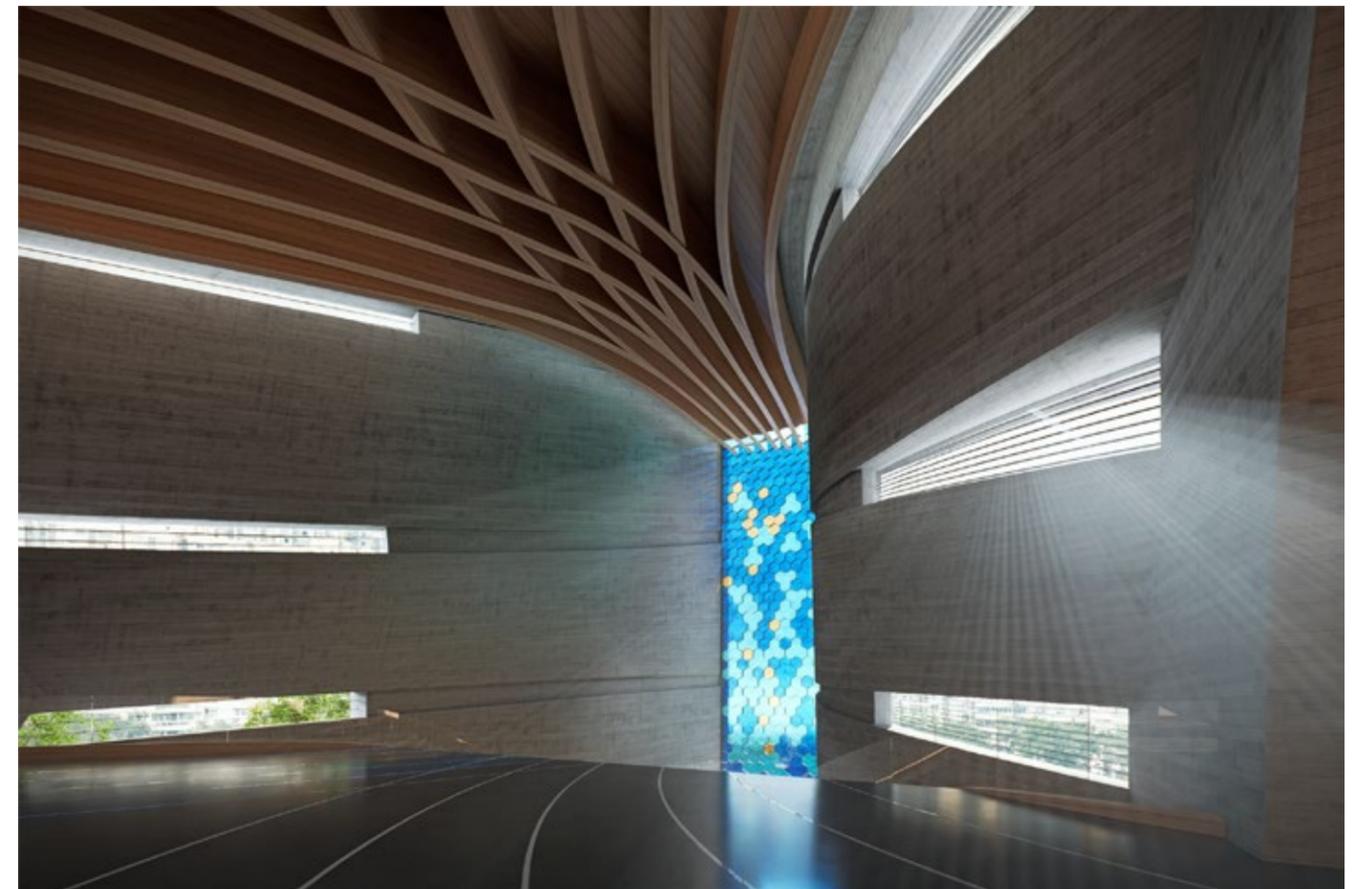
interior design of the year (professional)

Wanbao Christian Church



Company	Fujian Jiayan Engineering Consulting Co., Ltd., Nanjing Polytechnic Institute
Lead Designer	Chen Jing, Xiaowei Zhang
Design Team	Yuhui Huang, Xubin Wu
Location	Fujian, China
Client	Pingtang Downtown Christian Church

The project not only extends the architectural form inward but also endows Christian culture and the marine culture of Pingtan Island County with unique storytelling. Through symbols and metaphors, the space is connected with the stories of the Bible, building a spatial narrative centered on symbols, and abstractly interpreting the cultural connotations in the stories of the Bible. Spaces such as the foyer, the sanctuary, the wedding hall, and the inner courtyard have all become vivid chapters and scenes.



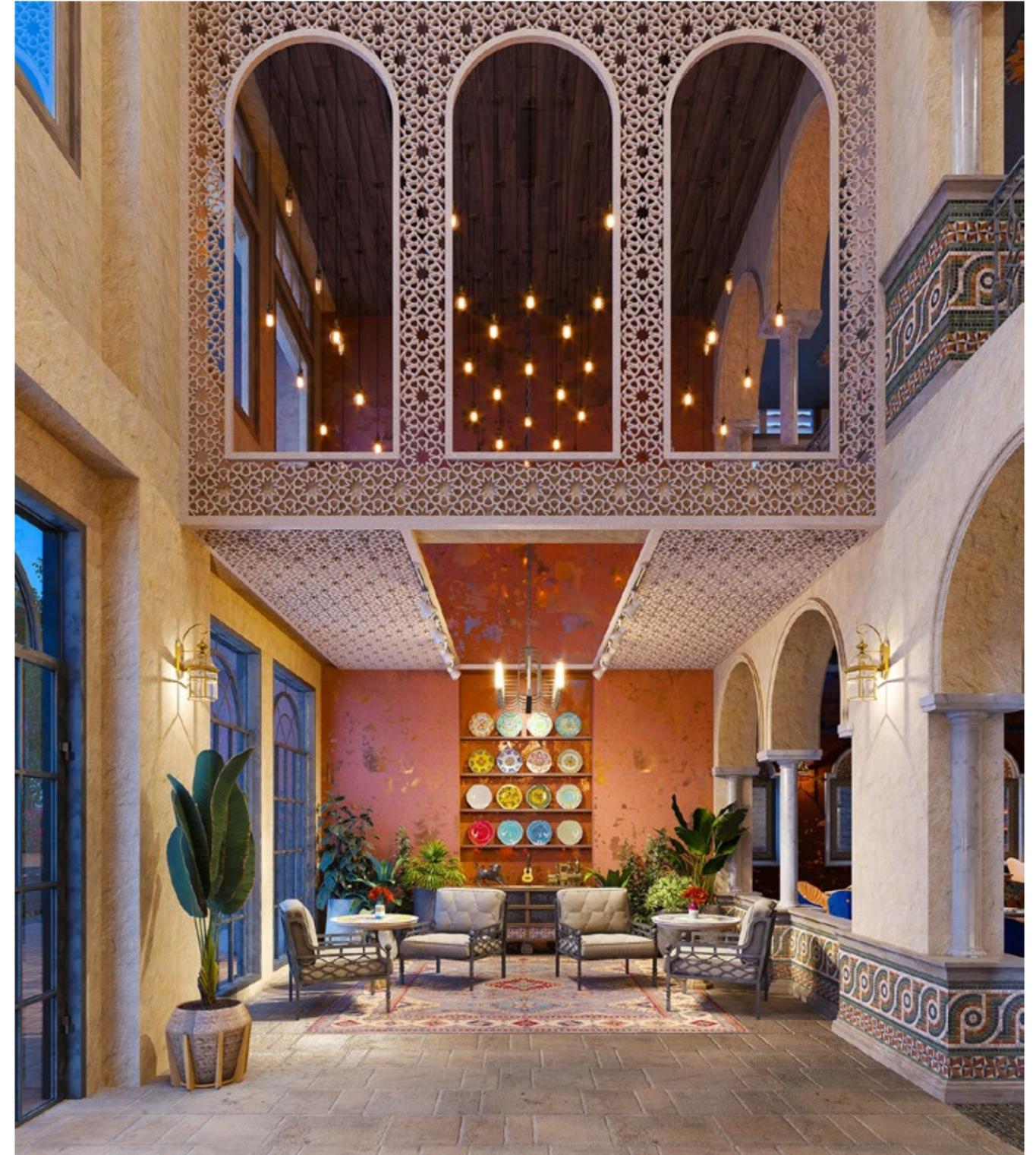
interior design of the year (student)

El Tren en España



University University of Architecture Ho Chi Minh City
Lead Designer Xuan Quynh Dinh
Project Location Ho Chi Minh City, Vietnam

As globalization brings cultures closer, authentic culinary spaces become powerful ambassadors. This project aims to introduce Spain's rich identity to Vietnam, offering an immersive cultural journey by renovating an old house into a vibrant restaurant. It blends stylized symbols, colors, and Azulejos tiles with light-diffusing atmospheres, echoing Spanish life. By showcasing Spain's European-Muslim fusion heritage in unique aesthetics, the design evokes nostalgia in Spaniards and offers others a sensory adventure, revealing Spain's charm and creating an unforgettable experience for visitors.



people's choice interior design award (student)

"Turquoise" Dental Office



University	Florida Atlantic University
Lead Designer	Maryam Badiei
Design Team	Abolhassan Pishahang, Amin Nayeri, Mohammad Amin Behrouzinia
Project Location	Tehran, Iran
Credits	Amin Nayeri



Renovating an outdated space into Dr. Yeganeh Natanzian's dental office was a formidable challenge, successfully transformed into a haven of tranquility and comfort. The interior merges functional design with aesthetic harmony, featuring two dental units in the main room and one in the surgery room. Inspired by the calming sea and Iranian cultural hues, the soothing turquoise palette enhances patient comfort. This serene dental care environment optimally supports workflow while offering a soothing experience.

gold+silver+bronze winners



Coffee Lusso

21gram, Democratic People's Republic of Korea

Lead Designer(s): Seung-man Lee

Prize: Gold in Cafeteria / Office Canteen

Description: Many people in the city constantly yearn for a retreat in nature. Lusso aimed to provide the comfort and relaxation of nature within the urban environment through its space design. By actively using natural materials such as brick and wood, Lusso sought to create a comfortable space where Eastern ambiance and modernity harmoniously blend. The small gardens placed intermittently among the seating areas actively support Lusso's purpose. It is hoped that customers will be able to briefly pause their weary eyes and minds from city life while enjoying a delicious cup of coffee at Lusso.



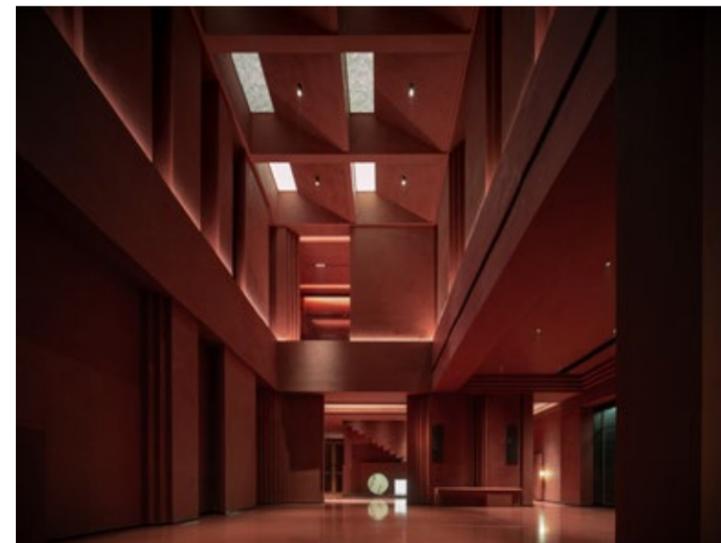
Yunnan Shangjunshan Restaurant

just design, China

Lead Designer(s): Fengbiao Guo, Qibo Yang, Siyi Zhu

Prize: Silver in Cafeteria / Office Canteen

Description: The design reflects the organic renewal of the building under the historical style. We have borrowed elements from oriental gardens and integrated Yunnan local elements into them. The outdoor design utilizes the original building's courtyard structure and uses artificial water features and rockeries to create a forest atmosphere. The interior design continues the Song aesthetic style, with clean lines and natural materials to create a quiet atmosphere.



Shang Li Jing Restaurant

Langhe Studio, China

Lead Designer(s): Ma Xianfeng

Prize: Silver in Cafeteria / Office Canteen

Description: The restaurant's nearly 3,000 square meters of space includes 28 private rooms, a dozen open seating areas, a 20-table wedding hall, banquet halls for 4-10 tables, and display areas featuring seafood tanks, roast duck displays, tea-tasting zones, and temperature-controlled wine cabinets. The fresh ingredients are visible to diners. The design team masterfully balances the lively, tranquil, and private areas, maintaining a controlled flow of people and space.



Persimmon Affinity

Rain Tree Design, China

Lead Designer(s): Liu Xianzhe

Prize: Bronze in Cafeteria / Office Canteen

Description: The case is located in Shanghai Jingan Kerry Center, Persimmon is a Beijing with the United States, Ningbo flavor of the fresh, Sichuan flavor of the spicy Michelin restaurant. In this aesthetic restaurant space, the designer skillfully integrated persimmon flower shape, so that the entire space is full of diversity and fireworks. The unique charm of persimmon flowers permeates the banquet area, the water bar area, the booth area and the private room, making people feel the perfect combination of nature and art while enjoying the delicious food.



Beijing Nikon store

FangFang Studio&Hangzhou Donghao Lighting Engineering Co., LTD, China

Lead Designer(s): Fang Fang

Prize: Gold in Commercial Interior Lighting

Description: The Nikon Beijing project not only uses a lot of technical treatment to incorporate natural lighting, in order to create a soft lighting level of the space, we pay attention to the performance of the goods at the same time, reduce the proportion of direct lighting, and adopt a variety of lighting methods, a large number of key lighting and prop components. The soft light pouring down from the top ring is combined with the diffuse reflection on the furniture to enhance the saturation of the space light.



Ju Fu Garden

Guangdong East Wing Brand Design Co.LTD, China

Lead Designer(s): Zhong Jinrong

Prize: Bronze in Cafeteria / Office Canteen

Description: Integrate modern and classic, and build a new realm of elegant dining together. In today's rapidly changing era, people's expectations for the dining environment are far beyond the simple taste buds satisfied. Therefore, the design idea arises as The Times require. It is not only an artistic planning of the spatial layout, but also a profound interpretation of the quality of life and cultural connotation. Our design concept aims to skillfully integrate modern elements and classic charm, through careful planning and layout, to create an elegant and atmosphere of dining environment for customers.



La Chill Golf Bistro

Feeling Design, Taiwan

Lead Designer(s): Rui Lei Hong

Prize: Silver in Commercial Interior Lighting

Description: La Chill is a vintage bistro inspired by 1920s American speakeasies, offering a relaxed gathering place for golf enthusiasts. The stage area is designated as the main VIP section, with dining and leisure areas on the sides. Green elements were incorporated into the design to subtly evoke the image of a golf course, without detracting from the design's sophistication. The design incorporates many curved elements, like on a golf course. The shape above the counter is inspired by a putting green, and the design behind the stage features speed lines of a flying golf ball.



TD Terrace's Marketplace

Lemay, Canada

Lead Designer(s): Lemay

Prize: Bronze in Cafeteria / Office Canteen

Description: TD Terrace's Marketplace is a dynamic social hub within the workplace, offering various amenities and spaces that encourage community and connections. It includes areas for collaborative brainstorming, fitness, and mindfulness, all designed with intentional materials and intuitive spatial flow. Sculptural installations and amenity destinations improve navigability, while biophilic design elements and renewable materials create a welcoming atmosphere.



In Between Octaves - Japanese Ramen House

03dimensionsdesign Ltd., Taiwan

Lead Designer(s): Che Yung Kung

Prize: Bronze in Commercial Interior Lighting

Description: This is a design project that integrates oriental elements into a westernized shopping mall. The overall space color system is mainly white and wood grain. An array of hand-written calligraphy lanterns is used to frame the outer kitchen and dining areas like a musical score. The ramen chefs cook with the spirit of Isshokenmei. From the moment they queue up to the end of their meal, the guests all show their love for ramen and tsukemen, just like a beautiful melody resounding in the space.



Kevlin PlayZone

Ambiwishes Information Technology Co., Ltd. & Ambiwishes Technology Inc., United States

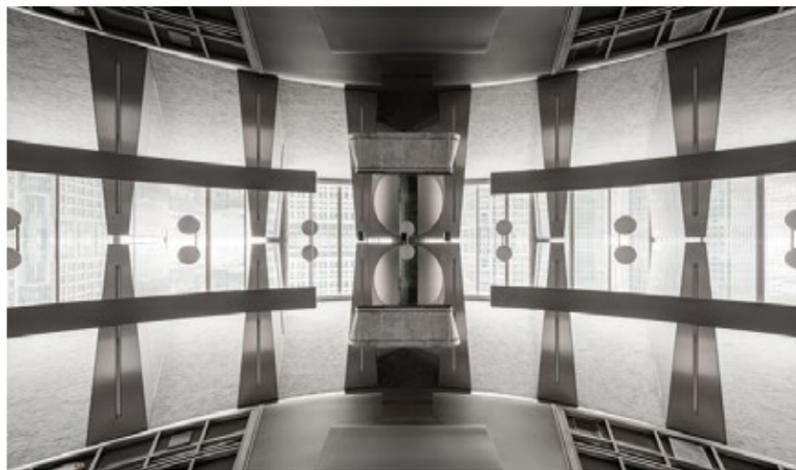
Lead Designer(s): Zilian (Joy) Li, Yuzhou (Joe) Wu
 Prize: Bronze in Commercial Interior Lighting
 Description: The Kevlin flagship store concept transforms retail into an immersive journey, blending fashion, technology, and functionality. Through dynamic themed zones like the Desert Hot Wind Zone and Arctic Damp Zone, customers experience the versatility of Kevlin products in realistic environments. Interactive touchscreens, AR, and gamified spaces deepen engagement, highlighting Kevlin's commitment to innovation and active lifestyles. With its cutting-edge design, the store fosters exploration, relaxation, and connection, offering a destination where sport, fashion, and wellness merge.



Ricoh HK

See How Group, Hong Kong

Lead Designer(s): Elaine Tang
 Prize: Silver in Creative Space Design
 Description: See How Group is designing the future of Ricoh HK by combining innovation and nature-inspired design. The integration of advanced smart technology systems, biophilic design elements by adding indoor plants and natural materials, ergonomic furniture in dynamic workstations, and sustainable features with low-emission materials creates a harmonious and stimulating environment that supports productivity and collaboration. Our goal is to create a coworking space that not only inspires innovation but also supports the well-being of its users and the planet.



Intergalactic Tour, Meet the Future of the "Sale"

Rationale International - Masanor i設計工作室, China

Lead Designer(s): 徐泰瑞
 Prize: Gold in Creative Space Design
 Description: The original space of the Exhibition presents a fan-shaped structure, and the design of the whole Exhibition adopts a radial shape layout according to local conditions. The dynamic shuttle line has no limits, giving the new retail space a free-form transformation, breaking the traditional Exhibition 'de-moving line', and giving the space maximum freedom with the "de-dynamization" design. Designers to create directional entrances and exits for the Exhibition, after entering the Exhibition free shuttle between the display shelves, and all the people walk recklessly in the footprints.



Jiufang Square Office Space

CQ Interior Design, China

Lead Designer(s): Yin Qiuxia
 Prize: Silver in Creative Space Design
 Description: If the office space is defined as a closed whole, the designer aims for visitors to feel soothed and relaxed upon entering. In an open and transparent spatial order, the design seeks a blend of freedom and privacy, ensuring seamless communication among the team while also nurturing individual independence. This project involves a self-use office space for a design studio, where the design endeavors to narrate a story of psychological perception through spatial language.



TianShangCunQian Zhongshuge Bookstore, WuXi

Eternal Architectural Design, China

Lead Designer(s): Yane
 Prize: Gold in Creative Space Design
 Description: The project is situated in the TianShangCunQian Historical and Cultural Block in Wuxi City. The prominent design characteristics of the bookstore are evident in the extensive use of geometric forms and the effective use of the high ceiling space. This thoughtful design approach enhances spatial efficiency and imparts a sense of solemnity to the bookstore, just like a palace hall. The objective is to honor the scholarly and educational masters who were born in this region through a modern design aesthetic.



Salesforce Tokyo Ohana Floor

Mark Cavagnero Associates, United States

Lead Designer(s): Mark Cavagnero Associates
 Prize: Silver in Creative Space Design
 Description: Salesforce Tokyo is a 22-story tower at the terminus of Wadakura Moat, surrounding the Imperial Palace and Gardens. The Ohana Floor, located on the top floor, offers hospitality and panoramic views for employees, customers, and guests. The design integrates the company's corporate design standards with traditional Japanese culture. It features direct connection to nature via views, daylight, and a garden - promoting wellness, hospitality, and social harmony for visitors.



Maru-Kita Lounge

MEC Design International Corp., Japan

Lead Designer(s): Yoshie Furuhashi
Prize: Silver in Creative Space Design

Description: New work lounge is built in lobby space of a 20-year-old office building in Marunouchi, office district. Work lounges are usually located on the middle floor of building for convenience of users, but we proposed to place in lobby space on the ground floor. Inspired by Japanese architecture of "Engawa" (veranda), planning was based on existing glass facade of lobby space, and wooden frame was used to ensure security inside lounge while visually integrating interior and exterior to blend in with city.



Wanhua Chemical Exhibition Center

Xenario Exhibition Co.,Ltd., China

Lead Designer(s): Alexander Brandt (Chief designer)

Prize: Bronze in Creative Space Design
Description: The Wanhua Chemical Exhibition Center, themed "Chemistry For A Better Life," blends science, art, and daily life into a multi-sensory experience. Change, the essence of chemistry, is showcased through five dynamic halls. Mechanical sculptures, themed scenes, and a 5D media show. A "Transformation" sculpture illustrates chemistry's power via rotating molecular structures. A 200-degree curved screen, LED floor, and mechanical flip wall create immersive displays.



SIGMA Space

ONOOA STUDIO, China

Lead Designer(s): Ya Gao, Peng Chen
Prize: Silver in Creative Space Design / Bronze in Mixed Use

Description: The SIGMA Space completed in August 2024 in Shanghai, embodies SIGMA's philosophy of "Beyond the technology, is Art." This innovative space harmoniously blends technology, nature, and art, showcasing SIGMA's craftsmanship and core principles of being, crafting, and seeing. Through its reception, product display, and gallery areas, the space creates an emotional connection with visitors while reflecting the brand's Japanese Aizu factory legacy.



RARA System Custom Home Global Experience Center

Ricky Wong Designers Limited, China

Lead Designer(s): Ricky Wong
Prize: Bronze in Creative Space Design
Description: Inspired by Southern Europe and North Africa design concepts, the RARA system custom home Global Experience Center embraces green design principles, centering spatial narratives around life's vivid scenes. Designers transcend spatial logic, vertically unifying three floors - a poetic metaphor evoking humanity's symbiosis with space. Vivified by oases, sand pools and water sources, interiors exude exuberant vitality. Employing eco-materials, modularization and digital construction, this sustainable commercial realm achieves holistic green building-an archetype for responsible development.



Intel Technology Experience Center

Tsinghua University-Tsingshang Joint Institute For Smart Scene Innovation Design, China

Lead Designer(s): Yanyang Zhou
Prize: Bronze in Creative Space Design

Description: The "Intel Technology Experience Center" aimed to create a journey that embodies Intel's brand philosophy, "it starts with Intel." The exhibition targets government entities, companies, and the general public, offering an audiovisual experience that seamlessly integrates the tangible aspects of reality with the aspirations of the future, while merging technology with the nuances of artistic expression.



Gleaming Beyond Stars

BSTUDIO, Taiwan

Lead Designer(s): Ping-Hsin Chen
Prize: Bronze in Creative Space Design

Description: This project presents an innovative design for an office club located in the vibrant heart of the city. Embracing an open-concept layout, the space seamlessly integrates a reception area, meeting rooms, a refined restaurant, and a dynamic bar that features a karaoke room. This thoughtful arrangement provides the perfect environment for both professional negotiations and exclusive private gatherings. The design philosophy centers around a Japanese-inspired aesthetic that exudes understated luxury.



Falstaff Headquarters

BEHF Ebner Hasenauer Ferenczy ZT GmbH, Austria

Lead Designer(s): Armin Ebner

Prize: Gold in Innovative Meeting Spaces

Description: Falstaff Verlag's new headquarters occupies the second floor of Vienna's historic "Haus am Schottentor," formerly a bank. The design balances linear workspaces with striking highlights — like the reception, tasting area, and meeting room — each featuring soft, rounded shapes for an engaging flow. Key elements include white furniture with perforated patterns, rose mirrors, bordeaux-accented glass dividers, and a custom carpet, all creating a bright, warm ambiance.



Glimmers of Wonder

BSTUDIO, Taiwan

Lead Designer(s): Ping-Hsin Chen

Prize: Bronze in Innovative Meeting Spaces

Description: This project focuses on creating an innovative office environment for a jewelry design company, where aesthetics and functionality intertwine seamlessly. Inspired by the enchanting allure of a "jewelry box," the designer meticulously crafted the layout to enhance both the practical and visual appeal of the space, creating an atmosphere that resonates with the sophistication of high-end jewelry. Departing from conventional office design, this concept showcases a central multi-functional area that serves various purposes.



NeueHouse Cinema

Rockwell Group, United States

Lead Designer(s): David Rockwell

Prize: Silver in Innovative Meeting Spaces

Description: NeueHouse Cinema is the newly renovated cellar level of NeuHouse's coworking space, featuring a central 90-seat screening room, two open work/lounge areas, and an opulent concession stand with an adjacent bar lounge. The design is inspired by 1960s Italian cinemas, blending classic materials with bold colors. Dark green ceilings run throughout, maintaining visual alignment with the ground plane and guiding movement via strategically placed "pinch points."



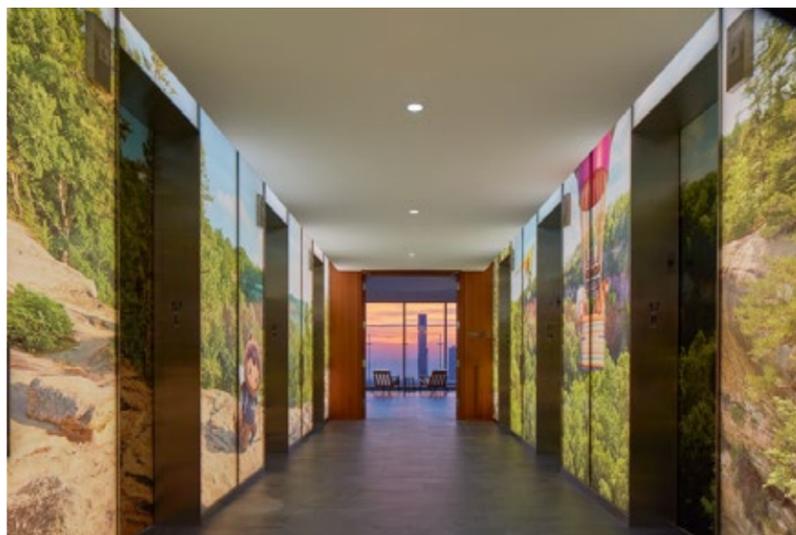
Moments Sales Office

Babayants Architects, Russian Federation

Lead Designer(s): Artem Babayants

Prize: Gold in Other Commercial Interior Design

Description: The key feature of the office as a glass cube is the comprehensive transparency of the space: in addition to the facade decoration, many interior solutions are made of glass. The centerpiece of the space is a living black olive tree, imported from the Netherlands. The building was initially conceived around this tree, intended to be its visual and conceptual heart. The interior is dominated by an exceptional neutral palette: all textures are very laconic: stone, glass, wood inserts.



Salesforce Chicago Ohana Floor

Mark Cavagnero Associates, United States

Lead Designer(s): Mark Cavagnero Associates

Prize: Bronze in Innovative Meeting Spaces

Description: The 57-story Salesforce Chicago sits where the Chicago River's branches meet. The Ohana Floor, Salesforce's marquee work and gathering space, sits on Levels 56-57 offering panoramic views. The goal for this space was to transform workspaces to reinforce the company's commitment to "Ohana"—a Hawaiian term for "family" that embodies the firm's values. The space connects to nature via views, daylight, and landscape to promote social harmony for its occupants.



Arura Mardin

Hakan Helvacıoğlu Design. Co, Turkey

Lead Designer(s): Hakan Helvacıoğlu

Prize: Gold in Other Commercial Interior Design

Description: Named after the goddess of travel and healing in the Epic of Gilgamesh, Arura Mardin Hotel promises an extraordinary Mardin experience. Located in Old Mardin, which respects the city's architecture, nature and culture, Arura welcomes its guests with its original design and unique cuisine. It has an art gallery, art library, design shop, art room and special restaurant. It is a restoration project consisting of three combined historical buildings. All furniture and accessories were created in Mardin and with local production so as not to overshadow the architecture.



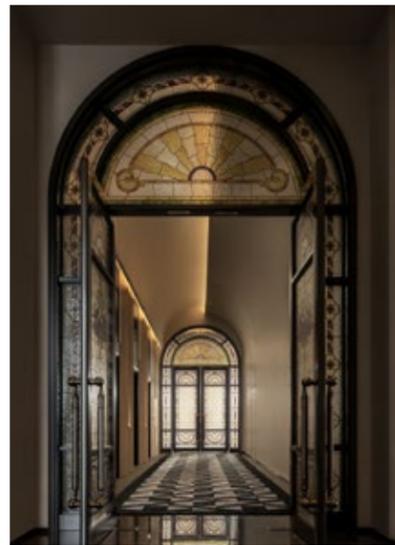
Order. Door and Window Showroom

EFT Space & Brand Design, China
 Lead Designer(s): Leo Chen
 Prize: Silver in Other Commercial Interior Design
 Description: For space designers, the shaping of space is far more than simply realizing the functionality of space, but also needs to achieve a perfect balance of space at the physical, psychological and cultural level through the structure, layout and material of space in every detail. In the background of the continuous evolution of aesthetic concepts, the function has gone beyond the traditional category of product display. The owner is no longer satisfied with only creating a static product display space, but expects to convey a deeper aesthetic experience of life art through space design.



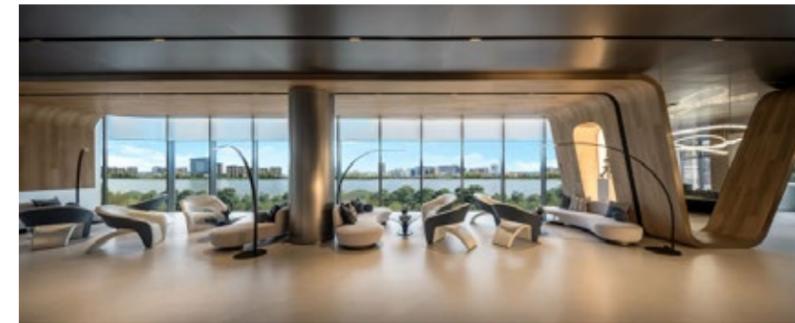
Aranya Commercial Spaces

Sò Studio, China
 Lead Designer(s): Pan Yupeng, Liu Mengjie, Wu Yifan
 Prize: Silver in Other Commercial Interior Design
 Description: This project features diverse commercial spaces designed to cultivate a gentle community atmosphere in Aranya. The seaside market caters to everyday needs while emphasizing connection and sociability. The café, inspired by rain, offers a refreshing sense of clarity. The bakery uses colors to evoke sensory memories and incorporates child-friendly design elements. Together, these spaces foster an intimate community vibe, nurturing new neighborhood relationships.



Tiger Club

Decent Design, China
 Lead Designer(s): Decent Design
 Prize: Silver in Other Commercial Interior Design
 Description: "To be a feast of art, In the elegant blend of classical and modern, East and West" Qingdao, a city where classical and modern meet. European buildings are dotted in the rites of the east, forming the city cognition of Eurasian culture integration. We take this as inspiration, continue the characteristics of the city in this project, and concentrate it into the freedom and flexibility of humanity through design.



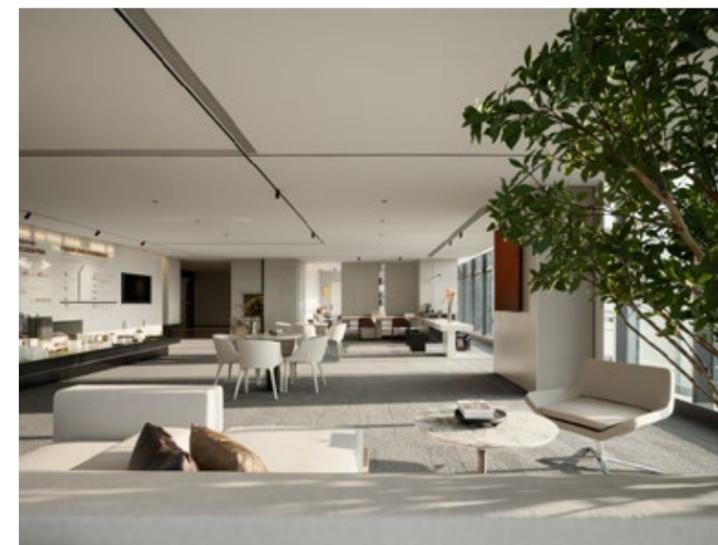
Wave Whisper

KLID (Kris Lin International Design), China
 Lead Designer(s): Kris Lin
 Prize: Bronze in Other Commercial Interior Design
 Description: 1. Geographic Advantage and Purpose : The project is located along the banks of Ningbo's Yong River, transforming the river's rhythm into a riverside cultural and creative hub, incorporating trendy art IPs to create an interactive urban landmark.
 2. Concept:
 a. Rhythm of the River:
 Situated by Ningbo's economic lifeline, the project seamlessly integrates the river's rhythm into its design, blending natural and indoor environments.
 b. Dynamic Space:
 Innovative materials capture the river's motion, merging architectural elements to create a dynamic, rhythm-infused space.



Hainan Innerjoy

ENJOYDESIGN, China
 Lead Designer(s): ENJOYDESIGN
 Prize: Silver in Other Commercial Interior Design
 Description: The indoor public space planning takes the traditional architecture as the spatial vein, and continues the elements of mortise and tenon, corridor columns, and warping cases, which is not only a tribute to the artisanal craftsmanship, but also a reflection on the spatial structure and aesthetic philosophy in the thinking. Based on the innovation of traditional culture, it re-tells the living aesthetics of tea culture. White Spoon Teahouse is not only a place to drink tea, but also a platform for cultural exchange, a space for art display and a center for community activities.



Shantou China Resources Center Exhibition Hall

Lu Chen Zhi Studio, China
 Lead Designer(s): Lu Chen Zhi Studio
 Prize: Bronze in Other Commercial Interior Design
 Description: Through the extraction and translation of the unique "regional culture" of Chaoshan, the elements are implanted, the traditional memory is sought, and the prosperity of Chaoshan is retold to find new opportunities in the continuation, interweaving and integration of the old culture and contemporary art. Cultural habits produce activity scenes, scene needs produce functional Spaces, and functional Spaces serve cultural habits. Create a business scene with office, display, culture and art as one.



Lobby of the Business Center

Koddiz, United States

Lead Designer(s): Oleg Kardaev
Prize: Bronze in Other Commercial Interior Design

Description: The concept of the lobby design in the business center is based on creating an atmosphere of nature, where elements of water features and greenery are harmoniously combined. The design utilizes associations with natural objects and unconventional materials to convey a sense of comfort and freshness. The interior will focus on minimalism, with an emphasis on textures and colors reminiscent of natural forms, such as water surfaces, stones, and plants.



Designing a PIATRAONLINE showroom in Timișoara

Pure Mess Design, Romania

Lead Designer(s): Sergiu Călfăr
Prize: Silver in Retail / Shopping Centers

Description: As Romania's leading natural stone company, we believe a typical store isn't enough. The new PIATRAONLINE showroom in Timișoara, designed by Pure Mess, redefines retail, offering an immersive experience celebrating natural stone's beauty. It resembles a gallery, with scenographic displays fostering a curated brand experience. The space guides clients through a narrative, enhancing discovery and appreciation. It also serves as a social hub for professionals, blending functionality with aesthetics for events and talks.



Naki Vegan Sweets

Supermaniac Inc., Japan

Lead Designer(s): Nobuaki Suzuki
Prize: Gold in Retail / Shopping Centers

Description: This shop offers vegan sweets made purely from plant-based ingredients. Veganism is often associated with having a healthy, natural lifestyle. I am among one of those who have had this impression. We wanted to create a space where we could directly expand on the images people have of veganism. The space was designed to emanate a natural and healthy feel as a way to increase awareness and accessibility to authentic vegan sweets. With an impactful design, we wanted the customers to naturally develop an image: "It looks healthy."



YA-MAN The Store Ginza

I IN, Japan

Lead Designer(s): I IN
Prize: Silver in Retail / Shopping Centers

Description: For the beauty brand YA-MAN, I IN designed its flagship store to mirror the brand's fusion of technology and personal care. This two-story store features distinct programs on each floor. An iconic LED glass column, changing color with the same LED wavelength found in YA-MAN products, embodies the essence of newness and technological advancement. The light, diffused through glass panels resembling human skin cells, bathes guests in light. The second floor is composed of semi-enclosed treatment booths, curating a collection of individual experiences for the visitors.

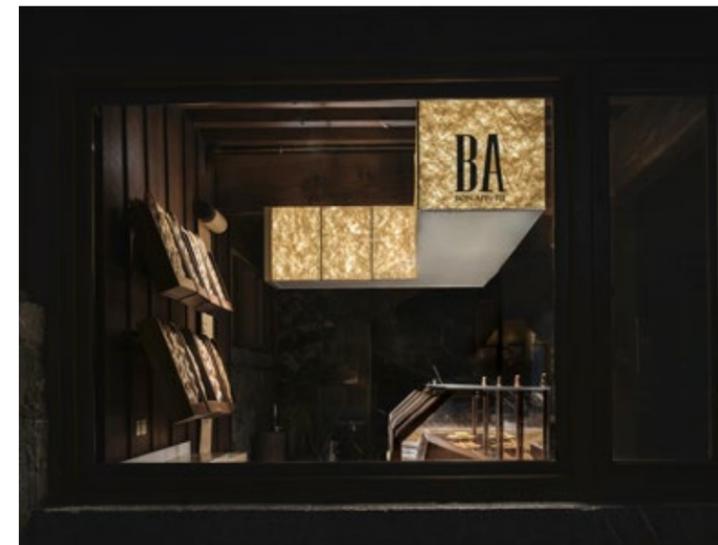


DJI Flagship Store

Various Associates, China

Lead Designer(s): Qianyi Lin, Dongzi Yang
Prize: Gold in Retail / Shopping Centers

Description: The revamped flagship store covers an area of nearly 4,000 square meters, housed in an irregularly shaped standalone building with a newly designed interior. The four-story space has been replanned with a smooth customer flow to offer a seamless one-stop service experience, including sales, product experiences, after-sales support, and training for DJI's comprehensive product range. A notable feature of the store is the outdoor DJI Oasis, which seamlessly integrates with the building and will serve as a key venue for future drone flight performances.



Bon Appétit at Songtsam

8:00AM DESIGN, China

Lead Designer(s): Zhang Yuchi
Prize: Silver in Retail / Shopping Centers

Description: With the brand philosophy "bread has life," BA Bakery partners with SONGTSAM in Shangri-La to create a master baker's bread innovation hub inspired by the mountainous surroundings. Situated within the Songtsam Shangri-La, the hotel boasts views of the Songzanlin Temple from its windows. In this wild Eastern landscape, the blend of local heritage and baking craftsmanship results in a vibrant culinary experience, catering to guests in search of the region's hidden treasures.



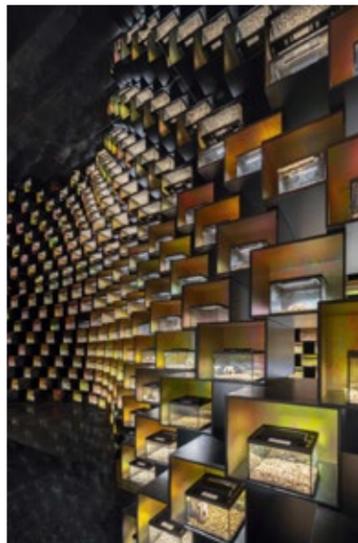
Shanghai Pujiang Joy Mall

Jiang & Associates Creative Design, China
 Lead Designer(s): Frank Jiang
 Prize: Bronze in Retail / Shopping Centers
 Description: J&A Design makes full use of its experience in the field of commercial renovation to assist owners in the reconstruction of brand value, interior space optimization and infrastructure upgrading. The reformed Ode to Joy is based on the exquisite and diversified urban background of Shanghai, with the slogan "Joy from the Heart", aiming to provide people with a humanized, highly interactive and experiential urban living environment, and greatly release the vitality of local business.



HIDE MI Flagship

ONOOA STUDIO, China
 Lead Designer(s): Ya Gao, Peng Chen
 Prize: Bronze in Retail / Shopping Centers
 Description: The HIDE MI Flagship store, located in Shanghai's Wutong District, blends urban rawness with serene warmth. Designed by ONOOA STUDIO, the space features a street-facing showroom, an internal garden, and an adjacent bungalow. Inspired by the brand's essence, the design centers around a semi-circular arc, with materials like travertine, raw wood veneer, and stainless steel. The space evokes a rhythmic flow of time, harmonizing the city's energy with a tranquil atmosphere.



Lindong | Qilin · Reptile Pet Experience Store

Guangzhou Xiejidian Architectural Decoration Design Co., Ltd., China
 Lead Designer(s): Huang Qingsong, Xie Lili, Huang Fan
 Prize: Bronze in Retail / Shopping Centers
 Description: The design integrates reptile traits with the "Scales in Motion" concept to shape the "CLEEN" reptile brand's spatial identity. Two full-height 3D curved "CLEEN Walls" mimic the dynamic posture of reptile scales and allude to natural habitat topography. Made of 1,140 reptile enclosures, these walls create a mysterious, adventurous space and divide functional areas. The dark mirror-finish stainless steel ceiling enhances the sense of height and depth, drawing viewers into a winding, bizarre valley.



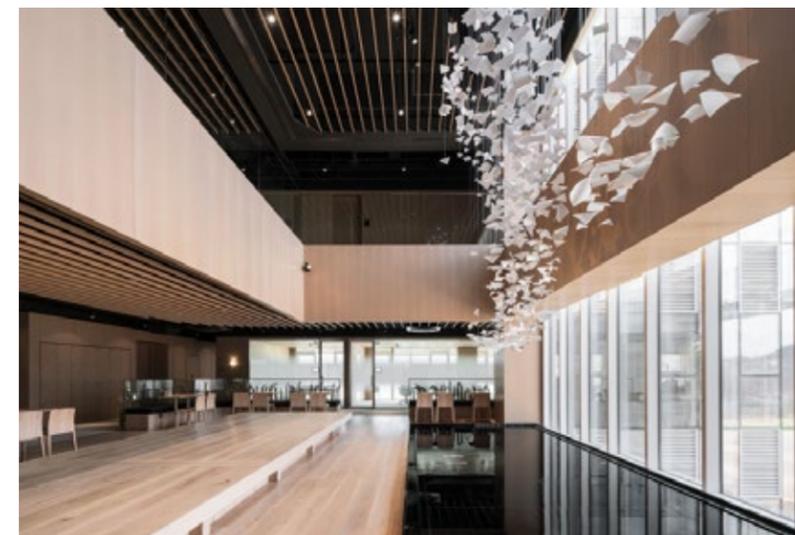
SLAVA office MAXIM KASHIN Architects

Maxim Kashin Architects, Russian Federation
 Lead Designer(s): Maxim Kashin
 Prize: Gold in Smart Office Design
 Description: The design of office in SLAVA is firmly rooted in the principles of suprematism, an early 20th century art movement founded by Kazimir Malevich. Focused on the fundamentals of geometry, suprematism encompasses circles, squares, rectangles, straight lines, and limited color palettes as the fundamentals of an ideology suggesting that the visual appearance of objects in our world are far less significant than their true essence, beyond the limits of what we see.



Basabell Women Shoe Store

Barva, Iran
 Lead Designer(s): Maryam Movahedian Attar
 Prize: Bronze in Retail / Shopping Centers
 Description: This project designs a women's shoe store in a compact 20-square-meter space, maximizing storage and visibility. Inspired by modular shoeboxes, hidden storage units with seamless doors line the perimeter, organizing shoes by size for quick access. Open displays showcase select items, balancing storage with visibility. Light colors and ceiling lighting create height, while vertical mirrors add depth. A central seating area encourages smooth movement, ensuring an open, seamless flow for an enhanced customer experience.



Kyochoon office

None Space, Korea, Republic of
 Lead Designer(s): Jung-bae Shin
 Prize: Silver in Smart Office Design
 Description: Today, the workspace is more than just a place to work; it is a "second home" where colleagues share, cooperate, and grow together. Inspired by the image of a "home," we have designed Kyochoon's new workspace to foster creative development by enabling free communication without boundaries between departments and positions, moving away from the conventional vertical system and team-separated office structures. As the brand name "Kyochoon" implies, we hope the new building's workspace itself will embody the vibrant stories of Kyochoon F&B, becoming a "Kyochoon Village with Learning."



East WING design · Office space

Guangdong East Wing Brand Design Co.LTD, China

Lead Designer(s): Zhong Jinrong

Prize: Silver in Smart Office Design

Description: This case presents a simple and pure architectural design method to build the space. On the basis of ensuring the use, the complex decorative structure is abandoned, the minimalist design method is adopted, and the artistic elements are integrated with the space, so as to create a new office experience.



Meihong Shoes R&D Office

Qixian Architectural Design Consulting Co., Ltd., China

Lead Designer(s): Alex Chiang

Prize: Bronze in Smart Office Design

Description: The project is located in Foshan, Guangzhou, China. It is a compound space of office and R&D workshop. Because this office building brings together five branded co-working spaces under the group, the entire design is based on the concept of "unity in diversity and harmony in differences." It aims to showcase the unique features of each brand while creating a harmonious coexistence, thus creating a space that emphasizes inclusivity and functionality.



Space Design of Chenya Technology

Xi'An Yuyuntu Enterprise Culture Communication Co., Ltd, China

Lead Designer(s): Meng Shenyu, Xu Mingming, Zhao Kai, Yao Jie, Hao Qiuye, Xie Dong, Zhao Zhongyu, Cheng Lu, Zheng Yandong

Prize: Bronze in Smart Office Design

Description: This design draws inspiration from the prism axis structure of the Chenya Technology logo. The overall spatial design revolves around the theme of "Chenya and Light", aligning with its core industry of photovoltaic new energy research and production. In the details, the use of light as a guiding element establishes visual cues and connections. Through artistic design, the space is infused with a sense of mystery and curiosity, creating a multifunctional space that combines exhibition and office functions, while embodying a sense of technology, artistry, and futurism.



Opal Gold Store

ABMT, Iran

Lead Designer(s): Mohammadtaghi Bagheri

Prize: Gold in Workspace Design

Description: The client of Opal store after visiting and understanding the use of space in the Gentleman Clube (unique barbershop for men) project, came to our architectural office to design a 15 square meter space, which has been a gold store for 20 years, in the order of goldsmiths in the 11th urban area of Mashhad (Imamat Boulevard) with the same hangout style. Gentlemen, let's design!



Spaceplan Office

Xi'An Yuyuntu Enterprise Culture Communication Co., Ltd, China

Lead Designer(s): Meng Shenyu, Zhao Kai, Yao Jie, Hao Qiuye, Xie Dong, Zhang Peng

Prize: Bronze in Smart Office Design

Description: The design centers around a striking cosmic-themed purple logo, symbolizing the team's evolution from 3D spatial design to the more complex realm of 4D enterprise consulting. Lighting effects simulate meteors streaking across the sky, enhanced by ethereal purple auroras, creating an immersive atmosphere of cosmic exploration and futuristic vision. At the entrance, a dynamic LED screen shifts throughout the day, from the warm hues of sunrise to the tranquil shades of sunset, culminating in a mesmerizing star-filled night sky, showing the commitment to a meticulous yet relaxed design philosophy.



Folding Space

KLID (Kris Lin International Design), China

Lead Designer(s): Kris Lin

Prize: Gold in Workspace Design

Description: 1. Function:

The project is located in Kunming's new CBD, serving as a financial center and headquarters base, aimed at creating office spaces that combine practicality with artistry.

2. Innovative Highlights:

A. Folded Space: Inspired by origami, this design utilizes geometric decomposition to create unconventional sculptural three-dimensional art spaces.

B. Creative Exchange Stage: An innovative layout redefines the meeting room as an open "Creative Exchange Stage," sparking behavioral transformation and enhancing spatial dynamism.



JS Project

Antropolondon, United Kingdom

Lead Designer(s): ozge caglayan

Prize: Gold in Workspace Design

Description: The city's heritage but also establishes a seamless transition into the modern era.

Through meticulous attention to detail, we've created an office space that not only reflects our client's vision but also resonates deeply with the spirit of the city.

The London office space's design approach was meticulously tailored to reflect the client's aspirations and create a departure from conventional corporate settings.

Client feedback confirmed the success of the design in meeting their desire for a personalized environment, achieved through integrating individualized elements



Fingertip Glow in the Alley

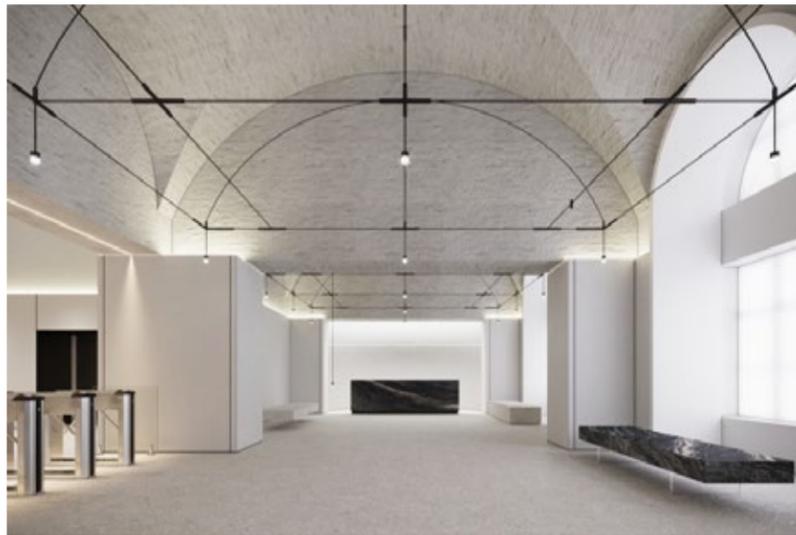
Sense Interior Design, Taiwan

Lead Designer(s): Wan Chi Wen

Prize: Silver in Workspace Design

Description: This is a viral nail salon nestled in an alleyway, a joyous find after accompanying the owner through the streets and alleys of Hsinchu City. Although the store's footprint is small, the irregular angular entrance challenges spatial organization. Despite its angular exterior, the interior space is rectangular.

Therefore, we decided to designate the angular corner as the counter area, seamlessly connecting the curved countertops with the manicure tables, creating an interesting wave-like extension of the tabletop.



Office of a Manufacturing Company

Koddiz, United States

Lead Designer(s): Oleg Kardaev

Prize: Gold in Workspace Design

Description: The concept of creating a new type of office space for a large company involves designing an interior that combines technology and efficiency, while fostering concentration, inspiring productivity, and motivating growth. The company has chosen a historic building in the heart of Moscow, designed by renowned architect Rossi between 1830.

The building's high vaulted ceilings and unique brickwork are key features, with the aim to preserve the space's grandeur and integrate natural light, creating a comfortable and inspiring work environment.



The Forest Awakens

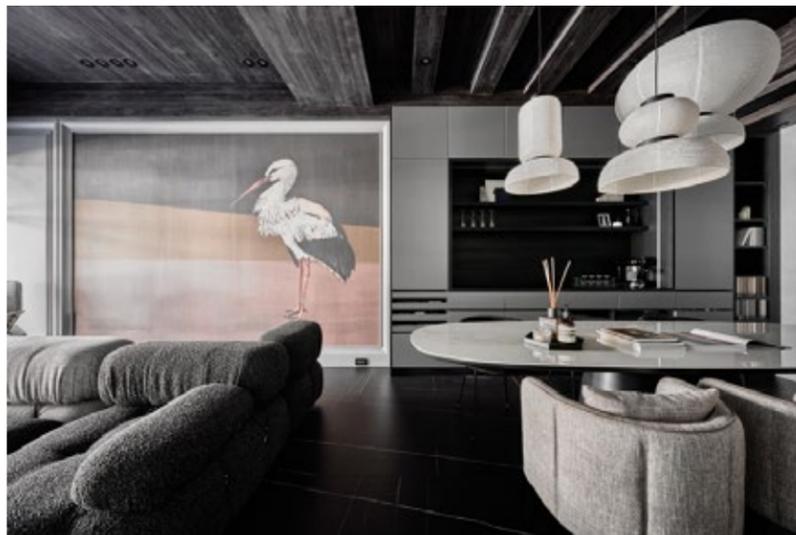
JENME Design , China

Lead Designer(s): Jelun Lu

Prize: Silver in Workspace Design

Description: The project is commissioned by Hong Kong Zhong Lun International Co., Ltd. and is located on the 39th floor of Huangting Center, Futian District, Shenzhen, with an area of 210 square meters, which will start in March 2023 and be completed in August 2023.

As the office space of a professional consulting agency for studying abroad, the essence is to form a coordinated and orderly office atmosphere to ensure the efficient operation of the system. Under the guidance of function, the office area is defined with a minimalist and refined design.



Sedate Serenade

Andyu Interior Design, Taiwan

Lead Designer(s): Doris Huang

Prize: Silver in Workspace Design

Description: In this project, we artfully employ various paneling and linear features, complemented by gently curved elements on soft furnishings, surfaces, and ceilings, creating a pure and elegant charm. And delicately apply the gray artistic wall coating on the black and white backdrop, performing a stylish picture of modern aesthetics. We thoughtfully incorporate various storage solutions to meet a wide range of needs. Furthermore, semi-open cabinets have been integrated for efficient organization in the office area.



Corporativo Cervantes

Branco Estudio, Mexico

Lead Designer(s): Rodrigo Sotelo

Prize: Silver in Workspace Design

Description: Corporativo Cervantes, on Paseo de la Reforma in Mexico City, enhances spatial quality in a country with long working hours. This turnkey interior design project for a law firm blends elegance and functionality. Private offices offer views of Chapultepec Castle and Forest, creating an inspiring work environment. Common areas feature biophilic designs with curved lattices and a central tree, connecting with nature. The interior has museographic lighting highlighting architectural details.



Pophouse Studio

Pophouse, United States

Lead Designer(s): Lauren Minch
Prize: Silver in Workspace Design

Description: Pophouse unveils their new headquarters nestled within the heart of the Capitol Park Historic District in Detroit, the first American UNESCO City of Design. The new 5,000 square foot office boasts a diversity of spaces for the commercial interior design firm to host both team members and clients alike. Pophouse designed this forward-thinking office with a hospitality-driven mindset, recognizing the evolution of workplace design and the need to provide high-functioning space for their team to thrive, yet also provide areas for socialization, collaboration, and respite.



High-Quality Hotel-like Workday Experience

Rune & Berg Design, Finland

Lead Designer(s): Sini Ala-Nikula
Prize: Silver in Workspace Design

Description: From four different premises into one high-quality hotel-like space. The new shared office for health service provider Mehiläinen has fewer square metres than before, but the space is more flexible, offering various space types for focused work, joint brainstorming and hybrid meetings. The hotel feel is reflected in the quality and softness of the materials and the atmospheric lighting. Special attention has been paid to finishes and details. The aim was to create an elegant, high-quality office that promotes a sense of community.

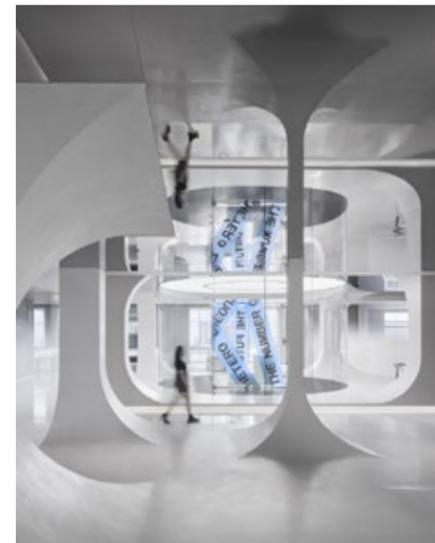


Le Jardin Sur Madison

Rockwell Group, United States

Lead Designer(s): David Rockwell
Prize: Silver in Workspace Design

Description: Rockwell Group designed the 28th floor amenity spaces at One Madison, inspired by Madison Square Park's green oasis. Le Jardin serves as a workspace for tenants and can be rented for events. The space features a peaked roof with a 17' skylight and wood-clad columns, complemented by natural materials and custom lighting. Guests enter through a moody lobby, leading to a bright lounge divided into zones for work and relaxation. A café and grab-and-go bar enhance the experience, while a seamless indoor-outdoor connection extends to a lush terrace.



Shanghai Transaction Succeed Office

One House Design, China

Lead Designer(s): Fang Lei
Prize: Bronze in Workspace Design

Description: We set out to explore the combination and interaction of multiple spaces by excavating the distinctive features of the company, and by extracting, breaking down and developing from the elements of its logo. We seek to incorporate more possibilities to co-create a cool and fun environment. The designer repeats organic forms, undulates silhouettes and multi-dimensional mapping overlap to create a fluid space that mimics a wormhole. It integrates exhibition, office, banquet and recreational activity areas, shaping a wondrous encounter between people and space and between work and life.



Zhejiang Tagold Decoration Yuhang Office

ZW Architectural Design Studio, China

Lead Designer(s): Zhou Wei
Prize: Silver in Workspace Design

Description: The project is located in Huiyin Center, Yuhang. The site is a square space, and the middle staircase runs through the underground floor to four floors above the ground. The original space layout is rigid without spatial connection. Designers hope to obtain the richness of the space through the reorganization of the longitudinal space, so as to create an introverted visual landscape. A cylinder is implanted in the space of the square, running through the negative one to three layers, so that the vertical space can obtain the spatial connection through the cylinder.



Men's Club (Unique Salon for Men)

Abmt, Iran

Lead Designer(s): Mohammadtaghi Bagheri
Prize: Bronze in Workspace Design

Description: Where gentlemen are themselves. It was at this point our firm listened to him to discover a typical salon's limitations. Additionally, we analysed the needs of both the employer and clients creating a proposal surpassing the average barbershop. Foremost was the need to have a dedicated space for men to relax and recover from daily work fatigue. This was addressed by our proposal to create a space with services exclusively for men.

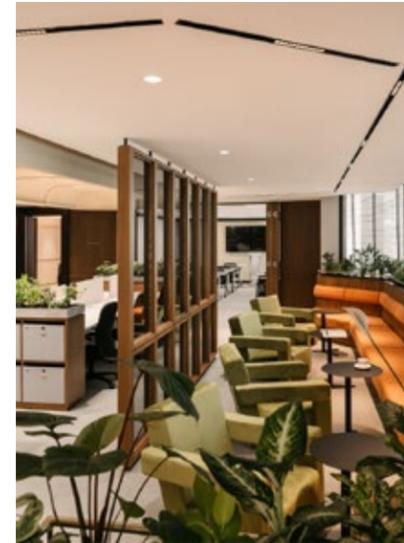


Tracing the Gleam

Seek True Space Design, Taiwan

Lead Designer(s): Wu Wei-Hsi
Prize: Bronze in Workspace Design

Description: In resonance with the spirit of "Gathering Beginnings," we carefully preserve the original elements of the building – the sloped roof, mezzanine, Terrazzo floor, and brick walls – all of which have weathered over sixty years. We artfully revitalize this aged residence through minimal renovation, integrating modern materials like ironworks and glasses. The clean linear features of contemporary elements stand in contrast to the weathered surroundings, while wood acts as a bridge between old and new, seamlessly blending the two.



"Kintsugi" Embracing Vintage Modern Sensibilities

Tradivolution Interior Architecture Sdn Bhd, Malaysia

Lead Designer(s): Chunjen Chiam
Prize: Bronze in Workspace Design

Description: Cultural inheritance in business involves passing down knowledge, traditions, and values across generations. It includes understanding historical contexts, respecting diverse practices, and integrating them into business strategies. In contrast, the design concept of mixing vintage with modern transformation focuses on balancing traditional and contemporary aesthetics and approach values craftsmanship, blending vintage elements with modern touches to create unique spaces.



Original Intention

Unique Things Design, Taiwan

Lead Designer(s): Shun-Yuan Chang
Prize: Bronze in Workspace Design

Description: The space integrates the core values of the design team, with a fondness for Chinese style and a modern minimalist style, extracting classic elements from the Suzhou gardens and translating them into a space that blends nature and humanity. From the moon-shaped door, every detail is Chinese and presented in a minimalist approach. The interior design highlights the designer's pursuit of nature, culture, and aesthetics, and his desire to return to the original state.



Pangushu Education Center

Foshan Yukai Interior Design Co., Ltd., China

Lead Designer(s): Ben T
Prize: Bronze in Workspace Design

Description: The educational center in this case uses a loft construction, the designers understood that the "sense of belonging" is the company core values, put some more emotional taste such as peace, sympathetic, cultured into the designing, in the name of decoration, salute to a beautiful and greater world.



DOK Design

DOK Design, China

Lead Designer(s): DOK Design
Prize: Bronze in Workspace Design

Description: As a carrier, the physical environment, through the construction of space, the rendering of atmosphere, the remodeling of scenes and other forms, can naturally establish a certain inner spiritual connection with metaphysical consciousness. Therefore, the place is not limited to a single expression, after injecting time, emotion, light and shadow, rhythm and imagination, it will tend to be full of the whole, sometimes it is to restore the appearance of the past, and sometimes it is to point to the more vitality of the present.



Singapore Symphony Group

adm Design & Build (Singapore) Pte Ltd, Singapore

Lead Designer(s): Devina Setiany, Camile Vegara, Mirza Jusaini
Prize: Bronze in Workspace Design

Description: Singapore Symphony Group (SSG), Singapore's flagship classical music company, moved into their expansive office space spanning 8,900 square feet, and conveniently located at Esplanade Mall on Level 3. Inspired by the enchanting world of the symphony, where musical notes are transformed into an intricate tapestry of shapes and colours, translating the tempo, rhythm, and melody of music into a captivating office interior design, creating an environment that harmoniously blends creativity and functionality.



Hangzhou "Front Tower" Office Interior Design

AaaM Limited, Hong Kong
 Lead Designer(s): Shuyan Chan, Kevin Siu
 Prize: Bronze in Workspace Design
 Description: The interior of "Front Tower" in Hangzhou redefines office public area by crafting a stress relieving spatial experience through elegant and bold gesture within limited space. The design enhances pleasure of journey by incorporating multiple green visual points from arrival to workspace. A floating curvilinear organic mass of greenery and timber, acting as way-finding element, guides visitors into the lift lobby. The integration of formal language and natural material fosters a sustainable, tranquil office public area, benefiting office workers by balancing efficiency with well-being.



LG Offices

Marca Architecture, Mexico
 Lead Designer(s): Guillermo Suarez
 Prize: Bronze in Workspace Design
 Description: In the heart of the dynamic Polanco business area, we delve into an exhaustive analysis of a 1600m2 office that not only sets new architectural standards, but also redefines the work experience, especially in the post-COVID-19 context. This space stands as a balanced fusion of innovation, efficiency and well-being, meticulously designed to meet the demands of the modern company and to attract employees back to the office, while ensuring their safety.



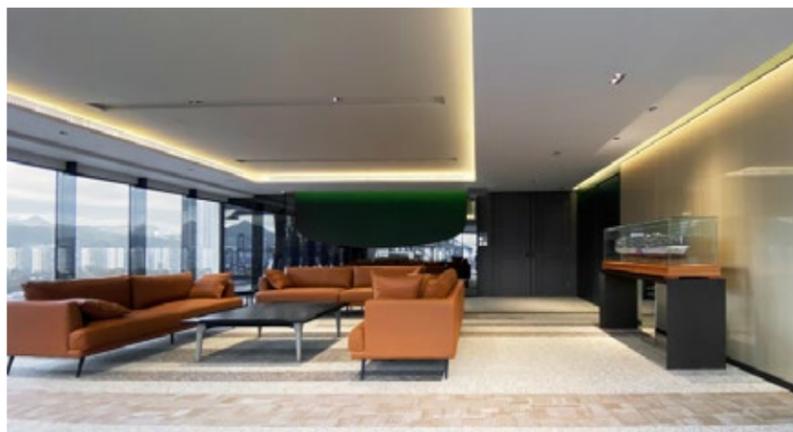
Ambitious Company Modern Office

RE Design Buro, Russian Federation
 Lead Designer(s): Elena Radionova & Valeria Sauli
 Prize: Bronze in Workspace Design
 Description: The office interior was designed for a young ambitious company working in the metal industry. The entire project is done in the loft style with a large number of concrete and wooden elements, black metal profiles, and gray shades. The project provides a convenient place for each department, in the center of the office there are 3 meeting rooms for business negotiations. The accent element in the design is the LED lines, which add dynamics to the interior and lead visitors to key points of the office.



GCF Central Park

Jll Korea, Korea, Republic of
 Lead Designer(s): Shinho Kim
 Prize: Gold in Eco-Friendly Focus
 Description: The "tree of life" form, which symbolizes the roots of life and unity, is modernized and at the same time, it takes place in the center as a feature point as an interior architectural elements/ which also symbolizes as GCF, center of the green climate fund, expanding and connecting to the world. Our design intent of sustainable design, where we prioritize creating spaces that are environmentally-friendly, efficient, and socially responsible. We aim to minimize the environmental impact of buildings while improving health and well-being for employee and guests.



Port Terminal Event Space

MAIA, Mai Atelier, China
 Lead Designer(s): Brian Y.C. Fok
 Prize: Bronze in Workspace Design
 Description: The design aims to create an experiential conference and event facility at top floor inside an office building of industrial dimensions at the Port Terminals in HK. A Pre-Function area is created as connection hub, at where all functional components are strategically positioned around and each room enjoys best daylight & key views. Emphasis is put on the connectivity between spaces, to give flexibility in varied needs for conferences, board meetings and seasonal events.



River of Knowledge

Yuhe Interior Decoration Design Co., Ltd., Taiwan
 Lead Designer(s): Tsai Yu Chang
 Prize: Gold in Educational Institutions
 Description: Our design for the Gushan Elementary School Library integrates a river-themed concept to define reading and lounge spaces, creating a flow-like environment. We've added a Japanese teahouse reading spot and a shared area called Heart-to-Heart, using natural materials to connect with nature. The entrance features a 'Banana Echo' theme symbolizing the joy of reading. Upgrades include better circulation, improved bookshelves, enhanced reading areas, and a special space for Bunun culture.



Centennial College A Building Expansion

DIALOG in Collaboration with Smoke Architecture, Canada

Lead Designer(s): Chen Cohen

Prize: Gold in Educational Institutions

Description: The Centennial College A Building is a celebration of the Mi'kmaq concept of "Two-Eyed Seeing" which harmonizes Indigenous wisdom and Western perspectives. The design of the interior centers on inspiring innovative thinking while allowing the building to be the primary storyteller. As Canada's first LEED Gold, net-zero carbon, WELL certified, mass timber, higher-education facility it exemplifies an unwavering commitment to environmental sustainability and social responsibility.



Cowan Centre for Medical Sciences & Biotechnology

Gow Hastings Architects, Canada

Lead Designer(s): Philip Hastings

Prize: Silver in Educational Institutions

Description: Known for life-centric pedagogy, Canada's Conestoga College is equipped with a newly revitalized building for its Health Sciences programs. The design transforms formerly enclosed classrooms into light-filled, state-of-the-art labs that put science on display through layered glazing, complete with views of the surrounding woodlot, reminding future scientists about the power of life. In addition to the labs, a collaborative student hub resulted from efficient planning.



Hong Kong Shue Yan University 35th Anniversary Plaza Renovation

DPWT Design Ltd., Hong Kong

Lead Designer(s): Arthur Chan

Prize: Silver in Educational Institutions

Description: This project is to renovate the University student plaza and the staircase to the auditorium above the plaza. The Plaza serves as a leisure space for students gathering, social interaction and the launching mini concert and performance activities. The design delivers a brand-new entrance comprising a fountain and tree with donor names as a feature. Inside the plaza, accent colour aluminium baffle ceiling is installed at the ceiling with random length.



Furen International School Reading Area

Cactus Art Design & Furnishing Pte Ltd, Singapore

Lead Designer(s): Angie Lee

Prize: Bronze in Educational Institutions

Description: Immerse in the purity of white, enveloped in calm & peace, the Reading Area at Furen school campus serves as an escape for students and teachers to delve into their favourite reads. A completely white and minimal space with well thought space planning is designed for students to focus and read without any distraction. White reflects light making the space appear brighter and creating an inviting ambience. A curved table spanning across the space acts as the main focal point, providing ample seating for students and seamless transition between different spaces connecting to the reading area.



Light Curve

Jiudai Interior Design, Taiwan

Lead Designer(s): Jun-Yu Shi

Prize: Silver in Educational Institutions

Description: The design of the project "Light Curve" is inspired by the uniqueness of nature and wood grain, and at the same time incorporates modern elements to create an artistic, warm, and contemporary space. Light is traded on the curved surfaces, creating a unique and pleasing spatial experience one by one. The rounded shape of the wood grain with the light, creates a space full of layers and warmth. Combining modern elements with natural wood grains and incorporating the owner's brand image, presented a harmony between modernity and nature to realize a style that is the opposite of standardization.



Deloitte University Asia Pacific China

aoe, China

Lead Designer(s): Larry Wen

Prize: Bronze in Educational Institutions

Description: DU AP CHINA is the one of seven members of Deloitte University global network. The design incorporates four key concepts: technology, sustainability, local culture and the industrial memory of the original site. Upon entering, visitors experience a three-story high ceiling and "Sky Trees" suspended in the conical metal ceiling, evoking a cosmic atmosphere. The large lantern and the steps below form the HUB. The "Magnetic Wall" and the "Tree of Cultural & Values" highlight the Smart Green Campus.



The WARP and WEFT Journey

Campus Development Office of The Hong Kong Polytechnic University, China
Lead Designer(s): Henry To

Prize: Bronze in Educational Institutions
Description: The School of Fashion & Textiles (SFT) at The Hong Kong Polytechnic University (PolyU) fosters creativity and innovation in fashion and textile education. Our proposal for the SFT Design Studio is anchored in the theme "Warp and Weft, Light and Shadow, Teaching and Learning, People and Space," which highlights the dynamic interplay of light, spatial organization, collaboration, and artistic expression. This design aims to cultivate an inspiring environment that not only enhances aesthetic appeal but also stimulates creativity and collaboration.



Diverse Homology Pavilion

Diameter Narrative Design, China

Lead Designer(s): Li Degeng
Prize: Silver in Galleries / Exhibition Spaces
Description: "The Diverse Homology Pavilion" is a cultural experience cluster (ancient city museum complex) located in Shenzhen, China. It is an experiential cluster that integrates modern design with historical culture. It aims to showcase the historical context and cultural value of Shenzhen's Nantou City through innovative curation and design, establishing itself as a cultural landmark in the Bay Area.



Stuttgart State Museum of Natural History

Ralph Appelbaum Associates, United States
Lead Designer(s): Ralph Appelbaum Associates
Prize: Gold in Galleries / Exhibition Spaces

Description: The State Museum of Natural History Stuttgart re-opened its two central exhibition halls dedicated to the overarching themes of evolution and biodiversity. In Evolution Creates Diversity, six thematic islands with spectacular specimens radiate around a central media table where visitors explore evolutionary concepts, while Immersion in Diversity immerses visitors in a captivating underwater environment exploring the topic of marine biodiversity. A full-scale cutaway model of a sei whale model with a narrated multimedia show forms the centerpiece of the room.



Advanced Materials Exhibition Hall

Hunan Agricultural University, China

Lead Designer(s): Yi Jia
Prize: Silver in Galleries / Exhibition Spaces
Description: Material manufacturing technology's pursuit of ultimate refinement has always been the consistent goal of the enterprise. This design breaks through the display means of product thinking, uses the relevant data of technological iteration as the narrative clue of the display, and reconstructs the spatial order with acute triangles, cleverly suggesting the brand's pursuit of ultimate excellence. The design goal is to use the exhibition space as a pre-publicity window for the factory area, showcasing an open and imaginative spiritual place to adapt to various types of future business.



Lenovo Future Center 4.0

Atelier BRÜCKNER, Germany
Lead Designer(s): Atelier BRÜCKNER
Prize: Gold in Galleries / Exhibition Spaces

Description: The Lenovo Future Center 4.0 showcases Lenovo's "Smarter Technology for All" with compelling installations such as the Smart Eye and the Data Core. The Smart Eye is a kinetic ring installation that welcomes visitors and symbolises Lenovo's global connectivity. The Data Core features a mirrored facade and dynamic LED display, as well as a walk-in data room and VR cinema, embodying the perpetual flow of data and highlighting Lenovo's technological prowess.



Louvre Abu Dhabi - Picturing the Cosmos

Atelier BRÜCKNER, Germany

Lead Designer(s): Atelier BRÜCKNER
Prize: Silver in Galleries / Exhibition Spaces
Description: "Picturing the Cosmos" at the Louvre Abu Dhabi Children's Museum (Architecture: Jean Nouvel) transforms cosmic exploration into an immersive, interactive journey. The space features original artefacts, cutting-edge technology, and hands-on activities across three themed floors. Highlights include celestial projections, Mars mission planning, and a Martian landscape play area. RFID wristbands offer personalized learning in three languages, blending art, science, and play.



Invisible Worlds

Exhibition Department at the American Museum of Natural History, United States
 Lead Designer(s): Michael Meister, Director of Exhibition Design

Prize: Bronze in Galleries / Exhibition Spaces / Bronze in Museums / Heritage Spaces
 Description: Invisible Worlds is a 360-degree immersive experience that offers an imaginative yet scientifically rigorous window into networks of plant, animal and human life at all scales. Visitors become part of the story as their movements affect the projections around them. Made of curvilinear metal and stretched fabric, the serpentine ribbon layout of the exhibit complements the architectural style of the Gilder Center and serves as a visual metaphor for the main theme of the experience—that all life is connected by DNA, ecosystems, food webs and communication.



Lindt Home of Chocolate

Atelier BRÜCKNER, Germany
 Lead Designer(s): Atelier BRÜCKNER

Prize: Bronze in Galleries / Exhibition Spaces
 Description: The Lindt Home of Chocolate offers an immersive Chocolate Tour, tracing the journey from cocoa bean to bar across 1,500 sqm. Visitors are greeted by the world's tallest free-standing chocolate fountain—9.3 meters high, circulating 1,000 liters of liquid chocolate. Atmospheric scenography, interactive media, and sensory experiences bring the chocolate-making process to life, from a Ghanaian cocoa plantation to a working Pilot Plant, where new creations are developed.



Klimt and the Far East

Rasic+Vrabec, Croatia
 Lead Designer(s): Marko Rasic, Vedrana Vrabec
 Prize: Bronze in Galleries / Exhibition Spaces

Description: The exhibition unveils the influences of Far Eastern and African art on the celebrated painter. Featuring 13 unique items from Klimt's personal collection that shaped his iconic works. The objects, borrowed from the Leopold Museum in Vienna, were displayed under meticulous conservation conditions in the grand Ceremonial Hall of the Sugar Palace. The exhibition design harmonizes with the Palace genius loci. A central display case, encased in mirrors, creates endless visual dialogue between the objects, their reflections, and the viewers—symbolizing the perpetual influence of Klimt's art.



Building Hong Kong For Tomorrow

Oval Design Limited, Hong Kong
 Lead Designer(s): Dennis Wong
 Prize: Bronze in Galleries / Exhibition Spaces

Description: The exhibition pioneers the exploration of urban planning and infrastructure development in Hong Kong, ranging from macro to micro perspectives. Each section is enhanced with the latest technological innovations, providing visitors with an exceptional and engaging experience. The ambience is augmented by reflective stainless steel blueprint panels suspended from the ceiling, which dynamically capture and reflect all moving images of the 270° tracking interactive screens on the wall and floor, creating a vivid, immersive view of Hong Kong's extensive urban planning.



MeiGu Knight Art Gallery

Wing & Associates Design, China
 Lead Designer(s): Wing & Associates Design
 Prize: Bronze in Galleries / Exhibition Spaces

Description: The interior space and functional organization of the museum draw inspiration from the open plane layout of the 19th Fifth Avenue block, extending a number of changeable and flexible interactive group lines, in which various themes are interspersed, combining furnishings and exhibits to form a unique and fascinating immersive experience. The rich decorative elements in some famous mansions on the Fifth Avenue contain many stories, such as beautifully carved wallboards, wooden doors, fireplaces, iron railings with grass patterns, etched glass with classical craftsmanship, and so on.



Health First: An Exhibition with Side Effects

Kossmanndejong and Stapferhaus, Netherlands
 Lead Designer(s): Robin Schijffs

Prize: Bronze in Galleries / Exhibition Spaces
 Description: Kossmanndejong and Stapferhaus designed an immersive journey exploring health and well-being. From a playful "waiting room" to a thought-provoking "emergency room," visitors are challenged to rethink health's complexities. Interactive spaces tackle diagnosis, treatment, and healthcare's future, posing big questions: How healthy is healthy enough? Who's responsible, and who pays? Hug a teddy bear for care, toss your phone in a detox "safe," or journal your thoughts to continue the conversation.



Doruk Nilüfer Hospital

Zoom / Tpu, Turkey

Lead Designer(s): Atilla Kuzu, Levent Çırpıcı, Yunus Emre Kara

Prize: Gold in Healthcare Facilities / Institutions
 Description: Located in Bursa/Türkiye, this 55,000 square meter healthcare facility includes 13 operating rooms, 147 patient rooms, and various polyclinic areas. Key features are a fluid-formed lobby with concealed lighting, hydrotherapy pools, an emergency department, and conference halls.

The design emphasizes parametric integrity and natural light, enhancing well-being. Sustainability is prioritized with materials like precast concrete and marmoleum flooring.



Dr.Pickle Medical Cosmetic Clinic

Touch Shimmer, China

Lead Designer(s): Qiu Chunchun

Prize: Silver in Healthcare Facilities / Institutions

Description: We aim to break the conventional medical space by introducing a "floating island" in the center, transforming the space into an open and artistic display area. The "floating island," consisting of the front desk and pharmacy. Strong geometric lines and cool stainless steel enhance the professional space with a touch of divinity. We deconstructed experimental equipment prototypes to showcase the brand's pioneering spirit and scientific technology. In the rest area, linear lights and glossy stainless-steel form an installation reflecting a dream garden.



Parkway Dermatology Clinic

AsNow Design and Construct, Iran

Lead Designer(s): Ehsan Tavassoli, Solmaz Tatari

Prize: Gold in Healthcare Facilities / Institutions
 Description: Located on the Modares Highway in Tehran, Iran, this interior design project by prioritizes the client's needs, using the maximum potential of the 85 sqm clinic.

The color palette chosen for this space is ruled by soft white versus a rough green, creating a unique duality. The design propose a clean layout with curved corners to create the illusion of a larger space, which is taken over by a grid structure that takes different forms to serve various purposes, enhancing the overall flow of movement in the clinic.



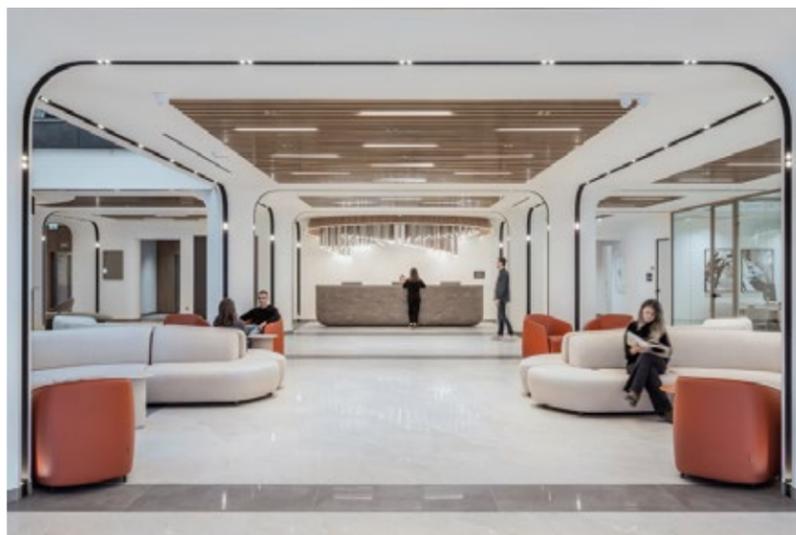
Canada Optometry Clinic

Nonine Interior Design Studio & Entrada Architecture, Turkey

Lead Designer(s): Bermal Ulucan, Elif Jülide Çömlekçiler

Prize: Bronze in Healthcare Facilities / Institutions

Description: Our project involves an optometry clinic and optical store located in Canada, where such clinics also serve as optical stores. We carefully positioned areas based on frequency of use: the front houses the optical store, while the back features examination rooms, a laboratory, and more. Our goal was to create a warm, modern, and functional atmosphere, departing from traditional cold clinic environments.



Clinic Project

AKKOCA, Turkey

Lead Designer(s): Cemre Akkoca, Deniz Akkoca Ersan

Prize: Silver in Healthcare Facilities / Institutions

Description: Nestled in an urban landscape, The 5.000 sqm Clinic is designed and built by Akkoca Architecture to combine advanced medical technology with a serene, inviting environment. Featuring 24 meticulously designed surgical rooms, a complete dental clinic floor and a modern management floor, the clinic ensures comfort, efficiency, and a calming atmosphere. The use of sustainable materials and a soothing color palette, enhances and elevates the patient experience.



Blossom

M. Interior Design Co., Ltd, Taiwan

Lead Designer(s): Millton Yu

Prize: Bronze in Healthcare Facilities / Institutions

Description: The interior design project pertains to an aesthetic clinic. The spatial design draws inspiration from the concept of blossoming flowers, incorporating white, pink, and gold as primary colors. Moreover, the flowery soft, organic lines are employed to mitigate the sharpness of straight lines, while warm lighting contributes to establishing a stylish, elegant, and comfortable atmosphere reminiscent of the Metropolitan France. Furthermore, this environment aims to alleviate patient tension during consultations.



Bestwarm Health Clinic

Super Rice Architects, China

Lead Designer(s): Hoiming Lam
Prize: Bronze in Healthcare Facilities / Institutions

Description: Bestwarm Health tasked Super Rice Architects with creating a specialized clinic in Foshan City of China. Aiming to surpass conventional facilities, the 1300 m2 clinic integrates local natural beauty with fluid, flexible design. Curves create a valley-like atmosphere, eliminating confinement and providing a welcoming space.

The entrance features greenery and natural textures, setting a harmonious tone. Thoughtful arcs, lighting, and multifunctional spaces ensure privacy and relaxation.



Capital Heyuan Rental Housing Community Library

y.ad studio, China

Lead Designer(s): Yan Yang, Wu Kejia
Prize: Gold in Libraries / Learning Spaces

Description: Designer has envisioned three key goals for the library upon its completion. Firstly, it aims to provide the residents with enhanced life services, fostering their engagement in the construction process and transforming the library into a cultural symbol of the community. Secondly, it seeks to attract and engage people from the surrounding areas, becoming a desirable gathering place and potentially influencing their cultural knowledge and literacy.



The Sublime Health Science and Technology Centre

LU Design, China

Lead Designer(s): Cheng Lu
Prize: Bronze in Healthcare Facilities / Institutions

Description: Sublime: When Modernism Meets Taoism

The SUBLIME Health Science and Technology Centre, located in a modern commercial building in the CBD of Hangzhou, takes Chinese medicine as its starting point and performs six functions in a space of just 500 square metres: medical care, comprehensive experience, international exchange, expert consultation, training and research. While fulfilling these functions, the aura of the space had to strike a balance between gentle oriental aesthetics and the sense of modern technology.



Longgang City Library

Suzhou Gold Mantis Construction Decoration Co.,Ltd, China

Lead Designer(s): Dai Fanghui, Zhang Dongying, Huang Xing, Ni Lifu
Prize: Gold in Libraries / Learning Spaces

Description: The project is located in Longgang New Town, which is rich in intangible cultural heritage resources and has unique local characteristics. At the same time, Longgang Town has been awarded the "China Printing City" national brand gold business card by China Printing Technology Association. Reflecting the modern and future-oriented Longgang Library, it is not only a place to store and borrow various materials, but also a space where people are willing to stay, socialize, and be inspired and surprised.



TELUS Health Care Centre - Precision Health

Gensler, United States

Lead Designer(s): Marianne Starke
Prize: Bronze in Healthcare Facilities / Institutions

Description: TELUS Health Care Centre - Precision Health took a hospitality-driven, care-first approach to healthcare and incorporated technology and data into the clinic's physical experience to bring a sense of calm to the experience of getting an MRI. Gensler's healthcare, digital experience design, and strategy teams created a calm, inviting, and visually dynamic healthcare environment. Floor-to-ceiling screens immerse clients in relaxing imagery to help them remain calm and communicate health data with clear visual displays to make testing more understandable and digestible for long-term action.



Dazhi Bookstore design

ZhanZhanCui, China

Lead Designer(s): ZhanZhanCui
Prize: Silver in Libraries / Learning Spaces

Description: The total area of Dazhi Bookstore is 630 square meters, which belongs to the staff bookstore, creating a construction cultural position, providing a platform for employees to learn and exchange, and a spiritual place for physical and mental relaxation. Collection: 60,000-80,000 copies, which can accommodate 200 people to read at the same time. It integrates multi-functional functions such as Internet celebrity punching, smart reading, leisure reading, salon activities, etc.



The Living Art

Arti Studio Limited, Hong Kong

Lead Designer(s): Raymond Lee

Prize: Silver in Libraries / Learning Spaces

Description: The Living Art, nestled within the vibrant Olympian City 2 in West Kowloon Hong Kong, invites you to embark on an artistic journey that engages all your senses. Step into this 800-square-foot sanctuary and be captivated by a dynamic space where 'future nature' takes center stage, creating an immersive environment for boundless creativity to flourish. The Living Art is more than just an art learning studio; it is a sanctuary where the beauty of nature intertwines with the boundless possibilities of art.



Learning Pod in A.I.

MAIA, Mai Atelier, China

Lead Designer(s): Brian Y.C. Fok

Prize: Bronze in Libraries / Learning Spaces

Description: The task is to design a spatial learning pod at the Language Centre of City University of Hong Kong to give verbal & non-verbal communication trainings for students in view of speech pose, tone, content and pronunciation accuracy.

Inspired by A.I. being "Key" for future, the Pod is made in such plan form. Its futuristic envelope houses A.I. equipment & sound-absorptive materials inside, where individual practice, A.I. analysis & recommendations take place.



Kalasatama Library

Rune & Berg Design, Finland

Lead Designer(s): Sara Tuohikumpu

Prize: Silver in Libraries / Learning Spaces

Description: The new library in Kalasatama is an experiential and holistic spatial artwork that lives and breathes in a world where each of us aspires to be free. Citizens involved in the design process wanted the library to be a joyful, playful and inspiring space amid the hustle and bustle of everyday life. The final result of the design is a dreamlike space that encourages visitors to discover something new, to let go of the familiar, and to redefine the ordinary.



Ring of Life

IA.Lab, China

Lead Designer(s): Andy Hwang

Prize: Gold in Lighting Design for Cultural / Community Spaces

Description: It is a large outdoor lighting installation. It combines visual artistry and interactive human experience. The concept is a philosophical idea: "harmonious coexistence of heaven, earth, human", an immersive space cross boundaries between reality and fantasy. The ring above symbolize sky, sun or heaven. The ground LED screen symbolize earth. The moveable ball in the middle, symbolize "fruit of life", connecting "heaven" and "earth".

The AI technology can create up to 10 million particles as a vortex.



Hsing Tian Kong Children's Reading Space

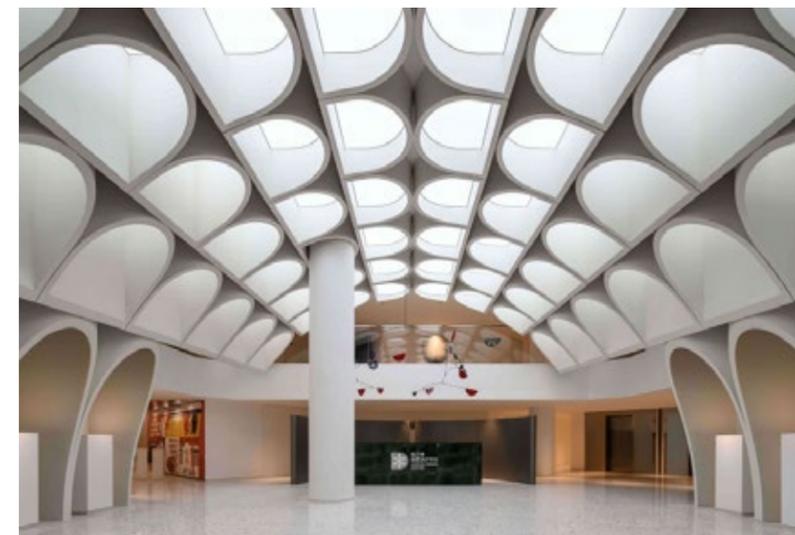
HomeYoung Interior Design Co., Ltd., Taiwan

Lead Designer(s): Hui Hsin Cheng

Prize: Bronze in Libraries / Learning Spaces

Description: "Every book is a soul printed in black letters on white paper. When my eyes and mind engage with it, it comes to life." — Maxim Gorky.

Natural elements like flowers and the starry sky adorn the space. Globe imagery on the floor and curved light strips on the ceiling create a cosmic effect. Children reading on the globe-patterned floor symbolize future leaders with a global perspective. Curved steps and screens separate preschool areas, encouraging exploration.



Harbin Design Center

FangFang Studio & Hangzhou Donghao Lighting Engineering Co., LTD, China

Lead Designer(s): Fang Fang

Prize: Silver in Lighting Design for Cultural / Community Spaces / Silver in Cultural

Description: The lighting design cleverly highlights the characteristics of the D symbol in the space, combined with the needs of different periods of use, the use of natural lighting, light boxes and indirect lighting and other ways to create an ethereal and spiritual experience space. At the same time, in the lower middle and practical scenarios, HDC also fully considers the needs of key lighting and visual contrast. This design makes the whole space appear more complete and unified.



Songyang Folk Museum

Beijing Pro Lighting Design Co., Ltd, China

Lead Designer(s): Li Hui

Prize: Bronze in Lighting Design for Cultural / Community Spaces

Description: The museum has three major functions: folk culture display, accompanying reception and service, and museum curator's collection exhibition.

The strategic use of lighting fundamentally changes the spatial narrative. Through an in-depth exploration of the integrity of the object and the design philosophy of "seeking common ground while reserving differences," the final narrative becomes "revealing the deep value and true expression hidden under the functional appearance." This goal was successfully achieved through an innovative and disciplined integration of space and lighting.



AATMA Manthan Museum

Sanjay Puri Architects, India

Lead Designer(s): Sanjay Puri

Prize: Gold in Museums / Heritage Spaces

Description: Within the base of the 270 feet high statue of belief in Nathdwara, Rajasthan, India, a museum to evoke self analysis bringing together a holistic combination of the soul (aatma), mind (mana) & body (tann) has been created in a space of 18,000 sq.ft.

The design of this museum overcomes the challenge of working with a floor plan that is irregular in shape with multiple structural elements, creating a sequential flow of volumes & experiences with a neutral palette throughout, to enhance the audio visual & immersive experiences within.



Changle Chengguan Christian Church

Sunshine Lighting Design Co., Ltd, China

Lead Designer(s): Sing Yik

Prize: Bronze in Lighting Design for Cultural / Community Spaces

Description: Changle Chengguan Christian New Church was designed by INUCE in Germany. Our design scope this time mainly includes the lighting design of important spaces such as the auditorium lobby, lounge, youth hall and temple. The lighting design takes "the light of reverence" as its core concept, and is committed to creating a gathering space that combines sacredness, solemnity and architectural aesthetics. While meeting the functionality, the lighting strengthens the sacred atmosphere of the space, allowing people who enter the church to feel the power and light of faith.



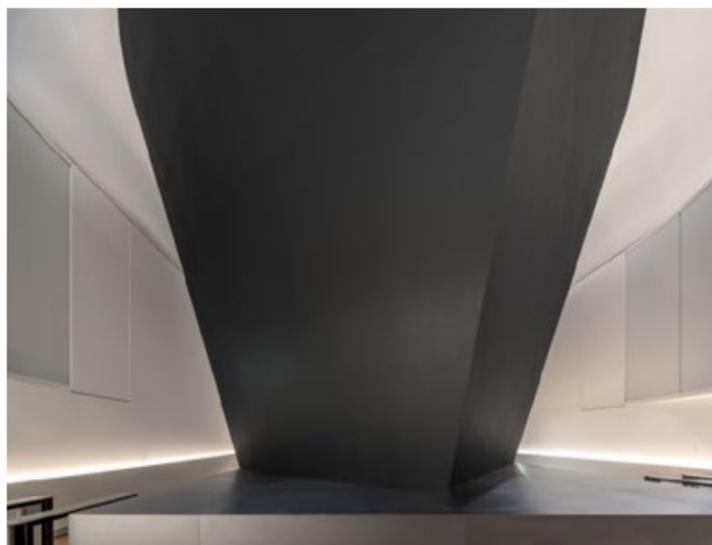
International African American Museum

Ralph Appelbaum Associates, United States

Lead Designer(s): Ralph Appelbaum Associates

Prize: Silver in Museums / Heritage Spaces

Description: The International African American Museum (IAAM) stands as a transformative and innovative contribution to the field of exhibition design, bringing untold stories of African and African American history to life in a way that is both deeply personal and globally significant. By anchoring the museum's design on the site of the port of arrival for nearly half of all Africans forced to North America, IAAM creates an immersive experience that honors the sacredness of the location while making history tangible for contemporary audiences.



Musée National de la Marine

Casson Mann, United Kingdom

Lead Designer(s): Casson Mann

Prize: Gold in Museums / Heritage Spaces

Description: Integrating classical collections with spectacular scenography, sculptural elements and state-of-the-art technology, Casson Mann's transformation of the maritime museum brings the power and drama of the sea to Paris. Huge, sculptural 'landmarks' complement the heritage architecture and immerse visitors—a ship's hull, a cluster of shipping containers and a giant wave animated by projections. A finely tuned balance between contemporary design, innovation and cultural heritage, the new museum combines historic collections, tactile models, digital interactives, and innovative multimedia.



House of The World Tree Trebisca

Rasic+Vrabec, Croatia

Lead Designer(s): Marko Rasic, Vedrana Vrabec

Prize: Silver in Museums / Heritage Spaces

Description: Unique eco-museum of Proto-Slavic mythology is located in the beautiful nature at the foot of Učka mountain and can only be accessed by foot. Exhibition interprets the ancient myth about coexistence of man and nature through proto-Slavic beliefs. The tree sculpture stretches through the entire house and symbolically connects the world of man and the gods from ground floor (Veles) to the interactive canopy in the roof (Perun). The peculiarity of the exhibition is the minimal use of high technology, so the interactions are mostly mechanical and require body movement or pressing of buttons.



Galactica

Ámbito Cero, Spain

Lead Designer(s): Augusto Saavedra

Prize: Bronze in Museums / Heritage Spaces

Description: In the creative process of Galáctica, it was proposed as a fundamental axiom that the design would always be a consequence of the existing architecture and its intrinsic language. Breaking down the elliptical shape as an essential element of the building, the concept of laminar flow of the ellipse was distilled, providing an organic and fluid expression to the path of the space. The resulting sinuous shapes emerge from the architecture organizing the space and reveals the different thematic spaces and information as the visitor goes through it, inducing an attitude of exploration and discovery



John Randle Centre for Yoruba Culture and History

Ralph Appelbaum Associates, United States

Lead Designer(s): Ralph Appelbaum Associates

Prize: Bronze in Museums / Heritage Spaces

Description: The John Randle Centre for Yoruba Culture and History is a ground-breaking cultural attraction that honors the Yoruba people of Nigeria. Yoruba experts and novices alike can dive deep into the stories, myths, and traditions of Yoruba heritage, encountering immersive experiences, from the dynamism of Yoruba festivals to the rich visual culture of Yoruba history and ancestry. As an all-encompassing celebration of Yoruba art, fashion, literature, music and history, the John Randle Centre's collections have been drawn from the communities they celebrate.



The Story of Emily: The War Rooms

Kossmanndejong, Netherlands

Lead Designer(s): Kossmanndejong

Prize: Bronze in Museums / Heritage Spaces

Description: This exhibition explores the Second Anglo-Boer War (1899-1902) in South Africa, highlighting the British concentration camps and Emily Hobhouse's feminist activism. Spanning 24 audiovisual rooms, it immerses visitors in the lives of Boer fighters, British soldiers, and the local black population.

Headphones synchronize audio stories, animations, and lighting, while original artifacts add authenticity. The exhibition reveals war's chaos and devastation, showcasing Emily as a rare figure who fought to preserve humanity amid widespread destruction.



Chang'an Yue Culture & Arts Centre

Hong Designworks, China

Lead Designer(s): Wei Zhang

Prize: Gold in Other Community Interior Designs

Description: Chang'an Yue Culture & Arts Centre, inspired by the ancient Chinese instrument "Xun," blends traditional Chinese culture with modern architecture. Its five main buildings represent the five tones of ancient Chinese music. Interior designs feature curves from classical instruments and themes of Chang'an's eight waters, promoting harmony. The center is committed to sustainability, using environmentally friendly materials like artificial stone and artistic ceramics.



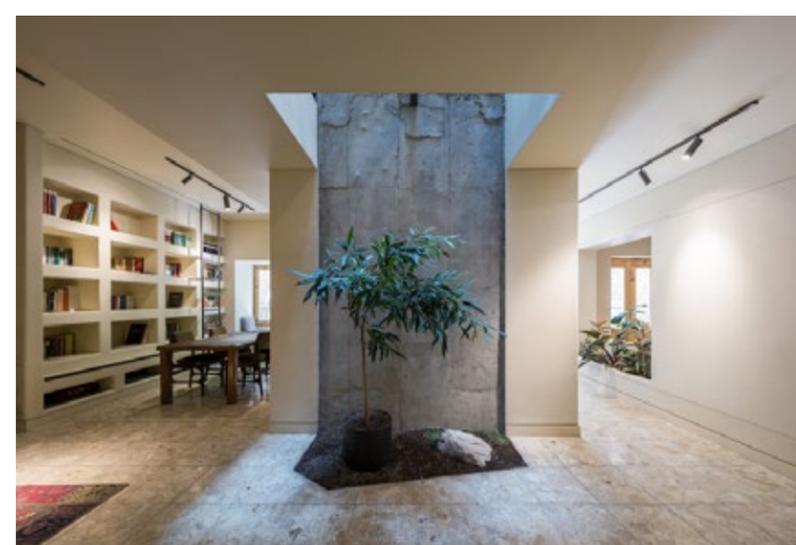
Picking Up Light and Fighting Wilderness

C.H.Y. Art & Design Consultants, China

Lead Designer(s): Shaoqing Yan

Prize: Gold in Other Community Interior Designs

Description: As a complex community dining and drinking space, Shiguang Daye has diverse functions such as coffee, dining, drinking, exhibition, reception, and community center. It is also an important spiritual label in the life of Peninsula Lake residents. It forms an organic and positive interaction with cultural and tourism resources such as Honey Box Hotel and Camp, as well as the Peninsula community, providing rich and diverse life services for guests and community owners.



Tamrin Space

Cando Archineering Group, Iran

Lead Designer(s): Bahador Kashani Madani

Prize: Silver in Other Community Interior Designs

Description: "Tamrin Space" is the dream of having an independent house for a group of music and theater artists; a house where they can turn their dreams into reality and share their achievements with others. It's about enjoying working together and engaging in artistic activities in a space meticulously designed and prepared for such experiences. The architecture of the "Tamrin Space" encompasses everything that embodies value and authenticity, acknowledging that nothing lasts forever and nothing is ever complete.



Beauty Space By Magic

Vilchynska Design Bureau, Ukraine

Lead Designer(s): Anastasiia Vilchynska
 Prize: Silver in Other Community Interior Designs
 Description: This project was born before the beginning of the war in Ukraine, but after a pause in construction, it was decided not to change anything and leave as much of the peacetime dream as possible, even though the war is still ongoing. Because dreams keep us going. The material that became the central idea was onyx, but we wanted to read it more modern, so we added minimalist plaster and brass. All the furniture is made of porcelain stoneware to serve as long as possible.



Wanbao Christian Church

Fujian Jiayan Engineering Consulting Co., Ltd. & Nanjing Polytechnic Institute, China
 Lead Designer(s): Chen Jing, Xiaowei Zhang
 Prize: Gold in Religious Centers

Description: The project not only extends the architectural form inward but also endows Christian culture and the marine culture of Pingtan Island County with unique storytelling. Through symbols and metaphors, the space is connected with the stories of the Bible, building a spatial narrative centered on symbols, and abstractly interpreting the cultural connotations in the stories of the Bible. Spaces such as the foyer, the sanctuary, the wedding hall, and the inner courtyard have all become vivid chapters and scenes.



Dentier

Zermeño Arquitectos, Mexico

Lead Designer(s): Guillermo Zermeño
 Prize: Bronze in Other Community Interior Designs
 Description: DENTIER is an aesthetic dentistry office and the parameters through which it was designed correspond directly to the use of an architectural and interior design language that breaks with the traditional and rigid line in the subject of health. The client repeatedly asked that this office represent him and that through its aesthetics it would relate the exclusivity and professionalism of its services. The layout of DENTIER is practical and functional, it is based on a distribution corridor and the service spaces are arranged according to their hierarchy.



Chongzhou Yanhua Restoration : Church & Courtyards

Dov Design Co., China
 Lead Designer(s): Xiao Ying Zhang / Bin Fan
 Prize: Silver in Religious Centers

Description: The Catholic Church, located in Chengdu, originally built in 1802. The original brick carvings will be restored as much as possible by washing and repairing the structure to remove layers of gold, revealing the original brick and stone colors. The design incorporates the texture of bamboo weaving into the dome's decoration. Stainless steel material is used for weaving. The central aisle floor features mosaic patterns, with tile designs derived and refined from the original window patterns.



Australia Post "Community Hub"

Landini Associates, Australia

Lead Designer(s): Landini Associates
 Prize: Bronze in Other Community Interior Designs
 Description: A love letter to Australian Community. A physical place dedicated to helping local thrive by fostering genuine connection. A retail solution to make Australia Post more vital, more relevant, more often. A dynamic Merchant Space celebrates the brand's essence & better connects retailers to community - global powerhouses like Apple are permanently curated alongside emerging businesses by local creators and artists given space via "Pop-Up at Post".



Chapel of Seed

MAIA, Mai Atelier, China
 Lead Designer(s): Brian Y.C. Fok
 Prize: Bronze in Religious Centers

Description: The church provides not only meditation space for Christians, but also resting places for the surrounding community. With a long precious window interface, the design aims to create a church sunbathed abundantly under daylight. "Pocket Spaces" are framed by series of wooden portals for individual & church groups. The central "Living Room" well connects all church components. Inspired by gospel story, the Chapel is generated by the form of a "Seed" which embraces every visitor, and its skin diffuses daylight into the meditation space with play of light, shadow, material and texture.



UCSF Sandler Neuroscience Conference Center

Mark Cavagnero Associates, United States
Lead Designer(s): Mark Cavagnero Associates
Prize: Silver in Theaters / Auditoriums

Description: The Sandler Neurosciences Center at UCSF Mission Bay sought to transform an existing shelled space within into a new, 160-person auditorium. A curved LED screen wall and an audiovisual system are carefully integrated into the room to facilitate active virtual discussions and engagement. To create a warm and welcoming ambiance, hemlock wood panels are incorporated into the design. Three monolithic, white ceiling "sails" cascade down towards the stage, directing attention to the LED wall which serves as the focal point of the room.



Daduhui Puye e-Sports Arena

Chongqing Shenzao Space Decoration Design Co., Ltd., China
Lead Designer(s): Yang Kun

Prize: Silver in Wellness / Fitness / Sports Facilities

Description: The Daduhui Puye e-Sports Arena redefines gaming spaces through a harmonious blend of functionality, technology, and artistry. Featuring low-saturation finishes accented by linear lighting, the design creates a striking visual rhythm. Key focal points are enhanced with dynamic LED projections, adding vibrancy to the space. The centerpiece is the bespoke kinetic installation "Feng," a flowing sculpture of stainless steel ripple textures and crystal bricks, exuding elegance and uniqueness.



Kidult Sports

Arti Studio Limited, Hong Kong
Lead Designer(s): Raymond Lee
Prize: Gold in Wellness / Fitness / Sports Facilities

Description: Kidult Sports Academy flagship is a holistic sports complex situated in the heart of business district of Hong Kong. Spanning an impressive 6,000 square feet, this facility offers a wide range of amenities and activities for both children and adults. The complex is divided into two levels managed under a vertical operational management system. The upper level is dedicated to fitness activities and includes a fitness area, yoga zone, physiotherapy treatment room, and resting activities.



Goodlife Studio (Bukit Purmei)

DP Architects, Singapore
Lead Designer(s): Seah Chee Huang
Prize: Bronze in Wellness / Fitness / Sports Facilities

Description: Headed by Montfort Care, Goodlife Studio (Bukit Purmei) is an active aging centre located in a void deck of a public housing block. Departing from conventional gated centres, the centre is fitted with full-height glass doors that blur the boundaries between the interior and exterior. Paired with bright solid hues that infuse liveliness into the space, the centre challenges the stigma of aging, while introducing a new model for active aging. Through thoughtful design coupled with purposeful programming; the centre helps to empower individuals to age gracefully within their communities.



Intuit Dome

AECOM, United States
Lead Designer(s): Julia Dunfield & Matt Rebbe, Interior Design Leads
Prize: Gold in Wellness / Fitness / Sports Facilities

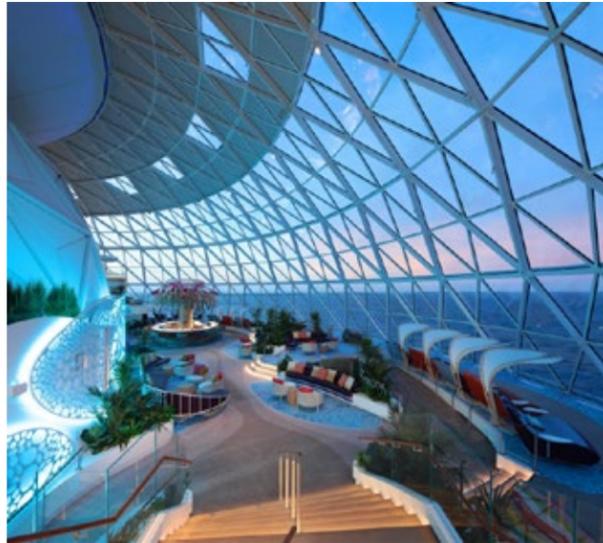
Description: Our design for the new LA Clippers arena redefines the typology of arena buildings. The unique characteristics of the site, climate and program create a multidimensional experience that goes beyond a typical venue. Intuit Dome features numerous innovations including a halo scoreboard, carbon neutrality, and frictionless concessions for an elevated experience. Community benefits include a large plaza with a public basketball court and a robust arts program celebrating local artists.



Longge Parent-Child Swimming Club (Shanghai Pudong Yunhui Tiandi Center)

Shanghai Huashu Architectural Planning and Design Co., Ltd, China
Lead Designer(s): Zhao Huimin
Prize: Bronze in Wellness / Fitness / Sports Facilities

Description: The world's origin is like a newborn or a pristine canvas—pure and untouched, as clear as water. With this inspiration, we embrace purity in design to craft a serene and unrestrained swimming space, offering parents and children a sanctuary to immerse themselves in simplicity and freedom.



Overlook Bar

3deluxe, Germany

Lead Designer(s): 3deluxe ocean

Prize: Gold in Other Hospitality Interior Design

Description: The Overlook Bar in Royal Caribbean's AquaDome on Icon of the Seas combines breathtaking, uninterrupted panoramic views of the sea and sky with a coral-inspired aesthetic. Custom furniture, tree-like lounge pods, and playful lighting create an innovative, luxurious atmosphere.

This venue offers an immersive experience that brings nature to the forefront.

Seamlessly integrated into the AquaDome's architecture, the bar spans multiple decks and stands out as a highlight both inside and out.



Shuibei Club

Matrix Design, China

Lead Designer(s): Matrix Design

Prize: Silver in Other Hospitality Interior Design

Description: Shuibei, formerly known as Gitang, was named after a former pond. The "water" benefits all things without fighting, symbolizing Shenzhen Jimeng enterprise's selfless dedication to the jewelry industry and even the society and the noble character of generosity, tolerance and humility. "Bei" means gold, pearls, "Hui" meaning such as: convergence, gathering, talks, businessmen from all over the world gathered here, "because of water wealth, because of Bei and rich", open the jewelry Wall Street journey.



Above Everything

LSD Interior Design, China

Lead Designer(s): Kot Ge

Prize: Silver in Other Hospitality Interior Design

Description: LSD firmly believes that authentic design embraces complexity and inclusivity. That's why we adhere to the design philosophy of eclectic commonality in this case, where eclecticism serves as a technique and commonality is both expression and meaning. We seek connection points based on consensus, emotions, and cultural commonality. By expressing ourselves through various styles and applying them with rational thought to our present context, we aim to forge emotional connections with others and the world around us.



Marriott Executive Apartments Istanbul Fulya

Designist, Turkey

Lead Designer(s): Asli Arikan Dayioglu

Prize: Bronze in Other Hospitality Interior Design

Description: Marriott Executive Apartments located between Nisantasi and Sisli in Istanbul, where also Ihlamur Pavilion was built in. With its charming garden pavilion was the inspiration. Garden also is a home for a giant Gingko Biloba tree, which is rare in Istanbul. During seasons, color shades of the leaves from green to yellow and to white has been the inspiration of tones used. Organic leaf forms of the Gingko used in abstracted way which added the artistic touch.



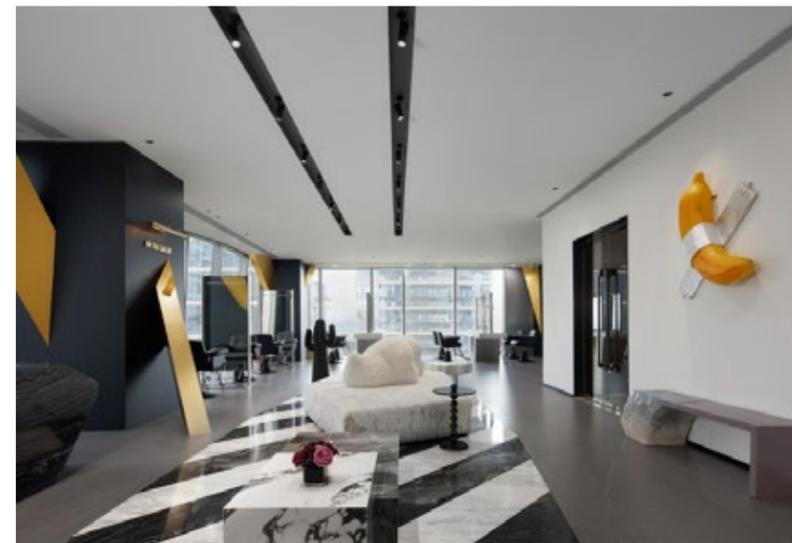
Dental clinic

Abmt, Iran

Lead Designer(s): Mohammadtaghi Bagheri

Prize: Silver in Other Hospitality Interior Design

Description: The aims of the project were to achieve a differentiating image, elegant while accessible, professional and fresh. The spaces had to be wide and bright and the ambience warm and comfortable. For this purpose, an organic distribution was proposed where all the functions would be placed in a unique continuous space that would suggest dynamism and a spacious feel. Pain and long waiting times, exacerbated by claustrophobia (fear of confinement), are major design issues that we consider in this project.



DN Sea Salon

Grow Space Design, United States

Lead Designer(s): Hui Ye, Mingjun Xiong

Prize: Bronze in Other Hospitality Interior Design

Description: This project is a salon space located in the STRONG Building in Shenzhen Bay, covering an area of approximately 260 m2 and offering a 180-degree sea view. The design aims to merge the salon space with artistic concepts to create a space where guests can enjoy a healing experience encompassing hairstyling, care, and visual pleasure.



Crest Tower

LSD Interior Design, China

Lead Designer(s): Kot Ge

Prize: Bronze in Other Hospitality Interior Design

Description: Ruixi Club is located on the 19th floor of the building, and the sky main venue is opened from here. The overall tone of the project is anchored in the form of a sharing social club. The two sets of apartments are connected indoors, so that the complex functions in the field have sufficient scale to complete, and the best landscape of the space can be extended and expanded.



Wanderlust Wonders

8Distance.Compete@Gmail.Com, Taiwan

Lead Designer(s): Yun Meng Chang

Prize: Bronze in Other Hospitality Interior Design

Description: Situated in a tranquil setting, this exclusive guest house project seamlessly combines sophisticated design with practicality. Combining opulent luxury with the natural surroundings creates an ambiance of peace and seclusion. Every element, from the celestial-themed entertainment room to the private dining area and the glass-enclosed communal spaces and work areas, has been thoughtfully crafted to align with the owner's vision and the multifaceted functions of the establishment.



The Terrace NYC - A Speakeasy Cocktail Bar

Tirso Lighting, United States

Lead Designer(s): Tirso Pelaez

Prize: Bronze in Other Hospitality Interior Design

Description: The Terrace, a bar located in the heart of Harlem, underwent a remarkable transformation under the creative direction of lead designer Tirso Pelaez. This project was not just about revamping an old bar space; it was about redefining the concept of a modern speakeasy, blending the opulence of contemporary design with the nostalgic allure of classic speakeasies. The vision was to create a hidden gem within Harlem, a place where patrons could escape the everyday hustle and immerse themselves in an atmosphere of sophistication and mystery.



Train of Glamour-Silk Road Express

Studio HBA, China

Lead Designer(s): Joris Angevaere

Prize: Bronze in Other Hospitality Interior Design

Description: The Silk Road Express, a world-class luxury train meticulously crafted by Trains of Glamour, offers passengers a unique journey that transcends the ordinary. The interior design of the train, thoughtfully curated by Studio HBA, embodies the concept of a "luxurious mobile resort," seamlessly blending the cultural essence of the ancient Silk Road from the Han Dynasty with modern aesthetics.



Redefine Tea Culture, Tea Mars

La Dolce Vita Design, Taiwan

Lead Designer(s): Chia Min Ho

Prize: Gold in Cafes / Coffee Shops

Description: "TeaMars" is a Taiwanese tea culture brand that draws inspiration from the historical "Tea and Horse Trade" of the Song Dynasty. It aims to redefine modern Eastern tea drinking culture by integrating elements of tea history from the past and future into its space. This concept is brought to life through an arched wall symbolizing "time travel," constructed using traditional rusted materials mixed with futuristic furniture, offering a captivating experience of journeying through millennia.



Ripples

Clarity Concepts Architecture & Interior Design Limited, Hong Kong

Lead Designer(s): Johnathan Ngai, Vincent Wong, Robby Hui, Hazel Wu

Prize: Gold in Cafes / Coffee Shops / Gold in Night Clubs / Pubs

Description: Ripples aims to create a unique, immersive and surreal interior experience that transports users and customers to a dreamlike environment by mimicking the tranquillity of ocean waves during sunset. The objective of the Ripples project is to create a surreal beachside sunset environment for patrons to unwind in the middle of the bustling city of Hong Kong. The design concept incorporates outlandish wave-like curvilinear forms and funky bold colours.



Doppio' Clock Craft Beer Bar

Guo Guang Yi Ye Design Group, China

Lead Designer(s): Kaiyu Guo, Yiyun Ye

Prize: Silver in Cafes / Coffee Shops

Description: Inspired by the rotating shape of the clock in the brand name, the design of the middle structure gradually changes from small to large while rotating upward. It not only adds a sense of dynamics and three-dimensionality to the space, but also cleverly combines with the brand culture to form a strong visual impact. In addition, the cement material reveals a rough industrial beauty. At night, the lighting on the underside of the shelves creates a warm and romantic atmosphere to the venue with the light and shadow intersecting.



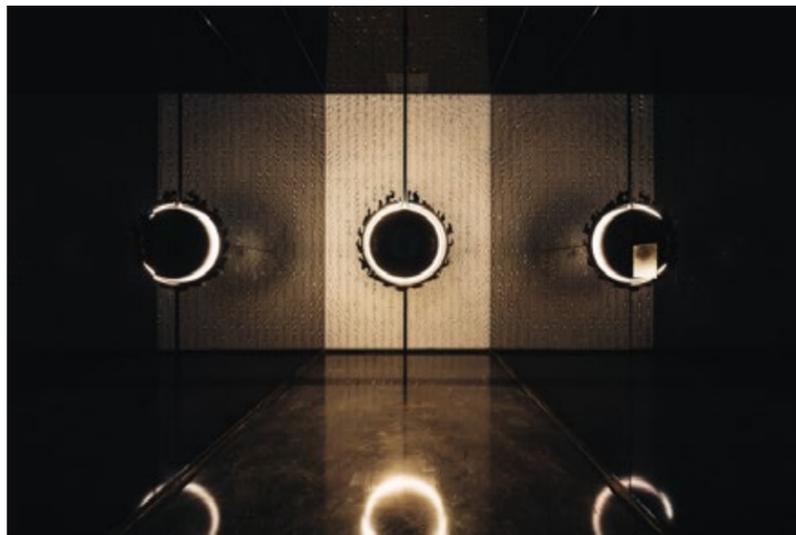
Cukiernia

YOD Group, Ukraine

Lead Designer(s): Volodymyr Nepiyvoda, Dmytro Bonesko

Prize: Silver in Cafes / Coffee Shops

Description: This project reimagines the iconic Lviv pastry shop focusing on material innovation and design sophistication. The interior harmonizes Italian marble and custom eggshell plaster, creating a luxurious yet grounded aesthetic. Marble, with caramel-like veins, enhances the floors and countertops, while the eggshell plaster, made from 1,500 kg of recycled shells, provides a unique textured wall finish. The space features three halls, each designed with clean lines and subtle arches to optimize light flow.



Eero

None Space, Korea, Republic of

Lead Designer(s): Jung-bae Shin

Prize: Bronze in Cafes / Coffee Shops

Description: Seocho-gu is the site of the Supreme Court, serving as a legal district. The space, originally the Lawyers Tower designed for legal professionals. Therefore, the concept was inspired by the story of Seoripul, related to the place name of Seocho-gu and the Haetae, a mythical creature symbolizing water, law, and justice. The space embodies the brand's desire for a beneficial path, showcasing the aesthetic of refined lines in concrete, representing directionality and the accumulation of time.



Cafe 06

Beams Creative, Hong Kong

Lead Designer(s): Beams Creative

Prize: Bronze in Cafes / Coffee Shops

Description: Rootdown is a bar/café nestled in the newly named Art Lane area of Sai Ying Pun, Hong Kong. Referencing the owner's past in American barns, the large wood panels and custom wooden screens create a mostly warm space. With limited indoor seating, the screens were developed to integrate the pedestrian-only path and the adjacent park so that customers could gather outside while still feeling present in the cafe/bar. We added a slopping roof to integrate a fully recessed lighting system, capped off by the large faux skylight which mimics the colors of the sky, further connecting the outdoors.



T² Coffee

Karv One Design, Hong Kong

Lead Designer(s): Kyle Chan

Prize: Bronze in Cafes / Coffee Shops

Description: T² Coffee is only a few hundred meters from Xinglong Lake, a charming and diverse park with lakeside landscapes for Science City in Chengdu. In the beginning, the most difficult part of the design is how to achieve a connection with the lakeside scenery and create an image of the facade within the constraints of the building. The oval architectural form is the design inspiration of the lake, and "White Walden" becomes the space theme. The designer integrates concepts such as lakes and ripples into the space and combines light to express the poetry of water.



SHU

Rising Star Interior Design Company Limited, Hong Kong

Lead Designer(s): Nick Chan

Prize: Bronze in Cafes / Coffee Shops

Description: The entire space uses gray throughout the interior and exterior, hoping to create a sense of unity, and is matched with different gray storage areas to the floors. It is more distinct, and the long bar can increase the communication and production process between customers and baristas, allowing customers to understand coffee better. The physical sensory bench can increase the perceptual communication between patients and achieve the maximum perceptual use of the coffee shop.



Luminous Sips

JC Interior Design, Taiwan

Lead Designer(s): Jason Lin

Prize: Bronze in Cafes / Coffee Shops

Description: This café design project unfolds across three vibrant floors, thoughtfully curated to breathe new life into a collection of 40-year-old buildings. In a bold departure from the conventional dark and somber ambiance often associated with traditional cafés, the design team has embraced expansive windows and an abundance of natural light. This approach not only elevates the aesthetic appeal but also draws the eye of passers-by, effectively enhancing customer foot traffic and inviting them into a warm, welcoming space.



Garden Coffee

Mei Yuan Interior Design, Taiwan

Lead Designer(s): Ming-Sung Lu, Chen Hong Shuo

Prize: Bronze in Cafes / Coffee Shops

Description: The design employs a Japandi style approach, incorporating minimalist elements, greenery, and curved forms into the space. The project showcases two distinct design languages: one emphasizes orderly vertical axis facades, while the other features soft, free-flowing curved structures. These contrasting elements—rigid and gentle—interact harmoniously to define the spatial character. The color palette is centered around white and emerald green stone, complemented by a minimalist aesthetic.



NIKKO Kanaya Hotel Annex Royal House

Nikken Sekkei Ltd, Japan

Lead Designer(s): Yoshihiro Yamamoto

Prize: Gold in Eco-Focused Hospitality

Description: A renovation project for the Annex Royal House of Nikko Kanaya Hotel, Japan's oldest classic resort hotel. The design enhances the features of this registered Tangible Cultural Property, a Japanese wooden structure built around 100 years ago.

The goal is to balance respect for the past with modern needs, creating new appeal while maintaining continuity and authenticity. This is achieved by preserving the regal ambiance of the guest rooms, which have hosted emperors and renowned figures from both Japan and abroad, and restoring key elements, that evoke memories of the hotel's early days.



AOAO

Cundall, Hong Kong

Lead Designer(s): Pete Shing

Prize: Gold in Hospitality Interior Lighting

Description: AOAO, a contemporary Japanese izakaya in Central, fuses dining with an immersive experience within a gemstone-inspired interior. Imbued with the rich hues of jewels, the smooth concrete at the entrance ushers visitors on an intriguing journey into a dining space imagined as an enchanting green realm. The strategic placement of projector lights in the dining area seamlessly enhances the theme without intruding upon the dining experience. The interplay of lighting upon a feature wall of resin art creates mesmerising interplays of green shadows and reflections, elevating the sensory ambience.



Petit Potato Downtown Toronto

Hashtag Theory Inc., Canada

Lead Designer(s): Long Wu

Prize: Silver in Hospitality Interior Lighting

Description: The space emerges as an enchanted escape into surreal biophilia, where nature and imagination intertwine to create a captivating retreat. Divided into distinct zones—Luminous Lagoon, Ethereal Forest, and Spiritual Cave—each offers a unique sensory journey. Organic forms, layered textures, and dynamic lighting evoke a dreamlike atmosphere, transporting guests from the city's fast pace into a tranquil, otherworldly realm. Carefully designed lighting defines each zone, with shifting hues enhancing the surreal experience, guiding guests through an evolving, enchanted journey.



Bird Chandelier and Murano Glass Light

Key Interior and Designs, United Kingdom

Lead Designer(s): Rani Ahluwalia

Prize: Bronze in Hospitality Interior Lighting

Description: Lighting forms a critical component in all our designs and projects. A trip to Venice to meet with the artisans of our bespoke chandeliers and lighting always knits together our concept ideas. Our favourite glass piece hangs in the restaurant at Hilton Curio - Lost Property London, UK with breath-taking elegance. This sweeping, colourful bird is made up of a collection of small, colourful, Venetian glass birds, each lost in time through extinction, but remembered here at Lost Property.



Mel's Restaurant & Bar (Wangjing Branch)

Uniimport, China

Lead Designer(s): Mily Zeng

Prize: Bronze in Hospitality Interior Lighting

Description: The lighting design reimagines the space with intelligent, dynamic lighting that adapts to its environment. By integrating TTL, DMX512, and Zigbee protocols, the system enables seamless dimming and gradient effects, creating a fluid, atmospheric ambiance. Notable features include blue-violet lighting paired with gray-blue walls, adding both depth and sophistication. Custom modes, such as a warm red for winter and refreshing lavender for summer, shift with the seasons.



Wyndham Grand Shanxi Xiaohu Xincheng

Wanda Hotel Design Institute, China

Lead Designer(s): Jeff Ning

Prize: Silver in Hotels / Resorts

Description: Taking the ancient and modern times, the hotel draws on the round, soothing, undulating form of the "dragon" as artistic expression throughout. Through the spatial experience from the three levels of region, architecture and interior, the design form of the architectural flow and the spatial characteristics of the "courtyard" are continued, the historical heritage and modern fashion are intertwined, and the emotional resonance and life force in the long river of culture are integrated into the concrete time and space.



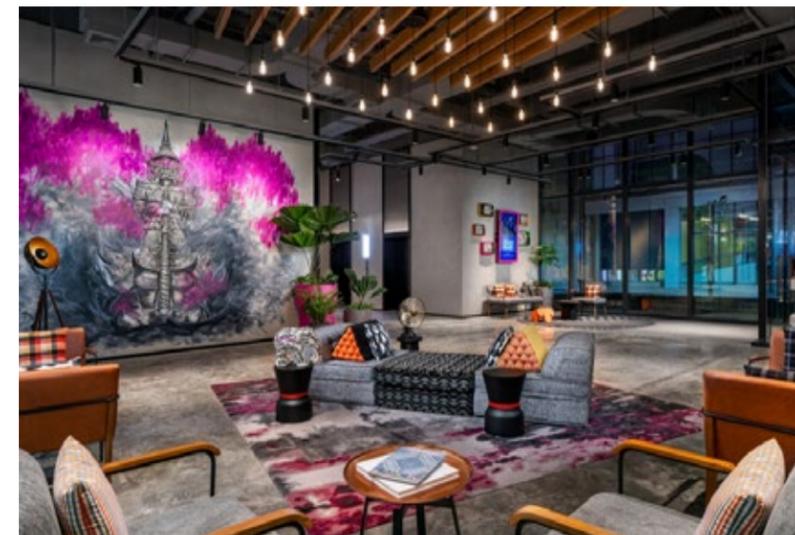
Ikos Porto Petro

Studio Gronda, Spain

Lead Designer(s): Diego Gronda

Prize: Gold in Hotels / Resorts

Description: In terms of design, it is characterized by its timeless design and the use of natural materials such as Mallorcan stone, wood, natural fibers, and leather, giving an island touch to the entire complex. The main element of this project is nature, and above all, the sea view. Architecturally, discreet buildings have been created with the idea of blending in with the surroundings. We have focused on creating architecture that generates the least possible impact on the environment.



Moxy Bangkok Ratchaprasong

dwp | design worldwide partnership, Thailand

Lead Designer(s): Thosarit Achriyasart and Meedatch Inthong

Prize: Silver in Hotels / Resorts

Description: The Moxy Hotel on Ratchadamri Road, Bangkok, spans approximately 1,625 sqm. The dwp design team from Lifestyle crafted an interior that blends urban sophistication with local cultural elements. Inspired by Bangkok's vibrant streets, the design features a dynamic and immersive environment. Key elements include an exposed concrete aesthetic, warm wood textures, and vibrant accents that enhance the hotel's youthful and energetic vibe. The multifunctional bar area serves as a central hub, offering both a check-in space and a lively social spot, ensuring a memorable guest experience.



Nanjing Back To Yaxi Manor Resort

Yuqiang & Partners, China

Lead Designer(s): Yu Qiang, Mao Hua

Prize: Gold in Hotels / Resorts

Description: The project is located in Gaochun County, China's first Cittaslow region and a National 4A Tourist Scenic Spot. Based on the unique natural landscape, the design team upholds the core of "design creativity," establishing the entire design by effectively preserving and cleverly blending with the sense of nature. It embraces the principles of slow living, utilizing organic farming and the natural environment of the manor. It serves as a sanctuary where people can enjoy a harmonious lifestyle in sync with nature.



Fontoo Hotel Qiqihar

Shenzhen DOM Design Co.,Ltd, China

Lead Designer(s): Shenzhen DOM Design Co.,Ltd

Prize: Silver in Hotels / Resorts

Description: "Journeying through the Neolithic Era and reviving the fishing and hunting civilization." Qiqihar Fontoo Hotel is situated in Qiqihar City, Heilongjiang Province, approximately 1.5 kilometers away from the Qiqihar Museum and 5 kilometers from the Ang'angxi Cultural Site. The hotel spans an area of about 9,046 square meters, features 128 guest rooms and suites. Its main functional areas include lobby reception area, lobby lounge area, restaurant, SPA, meeting room, etc.



Hyatt House Tokyo Shibuya

Garde Co.,LTD, Japan

Lead Designer(s): Kenji Muro

Prize: Silver in Hotels / Resorts

Description: Hyatt House hotels are designed to welcome guests seeking spacious and well-equipped living accommodations with everything they need and more for short- or long-term stays. The Hyatt hotel brand "Hyatt House" makes its first debut in Tokyo with Hyatt House Tokyo Shibuya, is located in the Shibuya Sakura Stage, one of the major facilities in the redevelopment project of the central Shibuya Station area, and has a total of 125 guest rooms including 18 suites.



Maison S Museum

Wit Design&Research, China

Lead Designer(s): Zhenhua Luo

Prize: Bronze in Hotels / Resorts

Description: The Maison S Museum, which is located in Songyang, is both a reception hall for a Chinese Minsuku with six guestrooms and a small folk museum that showcases the lives of local villagers. To design the reception hall as a small folk museum, and open it to the public to fully display the life scenes of the villagers: cooking, drinking tea, pounding rice, ancestor worship, reading, sleeping, etc. In this way, guests who come to stay can also experience more.



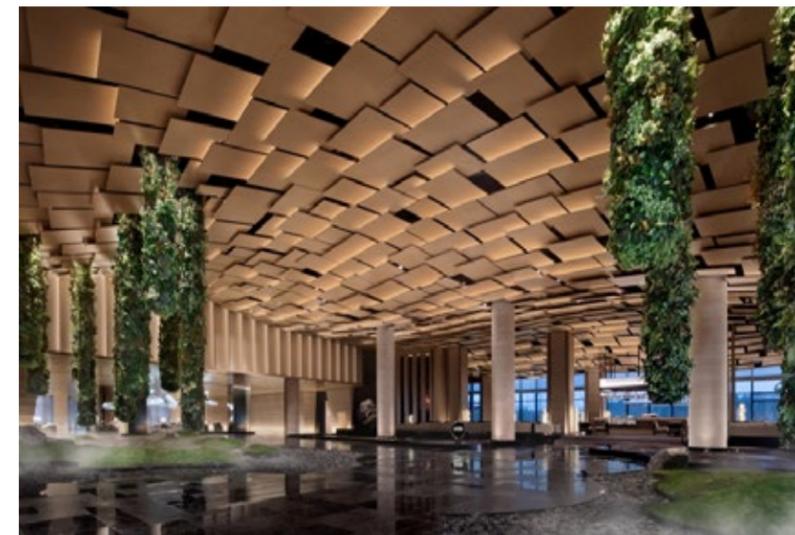
Canopy by Hilton Osaka Umeda

Nikken Sekkei Ltd, Japan

Lead Designer(s): Yuko Tsukumo/Mitsuhiro Imai

Prize: Silver in Hotels / Resorts

Description: Osaka, historically known as a "merchant city," and also as a liveliness with its own unique style. This "Canopy by Hilton Osaka Umeda" is the hybrid of this cool culture and distinctive localities. Under the key phrase "Hack Osaka!," the design represents the witty Osaka way of style through the filter of the Canopy brand. By mixing the art and design "hacked" into the space, a hotel that matches the area's unique and energetic culture emerged.



Hilton Nanjing Niushoushan

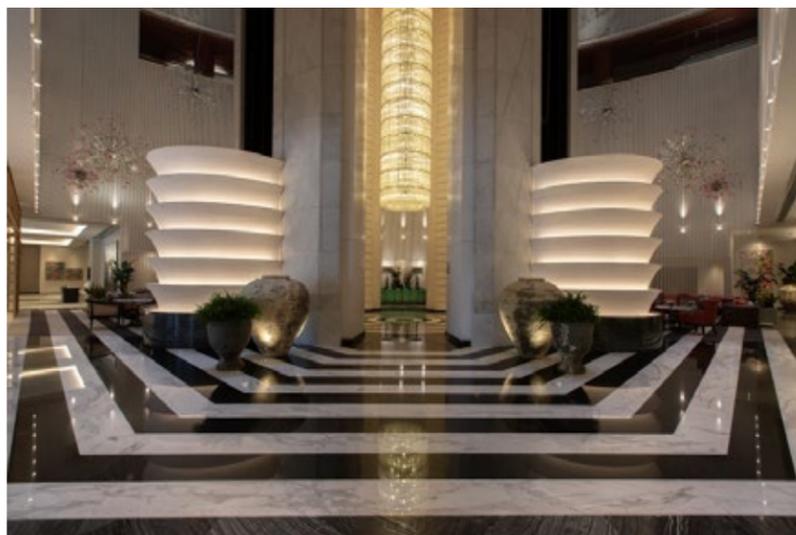
Yang & Associates Group, China

Lead Designer(s): Bangsheng Yang

Prize: Bronze in Hotels / Resorts

Description: The hotel is nestled in the Niushou Mountain Scenic Area, Jiangning District, Nanjing City, close to the Buddhist Top Temple, Top Tower, and Top Palace.

The team took the concepts of "Heart, Delight and Emptiness" from the Niutou School of Zen and translated them into an Eastern aesthetic that is simple and ethereal, natural and pristine, serene and joyful. The design evolves from the overall spirit of the place to create a holiday experience that heals the body and mind and makes guests feel at ease.



Mandarin Oriental Singapore

DESIGNWILKES SDN BHD, Malaysia

Lead Designer(s): Jeffrey Allen Wilkes

Prize: Bronze in Hotels / Resorts

Description: Neo-Futuristic architect John Portman's 1987 atrium hotel welcomed the Mandarin Oriental to Singapore. Its previous rendition of a sultry club like interior is reborn with lightness, colour and a sense of the tropics. With fabulous water views, both Marina Bay and the South China Sea, and of course Singapore City, the front of the hotel has changed as has the city. A Royal Suite, Presidential Suite and a dozen additional Suites will take advantage of these incredible views.



Reiters Reserve Premium Suites

BEHF Ebner Hasenauer Ferenczy ZT GmbH, Austria

Lead Designer(s): Stephan Ferenczy

Prize: Bronze in Hotels / Resorts

Description: The resort's transformation emphasizes minimalist architecture and sustainable materials, reflecting the owners' philosophy of honesty, innovation, and modesty. The new suites, crafted from locally sourced wood, clay plaster, and natural stone, offer flexible living spaces with movable partitions and versatile elements like a retractable workspace and hidden kitchenette.

Floor-to-ceiling doors allow for adaptable room layouts. Accessed through a calming anteroom, the suites feature amenities like a Japanese soaking tub and stunning views, creating a serene and efficient retreat.



Datong Homestay Hotel Mu · Qingchen

Liyizhong & Associates, China

Lead Designer(s): Liyizhong & Associates

Prize: Bronze in Hotels / Resorts

Description: A high quality homesthouse must construct the structural beauty of the space, and the sense of design and order are the means of constructing and organizing the space, thus generating the sequence, proportion, rhythm and primary and secondary of the space. But the sense of design is not our purpose, too deliberately emphasize it, and will make the space produce not relaxed and too deliberate feeling, which runs counter to the sense of relaxation.



Posada Terra Santa

Rockwell Group, United States

Lead Designer(s): David Rockwell

Prize: Bronze in Hotels / Resorts

Description: For this small boutique hotel located in the heart of the historic city center of Palma de Mallorca, Rockwell Group was tasked with bringing the space up to date with a fresh look. Our design for Posada Terra Santa centers on four key pillars: heritage, post-luxury, slow-design, and layers. We took a holistic approach to the creation of an authentic and unique guest experience by prioritizing the preservation of the site's historic features. We worked with local artisans and materials to create honest design elements to create a contemporary design that connected guests to the past.



Sandblu

Rockwell Group, United States

Lead Designer(s): David Rockwell

Prize: Bronze in Hotels / Resorts

Description: Rockwell Group was inspired by the cascading geometric forms of the Sandblu resort, which seem to tumble down a hill to meet the sea, and the juxtaposition of the surrounding mountains and deep blue ocean. We wanted guests to experience this transition from "cliffs to coast" within the resort, and, as a result, we focused on natural local stones, white-washed woods, and luxurious marbles. Pops of blue and sage green nod to the sea, lush greenery, and bold bougainvillea.



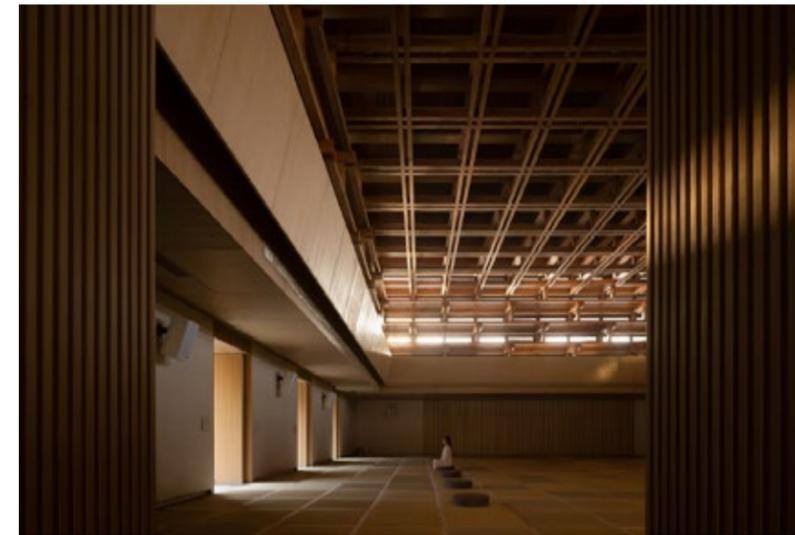
MAXX by Steigenberger Baoding

RhineScheme GmbH, Germany

Lead Designer(s): Ran Li

Prize: Bronze in Hotels / Resorts

Description: The interior of this hotel with its 380 rooms draws inspiration from German art and culture of the "golden" interwar period. It reflects the spirit of the German hotel brand - timeless, understated, quality- and value-driven - but goes a step beyond for the Chinese market: Passionate, playful, relentlessly creative and welcoming. The design seeks to combine the threefold qualities of any good hotel: that of a time machine soothing the soul, that of a communicative, relaxed and celebratory agora, and that of a warming, familiar home.



Xuzhou Yun Dhyana Hotel

ZSD, China

Lead Designer(s): Yuan Kuo

Prize: Bronze in Hotels / Resorts

Description: The project is located in the Yunlongshan scenic area of Xuzhou, and the space is arranged around two water courtyards. With "meditation" as the core of the design, the zen is expressed through "nature and Zen" and "life and Zen". Cypress wood is used as the decorative surface, dark stone is used on the ground, and gray is used on the wall. The block surface is mainly used, which perfectly fits with the special wood hook top surface. The south area is a public space composed of lobby, meditation room, dining room, tea room, multifunctional room, healing room and other Spaces.



SAVHE Hotel

Tomo Design, China

Lead Designer(s): Uno Chan, Xiao Fei

Prize: Bronze in Hotels / Resorts

Description: SAVHE HOTEL, the flagship luxury brand of Atour Group, centers around the concept of "breathing." Drawing inspiration from the Oriental philosophy of secluded living, it aims to convey a unique and refined urban humanistic atmosphere amidst the bustling city. The hotel's name, SAVHE, derived from the Lisu dialect of Yunnan, meaning "breathing," inspires the design's connection to nature. Drawing on the essence of nature, the design creates a sanctuary where guests can breathe with nature, engage with life, and cultivate self-reflection—a retreat for finding inner peace and strength.



Ritz-Carlton, Portland

ROAM Interior Design, United States

Lead Designer(s): Mary Alice Palmer

Prize: Bronze in Hotels / Resorts

Description: Located in Portland, Oregon, within a 35-story crystalline tower inspired by the Cascade Mountain Range, the Ritz-Carlton, Portland, is surrounded by rivers, mountains, forests, and the Pacific coast.

Throughout the design process, ROAM strongly emphasized biophilic design to create a sense of well-being and connection to the physical characteristics of the location. The hotel's 19th floor is reserved for wellness amenities, with an indoor pool, fitness center, and spa.



Saksey's

Pophouse, United States

Lead Designer(s): Pamela Janisse

Prize: Silver in Night Clubs / Pubs

Description: At the end of an unsuspecting alley, below a boisterous Sports Bar lies Detroit's Most Intimate Room. Born from the intersection of indulgence, mischief, charm, and sophistication-Saksey's is an undeniable invitation to immerse oneself within a seamless blend of opulence and warmth. The main bar has a moody and rich atmosphere supported by sumptuous velvets, adventurous patterns, and mirrored ceilings. The entire perimeter is clad with lacquer to reinforce the ever present tie to the sixties.



H3 Matrix Restaurant & Bar

Dexign Matter Studio, Canada

Lead Designer(s): Zoe Lee

Prize: Gold in Night Clubs / Pubs

Description: H3 Matrix Restaurant & Bar transforms space into a futuristic haven. Inspired by celestial wonders, the design features meteor-inspired elements, sleek metallic textures, and dynamic lighting. The captivating entrance mimics a meteor shower, while the raised seating area resembles space capsules, inviting guests on an otherworldly journey. Silver tones, glass bricks, and dynamic lighting add sophistication, while private dining areas exude galactic charm.



HyperTanK

JFR Studio, China

Lead Designer(s): Jeffrey Zee

Prize: Silver in Night Clubs / Pubs

Description: HyperTanK is a multi-dimensional, interactive realization of an educational and entertainment complex that unites interdisciplinary expertise and artists to create interstellar experiences. The multisensory expedition consists of a sequence of spatial experiences including the boarding deck, interactive elevator chambers, multi-media grand concourse, hibernation pods, transportation capsules and private leisure hubs. By combining CGI animations on high-resolution LED panels and customized audio resonances, guests immerse in various galactic phenomena such as solar flares, auroras, and nebulae.



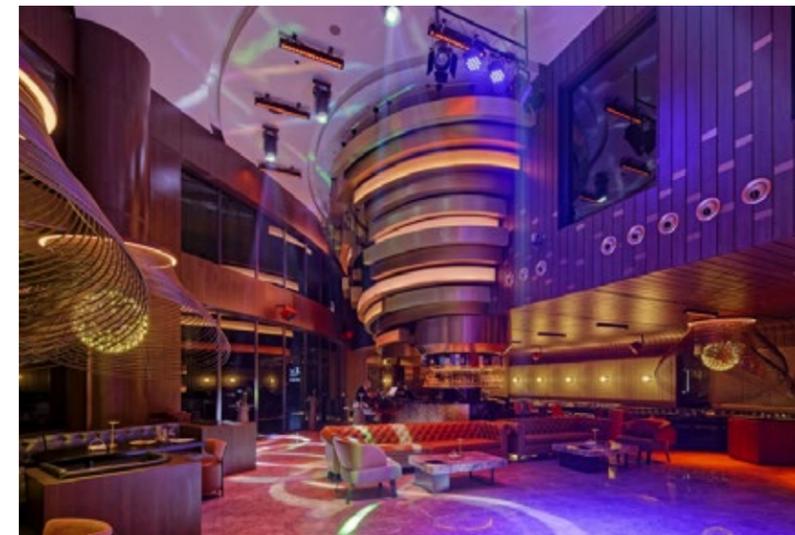
DEPARTMENT 57 bar & club

DA Bureau, United Kingdom

Lead Designer(s): Fedor Goreglyad, Kamila Gilmudinova

Prize: Gold in Night Clubs / Pubs

Description: The new DEPARTMENT 57 club space is located in a unique historical building and combines club and bar areas that function both unitedly as well as separately. We developed distinctive, colourful, and unique visual styles for each space, using light and media art as our main tools. Our main goal was to reimagine the club environment and bring it to the forefront of design, light, and media art. In order to achieve this goal, we eliminated all redundancies in the project to encourage guests to not only hear but also feel the music, to fully immerse themselves in a unique audiovisual atmosphere.



AM Lounge SCBD

Metaphor Interior Architecture, Indonesia

Lead Designer(s): Christine and James Wijaya

Prize: Bronze in Night Clubs / Pubs

Description: AM Lounge, located in Jakarta's Sudirman Central Business District, is designed with the fluid energy of a tornado, capturing the essence of nightlife. The sweeping curves and sculptural forms create a dynamic, swirling layout that enhances both visual appeal and social interaction. A central circular bar serves as the focal point, seamlessly integrated to promote flow and accessibility. Curved seating arrangements encourage social engagement while maintaining intimacy.



A Merry Night in the Peach Blossom

Xiaobu Interior Design, Taiwan

Lead Designer(s): Lu Chia-Chi

Prize: Bronze in Night Clubs / Pubs

Description: The team of this renovation project applied PVC floor tiling and intentionally kept the existing floor slab, beams, and columns, contributing to simplicity.

Designers followed the business owner's ideas to preserve the original round doorframe, adopting the Chinese elements and dominant red color pallet echoes. In addition to neutral coloring, scarlet wall paint matches elegant lighting to deliver a vintage style and implement visual strain.



Keys

Built Inc., United States

Lead Designer(s): John Sofio

Prize: Bronze in Night Clubs / Pubs

Description: Keys is a multi-hyphenate music and nightlife venue with three distinct levels, each with its own bar and energy.

The ground floor houses the main dance floor, custom sound system, and an LED display. The third floor offers a lounge with arcade games and a VIP opera-style balcony. At its core, Keys embodies sound through colors, shapes, and architecture. The lighting at Keys is a dynamic element that combines with the haze and music to create an electric feeling for guests.



Déheen Dining Room

hhhsstudio DESIGN Co.,Ltd., China

Lead Designer(s): hhhstudio design team

Prize: Gold in Restaurants

Description: The hustle and bustle of humanistic is an expression of urban aesthetics and emotional intercommunication between people. Déheen Dining Room is a new concept of fusion cuisine, how to make the space fit with the category and create a peaceful feelings is the focus of this design. The elegant oriental charm and cozy contemporary aesthetics are the tone we set for Déheen Dining Room.

We use simple design language to create an atmosphere of hustle and bustle hidden in the city, to narrate the dining space belonging to the oriental modern aesthetics.



Qabu

Rockwell Group, United States

Lead Designer(s): David Rockwell

Prize: Gold in Restaurants

Description: Rockwell Group was tasked with designing Chef Paco Morales' Qabu, a new restaurant located in Dubai's business district. The romantic lounge features a back bar with carved plaster niches and a curved ceiling painted ombre. The marble bar has a metallic leather die, and a banquette offers views of an adjacent bakery. The dining room centers on a deconstructed dome with a dark crystal chandelier, complemented by a millwork piece for dishware. Floor-to-ceiling shelves showcase traditional Andalusian pottery, alongside a chef's table and private dining room.



TONGHAPHING Hong Kong Restaurant

hhhsstudio DESIGN Co.,Ltd., China

Lead Designer(s): hhhstudio design team

Prize: Silver in Restaurants

Description: We adopt an artistic approach and combine it with contemporary art to modernize and reconstruct the traditional oriental aesthetics, and construct the oriental aesthetics under the contemporary aesthetic order. Bold textures, vivid colors and the integration of surrealistic design techniques bring a new dining experience to TONGHAPHING Hong Kong Restaurant.

The delicate color sense reflects the classic precipitation of the years, oriental flavor and continental style collision, flamboyant elegance flow among them, retro elegant scene jumped to the paper, perfectly presented in the space.



Sunda Fulton Market

Studio K, United States

Lead Designer(s): Karen Herold

Prize: Silver in Restaurants

Description: On the alluring sultry vibes that have become synonymous to its popular River North location. Inspired by the rich Pan-Asian cultures we find ourselves surrounded by curated artifacts that tell a story both global and deeply personal. Warm neutrals and rich deep textures reveal a space that is as inviting as it is intriguing. This inward focused restaurant, with its clean lines and dramatic bamboo veil, sets the stage for the next generation of dining that embraces the grit of the West Loop while celebrating the drama that Sunda has become known for.



Zita Restaurant and Monteverdi Art Gallery

Foster + Partners, United Kingdom

Lead Designer(s): Foster + Partners

Prize: Silver in Restaurants

Description: Zita Restaurant and Monteverdi Art Gallery is the latest addition to Monteverdi Tuscany. The luxury boutique hotel is set within a medieval hilltop village overlooking the Val d'Orcia.

Zita features reclaimed materials that are sourced within a 100-mile radius of the hotel. This supports local artisans and minimises the environmental impact. The restaurant features a reception area, dining room, wine cellar, and private dining space. The adjacent Monteverdi Art Gallery offers panoramic views of the surrounding landscape.



Zeru Miami

Faci Leboreiro, Mexico

Lead Designer(s): Faci Leboreiro

Prize: Bronze in Restaurants

Description: La esencia de Zeru nace en el País Vasco, donde la gastronomía se mezcla con verdes paisajes y dramáticas costas azules, creándose una región única en el mundo para disfrutar de la alta cocina.

El proceso de diseño tuvo una duración de dos años, durante los cuales se tuvo la oportunidad de pulir cada detalle con el cliente para alinearlo con la propuesta gastronómica, así como explorar diferentes alternativas hasta llegar al proyecto final.



Restaurant Fogo é Água at Alea Resort

PLAJER + FRANZ project gmbh, Germany

Lead Designer(s): Alexander Plajer

Prize: Silver in Restaurants

Description: FOGO E ÁGUA was built in Bad Orb, a town where salt has traditionally been extracted from brine for centuries. The white geometric shape of the building is inspired by salt crystals. The black steel kitchen is used only for cooking and grilling with fire. The restaurant's door, which is over 3 metres high, is covered with Japanese 'burnt wood'. The ceiling of the 7-metre-high room is completely covered with oak. In front of the 6-metre-high wall of tropical plants by Patrick Blanc is a room-high fireplace.



Costa Fina Latin Coastal Kitchen

Very Handsome Studio, United States

Lead Designer(s): Han Dang

Prize: Bronze in Restaurants

Description: The project is a celebration of Latin American design, artfully crafted to showcase a fusion of Latin seafood cuisine. This project was conceived with the intention of transporting guests on a sensory journey to Latin America, where the charm of Latin architecture comes alive through graceful curved arches, intricate stone and ceramic tiles, and the warmth of richly toned woods. The color palette, inspired by the earthy vibrancy of Latin landscapes, embraces deep greens and browns as its foundation, with delicate accents of beige and gold adding a touch of elegance.



Nikusai-Oriental Barbecue Party

Shanghai Yeah Two Design Consultant Co., Ltd, China

Lead Designer(s): Shanghai Yeah Two Design Consultant Co., Ltd

Prize: Bronze in Restaurants

Description: The form of the festival is carnival, and the meat festival is also a banquet of burning meat. This space aims to create a feast like dining atmosphere with an Eastern aesthetic - BBQ Garden Banquet.

The project is located at 6979 Hongshan, Shenzhen, a unique all-weather open multicultural experience block in Shenzhen. Among numerous shops, an amber, glowing memory spot has been implanted, becoming a highlight of this neighborhood. In the depths of the night, one can follow the light and return to their heart.



Forest

Studio40, United Arab Emirates

Lead Designer(s): Vlasdislav Soroka

Prize: Bronze in Restaurants

Description: Forest is a modern gastronomy restaurant for every day. The interior should look good both during the day and in the evening. The name of the restaurant is Forest. The task from the branding team is that nothing in the restaurant should distract from the gastronomy. Therefore, the interior is designed in a modern, laconic style.

The tabletops are made of elm wood and the wooden bases are shaped like a star. The walls are lined with light-colored veneer panels.



COQODAQ

Rockwell Group, United States

Lead Designer(s): David Rockwell

Prize: Bronze in Restaurants

Description: COQODAQ features a luxurious dining room infused with art nouveau touches, custom furniture, and dynamic lighting. The palette includes hunter-green leather, dark walnut, and bronze, creating a warm, inviting atmosphere that shifts from day to night. Guests are welcomed by a green soapstone handwashing station surrounded by edge-lit mirrors. Beyond, a communal dining area with a custom table connects to outdoor seating. The intimate dining room includes custom banquettes and dramatic lighting, enhancing the dining experience, while the bar features a leathered black soapstone finish.



Takumi

Ni Space Design, Taiwan

Lead Designer(s): Yu-Ting Liu

Prize: Bronze in Restaurants

Description: The space is designed like a theater, with curves and high ceilings creating a layered seating arrangement. Every seat offers a perfect view of the chefs' culinary artistry while also enhancing privacy. The orange-red tones and reflective materials recreate the robatayaki cooking process, with metal mesh and glass bricks interwoven into the details. As the aroma of fresh ingredients fills the air, dinners can experience a sensory journey. The remodeling project undoubtedly allows the brand to once again capture the market's favor, this time with an even more innovative and modern flair.



Gaga Hangzhou OoEli Restaurant

Lee & Yu Design Studio, China

Lead Designer(s): Vega Lee

Prize: Bronze in Restaurants

Description: Hangzhou OoEli Art Park is designer Renzo Piano's first China project, Gaga OoEli restaurant is inspired by OoEli's architecture design featuring simplicity and clarity, the space is integrated into the local environment and is harmonious with the overall park design. With simple, natural materials, Gaga OoEli creates a dining space to enjoy healthy and tasty food, and a soothing space that responds to the natural sceneries at OoEli. The design concept also aligns with the client's brand image to advocate green, organic food and artistic, youth lifestyle of the local residents and visitors.



Lumo

YOD Group, Ukraine

Lead Designer(s): Volodymyr Nepiyvoda, Dmytro Bonesko

Prize: Bronze in Restaurants

Description: Lumo is a vibrant bistro in central Dnipro, inspired by modern Italy's eclectic style. The design features mosaic tiles, check patterns, and textured veneers, paying homage to the Memphis Group's revolutionary 1980s Italian design. Alpi veneer, designed by Memphis founder Ettore Sottsass, adds a distinctive flair. The centerpiece is a rounded bar topped with a lamp resembling meringue, visible through panoramic windows, drawing in passersby. Polished cast-iron table legs and leather tabletops highlight Italian craftsmanship.



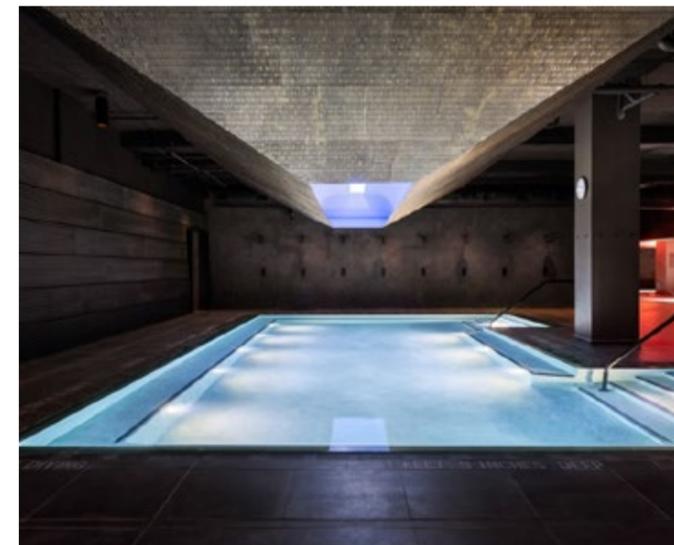
Ningbo Shuiyin Spa

Mojiaban Design, China

Lead Designer(s): Zhennan Wang

Prize: Gold in Spa / Wellness Facilities

Description: The project is situated atop the rooftop of a local commercial complex, featuring an expansive terrace. Amid the shimmer of water and the gentle embrace of mountain light, why seek clarity in a mere stream, As tree shadows dance and daylight flickers, the obscured reflections turn water into a natural canvas. The creative concept behind the Ningbo Shuiyin Spa project is a deep exploration of the poetic, often overlooked attributes of water, using aquatic landscapes to frame scenes and encapsulate a leisurely, relaxed experience within the ever-changing play of light upon water.



Bathhouse

Rockwell Group, United States

Lead Designer(s): David Rockwell

Prize: Gold in Spa / Wellness Facilities

Description: Bathhouse's ground floor features a travertine reception desk, illuminated glass portals, and a dramatic black stone wall. Guests descend a black staircase into a domed vestibule with a mural by Dean Barger, leading to locker rooms with mirrored portals and rainfall showers. Adjacent is the lounge and café, with custom seating and a travertine bar, accented by organic-shaped pendants. The second subterranean level offers temperature-controlled pools beneath pyramidal structures with hidden glowing lights, surrounded by heated hammam benches and uniquely designed saunas, creating serenity.



Almablu Wellness & SPA

Alberto Apostoli, Italy

Lead Designer(s): Alberto Apostoli

Prize: Silver in Spa / Wellness Facilities

Description: Located on the coast of western Sicily, a few minutes away from the historic town of Mazara del Vallo, Almablu Wellness & SPA is located inside Almar Giardino of Costanza, a five-star boutique resort. The SPA offers a multi-sensorial journey—a mosaic of cultures, traditions, and treatments harmoniously combined in a tailor-made environment. The three themed areas reproduce the elements of the most influential Sicilian dominations: Norman, Arab, and Roman, throughout finishes, color shades, and wellness treatments.



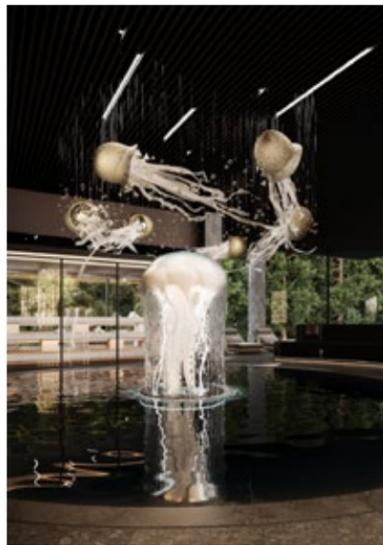
KINGTA Foot Bath

S5 Design, China

Lead Designer(s): Ning Fei

Prize: Bronze in Spa / Wellness Facilities

Description: KINGTA FOOT BATH harmoniously integrates human interaction, nature, and art with traditional Chinese aesthetics. Lush greenery blends seamlessly with the architecture, creating a serene environment conducive to contemplation. S5Design explores the relationships among materials, time, and space, emphasizing natural light and spatial dynamics to create an artistic "gallery of light and art." It evokes a sense of harmony, offering a profound experience that blends cultural richness with modern functionality, transcending conventional boundaries to create a captivating and immersive environment.



The River Spa Phoenix Medical Resort

Nisaba design, Ukraine

Lead Designer(s): Sofia Oliynyk

Prize: Silver in Spa / Wellness Facilities / Silver in Hospitality

Description: The River Spa at Forest Hill in Skhidnytsia by Phoenix, is a luxurious sanctuary, where nature and design unite. Every element, from natural marble and limestone to granite in finishes, reflects the Carpathian Mountains, embodying the earth's strength. Water, central to this mineral-rich resort, flows throughout, symbolizing the region's healing properties. Floor-to-ceiling glazing brings the mountains indoors, creating seamless harmony with the nature.



Chishang Spa

Yaqian 设计工作室, China

Lead Designer(s): Zhang Yaqian

Prize: Bronze in Spa / Wellness Facilities

Description: This project is a 1800 square meter commercial spa, mainly providing customers with a leisure space to escape the hustle and bustle of the city and enjoy a relaxing moment. We collide and integrate modern elements with traditional Chinese culture to create a SPA space that is both modern and elegant in Chinese style. In terms of material selection, glass bricks, stainless steel, metal plates, stone and other elements are used, combined with stone bridges, water systems, landscapes, green plants and other elements to create a unique spatial atmosphere from multiple angles.



Wagamachi Sauna

LUSTYdesign Inc., Japan

Lead Designer(s): Shunsuke Ohe

Prize: Silver in Spa / Wellness Facilities

Description: The sauna room is a space with a futuristic design.

The adjacent shower room, cold bath and relaxation area have lighting that has been kept to a minimum, creating a dimly lit space where you can relax.

The lighting in the relaxation area is indirect lighting only, and the light flickers irregularly, like waves, getting brighter and darker.

It is in this flickering light that users are transported to another dimension.

Users can enjoy drinks and light meals at the bar, which has an Oriental-style design.



13 Laser Clinic

Temp Project, Ukraine

Lead Designer(s): Anastasiia Tempynska

Prize: Bronze in Spa / Wellness Facilities

Description: Imagined as a beauty salon aboard a spaceship, this Kyiv clinic merges futuristic laser technology with natural elements, creating a bold interplay between raw nature and advanced science. The designer used gray and white with pink shades and blue highlights, evoking skin tones and the glow of laser pulses. Inspired by medical equipment, the asymmetrical mirrors, glass blocks, and exposed ceiling convey a spaceship's technological essence, while stone-textured surfaces and the rough reception desk ground the space in nature.



Yueting Spa

Qinglian Shuimu Design Agency, China

Lead Designer(s): Zhu Xizhe

Prize: Bronze in Spa / Wellness Facilities

Description: The exterior of the building is in the classical Western style, so the interior design follows the architectural form and is deconstructed with abstract expression. By deconstructing the large space, the SPA area is placed in a container. Immersing yourself in it is as if you have entered another dimension of space, briefly withdrawing from the hustle and bustle of the city, and enjoying the intimate and revered physical and mental healing. The straw texture of the walls, the rough stone texture of the bathing area, and the log smell of the floor.



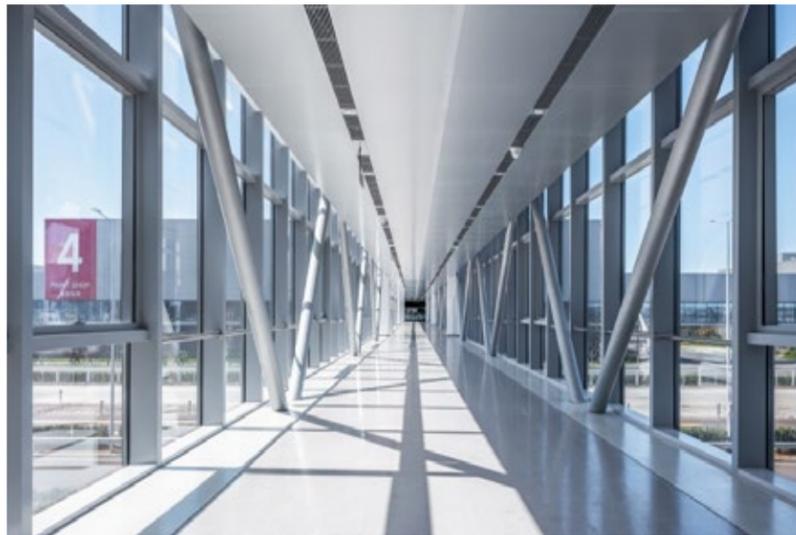
Songyu Japanese Restaurant

Yao Xiaobing Design Office, China

Lead Designer(s): Yao Xiaobing

Prize: Silver in Commercial

Description: This case is a Japanese restaurant called Songyu located in the Fei Cui Li of CR Vientiane City in Chengdu. In this area where modern and Chinese styles blend, the designer has made the project a unique landmark building on the South Second Ring Road through rational thinking about spatial relationships. Underneath the bustling urban texture, they have constructed an aesthetic space that balances movement and stillness, complexity and simplicity.



Xiaomi Automotive Headquarters

Jiang & Associates Creative Design, China

Lead Designer(s): Frank Jiang

Prize: Gold in Factories interiors

Description: Xiaomi Auto Super Factory is located away from Beijing Yizhuang Economic Development Zone, covering an area of more than 700,000 square meters, with a total construction area of more than 400,000 square meters. The exterior facade of the building uses metal and glass curtain walls. There is no decoration on the facade that deliberately emphasizes the sense of horizontal extension. Instead, the splicing of each vertical module is done to the utmost to highlight the concise sense of science and technology and reduce the sense of pressure.



Shanghai China Overseas Property Avant

ONE-CU Interior Design Lab, China

Lead Designer(s): Jianfeng Huang

Prize: Silver in Commercial

Description: AVANT, a waterfront masterpiece developed by China Overseas Property in 2024, continues the premium "Jiu Series" philosophy of high-end residential design. It reimagines local cultural aesthetics by offering a refined sense of place and a relaxed spatial design. This project is located in a high-rise building on the west bank of the Xuhui River in Shanghai, with an excellent view of the river to the east. The design incorporates the spatial concept of a "waterfront restaurant" to create a refined atmosphere and construct a Shanghai memory in terms of spatial aesthetics.



China Merchants Cloud

Matrix Design, China

Lead Designer(s): Liu Jianhui

Prize: Gold in Commercial

Description: The space design takes the modern eastern natural context as the whole package, emphasizes the sense of artistic conception, pays attention to the presentation of hidden, luxurious, zen and other elements, and echoes the landscape and building materials. 20% regional heritage and 80% architectural language are combined to interpret symbols rooted in local culture, think about the relationship between architecture and site, break traditional boundaries, and create a new dimension of link.



Jiu Long Sales Center by Excellence Group

Poetic Space, China

Lead Designer(s): Yan Yingqi

Prize: Bronze in Commercial

Description: The project is nestled in Nanshan, Shenzhen, aiming to add value to the affluent living circle of the Nanshan Super Peninsula. In terms of design, modern techniques are employed, embodying the concept of hotel-style living with integrated soft and hard furnishings to cater to the demands of efficient urban living, creating a high-level residential place where prosperity and warmth coexist. The design incorporates Oriental elegance, contemporary etiquette, and harmonious integration with nature, crafting a spiritual space that beckons exploration.



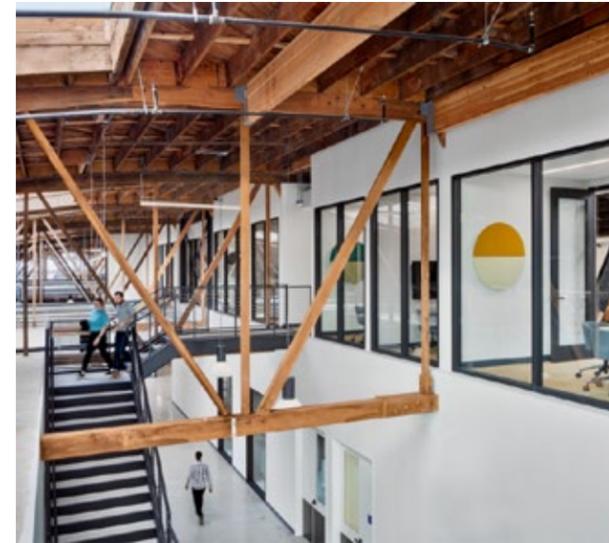
Beijing Mountain Valley Sales Center

DESMOOD, China

Lead Designer(s): Bing Li

Prize: Bronze in Commercial

Description: With a focus on health and cultural tourism, the Beijing Mountain Valley Sales Center designed by DESMOOD aims to provide a harmonious blend of nature, art, and relaxation. The design concept revolves around creating a serene and inviting atmosphere, incorporating rustic wood tones with soft, neutral colors. The addition of artistic elements enhances the overall aesthetic, aiming to evoke a sense of comfort and inspiration for visitors to envision a lifestyle centered around well-being and leisure.



Bolt Threads: theLAB Berkeley

coDesign, United States

Lead Designer(s): Bruno Ramos

Prize: Bronze in Commercial

Description: Dubbed theLAB Berkeley, Bolt Threads' project involved repositioning an existing industrial complex for a blend of uses including creative offices, light manufacturing, and life science labs and R&D facilities. The new finished space features signature exposed bow-truss ceilings, offices, an Amphitheater LAB, Presentation LAB and other bespoke facilities. The building also offers cutting-edge amenities including a boutique fitness center, an expansive indoor-outdoor private mezzanine overlooking the San Francisco Bay, an outdoor collaborative area and a second floor roof deck.



Beauty Avenue

5+Design, United States

Lead Designer(s): Anadella Robles

Prize: Bronze in Commercial

Description: Nestled among the world's top luxury brands at Plaza 66 in Shanghai, the new Beauty Avenue transforms a previously dark, narrow corridor of beauty and wellness shops into a distinctive district. A small wood-framed portal guides guests from the main arcade to a garden-like promenade with Palladiana flooring and custom leaf-like patterns, creating the illusion of natural light filtering through foliage. A ceiling oculus with dynamic lighting establishes a tranquil courtyard.



Verde Heights Show Unit & Sales Office

Anonymous Design Commune Company Limited, Hong Kong

Lead Designer(s): Arcturus Lau

Prize: Bronze in Commercial

Description: The show unit integrates the garment and ceramics industries. The combination of textiles and ceramics offers a wealth of aesthetic possibilities. Make use of colorful textiles and furniture from the clothing industry. Decorative ceramics blended into interiors to convey personal style and cultural heritage. The area is designed to accommodate both work and relaxation throughout the day. Incorporating different accessories, such as area rugs, cushions and featured ceilings enriches the space narrative which evokes a sense of relaxation.



Zhixi Health and Comfort Home Wuheng System Exhibition Hall

Yao Xiaobing Design Office, China

Lead Designer(s): Yao Xiaobing

Prize: Bronze in Commercial

Description: This case is the Five Constants Technology Exhibition Hall, where Zhi Xi Technology is showcasing and receiving guests in the Chengdu High-Tech Zone. The designer, in line with the exhibition hall's own concept of natural circulation, incorporates the design characteristics of complete structuralism, using a simple yet stylish color scheme to create a charming space where technology and rationality coexist.



Floating in Space

Mtd Interior Design, Taiwan

Lead Designer(s): Li Meng Ting

Prize: Bronze in Commercial

Description: The entire project is filled with metallic elements to reveal a sleek vision that complies with the business owner's preferences. The business owner's request for hair styling via artificial intelligence technology and immersive experiences has inspired the design team to create a space to exude a futuristic charm. The use of metallic panels and textured wall paint in neutral colors conveys a high-end quality, while the lighting fixtures, with a color temperature of 4000 K, mimic natural daylight, creating a harmonious tone and eliminating any sense of distance.



Changhua Christian Hospital-Mei-Jian Wun Chapel

Ctj.Architects, Taiwan

Lead Designer(s): Tzu-Jou Chung, Ching-Yu Huang

Prize: Bronze in Cultural

Description: The design revolves around a pure white color palette, evoking the pristine beauty and purity of a lily, and is accentuated by a gracefully arched dome. This concept draws inspiration from the hymn "The Essence of Love," with its lyrics "love bears all things," symbolizing God's infinite compassion. The cross and linear lighting are conceptualized from the burning bush, rendered in a simplified and abstract form. The lighting effects enhance this design, conveying a spirit of resilience, dedication and unwavering faith.



Crown Villa's Member Club

Daily&Co, China

Lead Designer(s): ZhiQiang Zeng

Prize: Silver in Hospitality

Description: This process transforms tradition into a new lexicon, rejuvenating and reintegrating it into the present, thereby offering people a renewed sense of cultural belonging. Through this project, they anchor their design in the Song Dynasty, seamlessly integrating the aesthetics of Song-era gardens into the spatial framework and circulation paths. They eschew mere symbolic replication, instead extracting elements through the modern material translation, capturing the essence without mimicking the form.



L10 Arts and Cultural Center at DBCD

Andrea Steele Architecture, United States

Lead Designer(s): Andrea Steele, Enrique Norten, Dichen Ding

Prize: Bronze in Cultural

Description: At a critical intersection in Downtown Brooklyn within the base of a residential tower, this new 50,000 sf cultural arts center will house new programs for four vibrant cultural institutions.

The streetscape steps up to create an elevated topography supporting outdoor programming while welcoming public in. Inside, an undulating wood wall envelopes the cafe and gallery, allowing various configurations of exhibition. On the opposite side is the library's wood-lined shelving and seating.



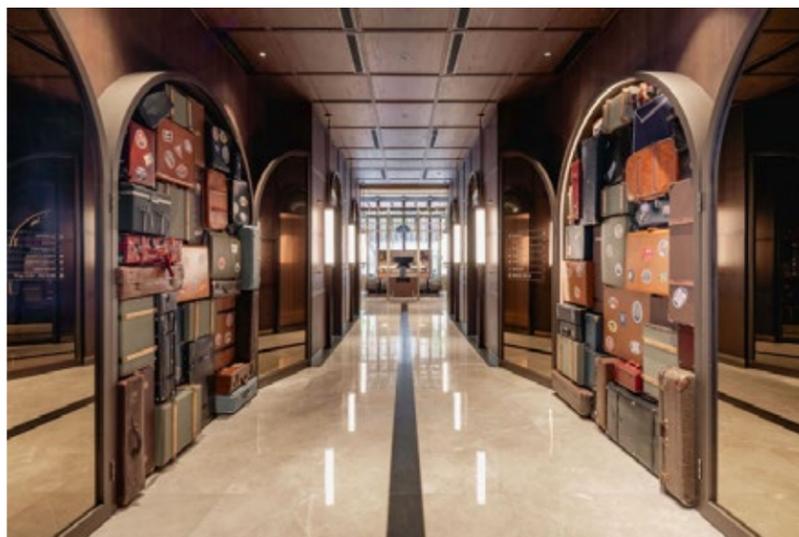
Swan

Xiamen Shengong Art Design Co., Ltd., China

Lead Designer(s): Robin

Prize: Silver in Hospitality

Description: Swan wedding scene combines the elegance of swans with the brilliance of gemstones, symbolizing beauty, purity, and eternity. Its serene blue tone, reminiscent of deep, pure love, permeates the space, bringing a sense of nobility and elegance to the wedding. The interplay of lights enhances the gemstone's glow, making the couple shine as the stars of the event. Unlike traditional weddings, Swan is a versatile and reusable setting, with customizable lighting in both solid and mixed colors to suit different preferences.



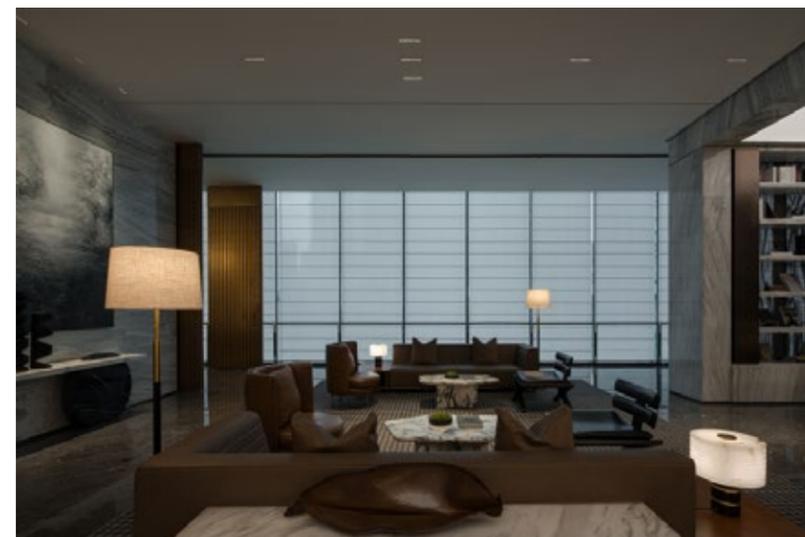
Pullman Singapore Hill Street

DP Architects, Singapore

Lead Designer(s): Jeremy Tan

Prize: Gold in Hospitality

Description: Pullman Singapore Hill Street features a contemporary retreat inspired by George Pullman's train car. As the brand's first global location, it blends seamlessly with its urban environment. The podium and tower match the height of nearby conserved shophouses. Its U-shaped design maximizes city views and includes an internal courtyard and pool, creating an urban oasis. With 350 rooms, Pullman emphasizes sustainability through thoughtful design and materials.



Shenye Century Valley Garden Phase II No. 3 Club

PSQUARED², China

Lead Designer(s): James Tse

Prize: Bronze in Hospitality

Description: The second phase of Shenye Century Valley Garden is adjacent to the Dasha River cultural landscape belt, and is adjacent to Mingshang Golf to the west, intersecting with the sky to pay tribute to the era. PSQUARED² takes the valley atmosphere and creates it in line with the trend, allowing the integration and growth of city, nature, culture, life and art. With the theme of "Grand Overture", utilizing the tension of design, it progresses layer by layer from the outside to the inside, laying a luxurious and elegant style for the space, while also introducing a modern high-end lifestyle movement.



GUOSHI

Echoes Architecture & Art, China

Lead Designer(s): Ke Wang

Prize: Bronze in Hospitality

Description: GUOSHI is a renovation project, with a total area of approximately 570 m². The design addresses several issues, aiming to transform the space into one that is aesthetically pleasing and comfortable at a low cost, with an exhibition hall, private club, and office space in the same place, while resolving problems such as unreasonable architectural relationships, poor orientation, and shape.

GUOSHI adopts a comprehensive innovative design philosophy, blending various artistic genres and complemented by artworks.



Rentech62 Edition One

Baz Yacht Design, Turkey

Lead Designer(s): BAZ Yacht Design

Prize: Gold in Industrial / Infrastructure

Description: The interiors were meticulously crafted to reflect a bold, masculine aesthetic, complementing the yacht's distinctive exterior design. By integrating dark tones and high-end materials, we aimed to create a modern sophisticated atmosphere. The primary idea was to deliver "superyacht interior design" experience within a more compact size yacht, showcasing the builder's vision to stand "out of the ordinary" in every aspect. The result is a seamless blend of elegance and functionality, where each space is thoughtfully curated to provide both comfort and style.



The Bar Tannin

Dongyan, Taiwan

Lead Designer(s): Cam Chou

Prize: Bronze in Hospitality

Description: The Bar is an innovative fusion of history and modernity, set within a 100-year-old structure in Taiwan. Inspired by traditional elements, it integrates antique Chinese medicine cabinets and reclaimed materials to preserve cultural authenticity. With minimal alterations to the original architecture, the design incorporates ambient lighting and layered textures to evoke a warm, immersive atmosphere. Unique details, such as a handle made from a vintage shoulder pole, connect patrons with Taiwan's heritage, creating a distinctive space that combines nostalgia with modern sophistication.



Huazhuang Station Interior Design

Beijing Urban Construction Design & Development Group Co., Limited, China

Lead Designer(s): Shen Zhe, Zeng Yanu, Zhou Sencai, Ye Tianqi

Prize: Silver in Industrial / Infrastructure

Description: Huazhuang Station, at the Grand Canal's origin, integrates tradition with modernity. Featuring a skylight and wave-like designs, it embodies Beijing's past and future. Gold and white decor enhance its spacious concourse, with art installations that narrate historical tales. This hub not only connects lines but also merges historical depth with contemporary progress, offering a transformative journey for every traveler.



Club Bâtard

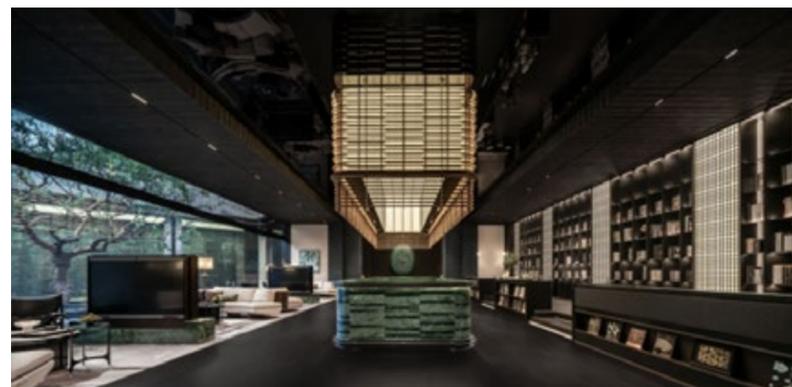
SA Project, Hong Kong

Lead Designer(s): Maggie Cheung

Prize: Bronze in Hospitality

Description: The three-floor fit-out of Club Bâtard in the historic Pedder Building showcases SA Project's technical precision and craftsmanship. The centerpiece—a dramatically lit spiral staircase—required exceptional engineering coordination and architectural finesse. Our team executed complex curved millwork, custom ceiling features, and specialised MEP integration throughout dining spaces and bars.

The project demanded meticulous attention to heritage building elements while incorporating modern hospitality requirements, including sophisticated lighting and precision-crafted architectural features.



Longfor Chendu Inner Land (Exhibition Center)

Das Design Co., Ltd, China

Lead Designer(s): Ding Yijun

Prize: Gold in Mixed Use

Description: Longfor Chendu Inner Land (Exhibition Center) is located in Chengdu, drawing from the rich cultural essence of the region. Collaborating with DAS Design, it embodies the aesthetic genes of "Central Urban Core · Refined Nature · Exquisite Luxury Residences · Boundless Community." Rooted in regional cultural context, architectural form, and cultural heritage, the design uses bamboo as its guiding theme. The rhythm of bamboo is interpreted through contemporary language to construct an urban haven of tranquility and elegance.



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HiperLocal

Estudio Juskani Alonso, Mexico
 Lead Designer(s): Juskani Alonso
 Prize: Silver in Mixed Use
 Description: In order to design the the amenities and common areas of a forty-five-story residential tower with 450 apartments for rent, targeted to a young, international, high-level profile, Juskani Alonso Studio proposed an innovative concept: Hiper Local. From it the studio created the indispensable balance point between local references and global dynamics, the super communicated life and the personal space. The fast pace and the pauses were emphasized with the light.



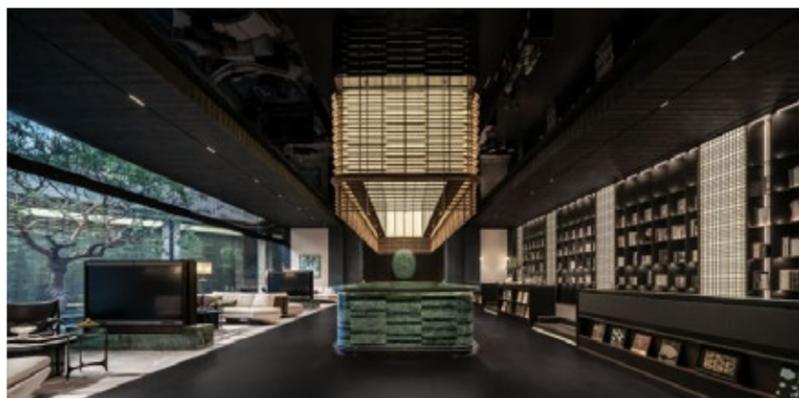
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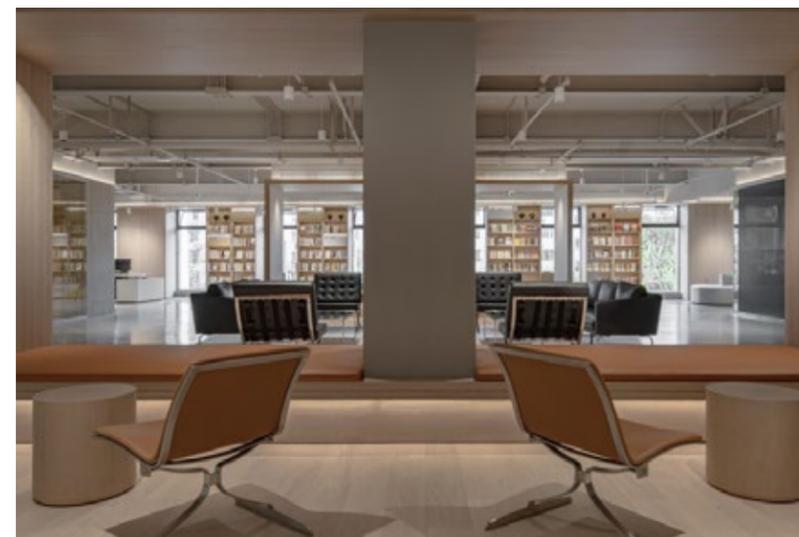
Longfor Xian Glory of Galaxy (Exhibition Center)

Das Design Co., Ltd, China
 Lead Designer(s): DAS Design
 Prize: Silver in Mixed Use
 Description: Longfor Group, in collaboration with DAS Design, advocates for a philosophy of seclusion and humanistic sentiments, building upon the multi-layered dimensions of value. They use contemporary design elements to refine the ancient charm and new contexts, tracing the underlying essence of urban life to present a refined masterpiece. DAS Design skillfully combines elements such as landscapes, plants, and architecture to create a courtyard that can achieve the effect of "recreating the universe within a small space."



Longfor Chendu Inner Land (Exhibition Center)

Das Design Co., Ltd, China
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Shanghai Hongqiao One-Stop Service Center for Overseas Talents

SUMU (Shanghai) Architecture Design & Engineering Co., Ltd., China
 Lead Designer(s): Ken Yang, Roy Zhang
 Prize: Silver in Mixed Use
 Description: The Shanghai Hongqiao One-Stop Service Center For Overseas Talents is located in the core business district of the Hongqiao Hub, with a designed area of 2950 square meters. It offers a range of services including self-service, government services, daily life services, immigration services, and a series of shared space services. The design aims to break away from the stereotypical of traditional government service spaces, creating a community-oriented, vibrant, and welcoming environment.



Vanke Premier Show Home Apartment

Celia Chu Design & Associates, Taiwan

Lead Designer(s): Celia Chu
 Prize: Bronze in Mixed Use
 Description: Celia Chu Design custom-designed the Vanke Service Apartments, setting the stylistic tone as Modern Classic. Following her consistent design approach, Celia highlights the quality of the luxury residence through the layering of lines, shapes, and materials. Her aim is to break through the traditional concepts in design by seamlessly integrating various design elements, creating a concept where life is art, and art is life. Through her designs, Celia emphasizes the optimization and embodiment of the modern quality of life, infusing daily living with the inspiration of humanistic art.



Project 181

ESCAPEFROMSOFA, Turkey

Lead Designer(s): ESCAPEFROMSOFA
 Prize: Gold in Residential
 Description: 181 House: A Harmonious Blend of History and Modernity
 Situated in the historic neighborhood of Anadolu Hisari, 181 House tells a story of seamless integration between past and present. Anadolu Hisari, located on Istanbul's Asian side, was originally constructed by Yıldırım Bayezid in 1395 as a defensive stronghold. Its strategic position at the junction of the Göksu River and the Bosphorus controlled naval traffic and protected against Byzantine attacks.



Club On The Rock

Anonymous Design Commune Company Limited, Hong Kong

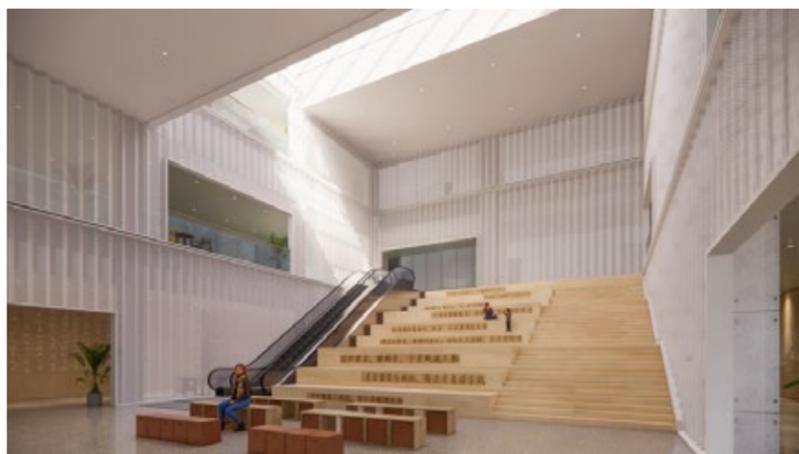
Lead Designer(s): Arcturus Lau
 Prize: Bronze in Mixed Use
 Description: Club On The Rock is a resident-dedicated clubhouse, located in Kennedy 38 which is a brand-new residential project in Kennedy Town on Hong Kong Island. The starting point of this project is to create a meaningful space that fulfills the needs of the residents and optimizes their space, enhance a co-living space for family and friends that inspires and encourage quality time and relaxation. The clubhouse is split into different zones with diverse facilities integrating work, life and leisure facilities, makes places usable to everyone, which is the simple principle of inclusive design.



Gong's House

Various Associates, China

Lead Designer(s): Qianyi Lin, Dongzi Yang
 Prize: Gold in Residential
 Description: Gong's House embodies the principles of practicality and comfort, prioritizing the real needs of occupants while seamlessly blending urban lifestyles with rural architecture and landscape. Upon entering the house, residents are embraced by a spacious, welcoming environment adorned in warm brown tones that evoke simplicity and tranquility. The extensive use of teak wood creates an enveloping feeling, providing a serene atmosphere for the home, which can accommodate up to 30 family members, allowing them to enjoy family time together.



Interior Design of Meishan New Media Center

Yi Jian Architects, China

Lead Designer(s): Yi Cheng
 Prize: Bronze in Mixed Use
 Description: Meishan Media Center is located in Meishan City, Sichuan Province, and is the hometown of the famous Song Dynasty poet Su Dongpo (960-1127 AD). The media center includes three important cultural facilities: the cultural center, the library and Meishan TV Station, as well as a series of cultural industry companies such as Meishan Daily and Meishan Internet Information Company. The interior of the building is full of fun and joy. By setting up multiple courtyards of different scales, a rich spatial hierarchy is formed.



O House

ESCAPEFROMSOFA, Turkey

Lead Designer(s): ESCAPEFROMSOFA
 Prize: Silver in Residential
 Description: O House, was designed by escapefromsofa and completed in 2023. This 270-square-meter apartment blends eclectic, Brooklyn-inspired elements with modern functionality. The open-plan living and dining areas feature dark floors, light walls, and custom shutters, creating visual balance. The kitchen, with white tones and handmade ceramics, merges traditional and contemporary styles. Private spaces, including a master bedroom and study, are separated by a double-wing door, ensuring privacy.



Nelson

Hancock Architects, Australia

Lead Designer(s): Tanya Hancock

Prize: Silver in Residential

Description: This 1889 Italianate heritage house, located in Sydney's leafy suburb of Woollahra, has lived many lives, from a boutique hotel to a residential boarding house, and more recently an early childcare centre. Hancock Architects were engaged to collaborate with the new owners to restore the grand building in preparation for its next phase of life, a light filled family home.

"As the project progressed, the latent potential of the home revealed itself and we found more and more exciting opportunities that would enhance and revitalise the home" says director Tanya Hancock



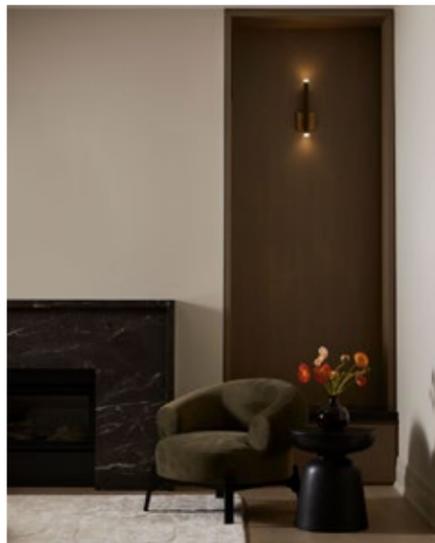
Watch Lei Listen to Blue

Whole Case Design Agency of Mountain and Stone Space, China

Lead Designer(s): Zhao Lei

Prize: Bronze in Residential

Description: Guanye listen to blue, inspired by the name of men and women owners, the integration of "Lei" and "Blue" of the deep, implies the stability of space and the deep beauty. The whole 600m2 project spans three levels of space, the overall design to gray-black tone-based color, smart use of materials and light and shadow contrast, create a low-key and luxurious atmosphere. The perfect blend of stone, wood and metal not only enhances the luxurious texture and multi-dimension of the space, but also displays extraordinary artistic taste and design essence in every detail.



Gatehouse

Studio Brocca, Canada

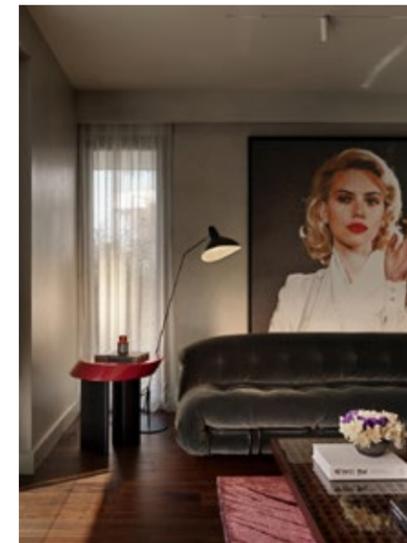
Lead Designer(s): Samantha Brocca

Prize: Bronze in Residential

Description: Entering this custom home, you're greeted by European charm blended with rich earth tones, geometric interplays, and textural contrasts. Warm terracotta, olive greens, and burnt sienna hues dominate the palette.

Throughout, you'll find a blend of geometric figures, rectangles, and curves, shaping both furniture and architecture. Contrasts abound: sleek marble counters meet warm wood textures, while soft linens contrasts with rich plasters.

Our clients, a husband and wife with contrasting geometric preferences, opted to merge their ideas into a unique foundation for their home.



MC House Cadeebostan

ESCAPEFROMSOFA, Turkey

Lead Designer(s): Mahmut Kefeli

Prize: Bronze in Residential

Description: This project, located in Istanbul's Cadeebostan district, was completed by escapefromsofa in 2023. Spanning 170 square meters, the duplex offers a gallery-like atmosphere for a collector. The design connects communal areas while keeping private spaces independent, ensuring comfort and functionality. The 40-square-meter living room combines dining and seating areas.

Natural stone and wood create a rustic staircase to the garden. Custom oak panels and furniture complement Cassina pieces, with artworks by Sevim Kaya and Çağatay Odabaş enhancing the artistic ambiance.



Duplex Apartment on Robinson Road

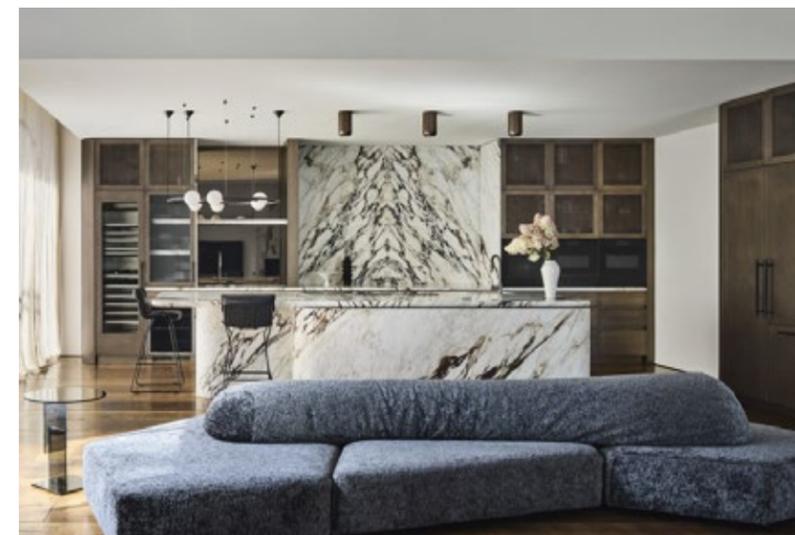
Danny Cheng Interiors Ltd., Hong Kong

Lead Designer(s): Danny Cheng

Prize: Bronze in Residential

Description: The interior and exterior achieve maximum openness and connection, bringing in nature. The large white walls and ceiling, along with the harmonious wooden flooring, create a unified aesthetic.

The dark carpet and the dark-toned furniture in the dining area complement each other, forming a stable and calming sense of space. The kitchen features custom-made double wooden doors, exuding a strong sense of ritual that echoes the simple and natural wooden flooring, becoming a design highlight of the space.



Davis House

Aki Design, Australia

Lead Designer(s): Charis James

Prize: Bronze in Residential

Description: Designed and styled by the female, family-run studio—founded by interior architect Charis James, and joined by James' daughters interior architect Candyce and studio director Tessa James—the home was designed for a young, jet-setting couple who love to host. To honour the visually striking Victorian heritage of this 5-bedroom, 3-bathroom home whilst seamlessly transitioning into the highly practical, contemporary design principles of the extension, connected to the old house via a modern glass walkway.



Raffles Boston

Rockwell Group, United States

Lead Designer(s): David Rockwell

Prize: Bronze in Residential

Description: For Raffles Boston's residential units and amenities, as well as the shared wellness amenities on the 4th floor for both residents and hotel guests, Rockwell Group took inspiration from Boston's famed Emerald Necklace, the system of parks connected by the city's parkways and waterways conceived by Frederick Law Olmstead in the late 1800s. The design also references the Back Bay's stately Victorian brownstones. A palette of emerald green, a cobalt blue, wood washed in pale grey, and opalescent glass evoke the parks and the sea, but with a modern twist.



Roots

ISTO, Ukraine

Lead Designer(s): Bogdan Kostelny

Prize: Gold in Conceptual Interior Design Projects

Description: A contemporary apartment "Roots" embodies the Ukrainian heritage. Every nation in the world is entangled by the historical threads of its roots. Our roots distinguish us from others, forming a uniqueness in our identity. Wherever life takes you in the world, your roots will always ground you.

The central idea is based on people and crafts that have shaped the world for centuries. Designers delved deep into their Ukrainian roots, researching the history of their ancestors.



Queen

Hancock Architects, Australia

Lead Designer(s): Tanya Hancock

Prize: Bronze in Residential

Description: Queen sees the substantial restoration of an 1872 heritage building. An existing shop and residence has been converted into a glamorous and light-filled family home. The essence of 'home' worked to inform the materiality of the project. Warm and highly tactile finishes were intentionally sourced, bringing a sense of intimacy into the otherwise vast room forms of this family home. The project features expressed timber beams (salvaged from old wharfs), distressed timber flooring, antique timber doors, tumbled marble floors, terracotta paving, natural stone joinery and weathered brass hardware.



Mangeta Collection Quchan Inner Hotel

Shilily Hotel Group, China

Lead Designer(s): Shilily Hotel Group

Prize: Silver in Conceptual Interior Design Projects

Description: The designer fully utilizes the natural resources of the Nanshan Bamboo Sea, incorporating winding paths, green roofs, and terraces, allowing guests to fully immerse themselves in nature and appreciate different philosophical and Zen-like reflections. The atrium, filled with lush greenery and natural light, brings vitality to the interior space.

Elements of music are integrated into the lobby, restaurant, tea bar, and banquet hall, enabling guests to experience a blend of exuberant and subtle modern musical expressions while enjoying their leisure time.



Parsley Bay

Hancock Architects, Australia

Lead Designer(s): Tanya Hancock

Prize: Bronze in Residential

Description: Parsley Bay sees the dramatic reinvention of family home in Sydney's eastern harbour suburb of Vaucluse. Feng shui principles were employed to reorient the primary entry experience. The owners wanted a sense of refined elegance, luxury and quality, with the emphasis on materiality. Internally, the project balances the use of natural stone and brass, with double height spaces and light drenched rooms that orient towards the leafy bushland beyond.



visionidi

Tipografia Altedo Srl, Italy

Lead Designer(s): marionanni e biancamaria nanni

Prize: Silver in Conceptual Interior Design Projects

Description: visionidi; object, story, silent dialogue where paper becomes matter, light becomes shadow. every fold, cut, detail is revealed via printing techniques and paper types, united in the work that transforms contrast into harmony. texture comes to life through notches, transparencies and overlapping silhouettes: papers reveal and conceal, in a dialogue between full and empty, light and shadow. the elliptical shape becomes a bridge between separation and continuity: an object born to divide is transformed into the visual union of architectural space.



Toronto Western Hospital New Patient Tower

Dialog, Canada

Lead Designer(s): Chen Cohen

Prize: Silver in Conceptual Interior Design Projects

Description: The Surgical and Patient Tower at University Health Network's (UHN's) Toronto Western Hospital (TWH) is a landmark 15-storey, 370,000-square-foot project, enhancing TWH's status as Ontario's top Neurosciences Centre and leader in performing complex surgeries. It features 82 single patient rooms, 20 leading edge operating rooms, and progressive facilities to foster positive experiences for patients, visitors, and staff.

The design provides calming, biophilic interiors, natural light, and inclusive healing environments, reflecting UHN's commitment to comprehensive care and wellbeing.



Only&Truly

Lishui City Weike Ouf Electronic Commerce Co., Ltd, China

Lead Designer(s): Yingying Chen

Prize: Bronze in Conceptual Interior Design Projects

Description: After careful design and renovation, this used apartment has been transformed into a brand new space. We have skillfully utilized its unique irregular two-story layout, allowing the space to be maximized to its fullest potential. Here, I have integrated my own lifestyle and aesthetic preferences to create a cozy and refined living space that is both functional and stylish. It meets my daily needs while also maintaining my individuality and taste.



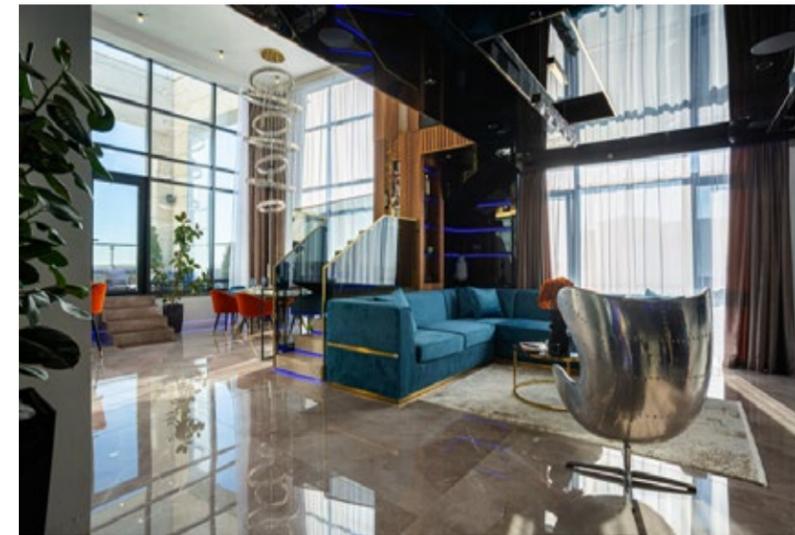
Yongjing · Yunlongwan

Lansing Design Group, China

Lead Designer(s): Lansing Design Group

Prize: Bronze in Conceptual Interior Design Projects

Description: The Sichuan Yongjing Investment Group's project in Hainan is its first venture in the area, incorporating residential, commercial, leisure, and entertainment facilities. It aims to set the standard as a pioneering demonstration area for comprehensive industrial chain development in Haikou, utilizing Hainan's unique seascape resources and climatic conditions, along with modern architectural design concepts. This is all to meet the lifestyle demands and needs of modern individuals.



Penthouse in the Sky

SKS Design, Ukraine

Lead Designer(s): Viacheslav Pytailo

Prize: Bronze in Conceptual Interior Design Projects

Description: Implementing this project in real realities here in Ukraine was a challenge for our studio, which we coped with less than a year. Modern classics with art deco elements were taken as the basis of the design. They supported the style with fabric panels, decorative wall baguettes and used veneered panels on some walls. The energy of the apartment is responsible for the gentle tones. Almost all structures and elements are developed individually and made by hand.



POCN Portugese Chinese Fusion Restaurant

The Volks Design Research & Consulting Ltd., Macau

Lead Designer(s): Manuel Lap Yan Lam

Prize: Bronze in Conceptual Interior Design Projects

Description: In suburban Shanghai lies POCN, a restaurant blends Portuguese and Guangdong flavors in luxury dining. Guests are greeted by Portuguese azulejos with pixelated patterns upon arrival. A crimson hall awaits with bold red drapes crossing ceilings inspired by Guangdong opera. The centerpiece is a long black marble table where culinary artists seamlessly blend techniques and flavors into fusion dishes. Stepping through, guests are surrounded by rustic wheat fields, Chinese brickwork, and metal shades that provide contrasting textures.



Oasis Beauty Kitchen

NICH Architects, Singapore

Lead Designer(s): Nicole Chee

Prize: Gold in Eco-Friendly Designs

Description: The interior design focuses on sustainability, aligning with our client's passion for eco-friendly products. We introduced fluidity and curves to integrate into the irregular layout, emphasizing the flow of natural wood made from raw plywood, which minimizes formaldehyde levels. Eco-friendly materials like upcycled pallet wood for shelves and a mobile display island from repurposed cable drums enhance both functionality and aesthetics. Our approach highlights the creative repurposing of disposed materials, demonstrating that sustainable design can be both possible and desirable.



Sustainable Elegance

E&T Home Design, LLC / VERONA HOME, United States

Lead Designer(s): Tatiana Ivanova, Svetlana Kulikovskaya

Prize: Silver in Eco-Friendly Designs

Description: This corporate penthouse in Miami merges luxury with sustainability, creating an inspiring retreat. Overlooking the canal and ocean, it reflects the company's values and offers a haven for relaxation. Functional features, like a retractable TV, sculptural accents, and signature column patterns, form a harmonious and prestigious space.

Colored glass partitions fill rooms with shifting shades, adding warmth. Carefully selected eco-friendly materials reinforce a commitment to sustainable design, making this an ideal space where corporate values, style, and responsibility blend seamlessly.



Booth of Hong Kong Talent Engage

OVAL Design Limited, Hong Kong

Lead Designer(s): Dennis Wong

Prize: Bronze in Temporary / Pop-up

Description: Hong Kong Talent Engage (HKTE), is a platform aimed at promoting global career development prospects. The design of the HKTE booth serves as a symbolic "talent gate," symbolising Hong Kong's welcoming stance towards global talents. The entrance features an angled cut-out structure at one corner, ensuring enhanced visibility for visitors. Dynamic video content on a three-side LED wall attracts visitors with stunning visual impact. Diagonal lines and hypotenuse shapes in different angles are incorporated to produce varying effects from different perspectives.



Record 284

Mootaa, Korea, Republic of

Lead Designer(s): Eun Whan Cho

Prize: Gold in Temporary / Pop-up

Description: This outdoor exhibition space offers a new way for visitors to experience the exhibition at a time when viewing the museum was difficult due to Covid-19. During the Covid-19 period, exhibitions that were always planned inside the museum had to be changed to online-oriented exhibitions.

To this end, the museum installed an exhibition space that connects online and offline outside the museum, and a large QR code was installed on the floor to encourage passers-by to easily access the online exhibition space by simply taking pictures with a cell phone camera.



Neural MONOBLOC Black

Artificial-Architecture, Singapore University of Technology and Design, Singapore

Lead Designer(s): Immanuel Koh

Prize: Bronze in Temporary / Pop-up

Description: The project takes part of its name from the ubiquitous white stackable plastic 'Monobloc' chair. It is therefore a critique on the form, function, process, and materiality of modern designs. These 8 chair modules are generated directly in 3D with an in-house fine-tuned text-to-3D AI model (i.e., a generative deep neural network) and fabricated with upcycled teak charred black. Their AI-hallucinated multi-perspectival seating affordances collectively influence circulation, views, and gathering within a space, making it an enhanced placemaking artefact.



Beauty from Within

Hakuten Corporation, Japan

Lead Designer(s): Aki Ito

Prize: Silver in Temporary / Pop-up

Description: We designed a Christmas tree and wreath for the Shiseido Ginza Building, inspired by the traditional Japanese craft of the "Wagasa" umbrella. The design highlights the bamboo frame and decorative threads, typically visible only to the user inside, showcasing a unique beauty beyond its functionality. Wagasa is a sustainable product, repairable and reusable over time. After the display, its components were donated to a craftsman, ensuring they will be transformed into new umbrellas for semi-permanent use, reflecting the aesthetics of traditional Japanese craftsmanship and sustainability.



Panorama

Guillermo suarez + Jorge limon + Jose Kably Marcos + Salomon Djaddah, Mexico

Lead Designer(s): Guillermo suarez + Jorge limon + Jose Kably Marcos

Prize: Bronze in Temporary / Pop-up

Description: The architects decided to convert this ephemeral space of 200m2, with the use of everyday elements of their profession such as poles, plywood, concrete blocks, among others; the intervention of urban artists and the incorporation of pieces of art; into an immersive experience for the diner where he could at the same time appropriate the space leaving something of his own for posterity, in a fun and sensorial way.

The access to the restaurant through a scaffolding, strategically designed as a shelter to keep the main room a mystery, generated visual finishes and support walls for decoration.



SN HOUSE / Home with Converging Light

MR STUDIO Co.,Ltd., Japan

Lead Designer(s): Nobuaki Miyashita / MR STUDIO Co.,Ltd.

Prize: Silver in Residential Interior Lighting

Description: This renovation project in Nagoya, Japan, transforms a tower mansion apartment by removing partitions to foster an open, light-filled environment. Curtains act as flexible dividers, while mirrors and continuous full-height glass windows enhance the sense of openness. The design uses a minimalist approach, focusing on the "convergence of light" with ambient and direct lighting to create a luxurious atmosphere in the living areas and bathroom. Textured tiles and custom-made furniture add sophistication, crafting a modern and enriched living space.



Be · GRACE FunabashiTsukada Mirailink Wa Block

Chuo Green Development Co.,Ltd., Japan

Lead Designer(s): Shota Kenmochi

Prize: Silver in Affordable Homes

Description: This residential project reimagines traditional Japanese architectural elements in a modern context, creating a compact yet versatile living space that honors Japanese aesthetics and design principles. With limited space in an urban setting, this design introduces classic features such as doma (earthen floor entryways), shakkei (borrowed scenery), tiered levels, tatami mats, and sliding doors, bringing a distinct sense of Japanese beauty and harmony into the daily life of its residents.



54 Social Housing in Inca, Mallorca

Fortuny-Alventosa Morell Arquitectes, Spain

Lead Designer(s): Joan Fortuny, Marc Alventosa, Xavier Morell

Prize: Gold in Affordable Homes

Description: This project is located in Inca, Mallorca (Balearic Islands) and consists of 54 social housing and parking on an Administration-owned rectangular-shaped plot of 3,266 m2 area. Resolves two fundamental aspects: the correct insertion of the building into the urban and physical environment and synthesizes the functional aspects of the program. It's a building developed from the local economy model, passive strategies and naturally healthy materials with practically zero consumption.



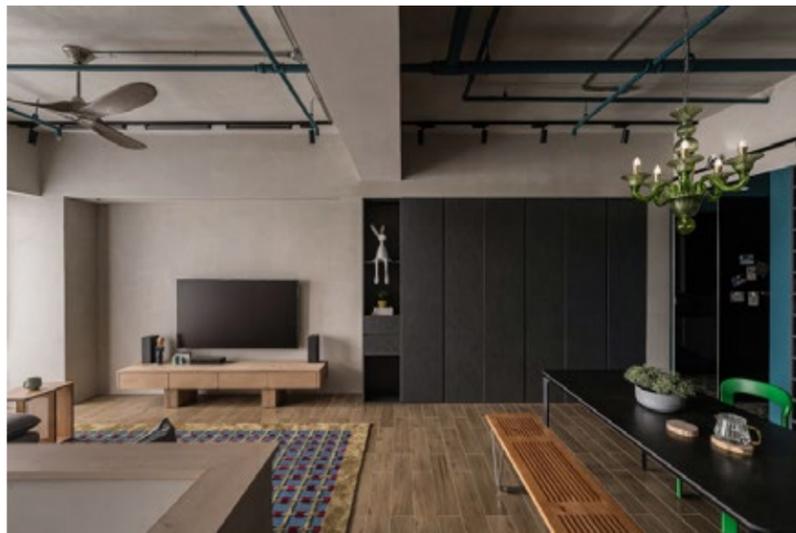
Free-Flowing Plan

Stack Design, Taiwan

Lead Designer(s): Man Ni Huang

Prize: Bronze in Affordable Homes

Description: In this new 80 sqm house, the social core of the family of four members is concentrated in the living room, dining room, study and kitchen, which is expected to achieve a lot of interaction, harmony and safety under the limitation of 40 sqm public area. Therefore, the public area is completely open, and through the screen and half-height TV wall, the space is clearly divided, which is open and independent, where creating a flexible social core. The entryway and the living room are separated by an iron screen, which can cover the sight after entering and give the living room more security.



Connect to Green

CLART'E LUNE, Taiwan

Lead Designer(s): Yi Lun Wu

Prize: Silver in Affordable Homes

Description: The house owner couple are engineer and creator of handmade patchwork design respectively, both of them have the needs of home office, and have a clear yearning for the color and beauty of their home, attaching importance to lighting. They are willing to try the possibility of combining multiple materials, and loving the green home that symbolizes vitality and the natural atmosphere. Both the common and private areas are implanted with the owner's favorite green colors, dividing the interior space into two parts, with multiple layers of color configuration, from dark colors to light colors.



Naturale Phuket Private Pool Villas

AAG Development , Thailand

Lead Designer(s): Wirote Chongsujipan

Prize: Gold in Luxury Living

Description: Naturale Phuket Private Pool Villas blend sustainable luxury with modern tropical design, rooted in consumer insight research to address pain points. Emphasizing material safety, these villas showcase family-centric spaces with universal design for unparalleled safety and encourage family bonding. The project champions sustainability through locally sourced materials, reducing environmental impact while supporting communities. Naturale Phuket excels in aesthetics, innovation, and functionality, offering a harmonious living experience that respects local culture and environment.



House of Love and Art

Zero2Cento, Iran

Lead Designer(s): Nikyar Neshat

Prize: Gold in Luxury Living

Description: A home is more than a structure—it's a reflection of those who live in it. Creating a space that resonates as "home" is both a privilege and a responsibility. It's not just about aesthetics or function but about crafting an environment that captures the essence of its occupants—their personalities, passions, and lifestyle. The 'House of Love and Art' project goes beyond traditional luxury, weaving elegance with warmth to create a unique, personal space.



GreenTown x Huafa · River Moon Nanjing

HBA, China

Lead Designer(s): Mars Yao

Prize: Silver in Luxury Living

Description: The design team integrated the cultural symbol of Yunjin - 'Bird Gold Fur' into the design of the show flat, and through the modern interpretation of traditional culture, gave each space a unique luxury experience with an innovative approach. The overall style of the club is designed by using the hotel's language and drawing, and through the research and analysis of local culture, to reinterpret Nanjing's 'ancient capital of the six dynasties' and 'elegant culture'.



Brisa House

Fcstudio, Brazil

Lead Designer(s): Flavio Castro

Prize: Gold in Luxury Living

Description: Brisa House redefines the concept of home, combining sustainability, aesthetics, innovation, and ergonomics. Open sea views seamlessly integrate the house with the landscape. The design features signature pieces like the Equilibrio and Libélula tables. Natural stone and UV-resistant technologies ensure durability and easy maintenance. Balconies and windows enhance connection with nature, promoting user well-being. Solar heating and cross-ventilation reduce energy use also environmental impact, blending design, functionality, and a strong emotional and ecological bond with the environment.



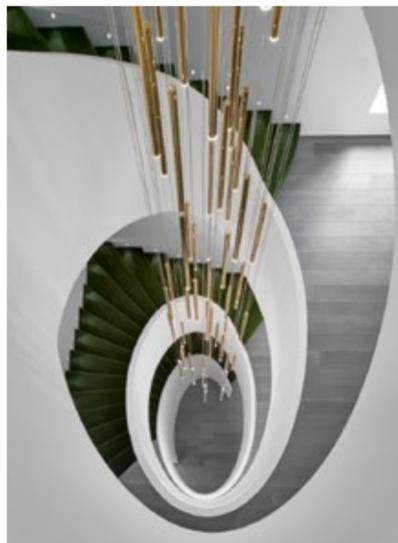
T Apartment

Wonderwonder Limited, Hong Kong

Lead Designer(s): Woon Chiu

Prize: Silver in Luxury Living

Description: This project involves the design and construction of a spacious 4900 square feet family home. The apartment will feature multiple bedrooms, bathrooms, and various living spaces to accommodate the needs of a modern family. The design will focus on creating a comfortable, functional, and aesthetically pleasing environment.



Toorak Residence

Jack Fugaro, Australia

Lead Designer(s): Jack Fugaro

Prize: Silver in Luxury Living

Description: Nestled amongst one of Melbourne's leafy suburbs Toorak Residence celebrates traditional living with a glamorous edge to complement the clients love of fashion and art. The exterior's classic composition follows through the interiors with a formal arrangement focussing on individually tailored spaces and rich material pallet. Injecting bold moments to the grandeur proportions of the home and taking cues from its classical style and arrangement, the interiors of Toorak Residence focuses on a more tailored living environment, yet heightens the clients day to day living experience.



Viennese Melody

S.F.Design Interiors Gmbh, Austria

Lead Designer(s): Svetlana Filipyeva

Prize: Silver in Luxury Living

Description: This interior project in Vienna's 2nd district combines elegance with bright accents in a historic building. For a family with three children, two apartments were merged into a spacious two-story home, designed for modern, comfortable living. The residence includes a private sauna and fitness area for relaxation. The large kitchen and dining area form the heart of the home, perfect for hosting. Premium Italian textiles and furniture highlight the owners' refined taste, transforming this historic space into a dream home.



Casablanca

Sherwood Design, Australia

Lead Designer(s): Gabrielle Sherwood

Prize: Bronze in Luxury Living

Description: Project Casablanca blends contemporary and traditional Spanish Colonial aesthetics with European sensibilities, featuring bespoke furniture and meticulous craftsmanship. Sherwood Design's thoughtful curation of sculptural lighting, elegant upholstery, and statement art pieces creates a warm, sophisticated home that transcends trends.



The Residences at 1428 Brickell

Ytech, United States

Lead Designer(s): ACPV ARCHITECTS Antonio Citterio Patricia Viel

Prize: Bronze in Luxury Living

Description: The Penthouse at 1428 Brickell is a striking residence crafted to be one of the most exceptional penthouse residences in the world. By channeling the genius of 20th-century masters in design, such as Niemeyer's sublime curves, Philip Johnson's emphasis of truly livable, engaging spaces, and Mangiarotti's reverence for natural materials, the penthouse became a tapestry of silk georgette marble, eucalyptus wood claddings, mineral lime-based finishes, fluted glass walls, spaghetti stone touches, and ash flooring.



The Oriental Prime

LSD Interior Design, China

Lead Designer(s): Kot Ge

Prize: Bronze in Luxury Living

Description: As the interior design firm for The Oriental Prime project, LSD Interior Design aims to help people achieve a complementary and empathetic relationship with themselves, others and the world within their living environments and cultural contexts. This approach fosters the unfolding of life, constructing aesthetics and generating meaning, breaking through limited boundaries and entering broader life paths.



Scarlet Threads

ChArchi Lab CO., LTD., Taiwan

Lead Designer(s): Hao-Chun Cha

Prize: Bronze in Luxury Living

Description: The homeowner is a doctor, therefore, the home features deep hues with red accents, contrasting the white of the hospital and providing relief for eye fatigue. The lighting system, equipped with RGB color capabilities, offers the flexibility to change hues according to one's mood. The shelf mounted behind the sofa wall are metal boards directly embedded into the wall without additional support, factors like earthquakes and thermal expansion were carefully considered.



Hillside Residence

Rob Mills Architecture & Interiors, Australia

Lead Designer(s): Rob Mills

Prize: Bronze in Luxury Living

Description: The setting of Hillside Residence among gardens informed the natural palette of materials inside. Warm, timber-lined ceilings cocoon the large open spaces, while a layered approach to textures and colours adds richness and depth. High-quality Australian and Italian furniture elevates the interiors without being ostentatious. The focus, rather, is on effortless enjoyment moving from room to room, always backgrounded by expansive treeline views and an exceptional collection of art by Australian and Indigenous artists.



Cascade

ISTO, Ukraine

Lead Designer(s): Oleksii Onishchenko, Oleksandr Prymachok

Prize: Bronze in Luxury Living

Description: Cascade is a 1590 sq.m. boutique villa nestled in the breathtaking Arabian sands of Dubai South. The interior space stands out due to the natural narratives that permeate every zone of basement, ground, first, rooftop floors. These natural narratives are revealed through a cascade - a waterfall descending over a steep, rocky surface. Water flow creates a stunning undulating texture and shapes the landscape by eroding softer rock layers and carving out gorges.



Scandinavia

Cube Architecture, China

Lead Designer(s): Chun Wu
Prize: Bronze in Luxury Living

Description: Inspired by the Scandinavian architecture, the villa shuns complexity. It features extensive natural lighting and materials such as marble and wood, ensuring longevity while reducing environmental impact to foster a cozy, natural ambiance. The design minimizes wall usage, relying on structural circulation to connect people with home and nature. The basement contains the main living area with a spiral staircase, while the first floor combines wood and greenery for a natural dining.



FOX home

Yara Lysiuk, Ukraine

Lead Designer(s): Yara Lysiuk
Prize: Gold in Minimalist Living Design

Description: The minimalistic apartment for a couple with two children. The main idea was to create an island of calmness and tranquility without distractions, noises, or buzz — a place of fulfillment, and pure thinking. Like a blank sheet for creative minds. The designer used natural materials and some collectible items as accents on the white background. The apartment's owner is a designer herself, so she aimed to realize her passion project with many sophisticated custom details and hidden technical features, that not all of her clients were brave enough to approve.



Xing'an Chen Residence

Santo Studio, Taiwan

Lead Designer(s): Ting-Lun Chou
Prize: Silver in Minimalist Living Design

Description: The widely sought-after work-life balance seamlessly evolves into work-life integration. The entire residence has been integrated into a smart system. This system links air conditioning, lighting and curtains, establishing modes tailored for the daily commute. The outcome is a dwelling that seamlessly combines office necessities with residential functionality well suited to the post-pandemic era. Large spaces are pristine white, accentuating spatial contours with black lines and furniture, this color scheme highlights the spatial contours and minimalist elements.



Balance: a Fusion of + and -

Balance design | c.dd, China

Lead Designer(s): Huang Lianwei
Prize: Silver in Minimalist Living Design
Description: I once fantasized about what kind of living space I could create in the future. Faced with scenarios of family living and residence, I tried to use the '+' and '-' approach to run through the entire home! "Soft sunlight, cozy atmosphere, exquisite material use, and control of low-saturation colors. I comb the relationship among the geometric objects. This is an environment for a long-stay after work. I prefer the elimination of all trivialities to make the whole space purer and fill it with more love."



Wonderful Season

Immerse Design Studio, Taiwan

Lead Designer(s): Chia-Hao Tung, Shiuian Chin
Prize: Silver in Minimalist Living Design
Description: In ancient China, people believed that spring plowing and autumn harvest represented a year. Spring is represented by the white color full of infinite possibilities, and autumn is represented by the reddening of leaves and the color of rice ears. I hope to use this space to preserve the most comfortable and pleasant season. The structural columns, which were originally at a disadvantage due to the misalignment of the center of the space, have now been transformed into central points where family members meet daily.



Platino

Dunyue Design, Taiwan

Lead Designer(s): Xiao Kai Jen
Prize: Bronze in Minimalist Living Design
Description: Located in a city corner, this modern residence features off-white walls and ceilings that bring a sense of warmth and tranquility, akin to a canvas for life's artistry. Adorned with stone and copper accents, these materials emit a unique texture under the play of light, adding spatial depth. The curved ceiling naturally transits and is softly lit to create a cozy ambiance, balancing aesthetic appeal with comfort. An open kitchen flows into the dining area, while the harmonious and cozy corner of the living room's sofa seamlessly integrates with both home and artistic living.



Terra Heights

Smart Art Studio Ltd , Bulgaria

Lead Designer(s): Boyan Slavov

Prize: Bronze in Minimalist Living Design

Description: Perfection has always been hidden within imperfections! A very sentimental project for us, enduring in the dynamics of time with its simplicity. This smart home is characterized by abundant natural light and strong contrasts in the color palette and material selection. Sharp lines intersect with natural forms and ethnic details, giving a unique sense of coziness.



Waltz

Ming Chuan Interior Design Co., Ltd., Taiwan

Lead Designer(s): Meng Hsiang Huang

Prize: Bronze in Minimalist Living Design

Description: Inspired by the rhythm and grace of a waltz, this design translates architectural language into an elegant dance of curves and textures. Curved ceilings, arched glass partitions, and subtle floor patterns evoke fluid motion, blending aesthetics with functionality. Layered lighting enhances spatial depth, creating a warm, inviting ambiance. Hidden storage and multifunctional furniture ensure tidiness and practicality, while the interplay of marble and metal adds modern luxury.



Belvedere Project

Harmen Design , Canada

Lead Designer(s): Goli Basiri

Prize: Bronze in Minimalist Living Design /

Bronze in Luxury Living

Description: Harmen Design transformed this Oakville home into a modern masterpiece for a family of six. The design features a stunning double-height micro-cement feature wall in the foyer, which cleverly conceals the staircase. Custom storage solutions, including motorized cabinets in the kitchen, address the family's practical needs while maintaining sleek, modern aesthetics. The dining room showcases a custom walnut table, smoked mirror wine display, and hand-blown Tafla mirrors for a touch of elegance.



City Throne

G-Art Interior Design (Shanghai) Co., Ltd., China

Lead Designer(s): Xu Cheng

Prize: Gold in Other Residential Interior Design

Description: The design is inspired by the hotel concept "The Greatest of Them All" to create a luxurious super reception space. From the lobby reception to the underground club, the designer uses five realms to create the entire space, finding the best balance between modern atmosphere and ancient charm.



Japanese Ambience at Twilight

Eason Home Design, Taiwan

Lead Designer(s): Eason Hsu

Prize: Bronze in Minimalist Living Design

Description: The large amounts of wood elements create a space of gentle and slow pace. Clear light enters through wooden grate and casts shadows of different shades, bringing a mellow Japanese ambience. The smears and the natural wood foundation embody a serene and calm spatial atmosphere. The unrefined, raw textures ooze a sense of stability and poise. The clearly defined layout boasts ample walking space. Light and shadows play a crucial role in shaping pathways, creating a harmonious way of living.



Silver Linings

Rachcoff Vella Architecture, Australia

Lead Designer(s): Tony Vella

Prize: Gold in Other Residential Interior Design

Description: Silver Linings stands as a bold exploration of raw materials and minimalist design. This family home, crafted from a restrained palette of concrete, brass, and timber, balances robust durability with refined, hand-crafted details. It's a home that merges warmth, openness, and intimacy through disciplined architectural vision. Conceptually a process and philosophy of exploring, detailing, drawing, sketching, modelling, reviewing and prototyping up to and throughout construction.



Villas in the Forest

Y.STUDIO Design Studio, China

Lead Designer(s): Yingkun Lu

Prize: Silver in Other Residential Interior Design

Description: The black bird perched on the branches of the cedar, the spruce spreading its arms, and the wind casting its moving footsteps on the ground of the house. The huge glass above its head resembled a calm water surface, with clouds flowing over it, and the bird lightly touching and flying away. Light gradually fills the space, and day grows rapidly. Thinking about small things while strolling, such as planting flowers and plants, preparing dinner ingredients, and cleaning the courtyard, life is within the space we have built.



Qingdao Qingtie Yuexiu He Yuefu 198 Model Room

SRD DESIGN, China

Lead Designer(s): YONGNA SHENG

Prize: Bronze in Other Residential Interior Design

Description: As a luxury residential design, this project not only focuses on the comfort and practicality of the space, but also strives to create a perfect integration of social circles and artistic taste. In terms of spatial layout, we have fully considered the social needs of the owner of the mansion and designed a large open living room and dining area, which is not only convenient for family and friends to gather, but also showcases the owner's taste and style.



A House of "Curled Clouds"

Atelier D+Y, China

Lead Designer(s): Atelier D+Y

Prize: Silver in Other Residential Interior Design

Description: In response to the needs of the three generations with two children, the design focuses on creating ample gathering areas, shared spaces, and play areas for two children. The central open space is revitalized by removing additional floor slabs, restoring an open void that connects the upper and lower floors. Besides creating a shared space, the most significant change is the incorporation of two large windows on the southern side, offering direct views of the outdoor sky.



Between Islands

N1 Design, China

Lead Designer(s): N1 Design

Prize: Bronze in Other Residential Interior Design

Description: The design concept centers on "Islands in the Sea," enveloping the home in pristine white akin to a serene ocean. Each area functions as an isolated island within this metaphorical sea, fostering an interconnected layout that promotes openness and dynamism. Spatial Strategy Non-load-bearing partitions are removed to create dynamic and static zones. Dynamic Zone The multifunctional living room and open kitchen-dining area embody "synergistic integration".



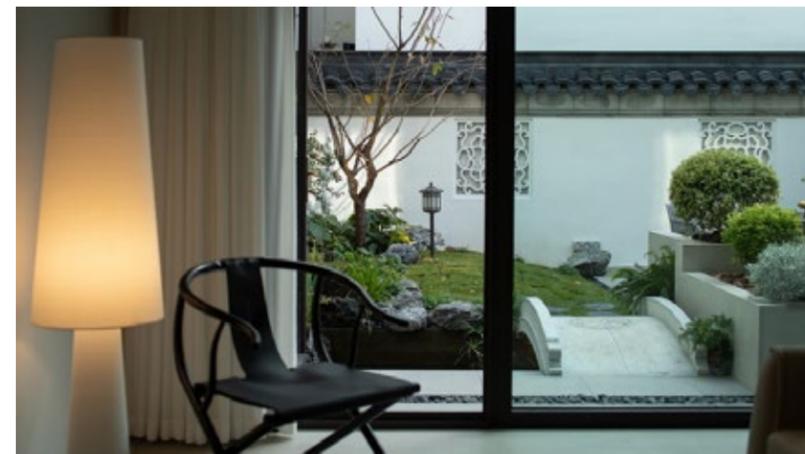
Sunlit Warm Cave

Zhan Hao Interior Design Ltd., Taiwan

Lead Designer(s): Hao Zhan

Prize: Silver in Other Residential Interior Design

Description: The case is 99 square meters, and the resident members are husband and wife, and their son. With an aesthetic and design background, the couple yearn for the extremely austere of simple style and the original feeling of natural and simple cave dwelling, and love the warm and gentle sunlight at sunrise and sunset. This case applies the characteristics of the original space through the presentation of line proportions, greatly increasing the visual fluency, connecting the overall moving line, while maintaining a rich sense of hierarchy under the harmonious color and light source.



The Interior is Clear and Quiet, and the Scenery Gradually Enters the Realm

YIZE Design, China

Lead Designer(s): Yizhe Zhao

Prize: Bronze in Other Residential Interior Design

Description: The project is located in a beautiful villa area, with flowing light and shadows, whirling tree shadows, and abundant natural ecology as far as the eye can see. The designer was invited to participate in the planning and design of the home. They used wabi-sabi combined with minimalist techniques to reshape the relationship between people and space to restore the courtyard landscape to the greatest extent in line with the architectural form. , while integrating diversified lifestyles and the owners' psychological demands into the interior design to create a tranquil and ideal residence.



Reims

Nogalya, Mexico

Lead Designer(s): Darío Salazar

Prize: Bronze in Other Residential Interior Design

Description: Reims, designed by DXD Design Group, is a residential project that serves as a blank canvas for art, allowing seamless art curation through its material honesty. Located in a tranquil enclave, Reims features a double-height reception with maple floors and large windows that bathe the space in natural light. The open-plan ground floor promotes social interactions, highlighted by custom furniture and natural textures. Each area is curated with artworks that complement the architecture, ensuring a seamless indoor-outdoor connection.



Apartment in the Kandinsky Residential Complex

Studio40, United Arab Emirates

Lead Designer(s): Vladislav Soroka

Prize: Bronze in Other Residential Interior Design

Description: The owners of the apartment are modern busy people who wanted to see their apartment as an island of peace and quiet. We did not use bright colors and accents in the project. The entire interior is done in a calm and noble color scheme. Its expressiveness is achieved through a harmonious combination of colors and materials. And small contrasts of matte and glossy surfaces complete the image, creating a comfortable and aesthetic environment.



Zhong He Garden · House C

Rationale International-Masanori Design Studio, China

Lead Designer(s): Terry Xu

Prize: Bronze in Other Residential Interior Design

Description: From the entrance to each functional area, facing the lotus world is the visual center. Floor-to-ceiling glass in the living room dissolves the boundary between inside and outside, and extremely amplifies the natural light. The lightness of the living room and the darkness of the dining room are half visible and half hidden, full of oriental mood. The low-key and introverted walnut wood and gray color match, constituting the subtle charm of the Orient.



Dream Home

Murong Architectural Design Consulting (Shanghai) Co., Ltd, China

Lead Designer(s): Fishly Li

Prize: Bronze in Other Residential Interior Design

Description: The great significance of art lies essentially in its ability to reveal one's true emotions, the mysteries of inner life, and the passionate world— Roman Rolland Exploring the expression of modern spatial art, designing to differentiate its interest and presentation from tradition and rigidity, breaking down barriers while creating more possibilities, Let residential art break through, reshape, iterate and sublimate in the current aesthetic trend, integrate humanities and personality, and shape a more explanatory and visual style template for spatial art in the era of sexuality.



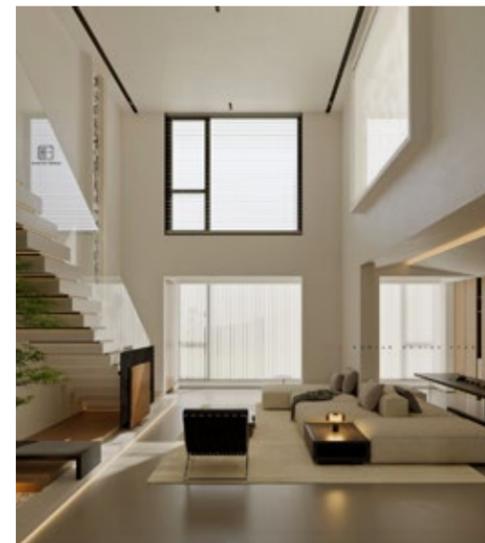
The Dwelling Place of the Soul

Nanshe Interior Design, China

Lead Designer(s): Xiangdong Jiang

Prize: Bronze in Other Residential Interior Design

Description: This is a 300 square meter stacked villa. The entire three story and four story building is perfectly surrounded by the height of green plants, without affecting any light, which is exactly what we want. It shields the outside and allows us to live in nature. We invite nature to be our gentlest companion. The morning light shines through the light gauze curtains, casting a warm and gentle glow on the space. Green plants sway gently by the window, not only decorating the space, but also telling the story of nature with the posture of life.



Newborn

BANLAN DESIGN, China

Lead Designer(s): Lanqing Zhao, Han Zhao, Jinlong Liu, Yadan Guo

Prize: Bronze in Other Residential Interior Design

Description: Newborn, with an open space of about 360 square meters, embodies a life philosophy of pursuing diversity and nature. An open-plan layout ensures a wide field of view and excellent daylighting, making the overall space bright and transparent. A loop circulation system is employed to connect leisure zones and functional zones, maximizing the space efficiency. Natural stones, marbles, and green plants help set a warm tone and create a harmonious and elegant visual experience.



Loft-Style Apartment for a Couple with a Cat

Alexander Tischler, Russian Federation

Lead Designer(s): Karen Karapetian

Prize: Bronze in Other Residential Interior Design

Description: We designed this interior for a young couple. They wanted to have an apartment full of industrial elements and materials. It was also essential for them to have two workplaces and beautiful showcases for their memorabilia and collections. The first workplace is situated at the entrance of the bedroom. The table is positioned to allow ample space for movement while wearing the VR helmet. The second workplace is by the corner window with a city view.



House T

Kirin Plus Lab Limited, Hong Kong

Lead Designer(s): Kirin Leung, Koren Sin

Prize: Silver in Residential Renovation

Description: House T is in a surrounding of beautiful greeneries and seaview in Hong Kong. It is a rare sanctuary for one to be away from the hustle of the city and retreat back in nature. The design aims at offering an indoor/ outdoor experience. The house is surrounded with big full height folding doors which can all be opened to bring in outdoor to indoor. Arche forms are designed throughout the house which echoes with the building's arch windows to bring in a holistic design language.



House Caroline

Reign Architects, Canada

Lead Designer(s): Jacob JeBailey

Prize: Gold in Residential Renovation

Description: Nestled in Toronto's Leslieville, House Caroline blends a contemporary A-framed addition with a 1850s Victorian home. This transformation created an expansive, luminous sanctuary for a growing family. Our clients aimed to mirror their daily rhythms and honor a stately maple tree. We preserved Victorian charm while maximizing space and light. Central to our design was millwork integration, creating fluid transitions and multifunctional spaces. The home features an open stair design, skylight, and exposed beams, connecting interiors with nature and infusing it with light.



Cachet Residence

Dexign Matter Studio, Canada

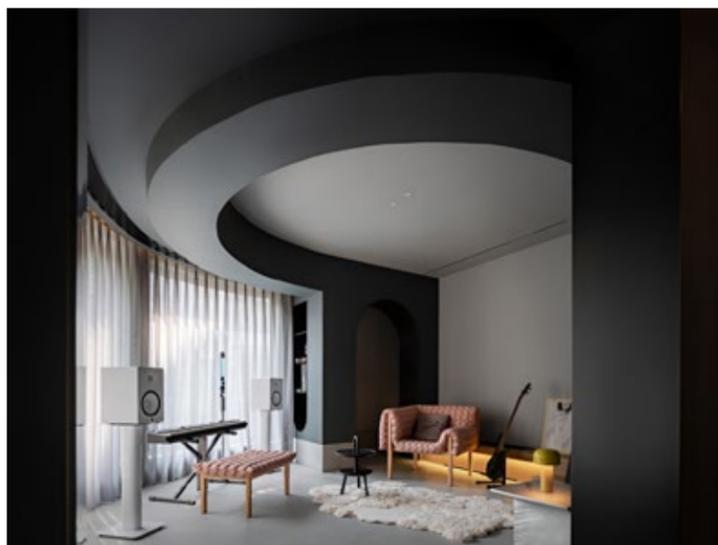
Lead Designer(s): Zoe Lee

Prize: Silver in Residential Renovation

Description: This home's dynamic original features were preserved and complemented by a revamped interior.

Soothing shades enrich the contemporary space, while wooden ceiling beams layer in visual interest and warmth. Pops of black punctuate, especially on custom concealed white doors door handles, as wallpaper makes the dining and piano spaces come alive with abstract pattern.

Bathrooms exude serenity: one mixes dramatically veined marble tiles with slim-line solid white styles for a further sense of depth and dimension.



A Modern Avant-Garde Home

Shangceng Design - Ping Design, China

Lead Designer(s): Zhang Ping

Prize: Gold in Residential Renovation

Description: The designer revamped a 300m² old home into a modern, free-spirited dwelling. Blending memory with innovation, the studio now resides within the home, blurring spatial boundaries. Archways have morphed into artistic installations, fostering an unconfined living ambiance. The central zones are open and airy, seamlessly connecting the western kitchen and dining area, while skylights usher in natural light, linking to nature's essence. The attic's redesign expands the space, with curved roofs and skylights crafting a serene atmosphere.



Negakhaneh

Darkefaza Design Studio, Iran

Lead Designer(s): Mahyar Jamshidi

Prize: Silver in Residential Renovation

Description: A Home for Seeing More Many modern apartments, in order to achieve better lighting capacity, have a geometry focused on longitudinal elongation. The floor plan geometry of these homes often involves corridors to establish hierarchy. Transforming these spaces into galleries and artistic presentation spaces was one of our exercises in this project. An exercise in which movement within the home as the problem statement led us to a new quality for passing through and pausing in the home spaces. A corridor with an inviting porch-like quality acts as a small gallery welcoming the viewer's passage & pause.



The Legend

Grande Development Limited, Hong Kong

Lead Designer(s): Matthew Li

Prize: Silver in Residential Renovation

Description: Designed as a tranquil dream home for a multigenerational family, the design balanced open spaces with privacy to create a harmonious living experience. This unit follows the theme of "Shelter" incorporating a prominent arched ceiling in the centre of a modern living area rich in light luxury. This feature infuses the living and dining spaces with a sense of warmth that resonates with family aspirations.

The open space areas for dining, a bar area, a piano corner, and a sofa area minimise wasted space in the corridors while preserving each area's functionality.



North Lu Official Residence

Chongqing Micro Interior Design Co., Ltd., China

Lead Designer(s): Ruixue Liang

Prize: Bronze in Residential Renovation

Description: The design of this single-family villa is to retain the original beauty of the building and create a comfortable, orderly and interconnected interior space through spatial reorganization and modification of structural elements. This approach not only reflects our deep understanding and unique insights into the space, but also makes the entire design more feasible and operable.



Modern Artifact

Studio VARA, United States

Lead Designer(s): Maura Fernández Abernethy

Prize: Silver in Residential Renovation

Description: The interior composition of this single-family home was designed as a light, neutral backdrop for the client's curation of unique art and furniture. Studio VARA developed interior spaces, objects, and furnishings to give each space a unique style and feature, providing its own narrative, lending a sense of curiosity and joy for the homeowners.



Vast Luster

Ruguo Interior Design, Taiwan

Lead Designer(s): Chen Cheng

Prize: Bronze in Residential Renovation

Description: The designer adheres to the primary concept of creating a calm residence, thus adopting wood paneling to decorate aluminum window frames and beams, eliminating the visual weight of the structure. Curved shapes on the edge of the ceiling deliver a light and smooth interest. Besides, the sizeable format of beige mineral wall paint shapes a pristine image and contributes a comforting ambiance for the residents as soon as they return.

Inconspicuously, light and shadow harmonize the natural appeal and distribute timeless serenity in an embrace of profound Wabi-Sabi philosophy.



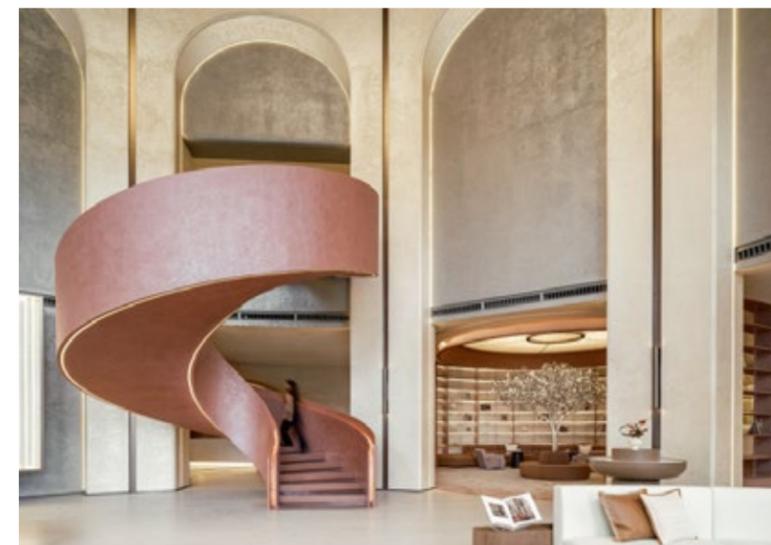
House OVO

Île, Japan

Lead Designer(s): Ryo Shimada

Prize: Bronze in Residential Renovation

Description: The renovation solves the major problem of how to bring natural light into the dark rooms in the central part of the building in a simple way. Without changing the size and position of the existing windows, the building is designed to bring the natural phenomena already present in the environment into the building by manipulating the color and volume of the use of white. Low walls that drop from the ceiling are known as 'kamoi' or 'hanging walls' in Japan.



Mayland City Majorelle

Icon Interior Design Ltd(Guangzhou), China

Lead Designer(s): Jamee Zhu

Prize: Bronze in Residential Renovation

Description: The vitality of cities beyond modern civilization. Because too many civilizations converge here, make the buildings here are of various styles. Their perfect integration depends not on rulers or planners, but on the residents themselves. For example, "squares" are like comfortable outdoor living rooms. They design the squares in the city like stage sets, exquisite as St. Peter's Square. We are well aware that sometimes language is difficult to touch the soul, and what truly resonates are those intuitive feelings and profound experiences.



St Johns Wood House

Filiz Capur Interiors, United Kingdom

Lead Designer(s): Filiz Capur

Prize: Bronze in Residential Renovation

Description: The St John's Wood Townhouse redefines Victorian charm with a family-centered redesign for five and their dog. This Grade II-listed, semi-detached home, built in the mid-1800s, pairs historic character with airy, pool-house-inspired interiors for a sanctuary balancing elegance and comfort.

Spanning four floors, it includes four bedrooms, six bathrooms, a laundry room, mudroom, and cinema room, all thoughtfully crafted for modern living. Bright, open spaces celebrate laid-back luxury, seamlessly merging the home's architectural heritage with contemporary, family-friendly amenities.



Union Street

Stelle Lomont Rouhani Architects, United States

Lead Designer(s): Eleanor Donnelly

Prize: Bronze in Residential Renovation

Description: This historic Captain's house located in a seaside town was reimagined and updated within for a young family. The storied past of the house is reflected in a quiet palette of moody tones and bronze accents. Furnishings were selected and fabricated with a timeless tone, heritage materials and celebrating traditional craft.

Heirloom pieces sit within plastered walls, accented with specialty light fixtures. A custom dining table is found between the dark front parlor on the street side and a bright new updated kitchen to the sunny herb garden.



Playful Apartment

Payapayrang Office, Iran

Lead Designer(s): Ashkan Qashqai, Samaneh Motaghipishe

Prize: Bronze in Residential Renovation

Description: Playful Apartment is located in the middle floors of a twenty-year-old apartment block. The project aims to define the space flexibly, so that the user has the possibility to playfully manipulate the boundaries and find suddenness, unpredictability, and interaction with the audience. In the new configuration of the space, we gave the main role to the wardrobes. As a multifunctional object. At the same time as the continuity of the house, the kitchen and the communal space are contracted and expanded with the help of movable wardrobe-tables to adapt to different life scenarios.



Amberwood

Espresso Design Limited, United Kingdom

Lead Designer(s): Andrew Barr

Prize: Bronze in Residential Renovation

Description: A gorgeous new home featuring Tangram a visionary collection by Garcia Cumini for CESAR. Inspired by the traditional Chinese game of geometric shapes, Tangram allows for dynamic combinations with softened, flowing contours for a more sinuous appearance. The curved island was crafted with ribbed metallic lacquer, while the perimeter units showcase rich dark oak doors, creating a perfect balance of form and colour with a thoughtful blend of textures and tones.



Rozan House

Darkefaza Design Studio, Iran

Lead Designer(s): Mahyar Jamshidi

Prize: Bronze in Residential Renovation

Description: In this project we had a small terrace that worked with only one of the two bedrooms of the house. This potential had let us to pursue activating its hidden energies and perpetuate them in the entire house parts.

For terrace's activation we created a green wall and made it visible throughout the whole house by installing two tall windows (a slit = "Rozan" in Persian), one on the common wall of the bedrooms and the other on the dividing wall between the bedroom and living room.



The Writer's House

ONOOA STUDIO, China

Lead Designer(s): Ya Gao, Peng Chen

Prize: Bronze in Residential Renovation

Description: ONOOA STUDIO designed a dream home for a screenwriter couple in Shanghai, blending work and family life seamlessly. The four-story, 500m² house includes a basement screening room for creative film review and an open ground floor layout to foster collaboration. The design emphasizes functional, yet personal spaces, with a private top floor for the family. The use of a spiral staircase, natural light, and thoughtful circulation ensures a harmonious balance of creativity and comfort.



Blue Belle

Studio IDC, United States

Lead Designer(s): Todd Tyler

Prize: Bronze in Residential Renovation

Description: For the renovation of this 5,290-square-foot beachfront villa, our team drew inspiration from the natural surroundings to create a light, airy environment. The renovation replaced saturated colors with a soft, cool palette, enhancing views of the turquoise sea. Modern interiors feature organic textures, custom lighting, and unique accents like bespoke furnishings and local artwork. Sustainability was prioritized by repurposing furniture and materials.



Undulating Compact Home

Adrian Chan Design and Research Office, United States

Lead Designer(s): Adrian Chan

Prize: Gold in Small Living Spaces / Tiny Homes

Description: This project was designed to minimize friction among family members by incorporating an integrated design approach and meticulous planning to conceal the belongings of busy parents in a compact Hong Kong-sized apartment, creating a gentle environment for their baby. Its central undulating wall unifies the spatial flow, acts as a wayfinding feature, and conceals a bathroom, cabinetry, and mechanical systems. Implementation of 'horizontal' and 'vertical' cabinetry allows additional wall space to be exposed.



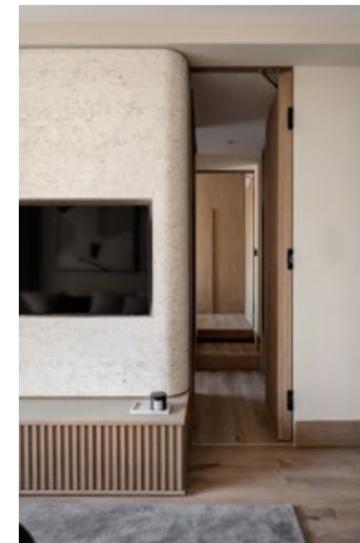
Buckrail

Daniel Joseph Chenin, Ltd., United States

Lead Designer(s): Daniel Joseph Chenin

Prize: Gold in Rural Living

Description: Nestled on Lake Coeur d'Alene in Harrison, Idaho, this summer retreat seamlessly integrates sustainability with refined luxury. The reclaimed wood facade reflects a commitment to preserving the environment while blending harmoniously with the landscape. Inside, responsibly sourced materials like leather, steel, and reclaimed wood are paired with custom furnishings inspired by the wilderness. Rugs echo natural patterns, while features like Calacatta marble and unlacquered bronze hardware enhance durability and timelessness, offering eco-conscious comfort and enduring elegance.



Sheung Wan Loft

The Trace Creative, Hong Kong

Lead Designer(s): Sam Marsden

Prize: Silver in Small Living Spaces / Tiny Homes

Description: Sheung Wan Loft, harnesses the virtue of space in Hong Kong. Despite the bustling city below, this compact apartment offers tranquillity and spacious living within a compact 520 square foot area. The space integrates a 1.5 bedroom layout, meticulously designed to maximise comfort, storage and functional living space. Situated in a neighbourhood named one of the world's 15 coolest districts in 2023, it has a soft, modern aesthetic that redefines the essence of Hong Kong compact living, providing a peaceful serene oasis amidst urban chaos.



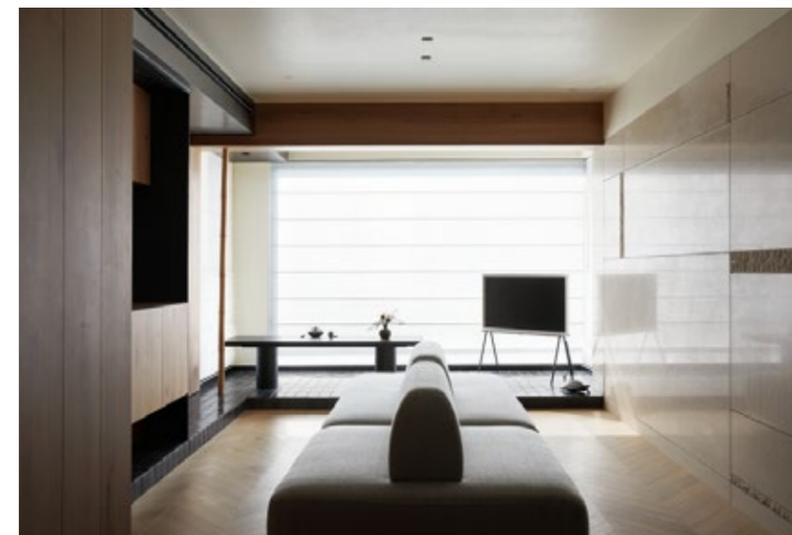
Greentown · Natural Villa

Nature Times Art Design Co.,Ltd, China

Lead Designer(s): Wei Jinjing, Wei Yaocheng

Prize: Silver in Rural Living

Description: The design respects the site's ecological environment, organically integrating the space into the surrounding natural landscape. The views transition from enclosed to open, allowing occupants to effortlessly connect with nature, breathing in its soothing vibe. The bold use of L-shaped glass curtain walls turns the mountain and water scenery into the focal point of the interior, with an open layout that ensures every corner of the first-floor living room maintains a visual connection to the natural surroundings.



Cubes

QIANG DESIGN, China

Lead Designer(s): Wang Qiangli

Prize: Silver in Small Living Spaces / Tiny Homes

Description: This case reconstructs the spatial logic with the thinking of interior architecture, balancing the blank spaces of the field, arranging materials, textures, light and shadow, and structures in an orderly manner, forming a visual tension full of rhythm. When the occupant is placed in a changing scene, they can immerse themselves in the staggered levels formed by lines and volumes, narrating and deconstructing the contemplation of postmodernism, releasing the beauty of life's art.



A Home of Intimate Bonds

Cm Design, Taiwan
 Lead Designer(s): Tzu-Ying Li
 Prize: Silver in Small Living Spaces / Tiny Homes
 Description: A residential maisonette with a large 3Mx3M window, the old layout - the positions of the central staircase and main beam, caused poor lighting and fragmented, enclosed spaces. By relocating the staircase and lowering part of the floor, the obstacle created by the large main beam was eliminated, allowing the layout to be reconfigured. The design of this project chooses 'openness' to enhance lighting and spatial integrity. To achieve efficient use of open space, a single definition of a space is no longer applied in favor of flexibility and interaction.



Walking Through the Seasons

Simple Design Studio, Taiwan
 Lead Designer(s): Derson Chiu
 Prize: Bronze in Small Living Spaces / Tiny Homes
 Description: The designers aimed to create a residence that is unique and in harmony with nature. They continued the natural conditions around them so that each member of the family could be immersed in the ever-changing nature with the change of seasons. They seek to incorporate unadorned beauty into the convenience and comfort of modern living to create an ideal home that is environmentally friendly, meets the demands of contemporary living, and offers a high level of comfort.



Wabi-sabi residence

Hguan Interior Design, Taiwan
 Lead Designer(s): WEI-YI HSU
 Prize: Silver in Small Living Spaces / Tiny Homes
 Description: The design is inspired by the owners' refined expectations for their living space, with a particular emphasis on functionality and aesthetics. The owners, a couple in their forties, both hold managerial roles and have contrasting daily routines. The design team thoughtfully integrated both sets of needs from the outset, focusing on practicality and visual appeal. Each floor is designated with a specific function, creating distinct living areas that meet the owners' requirements while providing a comfortable and cohesive home experience.



Ink Flow

Yi Ciao Interior Design, Taiwan
 Lead Designer(s): Hsiao-Chi Chiang
 Prize: Bronze in Small Living Spaces / Tiny Homes
 Description: The design demonstrates thoughtful ingenuity starting from the entryway. Polygonal floor tiles define a dust zone, with a curved shoe bench on one side to complete the area's basic storage function. A half-height cabinet paired with arched glass cleverly connects the entryway to the kitchen, softening the sharp corner created by the kitchen extension and creating a smoother, more natural circulation flow. The curved shape of the daybed corner discreetly conceals a hidden cable box, neatly organizing unsightly wires within.



Lady ROUGE

SPLASHDesign Studio Ltd., Bulgaria
 Lead Designer(s): Steffan Dimanoff
 Prize: Bronze in Small Living Spaces / Tiny Homes
 Description: Project and execution of an interior design of an urban 70 sq. m. The clients requested to have expanse, a lot of light and not to have lots of pieces of furniture but at the same time to have all that is needed. The apartment is for a middle-aged lady, an extremely modern lady who travels a lot and one of the requirements were that it should be easy to maintain. We managed to capture her femininity and elegance using oval shapes, while being minimalistic and distinctive with color accents.



Apartment 044

Between The Walls, Ukraine
 Lead Designer(s): Victoria Karieva
 Prize: Bronze in Small Living Spaces / Tiny Homes
 Description: Apartment 044, located in a modern residential complex in Podil, Kyiv, spans 37 square meters and showcases innovative design solutions within a compact space. The apartment features an open-plan layout and experimental design elements that create a sense of volume and visually expand the space. Bright details, such as a dark gray sofa, and contemporary Ukrainian artworks add character and sophistication. The integration of these unique design elements within the limited area demonstrates a masterful balance of aesthetics and functionality.



Merry-Go-Round

1Sec.Left Design Studio Limited, Hong Kong

Lead Designer(s): Kason Chung
Prize: Bronze in Small Living Spaces / Tiny Homes

Description: This is a pet-oriented design project aiming to redefine the concept of space. The design prioritizes flexibility, creating a serene and natural ambiance for the owner and her pets. The space is reconfigured to include sliding panels that divide the space into adaptable sections. This reconfiguration results in a circular and seamless flow throughout the living space. The design integrates natural light, pet-friendly materials, and dedicated areas for interaction between the owner and her pets.



A Bespoke Condo with Rich Finishes and Timeless Details

Amber Lisowicz Design, United States

Lead Designer(s): Amber Lisowicz
Prize: Bronze in Small Living Spaces / Tiny Homes

Description: This custom condo design was created in collaboration with an architect to align with the client's vision. The modern kitchen includes walnut slab cabinets, quartzite countertops, and a wrap-around built-in facing the dining area. Unique blue arched cabinets in the mudroom offer hidden storage, while the guest bathroom is finished with timeless Carrara marble tile. The primary bathroom features beige marble and quartzite with oak cabinets and gold finishes, balancing modern elegance with warm, inviting details throughout.



Carp&Moon Project

As Interiors, United Arab Emirates

Lead Designer(s): Ali Saeed Alshehhi
Prize: Bronze in Small Living Spaces / Tiny Homes

Description: This living space represents the seamless blend of culture, artistry, and function in a compact one-bedroom apartment. Drawing inspiration from the mesmerizing wallpaper by Fromental UK, the room exudes a calm, artful ambiance, evoking serenity and depth. The hand-painted koi fish, swimming among delicate lotus leaves, create a focal point that brings nature indoors, infusing the space with an organic yet luxurious feel. The design utilizes the wallpaper as a central feature, with every other element carefully selected to complement its richness.



The Prove Tsudanuma

Polus Group, Chuo Jutaku Co.,Ltd., Japan

Lead Designer(s): Takashi Yamashita
Prize: Bronze in Small Living Spaces / Tiny Homes

Description: Two houses like "hideaway inns" with the theme of extraordinary spaces. One house "Traveling Heart Doma" features a tiled living room inspired by "Tori Doma" (traditional Japanese passageway) and a large open ceiling, creating an extraordinary feeling of being out of the ordinary while traveling or at a cafe. The other house "Praise of Shadows" allows you to enjoy the shadows created by the soft natural light from the small garden and skylights, as well as the glittering spatial presentation created by architectural lighting.



Monochromatic Crush

MX Design, Malaysia

Lead Designer(s): Michael Tan
Prize: Bronze in Small Living Spaces / Tiny Homes

Description: The design is focused on creating a modern, elegant space with a dominant white palette, showcasing its versatility alongside black accents. The residence features white surfaces complemented by vibrant furniture and art, resulting in a chic environment. Designed for a bachelor, the open layout connects the living room, dining area, and functional kitchen. The designer skillfully combined shapes and textures, using dramatic lighting to add depth and warmth, ultimately redefining the black-and-white theme into a dynamic and engaging living space.



Den House

AV Architects, Ukraine

Lead Designer(s): Oleksandra Vdovychenko
Prize: Gold in Sustainable Living Design

Description: The home project is crafted for a young woman and her four dogs. Inspired by the surrounding pine forest, the house integrates greenery and open spaces to blend indoor and outdoor areas seamlessly. Durable, textured materials like aged oak and stone maintain a refined look that withstands pets' wear. A large kitchen with ample storage, cozy seating by the fireplace, and functional areas for dining, workshops, and relaxation add comfort. Custom features include a tap-accessible water bowl and cozy dog places.



GONT House

Between The Walls, Ukraine

Lead Designer(s): Victoria Karieva

Prize: Silver in Sustainable Living Design

Description: The exterior of GONT house is clad in wooden shingles, reflecting traditional Carpathian aesthetics and blending harmoniously with the environment. Inside, the house features mazanka, a hand-applied technique that gives the walls and ceilings a rich, textured look.

The interior is adorned with wooden benches, wool lamps, natural oak and wool ottomans, traditional carpets, a Hutsul bedstead, and handmade wool pillows, combining rustic charm with timeless elegance.



Generations Kitchen

Goater Kitchen Co., Ltd., Taiwan

Lead Designer(s): Su, Chenghsin

Prize: Bronze in Sustainable Living Design

Description: This kitchen seamlessly combines safety, practicality, and aesthetics, making it suitable for users of all ages. The main material of the cabinets is MFC, which utilizes recycled wood, giving it a second life through repressing. When the lifespan of the cabinets is over, the boards can be recycled and reused.



Subtle Interplay of Ink and Glow

Chengguo Interior Design, Taiwan

Lead Designer(s): Ti Chen Liu

Prize: Bronze in Sustainable Living Design

Description: The team places the sustainability of living environments at the forefront of its design philosophy. This residence is meticulously crafted using energy-efficient LED lighting, advanced appliances, and eco-friendly, recyclable building materials. Open spaces ensure optimal natural ventilation and illumination, enhancing air quality, maximizing daylight, reducing noise, and crafting pleasant conditions to present a residence that meets the highest standards of comfort.



Emptiness, MUJI Eco-pavilion

Tan Gen Cultural Communication Co., Ltd, China

Lead Designer(s): Chenzhu Sun

Prize: Gold in Other Sustainable / Green Designs

Description: In 2023, during the China International Import Expo, we especially designed a pavilion which consisted of 7,524 interlocking wooden components. This is the exclusive pavilion for MUJI, dedicated to brand spirit: Nature, Naturally & MUJI. During the 6-day exhibition, as the pavilion wall transitioned from existence to non-existence, 1,254 visitors to the MUJI pavilion took away the screen system. After the dismantling of the wall, the wooden components will be reassembled into a set of storage systems suitable for home use.



Indigenous Knowledge - Local Techniques Japan -

Hakuten Corporation, Japan

Lead Designer(s): Kodai Fukuchi, Ryosuke Suzuki

Prize: Silver in Other Sustainable / Green Designs

Description: We held an exhibition showcasing recycling-oriented industries from across Japan. In the interior design, we addressed the critical issue of one million tons of waste roof tiles discarded annually, contributing to the depletion of landfill sites within 20 years. Through repeated verifications, we focused on powder processing to highlight the unique colors, water absorption, and deodorizing properties of regional soils. Our solution to this long-standing roofing industry challenge gained significant attention, leading to new business opportunities and positively impacting society and industry.



OneForAll Showroom - "Our Wooden Garden"

Oneforall Jiangmen New Material Co., Ltd., China

Lead Designer(s): BloomDesign

Prize: Bronze in Other Sustainable / Green Designs

Description: Distinguished from traditional paint showrooms, the OneForAll showroom extended outward into a "garden" while internally constructing an "wooden structure", embodies a benevolent intention. This use of sustainable wood supported the framework of the entire exhibition space, creating a movable and modular showroom. This reduced the consumption of natural resources in the temporary showroom. Environmental consciousness, creativity, and the space were integrated, conveying the brand's active commitment towards a sustainable future of living spaces.



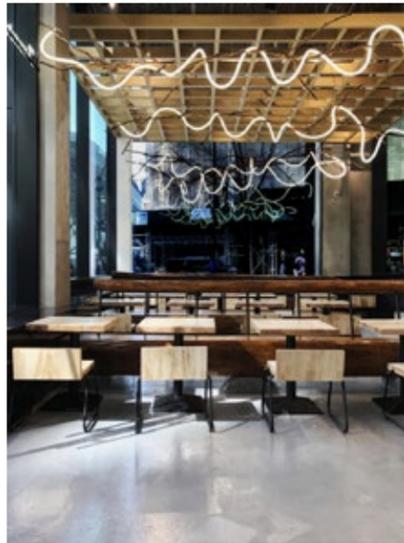
gogoland

Informal Design, China

Lead Designer(s): Sheng Wang

Prize: Silver in Sustainable Commercial Design
Description: Located in the Wild Island Community of Huizhou, gogoland is a pet-friendly public social space brimming with a sense of history brought by the architecture and an inviting vibe.

Through thoughtful design approaches, Informal Design has integrated human-pet bonding with the surrounding natural environment, resulting in a natural social space themed as a pet paradise. As a pet paradise, gogoland is dedicated to constantly exploring new ways to enhance the social lives of pets and people.



Nana's Green Tea New York

Kamitopen Co., Ltd., Japan

Lead Designer(s): Masahiro Yoshida

Prize: Gold in Sustainable Conceptual Project
Description: Nanaha is a company that introduces "a new form of Japan" to the world from the perspective of "matcha". The company conveys the spirit of Japanese wabi and sabi, and the Japanese spirit of enjoying change over time, through space and food. For this project, the space was composed of only natural materials that weathered. The benches are made of "old wood and sokuseki" (old wood: reused logs from dismantled Japanese wooden buildings / sokuseki: foundations used to support old wood in traditional Japanese houses), and the timeless design creates a space that will be there even after 100 years.



Shizen & Soil Work Nihonbashi 3

tono Inc., Japan

Lead Designer(s): Tsukasa Ono

Prize: Silver in Sustainable Conceptual Project
Description: A cooperative office in Tokyo, run by Shizen Energy Inc., embodies sustainability and abstractly mimics nature. Designed with the concept of "Entrance to the Blue Planet," it connects people's consciousness to nature. The floor, slightly lower than ground level, symbolizes the living soil beneath Tokyo's concrete, featuring recycled tiles with their raw, uncolored backsides turned outward. This innovative approach repurposes tons of tiles discarded daily.



Beer Collection Huahin

Gratitude Design, Thailand

Lead Designer(s): Warakorn Termwattanapakdee
Prize: Silver in Sustainable Hospitality Design

Description: Beer Collection Huahin merges retro beach charm with a commitment to sustainable hospitality. Inspired by the playful, vibrant aesthetics of 1950s-70s Palm Springs, the design celebrates both timeless style and eco-conscious innovation. Central to the design is the use of sustainable materials, such as reclaimed wood and locally sourced, low-impact building materials, eco-friendly, low-VOC paints ensure indoor air quality, energy-efficient lighting which reduce the environmental footprint while enhancing the natural connection to Huahin's coastal surroundings.



Kamiyubi Hiroshima

Prism Design Consulting Co., Ltd, Japan

Lead Designer(s): Masanori Kobayashi

Prize: Bronze in Sustainable Hospitality Design
Description: In Hiroshima, Kamiyubi massage studio for athletes combines luxury with budget-smart design. It uses a linear layout to reflect massage strength, and wave-like wall patterns for flexibility. Material choices are cost-effective yet maintain a luxe feel, focusing on simplicity and functionality. The design minimizes lighting to indirect sources, reducing costs and visual noise. This approach proves that elegance can coexist with efficiency, crafting a serene space that caters to professional athletes without compromising on aesthetics or budget.



Bad Mama Taipei

Adam Hunt Ideas, Taiwan

Lead Designer(s): Adam Hunt & Gemma Lin

Prize: Bronze in Sustainable Hospitality Design
Description: Our Design Philosophy is that The Future is Best Served by how we Reimagine the Past. We call what we do "The Art of Extreme Sustainability".

Apart from the Kitchen & Bar equipment - everything else is built by us by hand out of recycled, up-cycled, beach-harvested & street-found stuff rescued from abandoned & derelict buildings. We are Interior Designers, Furniture Designers, Chefs, Mixologists, Artists, Builders, Carpenters & Painters - we see ourselves as Urban Aesthetic Warriors utterly obsessed with creating new things from old stuff.



Peanut Light

Rulosdesignstudio, Iran

Lead Designer(s): Bahar Effati, Mehrdad Maleki
 Prize: Silver in Sustainable Lighting
 Description: The Oakwood Peanut Lamp integrates sustainable design and ergonomic functionality. Crafted from eco-friendly oakwood, its adjustable angles, brightness, and color settings adapt to any mood or space, providing a warm, inviting glow. Powered by energy-efficient LEDs, it ensures durability and reduced power consumption. Available in multiple sizes and finishes, it offers customizable elegance, enhancing any environment with minimal environmental impact.



BADA gallery

Eurodesign., Jsc, Viet Nam

Lead Designer(s): Nguyen Viet Tung
 Prize: Bronze in Sustainable Lighting
 Description: BADA Gallery is inspired by Vietnamese history. That is where the Vietnamese navy won three special naval engagements against invaders on the Bach Dang River, involving sharp wooden stakes placed along the riverbed. We reuse wood from outdated boats to avoid waste and replace many trees that would otherwise be cut down for furniture. In addition, we aim to participate in protecting the environment by using green and sustainable materials in all of our products, thereby contributing to the preservation of the green community.



Eco Harmony

JT Design, Taiwan

Lead Designer(s): Li Huei Wang
 Prize: Bronze in Sustainable Mixed-Use Design
 Description: The owner of this case is a subsidiary of an international large enterprise in Taiwan. In response to the world trend of ESG, it proposes the decoration appeal of "environmental protection, energy saving, carbon reduction and sustainability". Therefore, the design inspiration of the entire space revolves around the reduction of excessive decoration, the use of renewable building materials, and other green concepts, so that this place as a reception, negotiation, and meeting space, faithfully responds to the expectations of the owner.



The Hof city

Diamanté De Luxe, Nigeria

Lead Designer(s): Ejiroghene Rebecca Onogoro
 Prize: Silver in Sustainable Multi-Unit Residential Design
 Description: Hof City Abuja is an innovative sustainable urban development in Africa. Incorporating advanced green building technology, renewable energy, recycling systems, Signature features include Africa's first E-Mobility Sports Circuit, a premier Golf Driving Range, and an African Entertainment Village, developed in collaboration with leading creatives. Blending modern luxury with sustainable design, Hof City delivers diverse residential options within a nature-integrated, energy efficient environment, setting new benchmarks for affordable, Community-oriented urbanisation in Africa.



Jolly Woodland Children Playroom - Novoland

Play Concept Limited, Hong Kong

Lead Designer(s): Judie Au
 Prize: Gold in Sustainable Sports & Recreation Design
 Description: Jolly Woodland is designed based on an aurora town in the northern hemisphere. Through different patterns, colors and lighting that deliver a natural vibe, we aim to literally turn this playroom into a woodland full of joy and laughter, so that children can feel the unique freshness and coziness of a Nordic town. The set can be generally divided into upper and lower levels, which are designed for two different age groups. It provide exclusive areas with higher safety level and sense of belonging.



Xi'an Qujiang Sports Complex

HONG Designworks, China

Lead Designer(s): Li Hui
 Prize: Silver in Sustainable Sports & Recreation Design
 Description: Xi'an Qujiang Gymnasium is the first large-scale Class A comprehensive sports venue with the theme of "e-sports" in the northwest region. The interior extends the building's lightness and futuristic feel with dynamic and varied arrangements that reflect the natural order and beauty of hibiscus emerging from the water. The ceilings of the four main entrance halls combine "Qujiang Pool" water features and ancient "Han Brick Pattern" elements. The clever arrangement of triangular spliced aluminum panels and lighting fixtures conveys a gaze on history and a longing for the future.



Lestrage Store

New York School of Interior Design, United States

Lead Designer(s): Prachi Fulwane

Prize: Silver in Creative Space Design

Description: The Lestrage store, designed with the concept of "Elegance" - is an idea that merges men's fashion with women-owned apothecary small business, emphasizing collaboration and interactive experiences. The space offers an innovative retail environment and features dedicated interactive stations that engage customers in the creative process, from blending custom scents to participating in wellness workshops. These elements enhance the shopping journey, making it an exploration of style and health - serving as a dynamic platform promoting new entrepreneurial ventures in fashion and wellness.



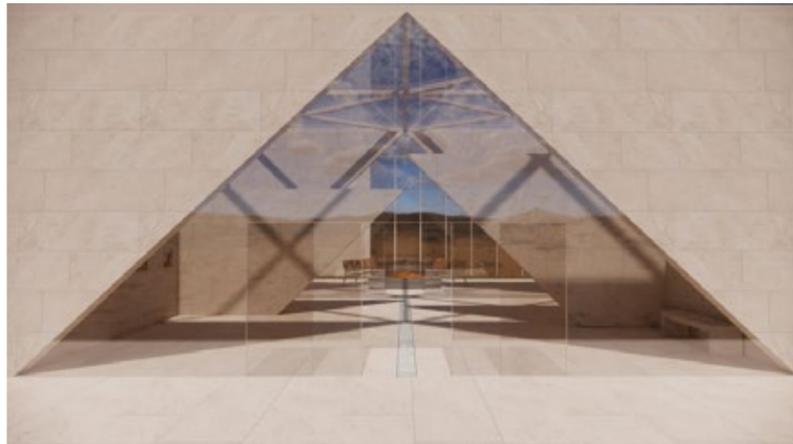
Am | Plea : Healthy Hub

Raffles Jakarta Design Institute | Business School, Indonesia

Lead Designer(s): Meressa Crasto

Prize: Bronze in Creative Space Design

Description: Am | Plea is an ideal place for busy people, who want to stay healthy, to come as it becomes only a 1 place location for all the activities you desire to do, plus not do the thinking of how to stay healthy, because this Hub does it for you. It reduces you time of going different places for different activities and eating, also makes you healthy and reduces you stress. The Key elements used in the interior to support the objective are: Relaxing, smooth and motion which will be portrayed through colour theory (blues, beige, browns), curvy shapes and good circulation.



Safe Haven

Fashion Institute of Technology, United States

Lead Designer(s): Lian Toumam

Prize: Bronze in Creative Space Design

Description: Safe Haven is a sanctuary designed to offer comfort to those facing cancer and their families. Inspired by my brother's journey since his diagnosis 18 months ago, this space is shaped by his requests: a cheerful, green-filled environment with privacy set in a desert landscape. Safe Haven blends the 4 elements of earth, water, fire, and air to create a supportive space. A waterway flows indoors, fire warms a courtyard gathering area, greenery fills the garden, and a glass ceiling connects visitors with the sky.



Essential

Sheridan College, Canada

Lead Designer(s): Chin Pang Lee, Daniela Peters

Prize: Silver in Innovative Meeting Spaces

Description: Essentials focuses on health and wellness, aiming to promote the growth and improvement of people everywhere through the products they endorse. The design objective is to create an inclusive workplace environment that fosters a sense of health and community. The design used a beehive as a theme to promote the healthy lifestyle advocated by the company and also incorporated living plants and preserved moss into the design. Overall, it practices biophilic design to embrace nature and the essence of a beehive, drawing inspiration from honey, the comb, and the construction of the hive itself.



Light Yu

Savannah College of Art and Design, United States

Lead Designer(s): Qun He

Prize: Bronze in Creative Space Design

Description: This project is a multifunctional community center and senior university for elderly Chinese immigrants in the U.S. It addresses language barriers, cultural adaptation, and social isolation by offering tailored educational programs, wellness activities, and communal spaces. The design integrates accessibility, cultural sensitivity, and adaptability. Key features include versatile spaces for workshops, exercise, and social gatherings, biophilic design elements like indoor gardens and natural light, and culturally significant decor.



MoMNT - Museum of Moving Narratives of Time

New York School of Interior Design, United States

Lead Designer(s): Shambhavi Sanjay

Prize: Gold in Other Commercial Interior Design

Description: The Museum of Moving Narratives of Time (MoMNT) will explore film, television, and digital media through themes of time, drawing from Christopher Nolan's non-linear narrative techniques. Visitors follow a curated movement path, beginning at the sky lobby on the 3rd floor, then descending and ascending through central stairs and accessible elevators to experience narratives of the past and future. The design intensifies this journey, using darker materials on lower levels and lighter ones as visitors ascend.



Mall in Mall

Nanyang Polytechnic, Singapore

Lead Designer(s): Ching Ze Yee

Prize: Gold in Other Commercial Interior Design

Description:

Singapore, a city-state of 6 million, relies on a 2-million strong foreign workforce that often feels disconnected and undervalued. "Mall in Mall" at Riverwalk Mall seeks to address this by providing a welcoming space that fosters belonging and enhances mental well-being. Incorporating natural elements, interactive zones, and a community focus, it redefines public and retail spaces to meet the needs of this essential workforce. By prioritizing their well-being, "Mall in Mall" envisions a more inclusive and harmonious Singapore, where everyone feels valued and connected.



Alchemy

Sydney Design School, Australia

Lead Designer(s): Caroline Apport

Prize: Bronze in Other Commercial Interior Design

Description: Our task was to create a restaurant for Elena Reygardas, recently named the World's Best Female Chef. 'Alchemy' mirrors Elena's talent for transforming nature into gastronomic gold. The three-level converted warehouse offers unique experiences on each floor: a rooftop herb garden and beehive, a mezzanine with a relaxed, playful bar and street food, and a ground floor dedicated to fine cuisine. Inspired by Elena's Mexican heritage, vibrant colours are found throughout, with judicious paint application, finishes, and strategic use of concrete and colour to create a monochromatic backdrop.



Showroom for Zero Waste Design Products Made from Orange Peel Residue

Fashion Institute of Technology, United States

Lead Designer(s): Miaoshan Huang

Prize: Silver in Other Commercial Interior Design

Description: The zero-waste design company uses a biopolymer that blends naturally occurring polyester produced by bacteria with orange peel residues from the agro-food industry to make unique bio-based products employing 3D printing.

The company transforms recycled raw material comprised of orange peel scraps into an innovative 100% organic and durable material which we 3D print to make design objects for both office and home.

The program for this Showroom includes a Reception, a Showroom, Offices, a Conference Room, and a restroom.



Golden Hour

Savannah College of Art and Design, United States

Lead Designer(s): Parrish A., Niva K., Thaksha K., Yifan W.

Prize: Bronze in Other Commercial Interior Design / Bronze in Museums / Heritage Spaces

Description: We redesigned Studio B for Royal Caribbean Group's Oasis of the Seas, with the goal to make it a space that would draw in Gen Z cruisers. Our research found that Gen Z travels for cultural immersion, and they seek out luxurious and Instagrammable experiences. With this research in mind, we designed a high-tech cultural immersion center with an exclusive supper club underneath to bring offshore excursions onto the ship. Our concept is Golden Hour, the time of day right after sunrise and before sunset (and, as Gen Z knows it, a notoriously good time for taking photos!).



Leather in Form

Fashion Institute of Technology, United States

Lead Designer(s): Radeisha Fowler

Prize: Silver in Other Commercial Interior Design

Description: Who says leather can't be dynamic, versatile, and sustainable?

Tasked with designing a showroom in Manhattan for an innovative material, I researched Carter Industrial Company for their sustainable recycling approach. The heart of the showroom design lies in the concept of the "loop," symbolizing renewal and sustainability. I created an immersive journey using the material's form in structural elements, lighting installations, and pathways. The showroom is an experience that showcases leather's versatility.



Cruising Beyond Boundaries

Savannah College of Art and Design, United States

Lead Designer(s): Alexandra Rubin

Prize: Bronze in Other Commercial Interior Design

Description: "Cruising Beyond Boundaries" focuses on engaging Gen Z through innovative experiences. "Creative Dive" is an interactive art installation that invites guests to explore creativity and self-expression in a boundary-breaking way. Paired with "Tides of Taste," a restaurant featuring a tasting menu consisting of popular dishes from all onboard restaurants, the project fosters social connections and culinary adventure. Together, these elements create a vibrant, inclusive atmosphere that resonates deeply with Gen Z's desire for authenticity, exploration, and shared experiences.



Workout and Life : New Forms of Renovation

Kun Shan University, Taiwan

Lead Designer(s): Yu-Chun Tsai

Prize: Bronze in Other Commercial Interior Design

Description: Workout and Life: Starting from the perspective of observing urban life, this case reshapes and integrates the urban structure created by the urban texture and commercial form of this region. Design and utilize the functional patterns generated by the timeline of office workers in the base to form a work and life mode that is in line with the current regional characteristics and the post epidemic era, and combine it with the new sports and life field, transforming it into a microcosm of life and injecting it into an old, multi story corner house in the city.



Threaded Renaissance, Sustainable Fashion World

New York School of Interior Design, United States

Lead Designer(s): Afsin Zehra Musa

Prize: Gold in Retail / Shopping Centers

Description: The fashion industry is undergoing a significant transformation, balancing innovation and conscious consumerism with an urgent need for sustainability. This thesis aims to create a comprehensive platform to revolutionize the fashion business by promoting awareness and guiding consumers towards eco-friendly choices. As a global fashion hub, New York City plays a pivotal role in shaping public perceptions. It is essential to shift the mindset towards sustainable fashion, emphasizing that our current actions have a lasting impact on the future.



Aesop - Timeless Resonance

Savannah College of Art and Design, United States

Lead Designer(s): Christine Kei

Prize: Silver in Retail / Shopping Centers

Description: This project explores the conceptual design and architectural details of the Aesop store located at Frederiksberg Allé 45, 1820 Frederiksberg, Denmark. The store embodies Aesop's philosophy of harmonizing natural elements with urban sophistication. The design aims to create a serene and inviting environment that reflects the brand's commitment to quality and sustainability. The interior design concept for the Aesop store at Frederiksberg Allé is "Timeless Resonance".



EMMI - Immersive Clothing Brand Space Experience Design

Shenzhen Technology University, China

Lead Designer(s): Wenhao Luo, Tingfang Huang

Prize: Bronze in Retail / Shopping Centers

Description: EMMI redefines fashion and the future by blending immersive sensory experiences with narrative spaces. Using dark, silver, and grey tones and design languages like deconstruction and asymmetry, its retail spaces defy norms. The brand's backstory highlights breaking moulds and exploring fashion and the unknown. Features like 'invisible man' windows, curved aisles, new material displays, and extended conveyor belts transcend spatial limits, showcasing endless fashion possibilities.



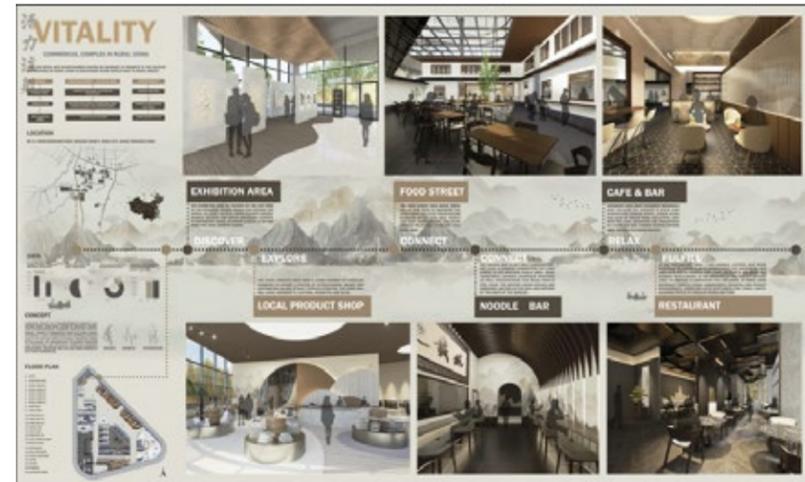
Muse Luxe, Flagship Store

New York School of Interior Design, United States

Lead Designer(s): Afsin Zehra Musa

Prize: Bronze in Retail / Shopping Centers

Description: The design is meticulously crafted to embody the essence of South Asian couture within the dynamic landscape of New York City. Rooted in the ethos of Muse Luxe, the store's aesthetic serves as a visual testament to opulence and grandeur, reflecting the richness of its product offerings. Every facet of the design is thoughtfully curated to resonate with the brand's motto, seamlessly blending luxury with cultural resonance. Ultimately, the design doesn't just adorn the space; it becomes an integral part of the narrative, enriching each customer's interaction with Muse Luxe.



Vitality Injection

Savannah College of Art and Design, China

Lead Designer(s): Hongxi Mai

Prize: Bronze in Retail / Shopping Centers

Description: "Injecting vitality" is a transformative concept that infuses rural China with a sense of buoyancy, energetic renewal, and effervescence. Through innovative spatial design, I create a commercial space for rural areas, fostering a lively atmosphere that improves people's quality of life and instills in them a profound sense of belonging. By harmoniously blending tradition and innovation, our approach promotes economic development, breathing new life and fresh prospects into these communities.



Hey Julie: A Seminar Space For Health Education

Fashion Institute of Technology, United States

Lead Designer(s): Emily Ward

Prize: Gold in Workspace Design

Description:

This is a seminar and lounge area in a workplace for an abortion telemedicine company that promotes reproductive rights and sexual health education. Doubling as an informal work area for staff, and open to the public during guest speaker events, the space is meant to foster a communal atmosphere while offering a platform for the company's core beliefs. Using biomorphic, a pastel palette, and conversational seating arrangements, I sought to create a comfortable yet dynamic environment for staff and visitors alike.



South Magazine Office

Savannah College of Art and Design, United States

Lead Designer(s): Karntida Thantamnu

Prize: Bronze in Workspace Design

Description: The South Magazine workplace project, inspired by "Fresh Fusion"—the freshness of a ripe Georgia peach symbolizing the magazine's crisp content—creates a flexible, wellness-focused environment. It features leasable zones, active work areas, private booths, and a "Sapling Parenting Room" to support diverse needs while balancing transparency and confidentiality. Warm wood finishes, soft textiles, and adaptable furniture enhance well-being and foster collaboration, making the space both welcoming and efficient for cross-generational mentorship and seamless connectivity.



Illumina

Fashion Institute of Technology, United States

Lead Designer(s): Weston Shively

Prize: Silver in Workspace Design

Description: Illumina is an innovative headquarters for Swift Solar, designed to embody the company's leadership in solar technology. With fluid, connected spaces and dynamic lighting that mirrors the sun's movement, the design reflects Swift Solar's cutting-edge work and vision for a solar-powered future. Every detail—from solar-integrated installations to collaborative hubs—fosters a vibrant atmosphere where groundbreaking ideas in renewable energy come to life.



Saku: A Grief and Wellness Retreat for Young Women

Savannah College of Art and Design, United States

Lead Designer(s): Kaitlyn Kolek

Prize: Bronze in Eco-Friendly Focus

Description: Not moving on, but moving forward with the experience. A continuous shift overlaps growth and new layers of life create independence. Embracing grief allows perception to radiate in the eyes of the beholder. Through sustainable practices and collaborative efforts, a grief and wellness retreat that promotes self-discovery, self-confidence, and self-sufficiency for young surviving female partners of low socio-economic status. The facility will focus on holistic healthcare and therapies, recreational activities, garden areas, guest suites, and collaborative spaces to allow women to flourish.



The Vanguard's Vista

Savannah College of Art and Design, United States

Lead Designer(s): Yusuf Wells

Prize: Bronze in Workspace Design

Description: The Vanguard's Vista redefines the workplace by blending tradition and innovation, transforming it into an inspiring destination. Positioned near Forsyth Park, the design reflects resilience and refinement through sleek lines, bold shapes, and raw materials, bridging past and future. Prioritizing well-being, the space integrates Attention Restoration Theory, Sociopetal Seating, and Prospect and Refuge principles, fostering mental refreshment, social interaction, and comfort.



Kreativ Academy Project

Design Centre Enmore, Tafe Nsw, Australia

Lead Designer(s): Joyce Fung

Prize: Gold in Educational Institutions

Description: KAP is a Training and Employment Placement Centre for ADHD youth aged 18-25 accessing training and long-term employment opportunities. An Artisan Bakery, a Cafe, a Hair and Nail Salon, and training facilities nested in industrial warehouses. By exploring complex structures, shapes and forms, and tactile materials, all coexist seamlessly to create spaces that are an art form, provoking a multi-sensory experience for the eye, hand, head, and heart to stimulate the ADHD mind.



CHIT

**Hong Kong College of Technology,
Hong Kong**

Lead Designer(s): Hiu Kei Lau

Prize: Silver in Educational Institutions

Description: The "Chit" project takes its name from the dual meaning of the word, representing both "sprout" and "child" - a fitting metaphor for the design concept at the heart of this kindergarten building. Children are likened to seeds, growing into thriving seedlings through the careful cultivation provided during the kindergarten years.

Much like the exploration and learning that occurs during this formative stage, the "Chit" building is designed around three core values, each represented by a distinct circular element.



Virtual Plato

**Academy of Art & Design, Tsinghua
University, China**

Lead Designer(s): Cui Xiaosheng, Luo Jia,
Zhou Tao

Prize: Bronze in Galleries / Exhibition Spaces

Description: This exhibition explores the parallel universe relationship between the physical and the virtual world of digital twins. The core design concept is facing this very threshold state, with organic life hovering in the critical zone of carbon-based and silicon-based structures. The exhibition concept is inspired by Plato's Timaeus and its discussion of the 5 elements of the universe, adopts a multi-path spatial narrative method to set up 100 works in 5 units: the Structure of Matter, the Code of Life, Transcendental Connection, the Schema of Consciousness, and the Mirror Image of Energy.



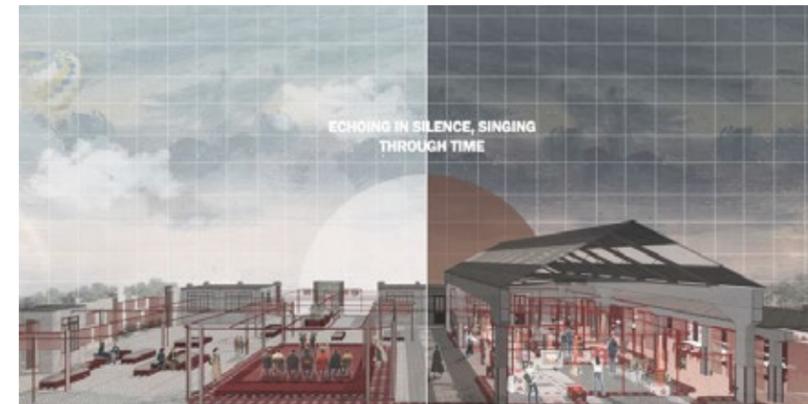
The Oundless - Light and Shadow Museum

**University of Science and Technology of
China, Taiwan**

Lead Designer(s): Ching-Wei Tseng

Prize: Gold in Galleries / Exhibition Spaces

Description: "The Oundless - Light and Shadow Art Museum" diverges from traditional creation methods like painting and sculpture, emphasizing the interactive experience of new media art to explore artistic possibilities. With a focus on observation, participation, and learning, it fosters bidirectional interaction through sensory engagement, merging the illusionary art of light and shadow. Through unique methods showcasing the connection with digital technology, it reinterprets the concept and value of an art museum.



Echoing in Silence, Singing Through Time

Politecnico Di Milano, Italy

Lead Designer(s): Ruodi Wu, Xindi Liu,
Chenghai Yang

Prize: Bronze in Galleries / Exhibition Spaces

Description: This project revitalizes Milan's Umbria-Molise-Calvairate area by addressing crime, socio-economic disparities, and language barriers. Using service design principles and second-hand chairs, it fosters community ties and cultural exchange. Long-term residents share their chairs and stories, symbolizing welcome and connection. Red lines on buildings link past and present, creating continuity. By engaging residents in renovations, the project ensures familiarity and enhances identity, transforming the area into a safer, more cohesive, and vibrant community.



Beyond Tomorrow Museum

**New York School of Interior Design,
United States**

Lead Designer(s): Devanshi Sidhpura

Prize: Silver in Galleries / Exhibition Spaces

Description: What it means to be human in this world of AI?
To be human in this world of AI is to embrace our uniqueness, empathy, and creativity amidst technological advancement.

At Beyond Tomorrow, our mission is to immerse visitors in a virtual world through a harmonious blend of materials, technology, and flexible spaces, inspired by the GRID endlessness. Celebrating the human element, digital art installations across different levels add vibrancy while reminding us of our essence.



"Turquoise" Dental Office

Florida Atlantic University, United States

Lead Designer(s): Maryam Badiei

Prize: Gold in Healthcare Facilities / Institutions

Description: "Renovating an outdated space into Dr. Yeganeh Natanzian's dental office was a formidable challenge, successfully transformed into a haven of tranquility and comfort. The interior merges functional design with aesthetic harmony, featuring two dental units in the main room and one in the surgery room. Inspired by the calming sea and Iranian cultural hues, the soothing turquoise palette enhances patient comfort. This serene dental care environment optimally supports workflow while offering a soothing experience.



Innate Movement

Savannah College of Art and Design, United States

Lead Designer(s): Hyotak (Robin) Woo

Prize: Silver in Healthcare Facilities / Institutions

Description: As we grow, we adapt, learn, and improve. Although the later stages of life are often associated with stagnation, it is imperative to choose to remain active. Innate Movement is an assisted living facility that includes areas that provide sensory experiences, leveraging flexible circulation that promotes activity.

Moments of expanding and contracting within the circulation refresh the senses and enhance cognitive functions.



Luminous Surge: Shadow Play Experience Center

Savannah College of Art and Design, United States

Lead Designer(s): Yung-Chi Chen

Prize: Silver in Museums / Heritage Spaces

Description: Luminous Surge: Shadow Play Experience Center is established to inherit and promote Tengchong shadow play. The designer aims to create an immersive experience from production to the completion of a shadow play, allowing users to learn and recreate Tengchong shadow plays in a relaxed and entertaining technological & interactive environment.



Nesting Seasons: Gen Z Postpartum Center

Scad, United States

Lead Designer(s): Peiwen Li

Prize: Bronze in Healthcare Facilities / Institutions

Description: Nesting Seasons: Gen Z Postpartum Center is an innovative facility tailored to the unique needs of new mothers from Generation Z. The center provides educational workshops, interactive family sessions, and essential health services to ensure comprehensive postnatal recovery. The facility emphasizes a holistic approach, fostering both physical and emotional well-being while promoting societal recognition of the importance of postpartum care.



Damned Elagabalus Exhibition

Iowa State University, United States

Lead Designer(s): Grace Polzin

Prize: Bronze in Museums / Heritage Spaces

Description: This dynamic display is a conceptual proposal of an Exhibition in Rome's famed Trajan Market Museum. Titled Damned Elagabalus, this vibrant exhibit tells the tortured tale of one of Rome's youngest and most misunderstood emperors. This vibrant and energy filled experience establishes the tone for the exhibition's unfolding story of a fractured history revealing an emperor who was said to have 'abandoned himself to the grossest pleasures with ungoverned fury.'



Generations Hub

Savannah College of Art and Design, United States

Lead Designer(s): Xinyi Wang

Prize: Gold in Libraries / Learning Spaces

Description: The "Generations Hub" in China pioneers a unique approach to the challenges of its aging population. It facilitates dynamic, non-familial intergenerational learning and cultural sensitivity. Designed to mitigate the socio-cultural isolation of seniors and relieve the care pressures on the young, the center is grounded in the "Interconnectedness" concept, promoting reciprocal role exchange and mutual learning. This model not only fosters cognitive engagement and social connectivity but also blends cultural traditions with modern design, creating adaptable, stimulating spaces for all.



Tea In You

Fashion Institute of Technology, United States

Lead Designer(s): Madina Jah

Prize: Gold in Other Community Interior Designs

Description: "Tea In You" is a community space that gathers people through the spirituality and culture of tea ceremony around the world. It focuses on the commonality and humanity that is found in tea ceremonies. Inspired by Kukuzo Okakura's "The Book of Tea"

The interior is a pause for thoughts, an appreciation for beauty. The visitor travels in ascension to witness the tea in those who are already seated. The seated are swimming in the smoke of tea and the aroma of incense.



The Plunge

Savannah College of Art and Design, United States

Lead Designer(s): Emily Svenningsen

Prize: Silver in Other Community Interior Designs

Description: Picky eating and food adversities are invisible disabilities most often treated through therapy or simply coped with. Little exploration has been done in how the interior environment impacts picky eaters of all ages and their interaction with food. With the rise of the Food Hall, public eating environments need to consider its user groups to create more inclusive spaces and ensure their success. This project uses rigorous first-hand research, literature reviews, and implemented design strategies to create The Plunge | Conquering Fear for the Invisible Palate in Public Eating Environments.



The Paths to Self

Fashion Institute of Technology, United States

Lead Designer(s): Jessica Liang

Prize: Bronze in Other Community Interior Designs

Description: The Paths to Self is a spiritual haven for people to reflect on their lives and find their way. Self-discovery is a lifelong journey of growth and change, and through symbolism and relationships, this space guides people through the different stages, whether they are seeking to understand themselves better or find meaning and purpose in life. The voyage is challenging, but it is necessary to overcome fears and grow as a person.



The Oracle

Savannah College of Art and Design, United States

Lead Designer(s): Baoyu Hou

Prize: Bronze in Religious Centers

Description: The Oracle, a Healing Community Center, employs Awe-Including Design and Inclusive Design Theory to combat society's rising negative emotions and to meet the need for psychospiritual comfort. This multi-faith center promotes healing through mindfulness, comfort, and extended time perception, countering today's emotional disruptions. Emphasizing evidence-based design theory, and applying awe-including elements to induce positive emotions, the design aims for a future where healing spaces play a crucial role in societal well-being.



Museum of Enchantment

New York School of Interior Design, United States

Lead Designer(s): Shreyaa Dada

Prize: Gold in Theaters / Auditoriums

Description: The project brief was to design a Manhattan museum dedicated to the film genre of Enchantment. The institution advances the appreciation of the art, history and technique of films, television and digital media exploring themes of supernatural events, magic, fantasy, folklore, and mythology. The program includes smaller galleries, two large theatres (transformable into smaller exhibitions), a restaurant, a gift shop, and administrative spaces. A permanent exhibition of the Harry Potter films is featured, with the museum's design concept derived from an in-depth analysis of its cinematography.



Enzo

Fashion Institute of Technology, United States

Lead Designer(s): Jahma Costello

Prize: Silver in Wellness / Fitness / Sports Facilities

Description: Ensō ('circle') is a prominent symbol in Japanese Zen. The ensō reveals a spiritual universe without beginning and end. The Zen circle of enlightenment depicts the transformative experience—perfectly empty while remaining entirely full, endless, effortlessly shining, like the moon-mind of enlightenment. This project studies the power of light as congregants visit Ensō to comprehend that the self and the other are One, that the conditioned and the unconditioned exist concurrently, and that the absolute and the relative are the same.



Celestial Depths

Savannah College of Art and Design, United States

Lead Designer(s): Emily Davis

Prize: Bronze in Other Hospitality Interior Design

Description: Within our serene spaces along the track, Royal Caribbeans cruise guests find tranquility amidst the chaos of the cruising lifestyle. From the enchantment of the ocean's depths to the awe-inspiring heights of the celestial sky, each detail is crafted to transport individuals to a tranquil state of mind. Through our design, guests rediscover the serenity of nature's celestial wonders, offering a sanctuary to recharge, reflect, and emerge rejuvenated.



Popup Cafe - Artisanhip

Sydney Design School, Austria

Lead Designer(s): Hana Camio

Prize: Silver in Cafes / Coffee Shops

Description: A popup café was designed for Carriageworks, a multi-arts centre transformed from an industrial railway workshop in Sydney. The café operates during Sydney Festival, an annual event celebrating culture and arts. The design concept, Artisanhip, embodies the creator's pride in craftsmanship and meticulous attention to detail. This theme comes to life through the intricate bamboo wall, the origami-inspired roof, and the refined colour palette, blending industrial heritage with meticulous craftsmanship.



Sine Sole Sileo

Savannah College of Art and Design, United States

Lead Designer(s): Ashton Frazer, Emily D'Onofrio, Gabriella Lanza

Prize: Bronze in Hotels / Resorts

Description: "Sine Sole Sileo" celebrates the rich history of timekeeping, inspired by the ancient motto "I am silent without the sun," found on sundials. This luxury dining experience honors the artistry and significance of sundials, allowing diners to connect deeply with Provence's sunlit beauty. Enveloped in an ambiance reflecting a time when daylight set the rhythm of life, guests are immersed in an atmosphere where history, art, and cuisine unite. Operating solely during daylight, this experience reflects humanity's timeless allure with the sun's journey and our lasting bond with natural timekeeping.



The Bower Cafe

Sydney Design School, Australia

Lead Designer(s): Andrew Clements

Prize: Bronze in Cafes / Coffee Shops

Description: Wanting to steer away from a standard coastal aesthetic, the cafe interprets two meanings of the word 'bower'.

1. The Bowerbirds nest - a rugged yet ornate structure fastidiously decorated internally with blue and lustrous objects.
2. A colloquial term for a women's quarters - research into Manly's history found that famous silent film actress Sylvia Breamer once lived along the eastern esplanade in the 1910's. Thus the space becomes Sylvia's Bower.



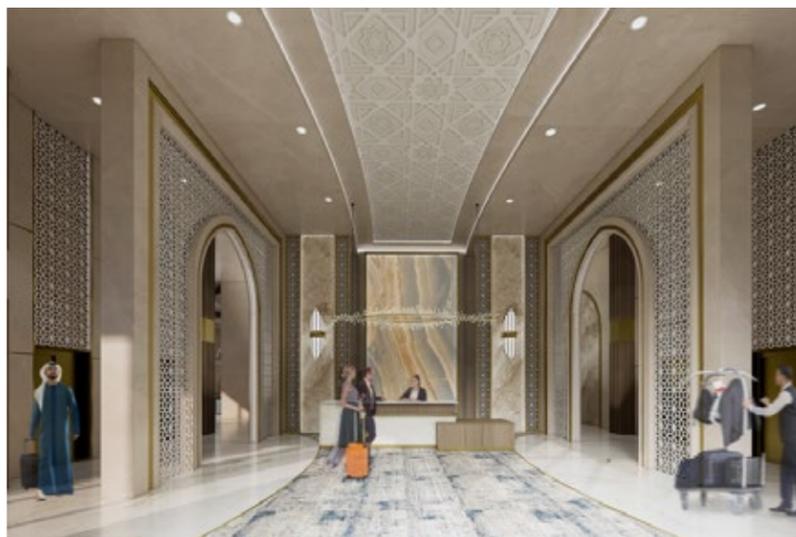
El Tren en España

University of Architecture Ho Chi Minh City, Viet Nam

Lead Designer(s): Xuan Quynh Dinh

Prize: Gold in Restaurants

Description: As globalization brings cultures closer, authentic culinary spaces become powerful ambassadors. This project aims to introduce Spain's rich identity to Vietnam, offering an immersive cultural journey by renovating an old house into a vibrant restaurant. It blends stylized symbols, colors, and Azulejos tiles with light-diffusing atmospheres, echoing Spanish life. By showcasing Spain's European-Muslim fusion heritage in unique aesthetics, the design evokes nostalgia in Spaniards and offers others a sensory adventure, revealing Spain's charm and creating an unforgettable experience for visitors.



Sand Of Connectivity - Amansukun Resort

Savannah College of Art and Design, United States

Lead Designer(s): Tam Nguyen

Prize: Bronze in Eco-Focused Hospitality

Description: Amansukun, located in Dubai's prestigious Jumeirah area, embodies Aman Resorts' philosophy of creating serene, luxurious environments that reflect the spirit of their locales. The resort merges modern luxury with Dubai's rich cultural heritage, offering a sanctuary where the sands of time intertwine with the sands of connectivity. With world-class amenities, exclusive experiences, and architecture inspired by the desert landscape, Amansukun provides an unmatched blend of tranquility, cultural immersion, and sophistication in the heart of Dubai.



Radiant (Wine Tasting Restaurant)

Art Center College of Design, United States

Lead Designer(s): Jiin Park

Prize: Silver in Restaurants

Description: RADIANT is a wine-tasting restaurant, that offers a savory journey through the sun's phases. Here, people enjoy an unforgettable moment of discovery, through remarkable wine and food encounters. In this space, shifting color in space and the use of natural light elevate the experience to become a sensory exploration of wine. Relating the colors and moods of wine, with the timeless beauty of the sun's phases creates a new Radiant atmosphere.



Nectar - Michelin Star Restaurant

Savannah College of Art and Design, United States

Lead Designer(s): Elina Singh

Prize: Bronze in Restaurants

Description: You step into a restaurant craving a delicious meal, yet leave feeling sluggish and bloated. Sound familiar? Imagine, a dining experience with the power to heal. One that not only fulfills your lust for a heavenly meal but leaves you feeling light, rejuvenated, and energized. Designed with the goal of creating Savannah's first Michelin Star restaurant, Nectar is a fine dining experience that uses the art and science of gastronomy as a vehicle for optimal health.



Sea Cow

Savannah College of Art and Design, United States

Lead Designer(s): Rory Baxter

Prize: Bronze in Restaurants

Description: The best world class oysters. One of them boasting the magical name, Sea Cow. Teetering on the line between imagination and reality. Harvested from the Hammersley Inlet, they are like birthday cake. With a dollop of melon sorbet with a hint of cucumber and minerality. In many ways- more mood than food... Atop one of Savannah's most storied hotels, this oyster bar is where classical grandeur meets opulent Jazz. The space unfolds like a vintage love letter to refined dining, flowing seamlessly onto a moonlit terrace that captures the romance of Georgia nights.



Alchemy

Sydney Design School, Australia

Lead Designer(s): Caroline Apport

Prize: Bronze in Restaurants

Description: Our task was to create a restaurant for Elena Reygardas, recently named the World's Best Female Chef. 'Alchemy' mirrors Elena's talent for transforming nature into gastronomic gold. The three-level converted warehouse offers unique experiences on each floor: a rooftop herb garden and beehive, a mezzanine with a relaxed, playful bar and street food, and a ground floor dedicated to fine cuisine. Inspired by Elena's Mexican heritage, vibrant colours are found throughout, with judicious paint application, finishes, and strategic use of concrete and colour to create a monochromatic backdrop.



Melange - Symphony of Wine & Culture

New York School of Interior Design, United States

Lead Designer(s): Prachi Fulwane

Prize: Bronze in Spa / Wellness Facilities

Description: Melange transforms a traditional winery into a tableau of multi-layered cultural experience, blending architectural innovation with the art of winemaking. Inspired by the swirl of wine, the project collaborates with Virginia's artisan winemakers to create immersive public spaces for wine tasting, cultural exhibitions, and private retreats. Featuring vinotherapy spaces that repurpose winemaking by-products for spa treatments - Melange aims to attract wine aficionados and artists alike, seamlessly integrating sustainability, cultural richness, and sensory engagement.



Piccadilly Hotel

Design Centre Enmore, Tafe Nsw, Australia

Lead Designer(s): Joyce Fung

Prize: Bronze in Restaurants

Description: Piccadilly Hotel is a redeveloped multi-level hospitality venue in an art deco building that embraces its history with a glamorous interior. The interior is curated to resonate with the target audience through music and its quality of sound creating a multi-sensory dining experience. The hotel houses a basement jazz bar, a casual dining restaurant on the ground level, and private event venues with a rooftop bar on the upper levels. Adopting texture, timbre, repetition, and layering for a luxurious, articulated, nostalgic, and glamorous memory that pairs food and music in this neighbourhood.



Trade to Save

Art Center College of Design, United States

Lead Designer(s): Jiin Park

Prize: Silver in Temporary / Pop-up

Description: Emphasizing the sustainable aspect of brand FREITAG, pop-up exhibit 'Trade to Save' is a concept pop-up where people participate in the experience of saving the earth in the brand's fun, quirky way. Rather than buying new, people are trading bags from laundry modules as an act of laundering the earth. To create the most effective space with the least amount of wasted material, the entire space is modular; constructed with scaffolding and laundry cabinet modules.



Pop-Up Promotion | Blizwheel

Fashion Institute of Technology, United States

Lead Designer(s): Dardan Gashi

Prize: Bronze in Temporary / Pop-up

Description: This pop-up design concept for Blizwheel creates an immersive urban oasis within the mall environment. By utilizing sound effects, cool blue LED lights, and the glossy concrete floor, visitors are transported to a modern, tech-forward atmosphere that reflects the freedom and style associated with the Blizwheel e-scooter. The focus is on interactive engagement. A rotating platform showcases the scooter, while sleek infographics and video panels detail its features.



Expansive Embrace - Residential Project

Savannah College of Art and Design, United States

Lead Designer(s): Elina Singh

Prize: Bronze in Luxury Living

Description: How can a family's core values be reflected in the design of their home? Located by the Apalachee Bay in Florida, this project is a vacation home for a family of four. The Mealy family, who are lifestyle and family Instagram influencers, value simplicity in their daily lives. Their youthful energy creates a sense of adventure and liveliness in their lives which is echoed through an expansive, dynamic and flowing design. The affection, unconditional love and support they have for each other is mirrored through a soothing, intimate, and connected space, that embodies the feeling of an embrace.



Urban Apartment | Calhoun Residence

Fashion Institute of Technology, United States

Lead Designer(s): Dardan Gashi

Prize: Gold in Residential Renovation

Description: This Manhattan apartment design blends the client's love for upstate living with urban style, prioritizing Comfort, Connection and Accessibility. It showcases their Martin Puryear art collections and draws inspiration from Puryear's other famous works. The design incorporates geometric shapes, layered textures, contrasting materials and colors. Accessibility features are seamlessly integrated, ensuring comfortable living for all residents.



Light Elegance and Angular Grace

Chung Yuan Christian University, Ph.D Program in Design, Taiwan

Lead Designer(s): Ryan Kuo

Prize: Gold in Residential Renovation

Description: A home is like a book of poetry, capturing life's beauty and warmth. Light Elegance breaks free from single-style constraints, blending minimalism and classical charm with refined materials and decor. Graceful Sophistication uses clean lines, classical details, and metallic accents for understated luxury, merging modern and timeless styles. Angular Lines create soft visual connections, with light and shadow adding depth. Serenity redefines space, offering peace and comfort.



Brownstone Sanctuary | Primary Bathroom

Fashion Institute of Technology, United States

Lead Designer(s): Dardan Gashi

Prize: Silver in Residential Renovation

Description: This project reimagines the primary bathroom within a renovated brownstone in Park Slope, Brooklyn. Drawing inspiration from the neo-noir masterpiece, Blade Runner (1982), the design blends the historic charm of the brownstone with modern conveniences and a touch of the film's unique aesthetic. This design reinterprets elements from the iconic Ennis House by Frank Lloyd Wright, prominently featured in Blade Runner. The house's signature features, such as textured moonstone tiles and asymmetrical balance, find subtle echoes within the bathroom space.



PASARGAD Villa

Farshchian University of Islamic-Iranian Arts, Iran

Lead Designer(s): Ali Jundulahi

Prize: Silver in Sustainable Living Design

Description: This project is recognized as a successful example of green architecture, utilizing modern technologies and environmentally friendly materials. The use of smart systems for energy management and temperature control helps reduce energy consumption and increase efficiency. Additionally, rainwater collection and recycling systems are integrated into this villa, contributing to water conservation and preservation of natural resources. The interior spaces of the villa are carefully designed with attention to detail to provide comfort and convenience for residents.

honorable mentions



Condenscape

Hong Kong Polytechnic University, Hong Kong

Lead Designer(s): Yui Ming Tang

Prize: Gold in Sustainable Conceptual Project
Description: Condenscape is a novel system design intended to tackle challenges associated with heat and humidity. Weather conditions often engender feelings of lethargy and reduced motivation within the realm of human psychology. It seeks to maintain optimal humidity level, potentially mitigating the psychological stress commonly observed in hot subtropical regions. Drawing inspiration from the operational systems of dehumidifiers—whereby warm air interacts with cooler panels—Condenscape integrates condensation pipes to harvest surplus water vapor from the air, but also save the grey water for irrigation.



Structure Optimized 3D Printing Interior Design

RMIT, Australia

Lead Designer(s): Edmund Liu

Prize: Gold in Sustainable Hospitality Design
Description: This project centers on ocean protection through an eco-friendly hotel design set in 2030. Each room features a large water-interaction device that integrates all interior design elements and interacts with the entire hotel. The device's optimal structure is achieved via algorithms that maximize structural performance while minimizing material use. The physical model is divided into 120 parts, 3D-printed in PETG using a Bambu printer, and assembled with a 3D pen for welding; the interior is filled with biochar-concrete.

2077 Commercial Space Design	<i>Manas&2077 Office Space</i>
A Plus Display	<i>Chengdu Tomorrow Art Center</i>
A Plus Display	<i>Chengdu Minmetals Xiangtuo · Lanyue Creek Bank</i>
Adrian Chan	<i>Retreat Apartment</i>
Ailee Chen	<i>Lake. Realm</i>
Alberto Apostoli	<i>Bellerive Lifestyle Hotel</i>
Alex Chiang	<i>Grand Canal Place</i>
Alex Chiang	<i>Fook Wo Kwong Restaurant</i>
Alex Chiang	<i>Long Wu Chun Gourmet</i>
Alexander Plajer	<i>Alea Resort Hideaway Interior</i>
Alina Yu	<i>Zhijiang No. 1 Villa In The Air</i>
Ally Chen	<i>Tales Of The Stone</i>
Amir Nikdel	<i>Sakkou Ventures</i>
Amirhossein Keykhosravi	<i>MG Residence</i>
Amy	<i>Longhu Crown Residence Public Area Project</i>
Amy	<i>Grace Mansion</i>
Amy Hinds	<i>The 202</i>
Anahita Abbasi	<i>L Boutique</i>
Anastasia Reznikova	<i>Blue Queen</i>
Anastasiia Amani	<i>Interior Design & Service Model For Bank Branch</i>
Anastasiia Tempynska	<i>Office For Time-Travelers</i>
Andrew Brezina, Principal/Practice Group Manager	<i>Saks Fifth Avenue Beverly Hills</i>
Andrew Franz, Principal	<i>Shared Office</i>
Andy Tseng	<i>Sublime</i>
Angel Shen	<i>ID Stone Texture Aesthetic Tiles Gallery</i>
Anna Bullis/Christopher Prante/Ivelisse Ruiz	<i>Ariat - Las Vegas</i>
Annabelle Beauchamp	<i>Le Solstice</i>
Anta (China) Co., Ltd	<i>Anta Arena Shenyang Central Street Store</i>
Anta (China) Co., Ltd	<i>Anta Palace: Chuhe Hanjie Store</i>
April Matthews	<i>L Oca Quality Market</i>
Arcturus Lau	<i>Horizon Sea</i>
Arica Woo	<i>Maison Kanz De Parfums</i>
Arica Woo	<i>Hao Chi</i>
Asli Arikan Dayioglu	<i>Doubletree By Hilton Sanliurfa Spa</i>
Atelier Brückner	<i>Das Zukunftsmuseum</i>
Atelier D+Y	<i>A New Chinese Tea Drinking Space Reconstructed From An Old Plant</i>
Atelier D+Y	<i>A Seclusive Corner: Infusing Traditional Spirit Into Modern Club</i>
Azin Valy	<i>Freedman Residence</i>
Bangsheng Yang	<i>Hualuxe Sanya Yalong Bay Resort</i>
Bangsheng Yang	<i>Banyan Tree Yangcheng Lake</i>
Bangsheng Yang	<i>Yang'S Head Office</i>
Bei Jing Rich Good Arts Planning Company	<i>Zen Of Water</i>
Beijing Shanhe Jinyuan Art And Design Co. , Ltd.	<i>La-Cite</i>
Bing Li	<i>Powerchina City Of Inspiration Commercial Space</i>
Bingcai Cai	<i>Dreamland - G Party K</i>
Bo Liu	<i>Shantou Marriott Hotel</i>
Bo Liu	<i>Wuhan Marriott Hotel Wuchang</i>
Bo Liu	<i>Changzhou Marriott Hotel Jintan</i>
Boggi Chen, Sam Chen	<i>Spiritual Home</i>
Bohan Cheng	<i>Between The Valley</i>
Botagoz Abeldinova	<i>The Project Of The Future Showroom Of The Decor And Furniture Studio.</i>
Brian Y.C. Fok	<i>Pet Shoplace</i>
C.K Lai	<i>Bamboo</i>
C.K Lai	<i>Pinus</i>
Calvin Chen	<i>Verdant Serenade</i>
Carina Lin	<i>The Clouds</i>
Carlos Wong	<i>A Paradise Of Orange Dreams</i>
Celia Chu	<i>The Artful Essence</i>
Chang Lun Shen	<i>A Blend Of Remembrance</i>
Chang Po-Han	<i>Shimmering Delicacy</i>
Chang Tien Chi	<i>Cheers To Life</i>

Chao Wu;Koasis Fung	<i>Shenzhen City Mall Renovation</i>
Chao Yin	<i>Chi-Yin</i>
Chaoyu Wang	<i>Artist</i>
Che Min Chang	<i>Silver Dreamscape</i>
Chen Li Min	<i>The Black & White House</i>
Cheng Lu	<i>A Modern Home With Oriental Soul</i>
Chi Wang	<i>Confluence Of Circles</i>
Chi Wang	<i>Silhouettes Of Serenity</i>
Chi-Ming Chu	<i>Sunshine</i>
Chia Peng Chen	<i>Bringing Hearts Closer</i>
Chia-Chien Yin	<i>Cascading Shadows</i>
Chia-Hsuan Chen	<i>Lingering Atmosphere</i>
Chien Architects	<i>Day Night De Legno</i>
Chien-Chien Peng	<i>Flowing Diffusion</i>
Chih He Tseng	<i>Purescape</i>
Chin-Yen Lin	<i>Before Sunrise</i>
Ching Feng Chang	<i>White Haven</i>
Ching Feng Chang	<i>Dark Chant</i>
Chiung Hsu Su	<i>Quiet Contemplation</i>
Chiung-Ying Hsu	<i>The Cabin</i>
Cho Ling Fei	<i>Chic</i>
Christian Gaus	<i>Residential And Business Building In Überlingen</i>
Christine And James Wijaya	<i>XXI Cinema Icon Bali</i>
Chu Chieh Liang	<i>Port</i>
Chu Yubao	<i>Changsha Beichen A2 Creative Model Room</i>
Chuangye Zhang	<i>Bring East To East——Kappo Tanyin Omakase</i>
Chun Hei Ricky Yiu	<i>Chai Wan -Paramount Building (Hong Kong)</i>
Chun-Chao Fan	<i>Gift From Father</i>
Chun-Hsun Huang	<i>Vein</i>
Chung Pi-Cheng	<i>Moments Of Magick</i>
Chung Ting Wang	<i>Pink Barbie Dream</i>
Chung Yun-Chia	<i>Cat Nap</i>
Chunjen Chiam	<i>"Chronoflux" Confluence Of Time At Le Petit Four Patisserie</i>
Chunliang Zhou	<i>Design Plan For The 170M²Model Apartment</i>
Ciao Casa Interior Design	<i>A Window To The Forest</i>
Ciou De Li	<i>Breezes Of Sunshine</i>
Claudia Kappel-Joy (Interiors And Lighting)	<i>Red Rock Residence</i>
Clement Cheng	<i>Modern Retreat @ CHK</i>
Clement L.	<i>String</i>
Country Lab (Architecture – Country Lab)	<i>Country Lab X Pmi'S Science Square</i>
Crow Chang	<i>Imposing Magnificence</i>
Cube 3	<i>Parkhouse At The Moore</i>
Dai Fanghui,Zhang Dongying,Ni Lifu,Ge Jun,Zhou Yu	<i>Kaifeng Public Cultural Complex - Science And Technology Museum</i>
Dai Wei Shen	<i>Sunshine Aura</i>
Damla Berberoglu	<i>Etiler Buyukhanli</i>
Damon Hua	<i>Fantasyland</i>
Daniel S. Palmer	<i>Dan Flavin: Works From Dia Art Foundation</i>
Daniel S. Palmer	<i>Cloaked In A Cloud, Disguised In The Sky</i>
Danny Cheng	<i>New Territories House</i>
Danny Wen	<i>Fotilestyle Hangzhou Flagship Showroom</i>
Dario Salazar And Denisse Velázquez	<i>Casa Iliada</i>
Das Design	<i>China Overseas One Oasis (Exhibition Center)</i>
David Pipkin – Group Director	<i>Smith & Wollensky Taichung</i>
David Rockwell	<i>Edition Maya Riviera At Kanai</i>
David Rockwell	<i>Seda Club Hotel</i>
David Rockwell	<i>Din Tai Fung</i>
David Rockwell	<i>Frevo</i>
David Rockwell	<i>Grand Brasserie</i>
David Rockwell	<i>Metropolis, Perelman Performing Arts Center</i>
David Rockwell	<i>Luchini</i>
David Rockwell	<i>Miru</i>

David Rockwell	<i>Seamark Seafood & Cocktails</i>
Dear You Design Develop Co.,Ltd.	<i>Silhouette</i>
Debbie Jackson	<i>Boho Girls Bedroom/Lounge</i>
Denys Shataliuk, Yuliia Shataliuk	<i>Pleka</i>
Dereck Zhang, Lyon, Yi Zhang, Hui Jun Li, Max Su	<i>Tin Tan Home Aesthetics Space</i>
Deutsche Telekom Design & Cx	<i>T Gallery</i>
Devika Khosla	<i>Villa Shai</i>
Diana Viera	<i>790 Lake Residence</i>
Dinara Yousupova	<i>Terracotta Accent</i>
Dong Yongjun, Li Yan, Ding Jing, Gan Wenbin, Huang Yan	<i>Miaohe Health Culture Industry Project</i>
Dongbo Ni	<i>Beton Cire Imported Coating Strict Selection</i>
Dorsa Pasandideh	<i>Mara House</i>
Edge Design Team	<i>Dentsu New Zealand</i>
Elena Radionova & Valeria Sauli	<i>House With Spa In A Modern Style</i>
Elizabeth O. Lowrey, Fiida, Rdi	<i>Nuro Headquarters</i>
Elysha Lepper	<i>OEB Victoria</i>
Emre Arslan	<i>Gift Hebil Houses</i>
Enjoydesign	<i>Sanya Image New Life</i>
Ertuğrul Yurdakul	<i>Enerjisa Customer Service Center</i>
Eternity Design	<i>Insightful Chai Residence</i>
Eun Whan Cho	<i>Lava Byoungpool Lounge</i>
Eunice Tsai	<i>Gray Melodies</i>
Evans Lee	<i>No.1 Lake Lantern</i>
Evelyn Chen	<i>House By The River</i>
Fan Jie	<i>Aumann Japanese Cuisine</i>
Fang Ming Lo	<i>Belonging</i>
Fatemeh Shams-Pejman Tayebi	<i>Nilly Beauty Salon: Reflection Of The Ambience</i>
Fayun Household Furnishings Limited	<i>Future Ark</i>
Feng Chen	<i>To Life</i>
Feng Shuni	<i>NVC Lighting Environment Center</i>
Fic Design	<i>Unbounded Future</i>
Frank Jiang	<i>Shenzhen Financial Culture Center</i>
Frank Jiang	<i>Wuhan Optics Valley Cultural Center</i>
Fu Kai Bai	<i>Stone Rhyme</i>
Fumio Seno	<i>Wangfujing Xiyue Shopping Mall</i>
Fusion Design	<i>Chapter Three</i>
Gala Architects With L22	<i>Sailing Palace - Sh Bund Hyatt Hotel Renovation</i>
Galina Shashkova	<i>Functional Elegance</i>
Gan Yuankai	<i>Dong Long International Finance Center</i>
Gang Yu	<i>Qingmo 4.0 Box</i>
Gavin Zhao	<i>Changshu Yanlord Land Yun Hui Lan Ting Sales Office</i>
Gavin Zhao	<i>Hangzhou Binjiang Chunchenli Courtyard Villa Model Houses</i>
Giambattista Burdo	<i>Haojie Zhangjiang 76, 77</i>
Grace Lei Guo	<i>Cang Hai Yan</i>
Grandor Design	<i>The Duet Of Live</i>
Gu Xihan, Lu Yingfu	<i>Tata Bowls Restaurant</i>
Guangzhou Frontop	<i>The Xiongan Impression City Experience Hall</i>
Gudbjørg Simonsen	<i>Penthouse Stavanger, Norway</i>
Guillermo Zermeño	<i>Tinolee</i>
Hairong Du	<i>Material Laboratory</i>
Han Pinxiong, Yan Yufeng, Yan Ruiqing	<i>Fengqi Yunxi Sales Office</i>
Han Yang	<i>Dark Basement To Soul Sanctuary</i>
Han-Chang Huang	<i>Mix House</i>
Hannah Tsai	<i>Lush Glory</i>
Hanze Wang	<i>Chongqing Yueshui'An Private Residence</i>
Hao Su, Can Cui	<i>Hongqiao Overseas Development Service Center</i>
Hao Su, Can Cui	<i>Semcorp's Shanghai Office Interior Design</i>
Hao Wu	<i>The Cyber Park</i>
Hao Zhan	<i>Soothing Symmetry</i>
Harber Chen	<i>Manyan Jinghai Grand Restaurant</i>
Harry Liu	<i>Wuhan Palais Du Lac Royal 6# 3-33A02</i>

Hlw	<i>Subway Shelton</i>
Hongbo Chen	<i>Zhuzhang Showroom & Office</i>
Hongdong Tian	<i>Dealer Activity Center At Mageline Headquarters</i>
Hongyue Yang, Xinhua Xue	<i>Huada Jiutian Jiuxin Micro R&D And Industrial Base</i>
Honor Retail Design Studio	<i>Honor Life Kunming Mix City Store</i>
Honor Retail Design Studio	<i>Honor Flagship Store (Kuanzhai Alley, Chengdu)</i>
Hoon Lee	<i>Studio Wonder</i>
Hsin-Pei Chiang	<i>Green Serenity</i>
Hsiu-Hsiu Yu	<i>Azure Dreamscape</i>
Hsiu-Hsiu Yu	<i>Zen Retreat Oasis</i>
Hsu Yu-Tsun	<i>Luminous Artscape</i>
Hu Jingchun	<i>Blackrock</i>
Hua Cheng & Lo Hsiao-Li	<i>Warm Scene In Sunlight</i>
Huajin Ye	<i>Fok Ying Tung Group · Nantian Famous Garden</i>
Huang Cheng Yueh	<i>A Refreshing Getaway</i>
Huang Ching Wen	<i>Boundless Nature</i>
Huang Yalan	<i>Yishunxuan</i>
Huang Yi Ching	<i>Depiction In Ink</i>
Huang Yu	<i>T&D Office</i>
Hubertienne Decaster	<i>Casa Luna</i>
Hyeyoon Yoon	<i>Tetra-Pak Office</i>
I Fan Shen	<i>Amusement Park Of Instance Dungeon</i>
I In	<i>Marunouchi Toilet</i>
Iga Sawicka	<i>Reconstruction Of The Management Building Of Citi Bank Handlowy</i>
Ina / Veselina Damyanova	<i>Artistic Penthouse</i>
Irina Kireeva	<i>La Dolce Vita</i>
Jack Fugaro	<i>K Residence</i>
Jack Lee	<i>GC Design Office</i>
Jackson Thilineius	<i>Swing Set Production Studio</i>
Jackson Thilineius	<i>Port Of Long Beach Global Trade & Education Center</i>
James Suh	<i>French Ode And Oriental Rhythm</i>
Ján Antal	<i>EyeKido</i>
Jane Lee	<i>Jupiter Project</i>
Jason Lee	<i>Beneath The Splendid Starry Sky</i>
Jason Sun, Chen Lu, Yusi Li	<i>Adidas Chengdu Taikoo Li Brand Center</i>
Jc Ning	<i>Infinite Vitality X Building Materials Library</i>
Jc-Lyu	<i>Ou'Er Café Galleries</i>
Jef Chen	<i>Clinique La Prairie Health Resort Anji</i>
Jeff Ning	<i>Wanda Jin Xiaohe Xincheng</i>
Jeff Ning	<i>Wyndham Shanxi Xiaohe Xincheng</i>
Jeffrey Shum	<i>Groundswell</i>
Jelun Lu	<i>Beyond The Milky Way</i>
Jeong Hwan Lee	<i>MOWa</i>
Jeremy Tung, Pallas Wang	<i>Silk Rhyme</i>
Jeremy Tung, Pallas Wang	<i>Tranquillity</i>
Jerry Wu	<i>The Azure Qiantang, A Luxury Collection Hotel, Hangzhou - Lobby Lounge</i>
Jg Ong	<i>Monokhromos</i>
Jheng Syuan Shih	<i>Jungle Paradise For Cats</i>
Jia Shao, Xiaoling Huang, Lingli He, Yingxin Yu	<i>Syatta Series</i>
Jian-Hui Wu	<i>Hidden In Wide</i>
Jianfeng Huang	<i>Nanjing China Overseas Property Infinite Horizons</i>
Jianfeng Huang	<i>Xi'An Yuexiu Property Casa Dualista</i>
Jianfeng Zhang	<i>Wei Lai Conference Hall</i>
Jiang Miaoyi, Tie Zhu, Pan Peng, Wu Kun, Zhang Hao	<i>Nantong Purple Gold Tower Hotel</i>
Jianhuang Chen	<i>Just Stone Showroom</i>
Jiansheng Ke, Bing Wang, Xiaoke Huang	<i>Waltz</i>
Jiansheng Ke, Bing Wang, Xiaoke Huang	<i>Waltz Pro</i>
Jianzhao Liang	<i>Chidao Japanese Cuisine</i>
Jill Chen	<i>Unparalleled Morn</i>
Jin Bibo	<i>Zhongtian Infinite Sales Office</i>
Jin Niu	<i>More Than Arch Working Sapce</i>

Jing Chen, Liuyang Zheng	<i>Fujian Academy Of Building Research Co.,Ltd.</i>
Jingkai Yang	<i>Past, Present, And Future Converge"</i>
Jinshou Hu	<i>Encounter. Aurora</i>
Jodie Dai	<i>Seaside Holiday Home</i>
Joe Cheng; Ken Hu; Renee Cheng	<i>Central Hotel Macau</i>
John Sofio	<i>Delilah Miami</i>
John Sun	<i>Thaillusion</i>
Julia Baydyk	<i>Work-Life Balance Office</i>
Jun-Rung Wu	<i>Light And Less</i>
Junjie Peng, Wanting Wu	<i>Hidden Mountain And Sea</i>
Junlin Zhang	<i>Victor Hydraulics, Exhibition Hall</i>
Kai Hua Chang	<i>Elegant Rhythm</i>
Kangwei Ma	<i>Hangzhou Xinghe Wyndham Grand Hotel</i>
Kangwei Ma	<i>New York 75 Manor</i>
Karina Mayer, Danylo Koshulynskyy	<i>Stoneville</i>
Karina Mayer, Danylo Koshulynskyy	<i>#Riviera</i>
Karina Mayer, Danylo Koshulynskyy	<i>Km Home</i>
Karolina Barrett	<i>Rancho Santa Fe Residence</i>
Kason Chung	<i>Green Nostalgia: Family Retreat</i>
Kathy Chien	<i>Dreams Of The Red Chamber Restaurant</i>
Kaya	<i>Hangzhou Wangting Private Residence</i>
Keith Choi, Marcus Ko	<i>Ultima</i>
Kelly Lin	<i>Shanghai Greentown Hong'Anli Lifestyle Center</i>
Kelly Lin	<i>Suzhou Xiangyu Tianyu Dongfang Club</i>
Kelly Lin	<i>Nengjian Xiangxie Songxi Clubhouse</i>
Kelly Lin	<i>Weifang Zhonghai Tianzuan</i>
Keming Lin	<i>Vision</i>
Kenichiro Toi	<i>The Chapter Kyoto, A Tribute Portfolio Hotel</i>
Kenmoto	<i>Heshi Aesthetics Life Hall</i>
Kevin He, Desmond Low	<i>Visa Innovation Center Singapore</i>
Kidon Jang	<i>Chuo Sogo Lpc Office Relocation Project</i>
Kimi Chen	<i>Kimi'S Home</i>
Kot Ge	<i>One Sino Park</i>
Kot Ge	<i>Author</i>
Kuo Chi-Lin	<i>Scripture. Humanities</i>
Kuo-Hung Lo	<i>Tranquil Rhythm</i>
Kwan Charles	<i>Skres</i>
Kyle Chan	<i>Youngor Fashion Concept Store</i>
Kyle Chan	<i>Pinwell Exhibition Hall</i>
Lai Jinbin	<i>Beijing Poly Tianhui 170 Model Room</i>
Lai Siew Hong	<i>Lone Pine Penang, A Tribute Portfolio Resort</i>
Lee, Pei-Syuan	<i>A Streaming Of Pastel</i>
Lei Dong,Yan Li, Ruijiao Mo, Liyuan Zhang	<i>Wave Mansion Wuxi</i>
Lemaymichaud	<i>Le Fou Fou</i>
Leo Ho	<i>Golden Time</i>
Leslie Lara	<i>Grand 30 - The Art Of Living: A Luxury Suite In The Sky</i>
Li Bin, Ji Chuanzhong	<i>Yingzi French Restaurant</i>
Li Ju	<i>Pablo Gallery</i>
Li Ju	<i>Yumansion, A Mysterious Place</i>
Li Manning	<i>武汉齐物科技展厅</i>
Li Ming	<i>Yutian Jade And Stone Museum</i>
Li Shihong	<i>Unicom · Order</i>
Li Zao	<i>Chengdu Wuhouci Yulin Zmax Hotels</i>
Li-Ming Cheng	<i>Defy</i>
Li-Ming Cheng	<i>Soul Ballet</i>
Liao, Kuo-Chih/Chu, Yen-Ching/Liao, Yuan-Hao	<i>The Artist Emperor'S Space Of Contrasting Colors</i>
Liao, Kuo-Chih/Chu, Yen-Ching/Liao, Yuan-Hao	<i>The Artist Emperor'S Space Of White Colors</i>
Lie Zhang, Guangshu Cao, Li Liao, Yi Xiao	<i>China Grand Canal Intangible Cultural Heritage Exhibition Center</i>
Lien Chia Hui	<i>Coastal Ambling</i>
Liguo Yang	<i>International Ocean Shipping Building</i>
Lin Chih-Hsuan	<i>Softly Lit Dream Residence</i>

Lin Qiaoqin	<i>Island Of The Heart-Ziyu Villa</i>
Lin Ru Huei	<i>Comfort In Peace</i>
Lin Sheng Syong	<i>Childlike Home</i>
Linda Wang	<i>Sleek Noir</i>
Lisa Li	<i>Fenghua Smart City Smile City · Hegiyunjing</i>
Liu Chia-Jen	<i>Light Flows</i>
Liu Li	<i>Xi'An Longfor Noble Manor Sales Center</i>
Liu Li	<i>Suzhou Longfor Jasper Sky Sales Center</i>
Liu Li	<i>Shanghai Longfor Cloud Palace 145 Show Flat</i>
Liu Mi	<i>Zhengshan Hall</i>
Liu Qiang	<i>Mountain-Viewing And Sea-Watching Sky Villa</i>
Liyizhong&Associates	<i>Inspiring Mansion</i>
Lkd Design Firm	<i>Evergreen Residence</i>
Lo Tzu-Chun	<i>Hillside Bungalow</i>
Long Wu	<i>Good Catch Cafe (Fairview Mall)</i>
Long Wu	<i>Ushi Shabu Shabu</i>
Long Wu	<i>Gyu Kyou Japanese Bbq</i>
Loui Lu	<i>From Paris With Grace</i>
Louie T. Navarro	<i>N Studio</i>
Lu Weitao	<i>Seclusion</i>
Lu Zhenfeng	<i>A New View Of Housing That Replaces Design Symbols With Living Scenarios</i>
Luigi Fong	<i>Anita'S Residence</i>
Luping Zhang	<i>Qtop Office</i>
Lycent Lai	<i>Hushan 291</i>
Ma Aiyang	<i>Mountain Villa, Poetry And Distance</i>
Macio Casa Furnishing Company Limited	<i>Italian-Oriented Villa In Phnom Penh</i>
Mahyar Jamshidi	<i>Blue Cube</i>
Mahyar Jamshidi	<i>Ettefagh House</i>
Mak Chung Yan	<i>Harmonious Residence By Mak</i>
Man Ju Lin	<i>Lucent Retreat In The Breeze</i>
Marc Bherer	<i>Haut-Outremont</i>
Marcus Chan	<i>Soft & Neutral Villa</i>
Marcus Chan	<i>Nordic & Earthy Apartment</i>
Maria De Jesus	<i>Nero Tapware New Zealand Showroom</i>
Mariela Ganova	<i>Casa Di Sani</i>
Mark Lau Hon Man	<i>French Romance Writes Oriental Beauty</i>
Mars Yao	<i>CRCC City Park L77 Nansha Guangzhou</i>
Mars Yu	<i>Serenity At Dawnbreak</i>
Marzieh Khaleghi Baygi	<i>Corner (Kong) Home</i>
Matanee Osatanukroa	<i>L'Oreal Office Thailand</i>
Matthew Kek	<i>Zion Aesthetic</i>
Matthew Li	<i>Beverly Villas</i>
Matthew Yip	<i>Real Fruit Bubble Tea Tec</i>
Meritxell Ribé And Josep Puigdomènech	<i>Orac Experience Center</i>
Miks	<i>The Sense Of Ease Residential Design</i>
Min Zhang	<i>Dasmear Music Space</i>
Mind Design	<i>Hefei Merchants Xi Reception Center</i>
Ming Yan, Fang Liu, Shuo Wang	<i>Cscec Yipin Jinsha Underground Clubhouse</i>
Ming Yang	<i>Fila F-Box</i>
Ming-Sung Lu, Chen Hong Shuo	<i>Rainbow</i>
Minghui Ma	<i>Business Hotel Restaurant Design</i>
Miruku Song	<i>Timeless</i>
Molly Addington	<i>T-Mobile Legal Floor</i>
Molly Yi	<i>Origin Beijing Headquarter Office Building Interior Design Project</i>
Moon Vacation, Reef Chang/N&R, Roy Hsu/Deoxi, Tom Liu	<i>Re: Member</i>
Moriyuki Ochiai	<i>Waterscape Office / Co-Lab Gotanda With Jpre</i>
Mr. Weng Shifeng	<i>Meijin Energy Experience Center</i>
Ms. Liu Yan	<i>Cordis Hotel Xuzhou</i>
Mu En Chen	<i>Luminary Ridge</i>
Muri Design	<i>Poetic Habitation</i>
Nancy, Chen Mengyao	<i>Trees Villa 212 Sample Room</i>

Nasia Khan *Starbucks Cafe' At Venetian Lobby*
Neil Chan *Spectrum Of Innovation*
Nicholas Gennari, Roberto Racy *SK Residence*
Nicolas Lee, Kelvin Ho *Cacaolab Flagship Store*
Nicole Teh *Kampong Port Cities Of The Pre-Colonial Era*
Nie Lei/Chen Zhuo *Lin Long*
Niek Joanknecht, Carolien Roos *The Alchemist Office*
Nikyar Neshat *"House Of Love And Art"*
Ning Feng *Cscec-Yuanshangjiuli*
Nobuaki Miyashita / Mr Studio Co.,Ltd. *Hakusan Gateway Tokumitsu Taanto*
Nobuaki Miyashita / Mr Studio Co.,Ltd. *Orico Training Center*
Oleksandr Bosenko *Heritage*
Olga Bogdanova *365 Studio Obolon*
Olga Grushevska *House Of Color*
Ollie *Green*
Omar Nakkash *Villa 28*
Openbook Architecture *Galp Head Office*
Pan Yongte, Xu Yingsheng *Pearl River Enterprises Group Smart House No.1 Lab*
Pearly Teh *Amway Experience Centre (Kuala Terengganu)*
Pearly Teh *Amway Brand Experience Centre (Bec)*
Pearly Teh *Novaair Corporate Office (Malaysia)*
Pei Chun Chiu *Blanche*
Peng Chun Chung *Pure Infusion / Mellow Taste*
Peng Zheng *Poly-Xitang Breeze Of Life*
Peng Zheng *Poly - Tianfu Song Of Life Sales Center*
Peng Zheng *Yuexiu-Pearl River Enterprises-Chengfa-Grand Mansion*
Petchrada Thangkhabutra, Kanidtha Pattanapanitcha *Starbucks Office Bangkok*
Peter Yip *Joyous Chinese Cuisine*
Peter Yip *Sensa Spa*
Piertito Cardillo *House AB*
Pimpen Deephanphongs *Bugaan Rama9 - Mengjai*
Pin-Yen Liu *Ink Realm*
Ping Li, Tao Ling, Juan Tan *Isle Maison Sales Center, Hefei Vanke*
Pinze Design *Subway, Xinyang West Coast Center Store*
Piotr Maciaszek, Karol Pasternak *A Slavic Feast. Wyrzaj Restaurant*
Po Yuan Chiu *Profound Zen*
Pouya Nasr *Sense Cafe*
Premier Jade Design *Taiyuan Baoli Longcheng Tan Gim 193 Sample Room*
Premier Jade Design *Harbin Greentown Chengyuan Stacking Design Space*
Prof. Dipl.-Ing. Sabine Keggenhoff *Magenta Mitte*
Qiangli Wang *Domain*
Qiao Ting *Urban Art Mansion, Luxurious Yet Moderate*
Qicang Design *Urban Mountain Forest——Ningbo Shimu Furniture Office & Showroom*
Qingdan Huang *Peaceful And Elegant Living Container*
Rafael Enriquez *Atunara Sea & Meat*
Rafael Gomes *Manish Arora: Life Is Beautiful*
Rafael Gomes *Ruth E. Carter: Afrofuturism In Costume Design*
Rani Ahluwalia *Lost Property St Paul'S London - Curio Collection By Hilton*
Rani Ahluwalia *Found Restaurant- Lost Properties*
Raquel Camino Garcia *Al Mamlaka Social Dining*
Ray Lee, Mingcen Hu *Zhejiang Dining*
Ray Wong *Mr.Duyusu*
Rbd Design Box *Dak-Sik Cantonese Restaurant*
Ren Zhiqiang *Jinan Bond Laser Global Headquarters Base Project*
Riina Ruska *Unity Helsinki Office*
Rik.Zou *Kai Zhen(Karry'S Pearl) Restaurant*
Robert Chen, Pey Lung, Mae Szeto *Holiday House*
Robert Majkut *Skin & Beauty*
Robin Rossi, Talar Bardakjian *The Visitor*
Rongbin Zhu, Guoyong Zhang *Qingshui Bay Xinhai Sales Center*
Ruby Chou *Dongsheng Donggu Center Private Club Interior Design*
Ruby Chou *Ruo Yu Chen Head Quarter Office Interior*

Ryohei Kanda *303 Shirahama Italian*
Sacha Jacq *Lexington Deck House*
Sacha Jacq *Prentiss Street*
Saeed Amini, Sahar Salamt, Sahar Salamt, Saeed Amini *Leaf Villa*
Sai Ping Saipen Ng *Yeganeh House*
Salva Abed Kahnemouei *Urban Musical Night*
Samaneh Motaghipishe, Ashkan Qashqai, Pouya Ranjba *Diorse*
Sanding *Do-Chaar Apartment*
Santos Oamin *Hailan Peninsula*
Sarah Nolen *The Lanna House*
Seok Hwa Cheng *Hai Lang Residence*
Sergio Padilla *Modern Classic Elegant*
Seung-Man Lee *Aether*
Shan Liu *Ktown4U*
Shang Lun Tsai *Le Vent Yunxiu*
Shang Ming Jerry Tseng *Monochrome*
Shannon Gaffney *Affluence*
Shanshan Xu *Bay Area Research Company*
Shao-Cheng-Tao Cheng, Na Wang *Grace.H*
Shao-Cheng-Tao Cheng, Na Wang *Urban Undiscovered Nook*
Shao-Fong Wang *The Majesty Of Mountains And Rivers*
Shen En Yu *Tranquil Dwelling*
Shen Jie *THH.ZNG*
Shen Qin *Gallery Garden*
Sheng-Tien Hung *Fly Low*
Shenghao Jiang, Jiaxian Shen, Jiaping Xu *Hornq Shan House*
Shengyu Jia *Xinlongji*
Shi Yi,Zeng Changlong,Luo Feng,Tang Ying,Fu Chen *Young Beauty*
Shi Yi,Zeng Changlong,Luo Feng,Tang Ying,Fu Chen *Academic Exchange Center, Suzhou Campus, Nanjing University*
Shi Yi,Zeng Changlong,Luo Feng,Tang Ying,Fu Chen *Xiaonan Lake Hotel Brand Upgrading Project*
Shi Yi,Zeng Changlong,Luo Feng,Tang Ying,Fu Chen *UWC+ Innovation Island Project*
Shi Zhe Luo *Bountiful Harvest*
Shiera And James Wijaya *Show Unit Hiera*
Shih Jheng-Syuan, Jian Ci-Xuan *Beautifully Bliss*
Shirin Navab Lahijani *Hermes No.18*
Shobhan Kothari, Anand Menon *ADND Silo*
Shunsuke Ohe *Automotion*
Shunxi Tan *Yuexiu Starry Town*
Siao-Ling Su *Danze*
Simon Chua *UniPark*
Siyue Ma *Club 10 and Club 9*
Skshu Paint Co., Ltd. *3TREES Beautiful Life Experience Hall*
Sofia Arecco, Emmanuel Urbina *Primitivo*
Song Mutao, Zhang Yue *Private Club: The Home Kitchen*
Stephen Lui *Watch Club*
Stephen Petri, Pauline Dolovich, Fang Pin Lee *Ray And Dagmar Dolby Hall Of American Culture: Entertainment Nation/Nación Del Espectáculo*
Steven Wong *Growing*
Sun Shih Che *Sunrise In All-White*
Suncong Team *Xian Longhu Galaxy Datang Yunhe Song*
Sung Shu Chan *Shimmering Curves*
Tan Yuqi *TreGazze Home Shanghai*
Tao Huang,Zhihong Li *Lyf Dayanta Hotel Xi'an*
Tao Li *The Design Of Cafe Soleil Et Camelia*
Tao Zhenhui *Kefan Headquarter Showroom*
Te-Chih Lo, Jia-Ru Chen *The Calm Within*
Teng-Fa Yeh, Li-Yu Chiao *Exclusive Aesthetics*
Terry Xu *Hong An Li Yuan Sales Center*
Thomas Danet *FWD Bangkok*
Ting Lin *Yuetingzhuang | Private Dishes*
Tinglong Ko *Sui Generis*
Todd Tyler *Cap Maison*
Todd Tyler *The Cliff At Cap*

Tony Chen, Jack Chen	<i>Where Opulence Meets Grace</i>
Trust Chen	<i>Luminous Serenity</i>
Trust Chen	<i>Rhythm Of Elegance</i>
Tseng Chia En	<i>Sunlit Brilliance</i>
Unispace	<i>Smith+Nephew Academy</i>
Uno Chan, Xiao Fei	<i>Masonprince Flagship Store, Shanghai</i>
Vandana Saxena	<i>Taj Cidade De Goa Heritage Hotel</i>
Vedrana Vrabec, Marko Rasic	<i>St. Nicholas</i>
Vega Lee	<i>Gaga Chengdu Taikoo Li Restaurant</i>
Venus S.K. To	<i>BF Residence</i>
Venus S.K. To	<i>AL Residence</i>
Viacheslav Pytailo	<i>Shadows And Light</i>
Vincent Celano	<i>The Hiatus</i>
Vincent Wu	<i>Black&White Aesthetic</i>
Vladislav Soroka	<i>The Northern Quarter Residential Complex</i>
Vladislav Soroka	<i>The Alexander Sad Residential Complex</i>
Wai Shun Chan	<i>Aki</i>
Wally Mau	<i>Poly Ningbo Ting Lan Zhen Yue Fu</i>
Wally Mau	<i>Poly Ningbo Hai Yan Tian Jun</i>
Wan Chao	<i>Zhonghai Jiuyue Sales Office Project</i>
Wang Guan	<i>Light Mansion</i>
Wang Guan	<i>CRCC City Park</i>
Wang Guan	<i>Yuxiu Yangpu Tianyue</i>
Wang Guan	<i>Wuxi In Laek Ville</i>
Wang Guan	<i>Ma Yune By C&D</i>
Wang Guan	<i>Genting The One</i>
Wang Guan, Liu Jianhui, Wang Zhaobao	<i>Headquarter Of Matrix Design Co., Ltd.</i>
Wang Guan, Liu Jianhui, Wang Zhaobao?	<i>Design Of Jiuling Lithium's R&D</i>
Wang Jian,Pu Jiang,Tian Zhu,Zhou Ping,Xie Chigan	<i>Handan Letai Chain City Street Commercial Project</i>
Wang Shaoqing	<i>Xixian Langyuefu</i>
Wang Xiaoying	<i>Entering The Screen All Things</i>
Wang, Chih-Feng	<i>Wandering The Cosmos</i>
Watg & Wimberly Interiors	<i>Omni Homestead Resort</i>
Wei Chieh Hsu	<i>Light Path</i>
Wei Guan, Zimei Chen	<i>Jinchen Shop Beijing Kaide Xinhui Store</i>
Wei Jinjing, Wei Yaocheng, Zhang Huichao	<i>Jun Hua Fu, Suzhou</i>
Wei Jinjing, Wei Yaocheng, Zhang Huichao	<i>Greentown Hills Villa</i>
Wei Jinjing, Wei Yaocheng	<i>Jian Fa Lang Yun Experience Center</i>
Wei Tan	<i>Dreaming Back To The Tang Dynasty</i>
Wei-Yi Hsu	<i>Pure</i>
Weiting Chien	<i>Obsidian</i>
Wen Chi Lung	<i>Whispering Glow, Smoothing Flow</i>
Wen Lung Chen	<i>Stone Symphony</i>
Wen-Yin Chen	<i>As If Mountain</i>
Wenke Lin, Zhengyuan Sun	<i>Poetic Garden</i>
Wenli Wu	<i>Foshan Poly Langyue</i>
Wenzhe Gao	<i>Beijing Wangfujing Xiyue Shopping Mall</i>
Whikin Yao	<i>Kunming Wangfujing- Hidden Market</i>
Wu Minwen, Yang Jianxun, Wang Chuangzhe	<i>Nexus - Chunxi</i>
Wu Wen, Xiaobei Chen	<i>Being 3 Art & Life · Home</i>
Wu Xiao Bo	<i>Xiangshan Yunju Hotel</i>
Wubin Feng	<i>Gilt Years, Tracing The Light</i>
Xiao Jin, Sun Niannian	<i>SongSong</i>
Xiao Kai Jen	<i>Lin Restaurant</i>
Xiao Kai Jen	<i>Moon Baking Studio</i>
Xiao Ye, Lyu Xiaozhuo, Hao Xin	<i>Shougang No.1 Blast Furnace Soreal Sci-Fi Park</i>
Xiaohui Yu	<i>Wuhan Amix Hotel</i>
Xiaouu Design Office	<i>Tihu</i>
Xie Suting	<i>Outside Of Time</i>
Xing Wang	<i>Nanchang Honggutun Mixc</i>
Xing Wang	<i>Guangzhou Nansha Coco Park</i>
Xing Wang	<i>Suone Gemdale Plaza</i>

Xingbin Yang	<i>Blooming Flowers, Paying Tribute To Magnolias</i>
Xingyue Yu	<i>Yiwu Star Hotel</i>
Xinwei Ni	<i>Heart-Warming Cabin</i>
Xu Gong	<i>NK Living House</i>
Xu Wenwei, Tang Yongming	<i>Chongqing Sunac Rose Garden Villa Project</i>
Xunchao Zheng, Jingyong Lu, Min Xu, Huilan Huang	<i>Bama Tea Shenzhen BaoAn Center Flagship Store</i>
Xuyun(Ian) Yin	<i>Exploring Nature, Chanting Poetry</i>
Ya Gao, Peng Chen	<i>Labelhood Retail Store</i>
Ya Gao, Peng Chen	<i>Teagan Gallery</i>
Ya-Chieh Chang, Hsing-Wen Lin	<i>Community-Based Bistro Altered From Old Apartment</i>
Yan 'An Chen , Weidong Zhou	<i>Harbor Reef - Karifor Canteen Renovation</i>
Yan Hongfei	<i>Leap Office</i>
Yan Shaocheng	<i>Enjoy The Rhythm Of Life</i>
Yan Shaoqing	<i>Huashan County Ningyue Senior Community Center</i>
Yan Shaoqing	<i>XMZYG Real Estate Shanghai Marketing Center</i>
Yang Chengfei,Sun Chunlei,Ma Haitao,Bi Tengying	<i>Hongxiang Jiaxing Tianyu Fu Exhibition Center</i>
Yang Ming	<i>Chayin Tea House Interior Design</i>
Yang Yi	<i>Loving Splendor</i>
Yanting Zhu	<i>Poly Lingxiushan Children'S Paradise</i>
Yao Xiaobing	<i>Luyue - Create Art New Sichuan Flavor</i>
Yaowen Zhu, Yizhe Zhou, Yifan Shen	<i>Eios Store In Dongping Road, Shanghai</i>
Yaoxin Peng	<i>Tianqin Huazhang Club</i>
Yasmine Duraidi	<i>CNTXT Project – Redefining the Future of Workspace</i>
Ye Fan	<i>Roewe Intelligent Plaza</i>
Ye Hui	<i>18 Courses Restaurant</i>
Ye Tian	<i>The Enlong Mansion</i>
Yeh,Chun-Peng	<i>Journey Through The Playground</i>
Yen-Chun Lu	<i>Tianmu Tsao Residence</i>
Yeon Jong Kim	<i>Sett</i>
Yeşim Kozanlı	<i>Hyde Hotel Bodrum</i>
Yetao Tian	<i>Elegant Haven</i>
Yevheniia Dubrovska	<i>Silk Apartment</i>
Yi Fan Shen	<i>The Light Corridor</i>
Yi Hua Li	<i>Meditation House</i>
Yi Hua Li	<i>Residence Q</i>
Yi Hua Li	<i>Residence H</i>
Yi-An Wey	<i>Taipei Dongmen Chang Family Residence</i>
Yi-Ting Liao	<i>Sugar Cube</i>
Yifei Wang, Kaiwen Wei	<i>Magnolia House</i>
Yin Chao	<i>Habitat Hidden</i>
Yin Qian	<i>Poetry Budapest</i>
Ying Rui	<i>Shanghai Yongtai Sanli City Sales Office</i>
Ying Zou	<i>Hongqiao Guesthouse Villa No. 18</i>
Ying-Ru Chen	<i>Gen Z Home</i>
Yingying Wang	<i>Inner Wilderness</i>
Yishan Jiang	<i>Leyard East China Exhibition Center</i>
Yizhishengshi Design	<i>Yuanshanchang</i>
Yongna Sheng	<i>Tianjin Dongli Jinmao Xiaotang</i>
Yongna Sheng	<i>Beijing Jianguo Jiajingli</i>
Yongna Sheng	<i>Suzhou Greentown Magnificent Residence Clubhouse</i>
Yongna Sheng	<i>Taizhou Greentown Phoenix Mansion 199 Sample Room</i>
Yongna Sheng	<i>Jinmao Puyiqujiang 310 Sample Room</i>
Yongna Sheng	<i>Foshan Huarun Park Lane 260 Sample Room</i>
Yu Hui Yi, Yeh Ming He	<i>Shimmering Radiance</i>
Yu Lo	<i>Knitting And Dreaming</i>
Yu Mingmin	<i>Affinité</i>
Yu Wen	<i>Longfor Tianchen Origin</i>
Yu Xiong	<i>Forte Financial Island Apartment</i>
Yu Xiong	<i>Residence Z: A Home Of Light And Warmth</i>
Yu-Chih Wang	<i>Bright Rhythm</i>
Yu-Hong Wu	<i>Stacks</i>
Yu-Ying Lu	<i>Light Layered Spatial Axis</i>

Yuan Chen, Rui Yang, Honglin Wang *City Park*
 Yuan Hanwen, Li Renxin *Truewo Coffee / Cocktail Bar*
 Yuan Yang *IIC Superone Sales Center*
 Yuan-Ting Chuang, Jui-Wen Cheng *Unrivaled Art Of One*
 Yuan-You Chen *Gracious Memories*
 Yuanyuan Jin, Yangyi Guo *Verdancy, Plant A Natutally Growing Tree*
 Yudum Boytorun, Semih Boytorun *TOGG Yedimavi Showroom*
 Yunlin County Government, Forest Union Corp. Team *2024 Bamboo Expo And World Bamboo Forum*
 Yunlin County Government, Forest Union Corp. Team *Forest Sanctuary*
 Yunlong Qu / Donglei Wang *Qingdao Xiyuan Mansion*
 Z One* *Xi'An Birch Forest Tiancheng Club*
 Z One* *Zhenrufu, Nantong Bay-Sales Office*
 Zhang Jun, Yu Zhidan, Chen Zhongyue *Infinite Horizons*
 Zhang Li *Sophisticated Serenity*
 Zhang Ting Ting *Yin Yi Yard*
 Zhang Wem Min *The Shadow Of Nature*
 Zhang Wem Min *The Charm Of Simplicity*
 Zhang Yidan, Shi Qiuna *Moisten Things Silently*
 Zhang Ying *Anaga Arts Auditorium*
 Zhang Ying *Xi 'An Fengdong Purple Jin Hotel*
 Zhang Zhifan *Una Bella Casa*
 Zhao Yunhai *Tribeca Restaurant & Bar*
 Zhejiang Dairui Soft Decoration Design Co.,Ltd *C&D Nan'An Puyue Yunshan*
 Zhen Chu *Jiachen Palace*
 Zheng-Jie Zhao *Luminous Studio*
 Zhou Chengrui *Muse Temple*
 Zhou Liling, Liao Jiayu *Undefined Home*
 Zhou Zhongyao, Xie Danni *The Spring Virtuous 218 Sample Room*
 Zhu Guangliang *Alaid Headquarters Business Center*
 Ziqiao Liu *Jade Apartment*
 Ziwei Guo *Star Of The Lake*
 Zoe Lee *Noodle Legend*
 ノドカ アリスミ *ホテル客室改修*
 潘志生 Sun Poon, 梁远程 Yc Liang, 黄捷峰 Jeff Huang *Exception Fangsuo 例外方所*
 谢莉莉, 黄凡 *浪潮 | 潮跃 · 精致潮菜餐厅*
 谢莉莉, 黄凡 *未满将满 | 宫满西廷 · 融合菜餐厅*

Abby Chadwick *Archer*
 Abdulrahman Abdulrahman *Museum Of Wonder : A Portal To Fantasy*
 Alia Wilmot *Horsehair Weavings By Alia*
 Andrew Clements *Hotels.Com Australian Training Office*
 Andrew Clements *Dresden Vision Concept Store*
 Ann Chen *Processing*
 Anna Nguyen *Reflexion*
 Anna Nguyen *The Living Menu*
 Asher Tucker *A Summer In Tremblant*
 Bailey Gunderson *Damned Elagabalus*
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 Corinne Colliflower *Sublime By Spavia*
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 Hyotak (Robin) Woo *May The "Flow" Be With You*
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 Joyce Fung *Allen Morgan Law Firm Workplace Design*
 Kendall Ballode *The Space Between "Unity" & "Change"*
 Kendall Ballode *"Modern Inclusivity" - A Public Restroom Design*
 Leo Wing Lok Lui *Para-Site Room*
 Leo Wing Lok Lui *Shadow City- Sham Shui Po 2*
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Program Director: Hannah Lillethun
Publication: François Langella*

*IDA is produced by the Farmani Group, Ltd.
1318 E, 7th St., Suite 140
Los Angeles, CA, 90021*

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